



FLICKERFEST 2018 – BEST OF AUSTRALIAN SHORTS Programme



[Lost Property Office](#) / 10min / 2017

Wri/Dir: Daniel Agdag | Prod: Liz Kearny

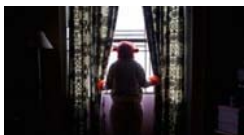
Ed is the sole custodian of the Lost Property Office. In many ways, he's lost as the items he is tasked to look after.



[Kill Off](#) / 16min / 2016

Wri/Dir/Prod: Genevieve Clay-Smith | Prod: Erin Black, Eleanor Winkler, Karen Burdett

American Horror Story's Jamie Brewer stars as Sonja, a woman with an intellectual disability who forms an unlikely friendship with a Sudanese refugee through their mutual love of KRUMP.



[Martha The Monster](#) / 15min / 2016

Wri/Dir: Christopher Weekes | Prod: Jamie Hilton, Michael Pontin

In an upside-down world where humans live alongside monsters, Martha, a 20-something furry, is having a major crisis.



[Second Best](#) / 20min / 2017

Wri/Dir/Prod: Alyssa McClelland | Prod: Daisy Bray

'Second Best' is a dark comedy about the power of identical twin sisters & the unbreakable bond that binds them, no matter what might try & come between.



[Two Bites](#) / 13min / 2017

Wri: Barb Cromie | Dir: Jonathan Pease | Prod: Jo Austin

Maudie has lived a long eccentric life filled with travel and adventure. As her imminent death approaches her eager family descend on her heirloom-filled home.



[Miro](#) / 24min / 2016

Wri/Dir: Victoria Wharfe McIntyre | Prod: Fran Dobbie, Amadeo Marquez-Perez

When Miro returns home at the end of WWII, he finds his land taken, his daughter stolen, his people relocated and his service record treated with contempt.



[Fysh](#) / 13min / 2017

Wri/Dir: Billie Pleiffer | Prod: Rita Walsh

This is the story of an old man and a fish that changed his life.

Runtime: 111 min (Classification: under 15yrs to be w/adult)