



FLICKERFEST 2016 - CELEBRATING 25 YEARS OF HOT SHORTS

BEST OF AUSTRALIAN SHORTS (& Best Of xxx if relevant) @ Venue, date

Celebrating its landmark 25th year, Flickerfest, Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival, and the country's largest Australian & International short film competition, screening the best of shorts from Australia and around the world for our 2016 Festival.

Flickerfest screens for 10 days under the summer stars at Bondi Beach in January 2016, with selected highlights touring Australia on a 50+ venue national tour from Jan - May 2016. Flickerfest remains a platform for celebrating the most entertaining and innovative short filmmaking from around the world.

Flickerfest returns to the **Venue, Date** with **Best Of Australian Shorts (& other programme/s if relevant)**, a one-off chance to see this amazing shorts before they continue their journey around the world; curated from the Flickerfest in competition screenings at Bondi, expect to experience the best in short filmmaking Australia (& the world) has on offer.

Watch the: [Flickerfest 2016 Tour trailer](http://www.vimeo.com/flickerfest/flickerfest2016tourtrailer) www.vimeo.com/flickerfest/flickerfest2016tourtrailer

Use relevant highlights for your screenings only from below:

FLICKERFEST 2016 Highlights

BEST OF AUSTRALIAN SHORTS include:

NAN AND A WHOLE LOT OF TROUBLE

Australia / 11min / 2015

WRI: Sue McPherson

DIR: Dena Curtis

PROD: Lois Randall

A whole lot of fun and set in 'well groomed suburbia', Dena Curtis's film is a charming comic drama about a family in a spot of trouble. Nan (Noeleen Shearer), and granddaughter Fuzzy (Amba-Rose Atkinson) of Aboriginal and Irish descent, face off with Aunty Min (Pamela Young) after the passing of a close relative. Nan keeps a photo album of dead family members. Younger sister Min believes this morbid European tradition is culturally inappropriate. Told with warmth and humour, this fun short film tackles cultural taboos and indigenous tradition.

FLAT DADDY

Australia / 16min / 2014

WRI / DIR: Matt Holcomb

PROD: Annie Kinnane

Life-size cut-outs of soldiers away in combat are used by military families to cope with their loved one's absence. Eating dinner at the table with a life-size cut-out of your dad isn't exactly ordinary. But for Kate (Kat Stewart) and daughter Cindy (Sophia Tsoltoudis), it's their only way to fill the void while their absent father and husband Scott (Christian Clark) is on military duty. Based on an award-winning short story by Louise D'Arcy, *Flat Daddy* is a heartbreaking examination of the ups and downs of family in emotional upheaval. With a soaring orchestral score by acclaimed Australian composer Guy Gross (*The Adventures of Priscilla: Queen of the Desert*), it will catapult you on a journey of love and perseverance in the face of hardship. (starring Kat Stewart and Kathryn Beck)

ERNIE BISCUIT

Australia / 20min / 2015

WRI/DRI/PROD Adam Elliot (Harvie Krumpet)

The charming clayography of a lonely Deaf Parisian Taxidermist whose life is turned upside down and back to front when a dead pigeon arrives on his doorstep.

Adam Elliot (Oscar Winner 'Harvie Krumpet') is known for his quirky humanist and humorous animations dealing with the outsider and Ernie Biscuit is another delightfully warm and uplifting addition to his short film collections.

BEST OF INTERNATIONAL 1 SHORTS Highlights include:

OH-BE-JOYFUL

United Kingdom / 14 min / 2015

WRI: Kayleigh Llewellyn

DIR: Susan Jacobson

PROD: Katie Campbell

On her birthday, the last thing Sophie (Kayleigh Llewellyn) wants to do is care for her wheelchair-bound grandmother, Rita (Sheila Reid). However, Rita is a lot sharper than her granddaughter thinks. Determined for Sophie to come to terms with her sexuality, the ever-cheeky Rita drags her to the supermarket, leaving smashed mandarins and garlic in their wake. It's an endearing moment of bonding between the two, despite the generation gap. *Oh Be Joyful* is a heart-warming tale of love, family and acceptance.

AUTOS PORTRAITS (CARFACE)

Canada / 4min / 2015

DIR: Claude Cloutier

PROD: Julie Roy

Carface is a whirling, twirling automotive waltz. To the tune of "Que Sera, Sera," carefree cars cavort in all directions while the black ooze that fuels them is unremittingly pumped from Mother Earth. The ultimate orgiastic spectacle of our Big Oil-based empire. Let the games begin! The impact is all the more heightened by the film's outlandish cartoon imagery. Shortlisted for best animated shorts category at the Oscars, Cloutier's film is a biting commentary of a world threatened by climate change and declining natural resources.

BEST OF INTERNATIONAL 2 SHORTS Highlights include:

ALLES WIRD GUT (EVERYTHING WILL BE OKAY)

Germany / 30min / 2015

WRI/DIR: Patrick Vollrath

PROD: Anna Hawliczek

In what seems to be an ordinary weekend for the Baumgartner family, eight year-old Lea (Julia Pointner) is picked up by her father Michael (Simon Schwarz) for a fun filled day at a fair. It seems pretty much like every second weekend, he treats Lea to her favourite burger, buys her toys and they ride bumper cars. But not everything is at it seems, as Michael becomes agitated, Lea can't help feeling that something isn't right. Director Patrick Vollrath's film, shortlisted for an Academy® Award, is an empathetic portrait of a divorced father pushed to the limit.

STUTTERER

UK/12MIN/2015

WRI/DIR Benjamin Cleary

PROD Serena Armitage, Christopher Ogilvie

A lonely typographer with a cruel speech impediment but an eloquent inner voice must face his greatest fear. A roller-coaster ride of joy, doubt and romance in the digital age. The heartfelt British drama Stutterer a remarkable film about a young man's difficulties dating with a severe stutter is winning multiple awards and has been selected for the Oscar® shortlist.

SHORT LAUGHS COMEDY Highlights include:

NULLA NULLA

Australia / 6min / 2014

WRI/DIR: Dylan River

PROD: Tanith Glynn- Maloney

Fresh out of the academy, White Cop experiences his first taste of Aboriginal community life, as Black Cop puts him to the test.

Winner of the AACTA award for Best Australian film this delightful comedy starring award winning director/actor Wayne Blair (The Sapphires, Redfern Now) takes us to a remote where a new white cop is hilariously introduced to local culture.

HALFBEARD

Australia / 7min / 2015

WRI/DIR: Luke Ryan

PROD: Julian Vincent Costanzo, Marcello Ianno

Gavin is a comedy actor who wants to be taken seriously. That's why he's grown a beard. Now Gavin is about to make the crossover into drama. But first he needs to find a razor... Actor Luke Ryan's hilarious short is a quirky take on hipsters and the latest beard trend.

