

27TH INTERNATIONAL SHORT FILM FESTIVAL
NOW THAT'S A SHORT FILM!

Photography: Alina Gozin'a

FLICKER FEST

2018

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ACCREDITED &
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RECOGNISED

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FLICKERFEST 2018



Bronwyn Kidd FESTIVAL DIRECTOR

Welcome to the 27th Flickerfest International Short Film Festival. As we move forward into another film filled and jam packed festival, I am thrilled that Flickerfest continues to be the most influential dedicated short film event on the Australian landscape.

Flickerfest continues its proud tradition of bringing world-class short films to Bondi Pavilion, celebrating and uncovering the most talented filmmakers the world and Australia has to offer.

The Flickerfest team and special selection committee watched and reviewed over 2500 entries from across the globe, of which just over 100 will be officially screened in competition; confirming that Flickerfest continues to attract the latest in cutting edge shorts from the world's most exciting and innovative emerging filmmakers for our Academy Accredited® and BAFTA recognised shorts competition.

The uniting force among the shorts screening at the 2018 Flickerfest Festival is their ability to push the conventions of film and narrative to deliver surprising, exciting and groundbreaking results across animation, documentary and every genre in between.

Once Flickerfest wraps up its 10-day celebration of short film in Bondi, we pack up all the highlights from the festival and hit the road on our 50+ venue national tour. It has been a joy to see Flickerfest extend its reach as the home

of great short film across the country, and watching audiences warmly embrace the inspiring art of short filmmaking.

As Australia's leading Academy® accredited short film festival, the shorts in competition at Flickerfest are fiercely vying for a number of prestigious prizes including the Flickerfest Award for Best International Short Film, the Yoram Gross Award for Best International Animation, the Virgin Australia Award for Best Australian Short Film, and the Flickerfest Award for Best Documentary. Plus a host of other hotly contested prizes which recognise the various craft areas inherent in making a great short film.

2018 brings over 22 different short film programmes across the 10-day festival season. We are proud to announce that due to the outstanding home grown talent and creativity received this year, we will be screening 7 Australian competitive programmes in addition to the 5 international and 2 documentary programmes, which make up our Academy qualifying short film competitions. Alongside these competitive programmes our youngest filmmakers duke it out in SAE FlickerUp, our national schools and youth competition, an exciting peek at the cinema stars of tomorrow!

The Best Of European Union shorts is back to showcase the best shorts from the EU in partnership with The European Union Delegation To Australia; FlickerKids promises a delightful programme for the young and the young at heart; Love Bites, a romp through the quirky world of modern relationships is perfect for date night and Short Laughs takes you on a hilarious journey from the weird to the wonderful.

This year as Australia finally introduces gay marriage we are also thrilled to celebrate amazing LGBTQI films from around the world in our Rainbow Shorts celebration curated by Craig Boreham.

Presenting an International festival considered among the best in the world is made possible by the generous support of our major sponsors SAE Creative Institute, Virgin Australia Inflight, Canon and Screen NSW.

I would also like to extend an enormous thanks to our major government partner Screen Australia who supports both our festival, and the national tour, and who has been a continuous source of encouragement as we strive to deliver our vision of providing a platform that nurtures and supports Australian Filmmakers, and in turn provides Australian audiences with access to inspirational storytelling from their own backyard and beyond.

To all our partners who are acknowledged in this programme, I am extremely grateful for the essential and ongoing support they provide. We thank them enormously for their belief in us, which assists us in maintaining Flickerfest as one of the best short film competitions in the world.

Behind the scenes, the many talents of the extremely hardworking Flickerfest team bring Flickerfest to life. My enormous thanks and appreciation must go to Festival Tour/Production Manager Shane Rennie, Festival Program Manager Lies Bruines, Festival coordinator Amy Hoogenboom Production Coordinator Tatiana Velasco, Industry and Jury Liaison Leigh Russell, Marketing coordinator Lisa Audus and Festival Assistants Fabienne Neff and Assistant Betty Russ. And last but not least our Director of Projection Alan Butterfield, and projectionist Anthony Yeo.

Short film continues to excite and thrill me year after year, and I still strongly believe shorts are the perfect vehicle for our latest generation of storytellers to cut their teeth and express the stories at the heart of who we are. Every year I am moved, surprised and inspired by the films raising the bar for what is considered "the best" in short film. The imagination and creativity showcased throughout Flickerfest highlights the role of short film as being at the centrepiece of innovation and creativity in global cinema today.

