



**FLICKERFEST 2015 - BEST OF AUSTRALIAN SHORTS**



**BUSH MECHANICS**

Australia / 11:30min / 2014

WRI: Francis Jupurrurla Kelly, David Batty, Jason Japaljarri Woods, Jonathan Daw  
 DIR: Jason Japaljarri Woods, Jonathan Daw | PROD: Michael Taylor, Jeff Bruer

In the central Australian desert, four Warlpiri men travel to visit a powerful elder at a remote outstation. On the road they must overcome mechanical mishaps and the trickery of a mischievous spirit. It will take all of their bush ingenuity to keep their car running and themselves alive.



**GREY BULL**

Australia / 15min / 2014

WRI/DIR: Eddy Bell | PROD: Khoby Rowe

When Martin, a South Sudanese refugee, happens upon a bull he believes is his spiritual totem, he decides to rescue it from the abattoir he works in. Once home, the bull begins to jeopardise Martin's family's chance at fitting in. Martin is torn between his ancient cultural identity and his family's new life in Australia.



**BREATH**

Australia / 15min / 2014

WRI/DIR: Ben Dickinson | PROD: Mike Horvath

Michael can't stand the thought of not being around to look after his daughter anymore. But when one of her lungs fails and she falls into a coma, he is willing to sacrifice everything in order for her to survive.



**GRACE UNDER WATER**

Australia / 8min / 2014

WRI: Chrissie McMahon | DIR/PROD: Anthony Lawrence | PROD: Warwick Burton

Lou is losing the cold war with her stubborn and enigmatic stepdaughter Grace when an unexpected challenge arises from the depths of a warm, dreamy afternoon at the local pool. Shadows from the past bear down the present as Lou is forced to face the truth about herself and the frustrating child she is trying to love.



**LOVE SONG DEVOTIONS**

Australia / 7min / 2013

WRI/DIR/PROD: Amanda Hood

Love guru Raymond L'amour rules late-night radio, but when his life is turned upside down he has a crisis of faith.

.....Intermission (optional).



**THE WITCHING HOUR**

Australia / 9min / 2014

WRI/DIR/PROD: Carl Firth / Prod: Luke Tierney

When the clock strikes midnight, a mysterious world comes into existence. A few unfortunate people get swept up in its mayhem, and must try to survive the night.



**YOU CUT I CHOOSE**

Australia / 19min / 2014

WRI/DIR: Beth Armstrong | PROD: Anastasia Sideris

An honest, humorous and painful study of the unique relationship between a sister and brother, spanning four decades.

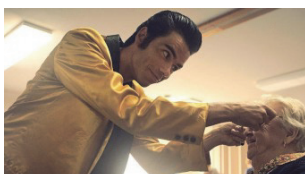


**ONE FINE DAY**

Australia / 10min / 2014

WRI/DIR: Kelli Cross | PROD: Kelrick Martin

Trying to stay strong for her family on what proves to be a distressing and difficult day, a young woman comes to realize that some things in life are beyond her control. All that is left is love and hope.



**FLORENCE HAS LEFT THE BUILDING**

Australia / 13min / 2014

WRI/DIR: Mirrah Foulkes | PROD: Alex White

It's the annual Christmas Eve concert at the Marigold House Assisted Living Facility. All her friends are dying and Florence wants out. When the facility double books two rival Elvis impersonators, Florence takes the opportunity for one last hurrah.

**RUNTIME:** 100 MINS

plus **OPEN** short at start of programme.

