



ABN 59 084 773 400

Flickerfest 2016

25th Australian International Short Film Festival and Short Film Bureau
8th-17th January 2016, Bondi Beach, Sydney Australia, Touring nationally January – May 2016

BEST OF AUSTRALIAN

**SIX SESSIONS OF THE BEST AUSTRALIAN SHORT FILMS IN COMPETITION.
OUR HOME GROWN TALENT BATTLE IT OUT FOR THE PRESTIGIOUS ACADEMY® ACCREDITED AWARD FOR BEST AUSTRALIAN SHORT FILM**

AUSTRALIAN PROGRAMME 1

THE MEEK

Australia / 7min / 2015

WRI/DIR: Joseph Brumm

PROD: Laura DiMaio

The Meek follows the story of a very small person trying to quit a very big bad habit.

MY MOTHER'S LETTER

Australia / 7min / 2014

WRI: Emma McKenna

DIR/PROD: Craig D. Foster & Emma McKenna

When Emma receives a letter from 'Frances', the heartfelt revelations within are too adult for her to properly understand. Especially when Teddy needs medical attention.

WORLD PREMIERE

TRUE COLOURS

Australia / 10min / 2015

WRI: Ben Croker

DIR: David Valent

PROD: Ben Croker & Sophie Notley

An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards to express his secret desires and feelings for the object of his affection.

NSW PREMIERE

THE KANGAROO GUY

Australia / 15min / 2014

WRI/DIR: Joel Loxton

PROD: Eleanor Winkler, Racquelle David

Keith Donavon, a regional MP struggling to be taken more seriously is accidentally drawn into telling a lie during a live television interview. Now he must choose to either face the consequences from his comments, or do whatever it takes to avoid being branded as Australia's newest political scandal.

AUSTRALIAN PREMIERE



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HOPE CITY

Australia / 15min / 2015

WRI: Thomas Baricevic & Peter George

DIR: Thomas Baricevic

PROD: Peter George

Majak, a teenage boy from South Sudan is haunted by his dark past and torn between his new life and a burning desire to return to home to find his mother.

AUSTRALIAN PREMIERE

FIRST & SECOND

Australia / 8min / 2015

WRI/DIR/PROD: Kacie Anning

When a courier delivers a package to an old friend from primary school, the pair grapple with unexpected grief whilst reminiscing about their first kiss.

WORLD PREMIERE

BEYOND THE WATER'S EDGE

Australia / 33min / 2015

WRI/DIR: Scott Dale

PROD: Scott Dale, Mark Holland & Brent Jacuta

In colonial Australia, an escaped convict on the run from a pack of savage guards, must take a prisoner of his own.

WORLD PREMIERE

NAN AND A WHOLE LOT OF TROUBLE

Australia / 11min / 2015

WRI: Sue McPherson

DIR: Dena Curtis

PROD: Lois Randall

Nan, of Aboriginal and Irish descent, keeps a photo album of dead family members. Younger sister Min believes this morbid European tradition is culturally inappropriate. Told with warmth and humour, this short film tackles cultural taboos.

WORLD PREMIERE

DURATION: 106 MINS



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AUSTRALIAN PROGRAMME 2

NULLA NULLA

Australia / 6min / 2014

WRI/DIR: Dylan River

PROD: Tanith Glynn-Maloney

Fresh out of the academy, White Cop experiences his first taste of Aboriginal community life, as Black Cop puts him to the test.

THE TROPHY THIEF

Australia / 15min / 2015

WRI/DIR: D. Edwardz

PROD: Peter Magdas

Ben is a young soccer player who believes that winning his team's MVP trophy will solve his family problems. When he misses out on the award, he takes matters into his own hands.

THE DRIVER

Australia / 7min / 2015

WRI: Tim Russell

PROD: Michael Wark

DIR: Tim Russell

A lonely train driver must confront his traumatic past on his first day back on the job.

WORLD PREMIERE

TOUGH & COOKIE

Australia / 11min / 2015

WRI/DIR: Madeleine Parker

PROD: Katia Nizic

A tough as nails teenage girl breaks into a house seeking repayment for a debt, but ends up finding more than she bargained for.

AUSTRALIAN PREMIERE

JE SUIS UN CRAYON (I AM A PENCIL)

Australia / 6min / 2015

WRI/DIR/: Joe D'Arcy

PROD: Carol D'Arcy and Joe D'Arcy

'Je suis un Crayon' was inspired by 3 million people in France who marched in support of unity, peace, and freedom of expression. The pencil (like the artist) has an innate drive to create and will always express 'the world as it is – as it sees it' whether it has been granted permission or not.