I welcome you to experience the best in short cinema at Bondi and across Australia this summer, as Flickerfest celebrates 27 years. *'Now That's A Short Film!'*

Bronwyn Kidd
Festival Director



27TH INTERNATIONAL SHORT FILM FESTIVAL

PROGRAM AND SESSION TIMES

DAY	10am	2pm	4.30pm	6.30pm	8:45pm
FRI 12					Festival Opening Highlights & Party
SAT 13			Best of International 1	Best of Australian 1	Best of Australian 2
SUN 14			Best of Australian 3	Best of International 2	Best of Australian 4
MON 15				Best of International 3	Best of Australian 5
TUE 16		FlickerKids (ages 6-12)	Best of Documentary 1	Best of Documentary 2	Best of Australian 6
WED 17				Best of International 4	Best of Australian 7
THU 18			Best of International 5	Best of EU1	Love Bites
FRI 19	FlickerLab (10am – 5pm)			Love Bites (Repeat)	Short Laughs Comedy 1
SAT 20		FlickerUp School Shorts Competition Final	Best of EU 2	Rainbow Shorts LGBTQ+	Short Laughs Comedy 2
SUN 21			Short Laughs Comedy 1 (Repeat)		Closing Night Awards, Winning Highlights & After Party 7.15 for 7.45

SPECIAL EVENT OPENING NIGHT

FRIDAY 12 JANUARY 2018
7.45PM FOR 8.15PM

A fantastic night of films and fun under the stars. Join us for a selection of festival highlights, to give you a wonderful introduction to the 2018 season. Then kick up your heels at our fabulous After Party at the Flickerfest bar on the upstairs terrace, overlooking the beach and toast the home of great short film, now in its 27th year.

**TICKET PRICE INCLUDES
A CATERED PARTY AND
ENTERTAINMENT AT THE
FLICKERFEST BAR.**

**SCREENING & WELCOME
7.45PM FOR 8.15PM START**

**AFTER PARTY
10.30PM – LATE**



OPENING NIGHT HIGHLIGHTS

DURATION: 69 mins

AN IMAGINED CONVERSATION: KANYE WEST & STEPHEN HAWKING

Canada / 7min / 2017
WRI/DIR/PROD: Sol Friedman
PROD: Sol Friedman,
Sarah Clifford-Rashotte
Over a Chinese food picnic at the
beach, Stephen Hawking and Kanye
West discuss Dance moves, Drake
and the art of Divination.

AUSTRALIAN PREMIERE

SECOND BEST

Australia / 20min / 2017
WRI: Alyssa McClelland, Simone
Moessinger
DIR: Alyssa McClelland
PROD: Daisy Bray
'Second Best' is a dark comedy about
the power of identical twin sisters
and the invisible, unbreakable bond
that binds them, no matter what
might try and break them.

WORLD PREMIERE

WREN BOYS

United Kingdom / 11min / 2017
WRI: John Fitzpatrick, Harry Lighton
DIR: Harry Lighton
PROD: Sorcha Bacon
On the day after Christmas, a
Catholic priest from Cork drives his
nephew to prison.

AUSTRALIAN PREMIERE

MARTHA THE MONSTER

Australia / 15min / 2017
WRI/DIR: Christopher Weekes
PROD: Jamie Hilton, Michael Pontin
In an upside-down world where
humans live alongside monsters,
Martha, a 20-something furry, is having
a major crisis.

NSW PREMIERE

WHO'S WHO IN MYCOLOGY

Czech Republic, USA / 16min / 2016
WRI: Micah Schaffer, Marie Dvorakova,
Tony Hendra
DIR: Marie Dvorakova
PROD: Marta Kuchynkova, Marie
Dvorakova, Milan Kuchynka
A young trombone player spends an
adventurous night trying to open an
impossible bottle of wine.

AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: An Imagined
Conversation: Kanye West & Stephen
Hawking, Martha The Monster,
Who's Who in Mycology

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FESTIVAL INFORMATION

Catch some of the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's leading Academy® Accredited and BAFTA recognised short film festival. Now in its 27th year, Flickerfest is the home of great short film.

- Over 150 spectacular short films under the stars
- Glam Opening Night and Closing Night Parties
- Panoramic Pop Up Beach Bar



SCREENING IN 2018

IN COMPETITION:

INTERNATIONAL SHORT FILMS*

AUSTRALIAN SHORT FILMS*

DOCUMENTARY SHORT FILM*

ALL ACADEMY® ACCREDITED COMPETITIONS

PLUS

RAINBOW SHORTS – Celebrating marriage equality

FLICKERUP – National School Students and Youth Competition

ENJOY THE EVER POPULAR SHORT FILM SHOWCASES INCLUDING:

EU IN AUSTRALIA – the best short films on offer from the European Union

SHORT LAUGHS – our comedy program that will have you in stitches

LOVE BITES – films about love and relationships

And **FLICKERKIDS** – short films suitable for children aged 6-12 years and for the young at heart!

*Highlights of these programmes hit the road on our 50+ venue national tour from January - May 2018

SPECIAL EVENTS

OPENING NIGHT FRIDAY 12 JANUARY

Highlights screening

7:45pm for 8:15pm

After party 10:30pm – late

CLOSING NIGHT SUNDAY 21 JANUARY

Awards and screening

7:15pm for 7:45pm start +

Awards and screening 10.30pm – late

Celebrate the end of the festival at the Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music and drinks at the Flickerfest Bar.

FLICKERLAB FRIDAY 19 JANUARY

10.00am to 5.00pm

A one-day journey from shorts to features – includes workshops and interviews with directors, producers, writers, development agencies and distributors and marketing experts.

