



ABN 59 084 773 400

Flickerfest 2015

24th Australian International Short Film Festival and Short Film Bureau
9th-18th January 2015, Bondi Beach, Sydney Australia, Touring nationally January – May 2015

BEST OF AUSTRALIAN

AUSTRALIAN PROGRAM 1

BUILDING BRIDGES

Australia / 2:30mins / 2014

WRI: Ted Wilson

DIR: Jessica Barclay Lawton

PROD: Jessica Barclay Lawton & Rhys Mitchell

Building Bridges, is an allegory for the bridges that time builds upon the foundations of misunderstanding, and it is misunderstandings that inspire us to each look to the fleck just to left of the horizon out in front, that send us in circles when naturally we just want to be headed straight.

NSW PREMIERE

GRACE UNDER WATER

Australia / 8min / 2014

WRI/DIR: Anthony Lawrence

PROD: Anthony Lawrence, Warwick Burton

Lou is losing the cold war with her stubborn and enigmatic stepdaughter Grace when an unexpected challenge arises from the depths of a warm, dreamy afternoon at the local pool. Shadows from the past bear down the present as Lou is forced to face the truth about herself and the frustrating child she is trying to love.

NSW PREMIERE

HUSH

Australian / 9min / 2014

WRI: Cath Moore

DIR: Maia Horniak

PROD: Maia Horniak and Cath Moore

Being deaf is lonely for 9-year-old Ishika, especially on weekend visits with her Father who never seems to hear her when it matters. But then an intriguing call from outside - can she save a dying tree that seems to be talking to her?

NSW PREMIERE

FALLING

Australia / 15min / 2014

WRI: Julian Vincent Constanzo

DIR: Julian Constanzo

PROD: Paula Salini

Lately Ethan has felt like he's falling. Trapped in a relationship with his bipolar girlfriend, Saskia, an increasingly wavering Ethan holds the key to end their suffering.

WORLD PREMIERE

LATTE E MIELE (Milk and Honey)

Australia / 12min / 2014

WRI/DIR: Andrea Demetriades, Louisa Mignone

PROD: Annmaree J Bell

Latte e Miele is a story about the first night in Australia and how with sisterhood a woman can achieve anything.

WORLD PREMIERE

CARAVAN

Australia / 6min / 2014

WRI/DIR: Keiran Watson-Bonnice

PROD: Keiran Watson-Bonnice and Matt Wood

Three year old Theo, and his six year old cousin Jonas, explore the contents of what appears to be an abandoned caravan.

AUSTRALIAN PREMIERE

RABBIT

Australia / 15min / 2014

WRI Nicholas Denton

DIR: Matt Richards

PROD: Arielle Thomas

Abandoned by his parents and harboring a grim family secret a damaged young teen is faced with a difficult choice when he brings his foreign girlfriend into the family home.

NSW PREMIERE

DOUBLE PATTY

Australia / 10min / 2014

WRI/DIR: Tavis Urquhart and Alexander Moore

PROD: Zoe Coldham, Tavis Urquhart, Alexander Moore

Two estranged brothers meet for the first time in over 30 years and catch up on lost time over a burger.

OUROBOROS

Aust / 15min / 2014

WRI/DIR: Henry Boffin

PROD: Liam Heyen

Australia, 2028. A weary but determined man obtains an illegal time-travel device and travels back in time, attempting to stop the hit-and-run accident that paralysed his wife 15 years ago.

LOVE SONG DEVOTIONS

Australia / 7min / 2013

WRI/DIR/PROD: Amanda Hood

Love guru Raymond Lamour rules late-night radio, but when his life is turned upside down he has a crisis of faith.

NSW PREMIERE

DURATION: 100 MINS

AUSTRALIAN PROGRAM 2

BUSH MECHANICS

Australia / 11:30min / 2014

WRI: Francis Jupurrurla Kelly, David Batty, Jason Japaljarri Woods and Jonathan Daw

DIR: Jason Japaljarri Woods and Jonathan Daw

PROD: Michael Taylor and Jeff Bruer

In the central Australian desert, four Warlpiri men travel to visit a powerful elder at a remote outstation. On the road they must overcome mechanical mishaps and the trickery of a mischievous spirit. It will take all of their bush ingenuity to keep their car running and themselves alive.