AUSTRALIAN PREMIERE

WAITING FOR RAIN

Australia / 15min / 2015

WRI/DIR: Andrew Carbone

PROD: Romany Lee and Jasmine Funnell



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Running from the turmoil of a tragic accident a young woman finds herself lost in the Australian Outback. What seems like another kind of hell soon becomes her saving grace...

WORLD PREMIERE

DEATH IN BLOOM

Australia / 11min / 2014

WRI/DIR: Dael Oates

PROD: Jonas Mclallen

A door-to-door 'Death' salesman (Ewen Leslie) struggles to close the deal with a fabulously difficult customer (Robin Nevin). Death in Bloom ponders a simple, macabre question; what would you do if Death comes knocking?

HAPPY AUSTRALIA

Australia / 10min / 2014

WRI/PROD: Steve McCall

DIR: Maziar Lahooti

It's Australia Day. Three mates surprisingly run into the thief who stole their carton of ciders. They dish out some disproportionate payback but are left reeling as they face the unexpected blowback of eye for an eye style justice.

WORLD PREMIERE

WHAT WE KNOW

Australia / 8min / 2015

WRI: Marion Pilowsky and L.A. Sellars

DIR: Marion Pilowsky

PROD: Fiona Lanyon and Sue Murray

A world governed by strict rules of behaviour...the middle class dinner party.

PALE BLUE EYES

Australia / 10min / 2015

WRI/DIR: Joe Henderson

PROD: Cameron Whiteford

A lonely roadside diner. The patrons seated within lazily go about their business, oblivious to the startling events that are about to take place. A mysterious figure slowly approaches. But nothing here is what it seems.

NSW PREMIERE

IMAGINATION GAME

Australia / 6min / 2014

WRI/DIR: Alister Grierson

PROD: Skye Cassidy

A man plays an imagination game with his grandson and discovers a shocking secret.

NSW PREMIERE

DURATION: 105 MINS



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AUSTRALIAN PROGRAMME 3

OSCAR WILDE'S THE NIGHTINGALE AND THE ROSE

Australia / 14min / 2015

WRI/DIR: Del Kathryn Barton & Brendan Fletcher

PROD: Angie Fielder & Brendan Fletcher

A Nightingale embarks on a perilous quest to find a single red rose for her beloved so that he may win the heart of the Professor's Daughter. But such a gift comes at a chilling price. Based on the classic fairytale by Oscar Wilde.

CHEROKEE

Australia / 11min / 2014

WRI/DIR: Jem Rankin

PROD: Frances Wang-Ward

An uncooperative ex, an argumentative landlord, and a broken front door, Linda's life is just peachy. Her daughter Shelley escapes their dreary reality through a fascination with Native Americans, but subconsciously assumes Linda's anger.

SWEAT

Australia / 11min / 2015

WRI/DIR: Rodd Rathjen

PROD: Robbie McEwan

A farmer in rural Australia faces obsolescence as he shuns increased mechanisation in favour of a closer relationship with the land.

NSW PREMIERE

HOW TO GET CLEAN

Australia / 10min / 2014

WRI/DIR: Eden Falk

PROD: Alex White

Gwen's dead. Her cleaner has arrived to clean and her son has come home to mourn. Their paths intersect in a small bathroom where they both come to terms with what's happened in their own way.

WORLD PREMIERE

A PRIVATE MATTER

Australia / 20min / 2015

WRI/DIR/PROD: Kate Halpin

A reserved young woman burdened with a weighty secret returns to her rural hometown, accompanied by her outgoing partner, to her conservative family with disastrous consequences.

AUSTRALIAN PREMIERE

THE ORCHESTRA

Australia / 15min / 2015

WRI: Mikey Hill, Jennifer Smith

DIR: Mikey Hill

PROD: Melanie Brunt

In a world filled with beautiful harmonious music, Vernon always seems to strike the wrong note.



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BLUEY

Australia / 14min / 2015

WRI/DIR: Darlene Johnson

PROD: Heather Oxenham

Bluey, an angry young woman trapped in a life of violence, meets a mystery mentor who could change everything. Bluey is a story of courage, heart and the fight for survival.

SLINGSHOT

Australia / 7min / 2015

WRI/DIR: David Hansen

PROD: Michael Ciccone, Margo Lowry & James Meldrum Wright

Frankie is a 10 year-old kid on summer vacation at a run-down trailer park. When Tayla, a 10 year-old girl, shows a romantic interest, Frankie's holiday becomes a whole lot more complicated. Slingshot is an amusing analogy on modern love told through the eyes of one of its latest victims.

