



ABN 59 084 773 400

Flickerfest 2015

24th Australian International Short Film Festival and Short Film Bureau
9th-18th January 2015, Bondi Beach, Sydney Australia, Touring nationally January – May 2015

BEST OF INTERNATIONAL

INTERNATIONAL PROGRAM 1

BEACH FLAGS

France / 14min / 2014

WRI/DIR: Sarah Saidan

PROD: Sacrebleu Productions

Vida is a young Iranian lifeguard swimmer. Popular in her team, she is determined to fight in order to be the one to participate in an international competition in Australia. However, when Sareh, as fast and talented as her, joins the team, she will have to face an unexpected situation.

AUSTRALIAN PREMIERE

A TROPICAL SUNDAY

Mozambique / 14min / 2013

WRI/DIR/PROD: Fabián Ribezzo

PROD: Silvia Bottone

A Tropical Sunday is a comedy-drama about Gito, Babu, Nuno and Lisa, four street children that at Sunday spend the time at the Maputo's Funfair, looking for a chance to jump on a ride.

AUSTRALIAN PREMIERE

BOOGALOO AND GRAHAM

Ireland / 14min / 2014

WRI: Ronan Blaney

DIR: Michael Lennox

PROD: Brian Falconer

James and Malachy are over the moon when their soft-hearted dad presents them with two baby chicks to care for. Raising their tiny charges, declaring themselves vegetarian and dreaming of running a chicken farm, the two boys are in for a shock when their parents announce that big changes are coming to the family.

AUSTRALIAN PREMIERE

OH LUCY

Japan / 21min / 2014

WRI/DIR/PROD: Atsuko Hirayanagi

Setsuko, a 55-year-old single 'office lady' in Tokyo, is given a blonde wig and a new identity, "Lucy," by her young unconventional English instructor. "Lucy" awakens desires Setsuko never knew she had. When the instructor suddenly disappears, Setsuko must come to terms with what remains – herself.

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DISCIPLINE

Switzerland / 12min / 2014

WRI/DIR/PROD: Christophe M. Saber

PROD: Elena Tatti

In a moment of anger in a grocery store, a father loses patience and disciplines his disobedient child. A shocked customer intervenes to express her concern. When other customers join the conversation, the discussion gradually gets out of hand.

AUSTRALIAN PREMIERE

ROSS AND BETH

New Zealand / 15min / 2014

WRI/DIR: Hamish Bennett

PROD: Orlando Stewart

The story of a humble farming couple, a sudden upheaval and an unlikely saviour.

NSW Premiere

ME AND MY MOULTON

Norway-Canada / 14min / 2014

WRI/DIR: Torill Kove

PROD: Marcy Page, Lise Fearnley

In this witty animated short set in 1960s Norway, a seven-year-old girl asks her hopelessly out-of-touch parents for a bicycle, but the unconventional ways of these modernist architects soon prove to be a source of quiet embarrassment and anxiety.

AUSTRALIAN PREMIERE

INTERNATIONAL PROGRAM 2

WE CAN'T LIVE WITHOUT COSMOS

Russia / 15min / 2014

WRI/DIR: Konstantin Bronzit

PROD: Alexander Boyarsky

Two cosmonauts, two friends, try to do their best in their everyday training life to make their common dream a reality. But this story is not only about the dream.

AUSTRALIAN PREMIERE

LISTEN

Denmark-Finland / 13min / 2014

WRI/DIR: Rungano Nyoni, Hamy Ramezan

PROD: Helene Granqvist, Valeria Richter

Copenhagen. A police station. A foreign woman, wearing a burqa, is there with her young son to file a complaint. Yet, it seems the translator is not willing to report what she is telling.

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THE CHICKEN

Germany / 15min / 2014

WRI/DIR: Una Gunjak

PROD: Jelena Goldbach

Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it.

AUSTRALIAN PREMIERE

CHUM (HJUNABANDSSÉLA)

Iceland / 15min / 2014

WRI/DIR: Jörundur Ragnarsson

WRI/PROD: Elizabeth Rose

PROD: Kjartan Þór Þórðarson, Ragnar Agnarsson

Two lifelong friends find their small-town routine thrown into peril when a buxom woman their own age shows up in their hot tub.

AUSTRALIAN PREMIERE

SYMPHONY 42

Hungary / 14min / 2014

WRI/DIR: Réka Bucsi

PROD: József Fülöp

The small events, interlaced by associations, express the irrational coherence of our surroundings. The surreal situations are based on the interactions between humans and nature.

NSW PREMIERE

THE KARMAN LINE

UK / 24min / 2014

WRI: Dawn King

DIR/PROD: Tiernan Hanby

When a mother is hit by a rare condition that sees her lift off the ground at a slow but ever increasing rate, her husband and daughter are forced to come to terms with losing her.