NSW PREMIERE

A MAN ON THE EDGE

Australia / 11min / 2014

WRI/DIR: Edward Lyons

PROD: Nicole Adams

When a troubled man on a cliff top is on the verge of committing suicide, he is interrupted by a young vivacious woman. Through a series of heart wrenching flashbacks he reveals to her how he killed his wife. As he tries to come to terms with his grief, the woman offers him hope in a manner he never expected.

AUSTRALIAN PREMIERE

WHITE ELEPHANTS

Australia / 9min / 2014

WRI/DIR: Dominic Allen

PROD: Dominic Allen (Timor Producer) Bebe Goncalves (Executive Producer)

Jessica Mitchell & David Budge

A surrealist allegorical exploration of the Australian-Timor dynamic played as a tense relationship between a young woman, Bebe and her intimidating foreign lover, Jack.

WORLD PREMIERE

BLOOD PULLS A GUN

Australia / 16min / 2014

WRI: Kevin Koehler

DIR: Ben Briand

PROD: Matt Dooley, Serena Paull & David Gross

A teenage girl gets a keyhole look into a dangerous and mysterious world when a tattooed stranger checks into her roadside motel.

NSW PREMIERE

SNOWBLIND

Australia / 15min / 2013

WRI/DIR: Sean Kruck

PROD: Caroline Barry

Set in small town Australia in the late 1970s, 16-year-old Jack has dreams of emulating his idol, Ace Frehley, and winning the affection of his teenage neighbour, Paige. Over the course of a weekend Jack negotiates love, his family and the slippery slope of adolescence.

NSW PREMIERE

THE FAN

Australia / 17mins / 2014

WRI: Ben Sutton

DIR: Antony Webb

PROD: Emilia Jolakoska

Daniel leads a lonely, mundane life. After the death of his mother he discovers an unlikely new friend in the form of a pedestal fan that appears to come to life.

RHODODENDRON

Australia / 10min / 2014

WRI/DIR: Lewis Attey

PROD: Brett Tinning & Brett Carwardine

In the early hours of the morning a middle-aged man works himself into a violent rage and confronts his noisy neighbours.

NSW PREMIERE

THIS FERAL LIFE

Australia / 11min / 2014

WRI: Melissa Anastasi & Julia-Rose Lewis

DIR: Melissa Anastasi

PROD: Kate Vinen & Dan Prichard

An abandoned teenage girl dreams of escaping her dead-end town and making something of her life.

WORLD PREMIERE

FLORENCE HAS LEFT THE BUILDING

Australia / 13min / 2014

WRI/DIR: Mirrah Foulkes

PROD: Alex White

It's the annual Christmas Eve concert at the Marigold House Assisted Living Facility. All her friends are dying and Florence wants out. When the facility double books two rival Elvis impersonators, Florence takes the opportunity for one last hurrah.

DURATION: 114 MINS

AUSTRALIAN PROGRAM 3

A NEW YOU

Australia / 15min / 2013

WRI: Dane Hansen

DIR: Dane Hansen

PROD: Rhiannon Steffensen

The rules of friendship and loyalty are called into question when wingman, Jay, falls for the girl he is trying to pick up for his friend. Starring Kevin Spink and Ellie Popov.

AUSTRALIAN PREMIERE

THE GIFT

Australia / 12min / 2014

WRI/DIR: Lucy Gaffy

PROD: Lyn Norfor

Louis is a disarmingly quiet 7-year-old boy who lives with his father in a glass house in the Australian Bush. Louis' Father is busy and preoccupied by everyday things but is forced to stop and take notice of his son when he sees strange markings on the young boy's hands. Louis whispers that he cannot tell his father what made the marks, only show him. Thus father and son begin a journey through the bush that will change them forever. THE GIFT evokes the mystery and menace of the Australian landscape while at the same time exploring the transformative power of familial love.