TICKETS

SEASON PASS \$170 / \$155 ^

10 SESSION PASS \$130 / \$120 ^

3 SESSION PASS \$55 / \$50 ^

SESSION TICKET \$20 / \$18

FLICKERLAB \$40 / \$35

FLICKERKIDS and FLICKERUP

\$8 Kids / \$12 Adults / \$30 Family of 4

OPENING NIGHT SCREENING +

AFTER PARTY \$65 / \$60

CLOSING NIGHT SCREENING +

AFTER PARTY \$50 / \$45 *

^ (Excludes opening and closing nights & workshops)

* Ticket price includes food, organic beverages and entertainment. (Includes GST. Booking fees not included.) All sessions approx. 100 minutes long & rated 15+ except FlickerKids and FlickerUp.

BOOKINGS

Tickets available at

flickerfest.com.au

Limited number of tickets may be available from the box office daily but bookings advised.

Flickerfest is an all weather event.

FOOD AND BAR

We serve delicious organic food and beverages at the Flickerfest bar, upstairs in the Bondi Pavilion. The bar will be open daily before each session and into the night.

PARKING & TRANSPORT

All day metered parking is available in the beach parking area; limited meter parking is available in nearby streets; some unmetered parking also available a short walk from the Pavilion.

Enjoy your visit car-free with a train to Bondi Junction and catch the 333, 380 or 381 bus to the door; or ride a bike!

BEST OF INTERNATIONAL

Five sessions of the best international short films in competition.
Be uplifted, inspired and moved by the next generation of the
world's most talented filmmakers, Academy® Accredited.



INTERNATIONAL PROGRAM 1

SATURDAY 13 JAN 4:30PM

DURATION: 117 MINS

AN IMAGINED CONVERSATION: KANYE WEST & STEPHEN HAWKING

Canada / 7min / 2017

WRI/DIR: Sol Friedman

PROD: Sol Friedman,
Sarah Clifford-Rashotte

Over a Chinese food picnic at the beach, Stephen Hawking and Kanye West discuss Dance moves, Drake and the art of Divination.

AUSTRALIAN PREMIERE

FIVE BY FIVE

United Kingdom / 25min / 2017

WRI: Cat Jones, Lee Coan, Namdi Khan, Selina Lim, Nathaniel Price

DIR: Kate Herron

PROD: Dean Byfield

In a bustling metropolis of millions, young Ash is lost. Then a chance encounter leads him to make a dangerous decision which begins a chain reaction of events.

WREN BOYS

United Kingdom / 11min / 2017

WRI: John Fitzpatrick, Harry Lighton

DIR: Harry Lighton

PROD: Sorchia Bacon

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

AUSTRALIAN PREMIERE

DÖDA FARMOR (KILLING GRANDMA)

Sweden / 21min / 2017

WRI/DIR: Lars Vega Persson

PROD: Isabelle Björklund

It's the 90's and two young girls are practicing for QuakeCon. When they are forced to spend time with one of the girls' grandmother, they discover that she is a world-weary woman of strong will.

WORLD PREMIERE

THE WORLD IN YOUR WINDOW

New Zealand / 15min / 2017

WRI: Zoe McIntosh, Costa Botes

DIR: Zoe McIntosh

PROD: Hamish Mortland

Eight-year-old Jesse lives in a twilight world of sadness and silence, squeezed into a tiny caravan with his grief stricken father.

NSW PREMIERE

WATU WOTE (ALL OF US)

Germany / 22min / 2017

WRI: Julia Drache

DIR: Katja Benrath

PROD: Tobias Rosen

For almost a decade Kenya has been targeted by terrorist attacks of the Al-Shabaab.

AUSTRALIAN PREMIERE

WHO'S WHO IN MYCOLOGY

Czech Republic, United States /

16min / 2016

WRI: Micah Schaffer, Marie Dvorakova, Tony Hendra

DIR: Marie Dvorakova

PROD: Marta Kuchynkova, Marie Dvorakova, Milan Kuchynka

A young trombone player spends an adventurous night trying to open an impossible bottle of wine.

AUSTRALIAN PREMIERE



From top to bottom: An Imagined Conversation: Kanye West & Stephen Hawking, Five By Five, The World In Your Window, Watu Wote (All Of Us)

INTERNATIONAL PROGRAM 2

SUNDAY 14 JAN 6:30PM

DURATION: 120MINS

THE CANNONBALL WOMAN

Switzerland / 14min / 2017

WRI: Germano Zullo

DIR: Albertine Zullo, David Tutevoix

PROD: Claude Barras, Jérôme

Duc-Maugé, Maral Mohammadian,

Marianne Chazelaz, Michael

Fukushima, Maxime Fossier

Madeleine the Human Cannonball and her husband are carnies. Their lives, like their show, seem to be perfectly under control.

AUSTRALIAN PREMIERE

CALAMITY

Belgium / 20min / 2017

WRI/DIR: Séverine De Streyker,

Maxime Feyers

PROD: Maxime Feyers

France meets her son's girlfriend for the first time. She loses control...

