



Flickerfest 2017

26th Australian International Short Film Festival and Short Film Bureau
Festivals Patrons: Baz Luhrmann, Gillian Armstrong, Nash Edgerton, Wayne Blair
Festival Director: Bronwyn Kidd

6th-15th January 2017, Bondi Beach, Sydney Australia, Touring nationally January - May 2017

FLICKERFEST

MEDIA RELEASE: SUNDAY 15 JANUARY 2017

WINNERS OF THE 26th ANNUAL FLICKERFEST AWARDS ANNOUNCED

The 26th annual FLICKERFEST International and Australian awards were announced this evening at a star-studded ceremony at the Bondi Pavilion, Bondi Beach. Attended by celebrated guests from the Australian and the International film industry, the Closing Night ceremony honoured the esteemed entrants in this year's competition.

FLICKERFEST's Academy® accredited Awards, including Flickerfest Award for Best International Short Film, Yoram Gross Award for Best International Animation, Virgin Australia Award for Best Australian Short Film & Flickerfest Award for Best Documentary Short Film Awards continue to cement Flickerfest's global position as a leading International Short film festival competition. Following the ceremony, a selection of award-winning films were screened before the Closing Night Party took place.

And the winners are:

INTERNATIONAL COMPETITION AWARD WINNERS

Flickerfest Award for Best International Short Film (Academy® Accredited)

UNGAR (CUBS) (Iceland)

Writer/Director: Nanna Kristín Magnúsdóttir

Producer: Eva Sigurdardottir and Nanna Kristín Magnúsdóttir

Special Jury Prize – Best International Short Film

LA CONVENTION DE GENÈVE (THE GENEVA CONVENTION) (France)

Writer/Director: Benoît Martin

Producer: Stéphane Demoustier, Guillaume Dreyfus, Manon Eyriey

Yoram Gross Award for Best International Short Animation (Academy® Accredited)

MR. MADILA (UK)

Writer/Director/Producer: Rory Waudby-Tolley

SAE Creative Media Institute Award for Best Use of Digital Technology in a Short Film:

EINE VILLA MIT PINIEN (THE PINE TREE VILLA) (Germany)

Writer/Director: Jan Koester

Producer: Christine Haupt





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INTERNATIONAL DOCUMENTARY COMPETITION AWARD WINNER
Flickerfest Award for Best Short Documentary Film (Academy® Accredited)
WIĘZI (CLOSE TIES) (Poland)

Director: Zofia Kowalewska

Producer: Studio Munka, Katarzyna Zariczny, Produkcja Filmowa

Special Mention for Documentary

THE MUTE'S HOUSE (Israel)

Writer/Director: Tamar Kay

Producer: Tamar Kay, Ariel Richter

INTERNATIONAL GREENFLICKS COMPETITION AWARD WINNERS
Flickerfest GreenFlicks Award for Best Environmental Short Film

GOD'S ACRE (Canada)

Writer: Kelton Stepanowich, Derek Vermillion

Director: Kelton Stepanowich

Producer: Eric Janvier, Mike Mankowski, Kelton Stepanowich

Good Environmental Choice Australia Special Jury Prize

RANGERS OF THE REEF (United States)

Writer: Nicholas Ellis

Director: Brady Valashinas

Special Mention for GreenFlicks

FACON (Australia)

Writer: Felicity Pickering

Director: Joshua Dang

Producer: Joshua Dang, Felicity Pickering, Barbara Ings

WINDOWS ON EUROPE AWARDS

Windows on Europe Award for Best EU Short Film

IL SILENZIO (THE SILENCE) (Italy, France)

Writer/ Director: Ali Asgari, Farnoosh Samadi

Producer: Giovanni Antonelli, Olivier Chantriaux

Special Mention for Windows on Europe

TIMECODE (Spain)

Writer: Juanjo Giménez, Pere Altimira

Director: Juanjo Giménez

Producer: : Juanjo Giménez, Daniel Villanueva, Arturo Méndiz



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AUSTRALIAN COMPETITION AWARD WINNERS

Virgin Australia Award for Best Australian Short Film, (Academy® Accredited)

BEAST

Writer: Carl J Sorheim

Director/Producer: Christopher Sferrazza

Canon Award for Best Direction in an Australian Short Film

DREAM BABY

Writer/Director: Lucy Gaffy

Producer: Kiki Dillon

Yoram Gross Award for Best Australian Short Animation

FISH WITH LEGS

Writer: Nikos Andronicos

Director: Dave Carter

Producers: Nikos Andronicos, Tania Frampton

Miller Australia Award for Best Cinematography in an Australian Short Film

IN A CANE FIELD

Cinematographer: Adric Watson

Writer/Director: Emily Avila

Producer: Emily Avila and Carolie Tapper

Avid Award for Best Editing in An Australian Short Film

SENGATAN

Editor: Chris Ward

Writer/Director: Frank Magree

Producer: Frank Magree, Paul Henri

NATIONAL FLICKERUP COMPETITION AWARD WINNERS

SAE Institute FlickerUp Award for Best High School Production

BUMPS

Writer/Director/ Producer: Austin Rosier, Maddison Green, Alyssa Byrnes, Jake Roberts

Yoram Gross FlickerUp Award for Best High School Animation

THE DAY THEY MET CLIVE

Writer/Director/Producer: Alako Myles

AVID FlickerUp Award for Best Editing in a High School Film

TATTOO: THE LIFE AND TIMES OF A TEMPORARY TATTOO ARTIST

Writer/Director/Producer: Daniel Nieborski

Parker's Award for Best Primary School Production

GRANDMA'S GIFT

Writer: Kinæ Edwards, Chloe French, Amity Hutton, Lily Lacey

Director: Kinæ Edwards

Producer: Table Cape Primary School





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FLICKERFEST's Festival Director BRONWYN KIDD has said: We are thrilled that the 2017 festival has been such a success with record crowds and great enthusiasm expressed for the programmes screened. It's great to see short film so warmly embraced by audiences across our ten-day event. I would like to congratulate all of the films selected for Flickerfest in competition this year and all of tonight's award winners.

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PLEASE CONTACT KICK WITH ANY INTERVIEW REQUESTS

