



FLICKERFEST 2019 - BEST OF AUSTRALIA SHORTS Tour Programme – Gold Coast



Ghostbear / 6min / 2017

Wri/Dir: Paul McDermott | Prod: Justine Kerrigan, Lincoln Wogan

A polar bear cub, the Ghostbear, wanders through the antic wasteland in search of his place in the world and his birthplace in the stars.



Home / 16min / 2018

Wri/Dir/Prod: Peter Gurbiel | Prod: Iris Tascon, Jess Black

Tormented by the news that they bear, two men from town watch over a family whose lives are about to change forever.



Shots Fired / 14min / 2018

Wri/Prod: Kyle McCallion, Sam Monaghan, Gabriel Stolz | Dir/Prod: Manon Lewis

Whilst on a hunting trip in the great Australian bush, Katie, a precocious 13y/o girl, helps her Dad & his two long-time friends navigate their quarter life crises. The catch; they are as useless at hunting as they are at sorting out their issues.



Della Mortika: Carousel Of Shame / 17min / 2018

Dir/Prod: Marisa Martin | Wri/Prod: Geraldine Martin

This is the fantastical world of Della Mortika, where steam is king, where life is hard, but where adventure is always adventure.



Calling / 14min / 2018

Wri/Dir/Prod: Miley Tunnecliffe | Prod: Emilia Jolakoska

A modern comedy chronicling the dysfunctional relationship between a mother and daughter entirely through their phone calls.



All These Creatures / 13min / 2018

Wri/Dir/Prod: Charles Williams

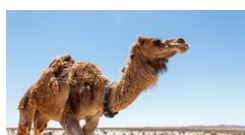
An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.



Lil Bois / 17min / 2018

Wri/Dir: Grant Thompson | Prod: Courtney Collins

After swimming with his friends in a billabong, a nervous little boy returns to his camp and discovers everything has changed.



Judas Collar / 15min / 2018

Wri/Dir: Alison James | Prod: Brooke Silcox

In outback Australia, a wild female camel is captured and fitted with a tracking device known as a Judas Collar based on a real-life practice, Judas Collar explores the importance of connection and the tragedy of self-sacrifice.



Desert Dash / 13min / 2018

Wri/Dir/Prod: Gracie Otto | Prod: Jessica Carrera, Francesca Duncan, Graig Deeker

On the outskirts of Australia, Opals are now the currency for survival in the game of Desert Dash. When a feisty heroine gets the opportunity to 'level up' there is no choice but to win. Game On.

Total Runtime: 124min