AUSTRALIAN PREMIERE

TÉMOINS (WITNESSES)

France / 29min / 2017

WRI/DIR: David Koch

PROD: Lucie Moreau, Gaetan

Rousseau, Pierre Cazenave

Stéphane, a freelance war

photographer, is covering the

Syrian conflict. She follows the daily existence of a young couple: Farah, a schoolteacher, and Omar, a doctor.

AUSTRALIAN PREMIERE

DEKALB ELEMENTARY

United States / 20min / 2017

WRI/DIR/PROD: Reed Van Dyk

PROD: Cory Desrosiers, Reed Van Dyk, Christopher Leavins, Enrique Diaz, Morgan Peteron, Ricardo Ramirez
Inspired by an actual 911 call placed during a school shooting incident in Atlanta, Georgia.

NSW PREMIERE

VIOLA, FRANCA

Italy, 16min / 2016

WRI: Marta Savina, Andrea Brusa

DIR: Marta Savina

PROD: Gregory J. Rossi,

Tatiana Vecchio, Marta Savina

Sicily, 1965. 17 year old Franca

attracts the attention of young made-

man Filippo Melodia. When Franca

rejects him, Filippo resorts to violence, kidnapping and raping her.

AUSTRALIAN PREMIERE

BONBONÉ

Palestine, Lebanon / 15min / 2017

WRI/DIR: Rakan Mayasi

A Palestinian couple resorts to an

unusual way to conceive as the

husband is detained in an Israeli jail where visits are restricted.

AUSTRALIAN PREMIERE

FERN

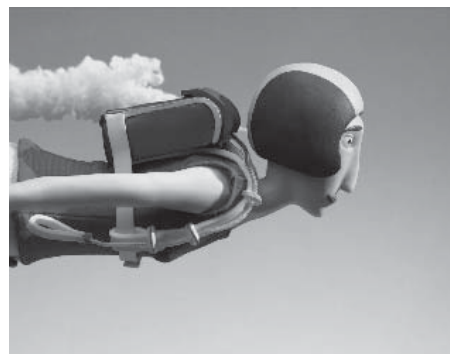
United Kingdom / 6min / 2017

WRI/DIR: Johnny Kelly

PROD: Greet Kallikorm

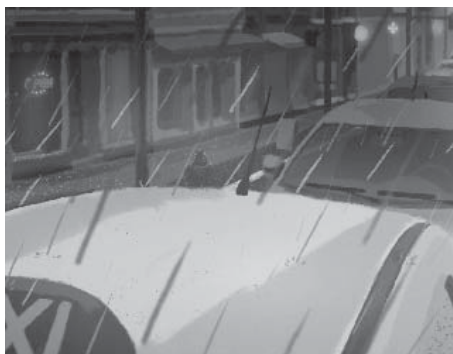
A woman loses her husband, and finds a potted plant.

AUSTRALIAN PREMIERE



From top to bottom: The Cannonball Woman, Viola, Franca, Témoins (Witnesses), Fern

BEST OF INTERNATIONAL CONTINUED



From top to bottom: NÉHÁNY SZÓ (Just A Few Words), Pépé Le Morse (Grandpa Walrus), Aya, Wave

INTERNATIONAL PROGRAM 3

MONDAY 15 JAN 6:30PM

DURATION: 114 MINS

NÉHÁNY SZÓ (JUST A FEW WORDS)

Hungary / 8min / 2017

DIR: László Csáki

PROD: Péter Csornay, Miklós Kázmér, Zoltán Hidvégi

"... it might not have been a question of right and wrong. Which is to say that wrong choices can produce right results, and vice versa."

—Murakami Haruki

AUSTRALIAN PREMIERE

AYA

Tunisia / 24min / 2017

WRI/DIR: Moufida Fedhila

PROD: Antonio Magliano, Mehdi Hmili, Issam Saidi

In Tunis lives Aya, a smart little girl, with her Salafist parents. But one day a special event disrupts the life of this family.

AUSTRALIAN PREMIERE

PÉPÉ LE MORSE (GRANDPA WALRUS)

France / 15min / 2017

WRI/DIR: Lucrèce Andraea

PROD: Jérôme Barthélemy, Daniel Sauvage

On the windy and cloudy beach, Granny is praying, Mum is shouting, the sisters don't care, Lucas is alone. Grandpa was a weird guy, now he's dead.

AUSTRALIAN PREMIERE

KONTROLL (CONTROL)

Norway / 13min / 2016

WRI/DIR: Henning Rosenlund

PROD: Maria Ekerhovd, Ragna Nordhus Midtgard

In an attempt to control her life, Tina begins to routinely film herself.

AUSTRALIAN PREMIERE

ACROSS MY LAND

United States / 15min / 2016

WRI: Fiona Godivier, Thymaya Payne

DIR: Fiona Godivier

PROD: Adrian Salpeter, Elizabeth Levine, Michael Tubbs, Joaquin Phoenix, Fiona Godivier
Arizona 2016, the portray of an American family at the Mexican border.