WORLD PREMIERE

FRONTIER

Australia / 13min / 2014

WRI/DIR: Alexandra Edmondson

PROD: Cassie Kelly

Gracie is the eight year-old daughter of a white settler. While exploring she discovers Toora, an Aboriginal woman and her baby hiding in the stables near their house. Gracie believes Toora is playing hide and seek but the sinister truth is that Toora and her baby are the sole survivors of a massacre perpetrated by Gracie's father, William.

WORLD PREMIERE

EMU

Australia / 14min / 2014

WRI/DIR: Kacie Anning

PROD: Kacie Anning & Sarah Bishop

Emu is a dark comedy that follows a young woman as she grapples with a life-changing discovering during a dinner party with her partner and their close friends.

WORLD PREMIERE

WHISPERS AMONG WOLVES

Australia / 17min / 2014

WRI/DIR: Kevin Lim

PROD: April Tafe

Every Wednesday, alcoholic CEO Shilo and her long suffering PA, Teddy sit down to conduct matters of business. But on this particular evening secrets will be uncovered, old wounds will be reported and their unique co-dependency will come under scrutiny.

WORLD PREMIERE

YOU CUT I CHOOSE

Australia / 19min / 2014

WRI: Beth Armstrong

DIR: Beth Armstrong

PROD: Anastasia Sideris

An honest, humorous and painful study of the unique relationship between a sister and brother, spanning four decades.

NSW PREMIERE

I'M YOU DICKHEAD

Australian / 12min / 2014

WRI: Larry Boxshall

DIR: Lucas Testro

PROD: Lucas Testro & Renee Crea

A man travels back in time to force his 10 year old self to learn guitar, so that he can get more action with the ladies in the present day.

NSW PREMIERE

DURATION 102 MINS

AUSTRALIAN PROGRAM 4

BUNNY NEW GIRL

Australia / 6min / 2014

WRI: Natalie Van Den Dungen

DIR: Natalie Van Den Dungen

PROD: Natalie Van Den Dungen & Peter Fenton

7 year old Annabel arrives for her first day at a new school wearing a home made rabbit mask. And despite the gentle reassurance of kindly teacher, Mr Borbidge, her classmates are soon wondering what it is she's hiding. When the class bully exposes her secret, it takes the empathy of a new friend to give her the courage to be seen, just the way she is.

WORLD PREMIERE

THE COMEDIAN

Australia / 16min / 2014

WRI/DIR: Brendan Donoghue

PROD: James Leo Donoghue

Brett is a stand up comedian struggling to deal with his marriage, the absence of his daughter, and way, way too many beers. Starring Brett Nichols.

WORLD PREMIERE

BABY BABY

Australia / 15min / 2014

WRI/DIR: Billie Pleffer

PROD: Sheila Jayadev

Can two warring tribes see past their differences in order to survive? 12-year-old Lina leads a group of children against a band of red brothers. Two tribes fighting for what is theirs, in the fabled world of the bush. The warring tribes must see past their differences to truly understand this mysterious world. It is only then, that the real battle can be won.

NSW PREMIERE

GREY BULL

Australia / 15min / 2014

Eddy Bell & Khoby Rowe

When Martin, a South Sudanese refugee, happens upon a bull he believes is his spiritual totem, he decides to rescue it from the abattoir he works in. Once home, the bull begins to jeopardise Martin's family's chance at fitting in. Martin is torn between his ancient cultural identity and his family's new life in Australia.

GAYBY

Australia / 7min / 2014

WRI/DIR/PROD: Anya Beyersdorf

Roy thinks Karate is the answer to his bully problem, but his dad can see that what he needs right now is a boxing champion.

WORLD PREMIERE

THE TENDER DARK

Australia / 10min / 2013

WRI: Akos Armont

DIR: Lily Rolfe

PROD: Shay Spencer

The Tender Dark is a coming of age story that explores a sexual awakening through a young girl's innocent first encounter with homosexuality.

WORLD PREMIERE

THE PARISIAN

Australia / 25 min / 2014

WRI: Randa Sayed

DIR: Adam Allsop

PROD: Gary Paramanathan

Love, responsibility, and the need for independence come to a head when a young Lebanese Australian Muslim woman decides to embark on a life very different to the one imagined for her by her family.