AUSTRALIAN PREMIERE

ICE CREAM

Turkey / 16min / 2014

WRI/DIR/PROD: Serhat Karaaslan

PROD: Serkan Çakarer

Rojhat (11) lives in a small, remote village. On a hot summer day, an ice cream peddler comes to the village with his motorbike and he is immediately surrounded by the children of the village. Soon, all the children start bringing what they can find from their homes and in return they get some ice cream.

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INTERNATIONAL PROGRAM 3

TATUAPE MAHAL TOWER (EDIFÍCIO TATUAPÊ MAHAL)

Brazil / 10min / 2014

WRI/DIR: Carolina Markowicz, Fernanda Salloum

PROD: Fernanda Salloum, Krysse Mello

Tatuape Mahal Tower is an animation short film about the life story of Javier Juarez Garcia, an Argentinean scale model figure who decided to live in Sao Paulo to work in the city's many real state scale models.

AUSTRALIAN PREMIERE

CITIZEN DAY (JOURNÉE D'APPEL)

France / 20min / 2014

WRI/DIR: Basile Doganis

PROD: Jean-Christophe Reymond

A crew of teenagers from a Parisian suburb have to attend their Citizen Day at a military base in Versailles.

AUSTRALIAN PREMIERE

A MILLION MILES AWAY

USA / 27min / 2014

WRI/DIR: Jennifer Reeder

PROD: Steven Hudosh

An adult woman (the conductor) on the edge of failing and a pack of teenage girls (the choir) simultaneously experience a supernatural version of coming-of-age. The transformation is equal...

NSW PREMIERE

ONE NIGHT IN HELL

UK / 7min / 2014

WRI/DIR: James Hall, Jason Jameson

PROD: Paul Laikin, Jim Beach, Brian May, Denis Pellerin

A ground-breaking stereoscopic animation short that tells the story of a skeleton's journey into Hell and the chaos he finds there.

AUSTRALIAN PREMIERE

EXCHANGE AND MART

Scotland / 15min / 2014

WRI/DIR: Cara Connolly

DIR: Martin Clark |

PROD: Maeve McMahon & Phoebe Grigor

Girls boarding school in the remote Scottish Highlands, 1986. Reg is a lonely 15-year-old girl, and with her classmates has to take part in a self defence exercise - The Attack Test. Reg walks into the woods where Mike is waiting, but the test does not go according to plan.

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THE SNAKE (IL SERPENTE)

Italy / 15min / 2014

WRI: Carlo Salsa

DIR: Nicola Prosatore

PROD: Carlo Traini

Marta is driving home when a tree falls in the middle of the street and forces her to stop. She gets out of the car and she tries to move the tree. Suddenly, another car appears behind her and it begins to pursue her. A series of misunderstandings in a stunning story where nothing is as it seems.

AUSTRALIAN PREMIERE

ARTUN

Denmark-Iceland / 20min / 2014

WRI/DIR/PROD: Gudmundur Arnar Gudmundsson

PROD: Anton Máni Svansson, Jacob Oliver Krarup, Darin Mailand-Mercado

A young boy wants to have his first kiss but has no luck in the small village he lives in. His best friends tell him about girls in the city that get high and easy to make out with when they smoke cigarettes. He questions their story but still decides to join them to the city and find out for himself.

AUSTRALIAN PREMIERE

INTERNATIONAL PROGRAM 4

WHISKER

New Zealand / 10min / 2014

WRI: Corey Chalmers

DIR: Steve Saussey

PROD: Yolande Dewey

A homeless, hungry drifter and his dog discover judging night at a local beard-growing contest. The beardless drifter is prepared to go to any lengths to win the meat pack prize.

AUSTRALIAN PREMIERE

A SINGLE BODY (UN SEUL CORPS)

France-Australia / 19min / 2014

WRI/DIR: Sotiris Dounoukos

PROD: Kidam & Magnetic Films

Best friends and skilled abattoir workers David and Wani are saving to open their own butchery, but before they can realise their dream the arrival of a new worker will test the bonds of their shared life.

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BAD HUNTER

Belgium / 14min / 2014

WRI/DIR: Sahim Omar Kalifa

WRI/PROD: Jean-Claude van Rijckeghem

PROD: Dries Phlypo

Young man Bahoz goes hunting in Kurdistan. He witnesses the attack of a young woman. He chases the man away and helps the woman to mend her clothes so she can conceal it from her family. That evening, Bahoz receives an unexpected visit.