AUSTRALIAN PREMIERE

DOLPHIN

Denmark / 28min / 2017

WRI: Laurits Munch-Petersen,

Pernille Andersen

DIR: Laurits Munch-Petersen

Anna takes her 7-years old son Robert to the beach to finish his swimming course, the Dolphin, but something is terribly wrong and Anna needs to face reality.

WORLD PREMIERE

WAVE

Ireland / 14min / 2017

WRI/DIR: Benjamin Cleary

DIR: TJ O'Grady Peyton

PROD: Rebecca Bourke

A man wakes from a coma speaking a fully formed but unrecognizable language, baffling linguistic experts from around the globe.

NSW PREMIERE

INTERNATIONAL PROGRAM 4

WEDNESDAY 17 JAN 6:30PM

DURATION: 119 MINS

SOG

Germany / 10min / 2017

WRI: Jonatan Schwenk, Merlin Flügel

DIR/PROD: Jonatan Schwenk

After a flood, some fish got stuck in old trees. In danger of drying-out they scream sharply. Woken up by the noise, the inhabitants of a nearby cave don't feel happy about the unintended gathering.

AUSTRALIAN PREMIERE

IT'S COMPLICATED

South Africa / 17min / 2017

WRI: Kelvin Wong

DIR: Grant De Sousa

PROD: Justin Cohen, Tyrone Rubin, Alan Lawson

When lonely Andy invites a girl whom he met online to his apartment, he falls head-over-heels for her despite his flatmate Nigel's repeated attempts to point out her seemingly obvious flaw.

AUSTRALIAN PREMIERE

HEYVAN (ANIMAL)

Iran / 16min / 2017

WRI/DIR: Bahman Ark, Bahram Ark

PROD: Iranian National School of Cinema

A man who wants to pass the border, disguises himself as a ram.

NSW PREMIERE

A DROWNING MAN

Denmark / 15min / 2017

WRI/DIR/PROD: Mahdi Fleifel

PROD: Patrick Campbell,

Signe Byrge Sørensen

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day.

NSW PREMIERE

FACING MECCA

Switzerland / 25min / 2017

WRI: Jan-Eric Mack, Anna Schinz

DIR: Jan-Eric Mack

PROD: Joel Jent

Pensioner Roli comes to Fareed's assistance when the Syrian refugee is faced with the burial of his Muslim wife.

AUSTRALIAN PREMIERE

UGLY

Germany / 12min / 2017

WRI: Nikita Diakur, Redbear

Easterman

DIR/PROD: Nikia Diakur

An ugly cat struggles to coexist in a fragmented and broken world, eventually finding a soulmate in a mystical chief.

AUSTRALIAN PREMIERE

ZŁE UCZYNKI (EVIL DEEDS)

Poland / 24min / 2016

WRI/DIR: Piotr Domalewski

PROD: Jerzy Łukaszewicz

Max - the ten-year-old son of a hospital cleaner has been caught trying to steal a patient's wallet.

AUSTRALIAN PREMIERE



From top to bottom: Ugly, SOG, It's Complicated, Facing Mecca

BEST OF INTERNATIONAL CONTINUED



INTERNATIONAL PROGRAM 5
THURSDAY 18 JANUARY 4:30PM
 DURATION: 108 MINS

SARAUJ, JUST! (JUST GO!)

Latvia / 11min / 2017
 WRI: Laura Lapina, Pavel Gumennikov
 DIR/PROD: Pavel Gumennikov
 Inspired by the incredible true story about a young man JUST (24), who lost both of his legs in a childhood accident and who is in love with the girl next door - IEVA (23).

LES BIGORNEAUX (THE WINKLES)

France / 24min / 2017
 WRI: Clémence Madeleine-Perdrillat, Alice Vial
 DIR: Alice Vial
 PROD: Jonathan Hazan
 In Brignogan-Plages, Zoé (30), works with her father, Guy, at his bar "Les Bigorneaux".

AUSTRALIAN PREMIERE



WEEKENDS

United States / 15min / 2017
 WRI/DIR: Trevor Jimenez
 PROD: Jeremy Slome
 Weekends is the story of a young boy shuffling between the homes of his recently divorced parents.

AUSTRALIAN PREMIERE



U PLAVETNILO (INTO THE BLUE)

Croatia / 22min / 2017
 WRI: Christina Lazaridi
 DIR: Antoneta Alamat Kusijanović
 PROD: Zoran Dževerdanović
 Thirteen year old Julija and her mother flee their abusive household to find refuge on an idyllic Croatian island where Julija grew up.

AUSTRALIAN PREMIERE



From top to bottom: Les Bigorneaux (The Winkles), Compartments, U Plavetnilo (Into The Blue), Le Scénariste (The Screenwriter)

COMPARTMENTS

Germany, Israel / 15min / 2017
 WRI: Daniella Koffler
 DIR: Daniella Koffler, Uli Seis
 Netta, a young Israeli woman wishes to immigrate to Berlin. Her father, the son of Holocaust survivors, is horrified by her decision to live in the land that killed her ancestors.