DURATION: 102 MINS



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AUSTRALIAN PROGRAMME 4

THE STORY OF PERCIVAL PILTS

Australia / 8min / 2015

WRI/DIR: Janette Goodey & John Lewis

PROD: John Lewis & Terri Dentry

While playing on stilts, young Percival Pilts vows "Never again shall my feet touch the ground!" Compelled even higher, he builds his stilts so tall that he no longer fits into normal society.

A whimsical story about the challenges and charms of living an impractical life.

ARI

Australia / 10min / 2015

WRI/DIR: Alex Murawski

PROD: Annmaree J Bell

Ari, overweight and introverted he longs to belong. Spurred on by his feeling for classmate Jess, he attempts to lose weight and become more outspoken. Realising his quest to become someone else, Ari makes a public declaration of self-acceptance – and finds that he and his way of being are of surprisingly value.

WORLD PREMIERE

FLAT DADDY

Australia / 16min / 2014

WRI / DIR: Matt Holcomb

PROD: Annie Kinnane

Life-size cut-outs of soldiers away in combat are used by military families to cope with their loved one's absence. When Kate has one printed for her young daughter, she and Cindy quickly ascribe their emotional attachment to the image, but their 'Flat Daddy' creates more emotional upheaval than comfort.

Stars Kat Stewart and Kathryn Beck

REG MAKES CONTACT

Australia / 11min / 2015

WRI: Andrew Slattery & Corrie Chen

PROD: Jiao Chen & Raquelle David

DIR: Corrie Chen

On the eve of being admitted to a nursing home, a space-obsessed elderly unearths a mysterious object from the sky.

WORLD PREMIERE

HARVEY'S DREAM

Australia / 10min / 2015

WRI/DIR: Alexander von Hofmann

PROD: Peter Gurbiel & Alexander von Hofmann

As Janet makes breakfast on a Saturday morning seemingly like any other, Harvey slumps into a chair and begins to tell his wife about his nightmare. Fear begins to take hold when Janet notices the tiny details of Harvey's dream eerily bleed through into the real world around her.

NSW PREMIERE



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MEAT

Australia / 10min / 2015

WRI/DIR: Sunday Emerson Gullifer

PROD: Lauren Elsinger

Behind the closed doors of an elite boarding school, Matthews and his friends are cruising through life, but when a weekend joyride ends in disaster, he has to deal with the guilt that consumes him.

NSW PREMIERE

WOOF!

Australia / 8min / 2015

WRI/DIR: Nina Buxton

PROD: Hannah Samuel

A humiliating sexual experience causes a 16 year old girl to start an unusual revolution.

WORLD PREMIERE

MAAP MORDAK

Australia / 8min / 2015

WRI/DIR: Dot West

PROD: Jodie Bell

A distraught young girl, confused about her own identity, finds answers and comfort from an unlikely source.

ERNIE BISCUIT

Australia / 20min / 2015

WRI/DIR/PROD: Adam Elliot

The clayography of a lonely Deaf Parisian Taxidermist whose life is turned upside down and back to front when a dead pigeon arrives on his doorstep.

DURATION: 101 MINS

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AUSTRALIAN PROGRAMME 5

THE BUTCHER'S SON

Australia / 7min / 2015

WRI: Margot Tasca

DIR: Ella Carey

PROD: Ella Carey, Margot Tasca

The Butcher's Son is a story of the aspirations of proud parents at odds with their son's ambitions. The resulting conflict threatens to tear them apart. How do you tell your family that you are not who they want you to be? How does a young man fulfil his parents' expectations but still stay truthful to himself?

WORLD PREMIERE

GIMPSEY

Australia / 12min / 2015

WRI/DIR: Sofya Gollan

PROD: Morgan Smallbone

Gemma has a Gimp leg. Her best friend calls her Gimpsey. A crippling in-joke wearing thin.

WORLD PREMIERE

FOAL

Australia / 24min / 2014

WRI/DIR: Vanessa Gazy

PROD: Lyn Norfor, Ciara Hehir

In the extended absence of her older stockman husband, Aurora falls pregnant to her young lover, Joe. As Aurora braces for the imminent return of her husband, her young daughter Annie struggles to make sense of her mother's complex adult world, and of her own burgeoning sexuality.

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THE LAKE

Australia / 13min / 2015

WRI/DIR/PROD: Andrew Gallagher

A twisted fisherman hunts on dry land and snags his deadliest catch.