WORLD PREMIERE

THE FABRIC

Australia / 15 min / 2014

WRI: Cameron Maloney and Thomas Baricevic

DIR: Thomas Baricevic

PROD: Thomas Baricevic and Kurt Breitenmoser

Katrina, a teenager whose family have taken refuge in the country town of Shepparton from war torn Sudan, is seeking a way out and a desire for the big city. A chance meeting with local teenage boy Charlie, who shows her the town in a new light.

DURATION: 98 MINS

AUSTRALIAN PROGRAM 5

GOD SQUAD

Australia / 25min / 2014

WRI: Chad Fifer, Brendan Luno

DIR: Nicholas Kempt

PROD: Troy Zafer

The God Squad is an elite unit of detective deities who are responsible for solving crimes that involve any of the fallen gods.

NSW PREMIERE

BREATH

Australia / 15min / 2014

WRI/DIR: Ben Dickinson

PROD: Mike Horvath

Michael can't stand the thought of not being around to look after his daughter anymore. But when one of her lungs fails and she falls into a coma, he is willing to sacrifice everything in order for her to survive.

NSW PREMIERE

CAN YOU SEE THEM?

Australia / 7min / 2014

WRI/DIR/PROD: Polly Staniford, Mike Staniford

Jamie and her friends get a kick out of tormenting Katie, a weird social outcast from their school. But one afternoon when they go to Katie's house looking for fun, they instead find themselves at the mercy of her dark and other-worldly imagination.

NSW PREMIERE

FAREWELL PARTY

Australia / 13min / 2014

WRI / DIR: Tom McKeith, Sam McKeith

PROD: Robert Coe

A young woman who spends all her time caring for her elderly father gets invited to a farewell party by a man she likes.

AUSTRALIAN PREMIERE

KHARISMA

Australia / 13min / 2014

WRI: Kim McCreanor, Shannon Murphy

DIR: Shannon Murphy

PROD: Sabrina Organo, Kym-Louise Barton

A young and darkly funny story of a girl desperate for the limelight and the magical discovery she makes that could secure her fame and fortune should she choose to use it...

WATERBORNE

Australia / 9min / 2014

WRI: Ryan Coonan, Richard Barcaricchio

DIR: Ryan Coonan

PROD: Marisa Brown

Contaminated water in an Australian country town causes a virus that turns both humans – and animals – into zombies. Australian wildlife has never been so terrifying...

NSW PREMIERE

POCKET MONEY

Australia / 10min / 2014

WRI/DIR: Matt Durrant

PROD: Martin Thorne

Pocket Money is about two schoolboys, Charlie and Izzy, who wander home from school when a shooting occurs in the street and they are confronted with the gunman.

THE LAST ARTIST

Australia / 8min / 2014

WRI/DIR/PROD: Allysha Webber

The last man on Earth, William, an artist, must come to terms with his existence and artistic practice away from the eyes of society. William must forge his own truly independent artistic identity away from an audience and become at peace with his solitary experience.

NSW PREMIERE

LOVE HURTS

Australia / 12min / 2014

WRI: Nigel Karikari

DIR/PROD: Tov Belling

Love Hurts is a cross-genre comic thriller about love lost and sibling rivalry with a super-cool payoff that has to be seen to be believed. Holed up in a hotel room, a nervous maid of honour prepares for her sisters wedding. She has a plan.

DURATION 115 MINS

AUSTRALIAN PROGRAM 6

STATIONERY

Australia / 10min / 2014

WRI/DIR: Lucy Wigmore

PROD: Kate Armstrong-Smith, Joseph Couch & Lucy Wigmore

Penny dreams about the old days. Bernard dreams about Penny. When Penny falls foul of the cruel new boss, it's Bernard's chance to step up and save her. But will his old-school ingenuity and her drawer full of stationery be enough to save the day?

WORLD PREMIERE

STUFFED

Australia / 22min / 2013

WRI/DIR: Warwick Young

PROD: Rachel Argall & Kym-Louise Barton

Taxidermist Peter Murphy loves his mother, so when she dies he can't bear to live without her and does all that he can to keep her with him.