AUSTRALIAN PREMIERE

LE SCÉNARISTE (THE SCREENWRITER)

Belgium / 27min / 2017
 WRI/DIR: François Paquay
 PROD: Gregory Zalcman, Alan Knoll, François Paquay, Xavier Diskeuve
 To finish his script, Jonas is ordered by his producer to work with a talented Parisian scriptwriter, whose arrival at his home affects his life in unimaginable ways.

AUSTRALIAN PREMIERE



createn**sw** proudly supporting **your** stories



ODESSA YOUNG IN *HIGHWAY* AS SCREENED AT **FLICKERFEST 2017**

create.nsw.gov.au

COMING HOME IS NICE BUT
TAKING OFF
IS WHERE THE EXCITEMENT LIVES



HERE'S TO LOOKING UP



australia

NOW THAT'S A SHORT FILM!

BEST OF AUSTRALIAN

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Accredited Award for best Australian Short Film.



AUSTRALIAN PROGRAM 1 SATURDAY 13 JAN 6:30PM DURATION: 105 MINS

HALFSIES

Australia / 8min / 2017
WRI: Elliot Peck, Bryce Thomas
DIR: Bryce Thomas
PROD: Millie Sykes, Brendon Follington
HALFSIES chronicles Ollie's relationship with his slightly younger sister through their text message interactions; unpacking obligations and social misreadings.

WORLD PREMIERE



EYE CONTACT

Australia / 9min / 2017
WRI: Stuart Mannion, Carla Silbert
DIR: Stuart Mannion
PROD: Naomi Mulholland
You will still be able to meet someone in a bar, but will you really connect?

NSW PREMIERE



THROUGH THE HAZE

Australia / 11min / 2017
WRI/DIR: Kieran Wheeler
When a hazing ritual at a construction site goes horribly wrong, things quickly spiral out of control.

NSW PREMIERE



BLUE GAMES

Australia / 30min / 2017
WRI/DIR: Eugénie Muggleton
PROD: Stephanie Westwood
A story about a group of women who've inherited the wasteland of rural Australia as the coastline went to rot and about the soldiers who visit them for sex.

WORLD PREMIERE

RED INK

Australia / 13min / 2017
WRI: Duncan Graham
DIR: Alex Ryan
PROD: Kristen Hodges
Fearing the wrath of Stalin if he fails, a man tries to purchase a packet of SAOs for the dictator at his local supermarket but other shopper's frustrations set in motion an unexpected disaster.

SNOW

Australia / 19min / 2017
WRI/DIR: Alex Murawski
PROD: Rob Coe, Zachary Luke Kislevitz, Sam Meikle
11-year-old Sam leaves an injured girl in barren snowy farmland. The weight of his departure presses upon him and he sets back out to find her before it's too late.

HOW THE LIGHT GETS IN

Australia / 15min / 2017
WRI/DIR: Anya Beyersdorf
PROD: Nicole Coventry
A single mother living on the fringes of society with her two girls wakes in the night with a unique problem – a light, shining from within her – taking over her life as it takes over her body.

From top to bottom: Halfsies, Snow, Red Ink, How The Light Gets In

AUSTRALIAN PROGRAM 2

SATURDAY 13 JAN 8:45PM

DURATION: 119 MINS

AFTER ALL

Australia / 13min / 2016

WRI/DIR: Michael Cusack

PROD: Richard Chataway

After all is said and done... all that is left are memories. A man cleans out his childhood home remembering past conversations.

KILL OFF

Australia / 16min / 2016

WRI/DIR/PROD: Genevieve Clay-Smith

PROD: Erin Black, Eleanor Winkler, Karen Burdett

American Horror Story's Jamie Brewer stars as Sonja, a woman with an intellectual disability who forms an unlikely friendship with a Sudanese refugee through their mutual love of KRUMP.

NSW PREMIERE

BUOY

Australia / 15min / 2016

WRI: Christopher Nelius

DIR: Christopher Nelius,

Justin McMillan

PROD: Andrew McLean,

Justin McMillan

In a sleepy coastal town 16 year-old Corey arrives late for his last day of work on a council shark-meshing boat.

NSW PREMIERE

LET'S SEE HOW FAST THIS BABY WILL GO

Australia / 15min / 2016

WRI/DIR: Julietta Boscolo

PROD: Eva Di Blasio

A young woman must negotiate her first car purchase... whilst having her first baby.

NSW PREMIERE

TWO BITES

Australia / 13min / 2017

WRI: Barb Cromie

DIR: Jonathan Pease

PROD: Jo Austin

Maudie has lived a long eccentric life filled with travel and adventure. As her imminent death approaches, her eager children, Peter and Janet, and her grandchildren, descend on her heirloom filled home.

WORLD PREMIERE

BROWN LIPS

Australia / 13min / 2017

WRI/DIR: Nakkiah Lui

Two cousins from Sydney's western suburbs decide that the only way to feel loved, is to turn their back on their family for good.

