

28TH
INTERNATIONAL
SHORT FILM
FESTIVAL



POWERFUL
SHORT
FILMS!

FLICKERFEST 2019 - BEST OF AUSTRALIA SHORTS Tour Programme - Brisbane



Ghostbear / 6min / 2017

Wri/Dir: Paul McDermott | Prod: Justine Kerrigan, Lincoln Wogan

A polar bear cub, the Ghostbear, wanders through the antic wasteland in search of his place in the world and his birthplace in the stars.



Papercut / 15min / 2017

Wri/Dir/Prod: Damian Overton | Prod: Manon Lewis, Danielle Redford

Two closeted actors on their way to their first high profile awards ceremony fight both expectation and each other, as intimacy and insecurity collide in the back seat of a car.



Post Mortem Mary / 10min / 2017

Wri/Dir: Joshua Long | Prod: Daniel Schultz, Ben Nott

Mary and her mother run a post-mortem photography business in 1840's Australia. They arrive to a small farmhouse to find devastated parents grieving over the death of their daughter but as they get to work Mary's mother is required to comfort the grieving parent, leaving Mary alone to confronts her phobia she must do all she can to make the dead look alive...



Della Mortika: Carousel Of Shame / 17min / 2018

Dir/Prod: Marisa Martin | Wri/Prod: Geraldine Martin

This is the fantastical world of Della Mortika, where steam is king, where life is hard, but where adventure is always adventure.



Calling / 14min / 2018

Wri/Dir/Prod: Miley Tunnecliffe | Prod: Emilia Jolakoska

A modern comedy chronicling the dysfunctional relationship between a mother and daughter entirely through their phone calls.



All These Creatures / 13min / 2018

Wri/Dir/Prod: Charles Williams

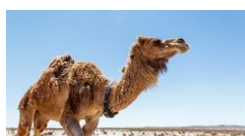
An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.



Lil Bois / 17min / 2018

Wri/Dir: Grant Thompson | Prod: Courtney Collins

After swimming with his friends in a billabong, a nervous little boy returns to his camp and discovers everything has changed.



Judas Collar / 15min / 2018

Wri/Dir: Alison James | Prod: Brooke Silcox

In outback Australia, a wild female camel is captured and fitted with a tracking device known as a Judas Collar based on a real-life practice, Judas Collar explores the importance of connection and the tragedy of self-sacrifice.



Desert Dash / 13min / 2018

Wri/Dir/Prod: Gracie Otto | Prod: Jessica Carrera, Francesca Duncan, Graig Deeker

On the outskirts of Australia, Opals are now the currency for survival in the game of Desert Dash. When a feisty heroine gets the opportunity to 'level up' there is no choice but to win. Game On.

Total Runtime: 120min