SKIN

Australia / 16min / 2014

WRI/DIR: Liselle Mei

PROD: Trish Lake & Dan Lake

A frustrated fifteen-year-old girl, Selma, embarks on a camping trip with her father, Dave, and his provocative new girlfriend, Carol. Struggling to accept her dad's new girlfriend, Selma runs away to a waterhole where she meets local boy, Luke, who challenges her to face her own burgeoning womanhood.

WORLD PREMIERE

MOTHER

Australia / 14min / 2014

WRI: Brien Kelly & Mike Green

DIR: Mike Green

PROD: Mike Green & Christine Tan

A mother enlists her 13 year-old daughter to help murder her abusive husband.

Based on a true story.

NSW PREMIERE

BETWEEN US

Australia / 14min / 2014

WRI/DIR: Blake Curtis

PROD: Thomas Keele

When Juliet takes her girlfriend to her home town for the first time, she reluctantly has to face her past or risk losing their future together.

MAGIC MILES

Australia / 15.30min / 2014

WRI/DIR: Audrey Lam

PROD: Kate Howat, Rosie Hays

Two girls go for a drive, in an ordinary but glorious trip where the sunny exuberance of one is countered by the wistful disquiet of the other.

BACKWARDS SHOWGIRL VARIATION

Australia / 13min / 2014

WRI/DIR/PROD: Harriet McKern

Allegra, a 40 something pole dancing instructor finds herself homeless, single and penniless. The consummate chameleon and optimist, she begins a humorous journey of house hunting and personal development in Sydney's inner west.

WORLD PREMIERE

DURATION 105 MINS

AUSTRALIAN PROGRAM 7

THE WITCHING HOUR

Australia / 9min / 2014

WRI/DIR: Carl Firth

PROD: Carl Firth & Luke Tierney

When the clock strikes midnight, a mysterious world comes into existence. A few unfortunate people get swept up in its mayhem, and must try to survive the night.

WORLD PREMIERE

SHE WAS SHE

Australia / 12min / 2013

WRI: Penelope Chai

DIR: Anna McGrath

PROD: Rita Walsh

Armed with oranges and good intentions, Emily thinks she has all she needs to save her estranged sister, Mina, from a terminal illness. But to be 'saved' is the last thing Mina wants.

NSW PREMIERE

LITTLE LAMB

Australia / 13min / 2014

WRI/DIR: Heidi Lee Douglas

PROD: Heidi Lee Douglas and Roger Scholes

1829. Louisa is a convict trapped in the living hell of a British prison in faraway Van Diemen's Land. She ignores warnings from her prison mate and places her hopes for freedom in becoming the servant of the mysterious Mr Black. On his remote farm, Louisa befriends an orphaned lamb as she adjusts to her new position. Now at the mercy of her new master, she must obey his wishes despite her reservations or face the grim truths hidden in the darkness.

NSW PREMIERE

HOUSE OF LEE

Australian / 10min / 2014

DIR: David Ma

PROD: Lauren Brannigan-Onato

Two thugs, Tony and Jez, go to a Chinese restaurant that, is rumoured to serve the best sweet and sour pork in town. The owner, Mr Lee, and his daughter, Lucy, are none too pleased to see thugs come in and act as though they run the joint. They decide to take matters into their own hands and serve the two men a dish they will never forget. Because when push comes to shove comes to stab, we are all just animals.

WORLD PREMIERE

GOOD BOY

Australia / 18min / 2013

DIR: Oran Franco

PROD: Tom Shanan

A man's struggle to grant his mother's final wish.

WORLD PREMIERE

FELL

Australia / 21min / 2014

WRI / DIR: Miki Clarke

PROD: Lauren Brown

Alone in a barren wasteland, a fearful alliance forms. A man facing the end, a girl clinging to her last hope and the truth that hides from them both.

NSW PREMIERE

ONE FINE DAY

Australia / 10min / 2014

WRI/DIR: Kelli Cross

PROD: Kelrick Martin

Trying to stay strong for her family on what proves to be a distressing and difficult day, a young woman comes to realize that some things in life are beyond her control. All that is left is love and hope.

NSW PREMIERE

DURATION 97 MINS