SECOND BEST

Australia / 20min / 2017

WRI: Alyssa McClelland, Simone Moessinger

DIR: Alyssa McClelland

PROD: Daisy Bray

'Second Best' is a dark comedy about the power of identical twin sisters and the invisible, unbreakable bond that binds them, no matter what might try and break them.

WORLD PREMIERE

UNDER THE HAMMER

Australia / 14mins / 2017

WRI: Daniel Reisinger, Nicholas Boshier

DIR: Daniel Reisinger

PROD: Daniel Reisinger, Annie Schutt

A man struggles to stop his beloved family home from being sold from under him...

WORLD PREMIERE



From top to bottom: After All, Kill Off, Let's See How Fast This Baby Will Go, Second Best

BEST OF AUSTRALIAN CONTINUED



AUSTRALIAN PROGRAM 3

SUNDAY 14 JAN 4:30PM

DURATION: 111 MINS

BONESLAYER

Australia / 6min / 2016

WRI/DIR: Oliver Ramsay

PROD: Honeylyn Lisson,
Oliver Ramsay

An old man and a stolen dog share an unlikely kinship in this sweet but sad story of an odd couple.

WORLD PREMIERE

BEGINNERS

Australia / 14min / 2017

WRI/DIR: Yeoseop Yoon

PROD: Samantha Lombardo

Sang Kon, a 43-year-old man is isolated and struggles to cope with his new environment.

WORLD PREMIERE

WATER

Australia / 13min / 2017

WRI/DIR: John Harvey

PROD: Belinda Mravivic

Water is life. And without it, life does not exist.

NSW PREMIERE

GIRL OF THE SKY

Australia / 11min / 2017

WRI: Raphael Elisha, Ariel Martin

DIR: Ariel Martin

PROD: Ariel Martin, Tatiana Shevchuk

Dasha, a 15-year-old Ukrainian girl with an unwanted reputation is forced to stand up to her past.

WORLD PREMIERE

LITTLE BIRD (PILÈ)

Australia / 15min / 2017

WRI/DIR: Tony Radevski

PROD: Pete Ireland

PILÈ ('Little Bird') is a short drama that captures a moment in a boy's life where his masculinity and morality are in opposition, and the life or death of a lizard is in his hands.

WORLD PREMIERE

MIRO – AN AUSTRALIAN WWII FIRST

Australia / 24min / 2016

WRI/DIR: Victoria Wharfe McIntyre

PROD: Fran Dobbie,

Amadeo Marquez-Perez

When Miro returns home at the end of WWII, he finds his land taken, his daughter stolen, his people relocated and his service record treated with contempt.

NSW PREMIERE

UNDERCURRENT

Australia / 13min / 2017

WRI/DIR/PROD: Patrick Fileti

After a dangerous sea crossing, a young girl faced with tragedy is forced to find hope.

AUSTRALIAN PREMIERE

ST BERNIE

Australia / 15min / 2017

WRI/DIR: Elise Tyson

PROD: Janine Kaiser

When fourteen-year old Bernie is caught attempting to pleasure herself whilst holding her meticulously compiled "sex bible", she must convince her religious mother Frances that she is not a depraved sex addict, but just a teenage girl exploring her sexuality.

WORLD PREMIERE



From top to bottom: Boneslayer,
Water, Undercurrent, St Bernie

AUSTRALIAN PROGRAM 4

SUNDAY 14 JAN 8.45PM

DURATION: 107MINS

LOST PROPERTY OFFICE

Australia / 10min / 2017

WRI/DIR: Daniel Agdag

PROD: Liz Kearny

Ed is the sole custodian of the Lost Property Office. In many ways, he's lost as the items he is tasked to look after.

FYSH

Australia / 13min / 2017

WRI/DIR: Billie Pleiffer

PROD: Rita Walsh

This is the story of an old man and a fish that changed his life.

NSW PREMIERE

TOMORROW, AND TOMORROW, AND TOMORROW

Australia / 24min / 2016

WRI/DIR: Sunday Emerson Gullifer

PROD: Alexandra George

A complex drama set in the world of a professional theatre company, Tomorrow, and tomorrow, and tomorrow follows Lizzie, a working theatre actor playing Lady Macduff in a bold and visceral production of Shakespeare's 'Macbeth'.

SMASHED

Australia / 13min / 2017

WRI: Dave Haddin, Sean Lahiff

DIR: Sean Lahiff

PROD: Michael Clarkin

Fuelled by jealousy, Dean, Ray and Paul kidnap golden boy Christian so Dean can gain the attention of Christian's girlfriend Jess. The prank soon swerves out of control trapping the youths in a recurring nightmare.

DAILY BREAD

Australia / 17min / 2017

WRI: Ruby Challenger, Jonathan Wald, Ella Carey

DIR: Ruby Challenger

PROD: Ruby Challenger

In a WWII internment camp in Indonesia, Jeanne and a group of Dutch women and children face a daily struggle against abuse, disease and starvation. Meanwhile, the Camp Commandant's beloved white fluffy cat is fed fresh juicy meat....