AUSTRALIAN PREMIERE

FOREVER OVER

Germany / 14mins / 2014

WRI/DIR: Erik Schmitt

PROD: Fabian Gasmia, Henning Kamm

Mia and Tim have been together forever. At least it feels like that. Seeking that which has become lost over the years, they invent a game - they each have to help the other one fulfill their dearest desire. No matter what it is.

AUSTRALIAN PREMIERE

THE BIGGER PICTURE

UK / 7min / 2014

WRI/DIR: Daisy Jacobs

WRI: Jennifer Majka

PROD: Chis Hees

Using seven-foot-tall characters in life-size sets, The Bigger Picture tells the stark and darkly humorous tale of caring for an elderly parent. Innovative animated short.

AUSTRALIAN PREMIERE

BATH HOUSE (SIMHALL)

Sweden / 14min / 2014

WRI: Jerker Virdborg

DIR: Niki Lindroth von Bahr

PROD: Karl Wettre

Six characters meet in a public bathhouse: the pedant bathhouse manager, a couple with a strange way of communicating and a gang with shady intentions. Something goes wrong.

AUSTRALIAN PREMIERE

CHORUS (CORO DOS AMANTES)

Portugal / 23min / 2014

WRI/DIR: Tiago Guedes

WRI: Tiago Gomes Rodrigues

PROD: Andreia Nunes, Frederico Serra

Two points of view. One extreme event. Two voices. There is no more air, not any more, nothing. So much time wasted on little things

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GROUNDING (AU SOL)

France / 19min / 2014

WRI/DIR: Alexis Michalik

PROD: Gaël Cabouat (Fulldawa Films)

Evelyne needs to travel to London for her mother's funeral. But at the airport, she can't produce her newborn baby's ID. So she is not allowed to board her plane. Will she take off on time?

AUSTRALIAN PREMIERE

RAY'S BIG IDEA

USA / 3min / 2014

DIR: Steve Harding-Hill

PROD: Aardman Studio

Meet Ray, a prehistoric fish with a plan to improve his life

AUSTRALIAN PREMIERE

INTERNATIONAL PROGRAM 5

WORLD OF TOMORROW

USA / 16mins / 2014

WRI/DIR/PROD: Don Hertzfeld

A little girl is taken on a mind-bending tour of her distant future.

AUSTRALIAN PREMIERE

YES WE LOVE (JA VI ELSKAR)

Norway / 14min / 2014

WRI/DIR: Hallvar Witzø

PROD: Elisabeth Kvithyll

Four generations, each with a crisis, set in four different parts of Norway on the Norwegian Constitution Day.

NSW PREMIERE

CARRY ON

USA-China / 16min / 2014

WRI/DIR/PROD: Yatao Li

During the brutal withdrawal of Japanese forces at the end of WWII, a Chinese father does whatever he can to save his family.

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LITTLE BROTHER (PETIT FRÈRE)

Canada / 14min / 2014

WRI/PROD: Eric K. Boulianne

DIR/PROD: Rémi St-Michel

PROD: Jean-Sébastien B. Gagnon

Antoine, problematic teenager of 14 years old, spends a day with his tutor. For one last time before the latter's departure for Russia, the two brothers mess around in the streets of the metropolis.

AUSTRALIAN PREMIERE

TIMBER

Switzerland / 6min / 2014

WRI/DIR Nils Hedinger

PROD: Lina Geissman

On a cold winter night, a group of logs is on the verge of freezing to death. When they realize that they themselves, being firewood, are the only solution to making a warm fire their situation gets a little hot.

AUSTRALIAN PREMIERE

BEAR (BAMSE)

Norway / 17min / 2014

WRI/DIR: Bård Ivar Engelsås

PROD: Petter Schanck Olsen

A solitary hunter struggles to stay alive in the brutal wilderness. When he encounters a teddy bear left alone in the snow, he starts failing as a survivor. Soon both he and the bear are in danger of being destroyed.

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THE RUNNER (EL CORREDOR)

Spain / 12min / 2014

WRI/DIR: Jose Luis Montesinos

WRI: Iakes Blesa

PROD: Arturo Méndiz

5 years ago the boss closed the company and fired 300 workers. The first day that he goes out to run he meets one of them.

AUSTRALIAN PREMIERE

CROCODILE

UK / 16min / 2014

WRI: Robin French

DIR: Gaelle Denis

PROD: Ohna Falby

A deeply moving, at times surprisingly comic journey into the head of a father torn apart by grief. Simon, a middle class headmaster, receives news that his eighteen year old daughter, Penny, has been killed by a crocodile while on a gap year in Kenya.

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A SINGLE LIFE

Netherlands / 2min / 2014

WRI/DIR/PROD: Job, Joris & Marieke

When playing a mysterious vinyl single, Pia is suddenly able to travel through her life.

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