WORLD PREMIERE

ONO

Australia / 12min / 2015

WRI/DIR: Lauren Brunswick

PROD: Georgina Isles

Through the course of a night, Oscar and Olivia realise that validation and love in your 30's aren't as simple as leaning on the nearest available option.

WORLD PREMIERE



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RED ROVER

Australia / USA / 15min / 2015

WRI/DIR: Brooke Goldfinch

PROD: Brietta Hague and Apolline Berty

Two teenagers from a remote religious community travel to town in search of shelter, after being told by their Evangelical parents that an asteroid will soon destroy the earth.

KARROYUL

Australia / 15min / 2015

WRI: Kim Scott

DIR: Kelrick Martin

PROD: Jaclyn Hewer & Melissa Kelly

An Aboriginal girl, lost and empty after the death of mother, discovers her past in an unlikely place.

GECKO

Australia / 15min / 2015

WRI: Jon Steiner

DIR: Reuben Field

PROD: Sarah Steel & Reuben Field

Barry is packing up to leave Lismore when his oddball neighbour Nicole invites herself in, and the evening takes an unexpected, romantic turn. One year later, where does life find them? Starring Tiriela Mora

WORLD PREMIERE

DURATION: 113 MINS



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AUSTRALIAN PROGRAMME 6

THE DETECTIVES OF NOIR TOWN

Australia / 7min / 2014

WRI/PROD: Andrew Chambers & Paul Layton

DIR: Andrew Chambers

In a town where people and puppets walk the streets, a puppet detective is on the case of his missing uncle. Though he has competition from every man, woman and dummy wanting to be named Noir Town's top detective. Starring David Collins (The Umbilical Brothers), Nick Boshier (Bondi Hipsters), Zoe Carides

NSW PREMIERE

THE SUMMER OF ABC BURNS

Australia / 13min / 2015

WRI/DIR: Dannika Horvat

PROD: Stephanie Westwood

In the summer of ABC burns, Gem realises there is a lot she doesn't know about her 'best friend' Drew, and learns what must be sacrificed in order to survive the cruel reality of high school.

NSW PREMIERE

PEDAL

Australia / 21min / 2015

WRI/DIR: Gareth Calverley

PROD: Andrew McInally & Gareth Calverley

Led by Cannon (Simon Lyndon), a motley band of drug and alcohol patients await discharge from rehab. When Miles (Matt Callan), the youngest, hatches an elaborate plan to ride a bicycle home to Perth, the others decide to help, enlisting the irascible Cannon. In the aftermath of Miles' quest, Cannon is forced face his own demons.

NSW PREMIERE

WHOEVER WAS USING THIS BED

Australia / 21 mins / 2016

WRI: Andrew Kotatko, based on a story by Raymond Carver

DIR: Andrew Kotatko

PROD: Andrew Kotatko and Marie Slaight

A married couple is woken in the dead of night by a mysterious phone call. Unable to sleep, they are drawn into an unsettling examination of their fears and desires. Starring Jean-Marc Barr, Radha Mitchell and Jane Birkin.

WORLD PREMIERE

UNDER SKIN, IN BLOOD

Australia / 12min / 2015

WRI/DIR: Larissa Behrendt

PROD: John Harvey

Inspired by real events experienced by Aboriginal workers in the 1970s at the Baryugil asbestos mine in New South Wales, a woman recalls happier times before her life was ruined by something nobody could see.



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MARKERS

Australia / 9min / 2014

WRI: Will Howarth & Rhett Wade-Ferrell

PROD: Carla de Menezes Ribeiro

DIR: Rhett Wade-Ferrell

In a small rural town, a young boy tries to create something special for his father.

GOODNIGHT SWEETHEART

Australia / 12min / 2015

WRI: Beth King

DIR: Bec Peniston-Bird

PROD: Jim M. Wright

When Barb embarks on a drastic course of action she must confront her feelings for an old friend. Anything is possible when there is nothing left to lose.

LAZY BOY

Australia / 12min / 2015

WRI/DIR/PROD: Dave Redman

When Ray brings home a new purchase, his pregnant girlfriend is not impressed. Banished to the garage he soon realizes the old La-Z-Boy recliner he bought is in fact a one-minute time machine. Will Ray learn from his mistakes or is he destined to repeat them forever?

WORLD PREMIERE

HOME

Australia / 4min / 2015

WRI: Tariro Mavondo

DIR/PROD: Charles Williams

Home, is missing planes and sinking boats; a eulogy for all those whose bones only made it as far as the arms of mother ocean.

NSW PREMIERE

DURATION: 111 MINS