WORLD PREMIERE

MONKEY BUSINESS

Australia / 13min / 2017

WRI: Jonathan Cockett

DIR: Brad Wilson

PROD: Tom Davies, Brad Wilson

When Frank, a loyal zoo car park attendant of 23 years learns that he's going to be replaced by baboons, his life is changed forever.

WORLD PREMIERE

THE INTENTIONS OF F. SCOTT FITZGERALD

Australia / 17mins / 2017

WRI/DIR: Jay Perry, Shaun Perry

PROD: Rhys Sherring

The Intentions of F. Scott Fitzgerald is a dark existentialist comedy that follows two Australian hitmen on a routine 'clean up' job.

AUSTRALIAN PREMIERE



From top to bottom: Fysh, Daily Bread, Lost Property Office, The Intentions of F.scott Fitzgerald

BEST OF AUSTRALIAN CONTINUED



AUSTRALIAN PROGRAM 5 MONDAY 15 JAN 8:45PM

DURATION: 112 MINS

GWEN

Australia / 11min / 2017

WRI: Naomi Bird

DIR: Candace Wise

PROD: Naomi Bird, Candace Wise

A Gwen Stefani doll comes between the friendship of two housemates, Dan and Anthony. Tensions rise and culminate in a shocking end.

WORLD PREMIERE

COOEE

Australia / 15min / 2017

WRI/DIR: Toby Morris

PROD: Sam Burnett

Four wild girls race through a futuristic Australia in their electric Holden Commodore, searching for booze, drugs and reality.

WORLD PREMIERE

THE BABY WHISPERER

Australia / 17min / 2017

WRI/DIR: Sean Gilligan

PROD: Lucas Thyer, Caitlin Johnston, Jeff W Tseng

Ten-year-old Ruby's relationship with her beloved antique witch doll takes on a sinister dimension when she comes to believe she can be reunited with her dead mother.

AUSTRALIAN PREMIERE

ON HOLD

Australia / 29min / 2017

WRI/DIR: Jake Nielsen

PROD: Alicia Easaw-Mamutil

A short film-musical about the choice between following your dreams, and making next week's rent.

WORLD PREMIERE



From top to bottom: Cooee, On Hold, The Baby Whisperer, Mother, Child

COAT OF ARMS

Australia / 8min / 2016

WRI/DIR: Dylan River

PROD: Rachel Clements, Trisha Morton-Thomas, Nick Lee
The spirit of the land keeps secrets a modern tourist shouldn't see.

MOTHER, CHILD

Australia / 15min / 2017

WRI/DIR/PROD: Tin Pang

PROD: Sean O'reilly, Andrea Bedelis
Having suffered a recent stroke, a mother and her adult son are reacquainted and forced to live together.

NSW PREMIERE

AFTER THE SMOKE

Australia / 9mins / 2017

WRI: Nick Waterman,

Bertie Blackman

DIR: Nick Waterman

PROD: Melissa Beauford, Nick Waterman

As if signalling a dark omen, black smoke rises skyward from the huge chimney. In the background, muted sounds can be heard. What is it that makes the people stay in such a desolate place?

NSW PREMIERE

SUPER NICE

Australia / 8min / 2017

WRI/DIR: Jack Yabsley

PROD: Fiona Pearson

In the very nice town of Berrifield, only one person can be the nicest.

WORLD PREMIERE

AUSTRALIAN PROGRAM 6

TUESDAY 16 JAN 8.45PM

DURATION: 118 MINS

SOMERSAULT PIKE

Australia / 7min / 2017

WRI/DIR: Kate Lefoe

PROD: Honeylyn Lisson

A competitive diver faces her fears while taking on new heights.

NSW PREMIERE

COLD HEARTS

Australia / 18min / 2016

WRI: Danielle Baynes, Yolanda Ramke

DIR: Yolanda Ramke

PROD: April Tafe

Pitted against the harsh terrain of Australia's Snowy Mountains, two colonial women haul a coffin to its final resting place, only to be confronted with a deadly surprise upon reaching their destination.

NSW PREMIERE

BLIGHT

Australia / 13min / 2017

WRI/DIR: Perun Bonser

PROD: Ryan Hodgson, Melissa Kelly

Set in the early 20th century on

Australia's western frontier, a police

Constable hunts down a band of dangerous Criminals aided by a young, female Aboriginal Tracker.

REMEMBERING AGATHA

Australia / 26min / 2017

WRI/DIR: Emma Magenta

PROD: Ester Harding

The hardest thing about being magical is pretending to be ordinary.

NSW PREMIERE

RED

Australia / 16min / 2017

WRI/DIR: Del Kathryn Barton

PROD: Angie Fielder

Female power and complexity collides with the innocence of the child, and primal nature of the spider in a surrealist celebration of sex, birth, death and cannibalism.

OUTBREAK GENERATION

Australia / 13min / 2017

WRI/DIR: Brooke Goldfinch

PROD: Leonie Mansfield

In the midst of a global epidemic, Annie finds herself the sole carer of her eight-year-old nephew, but he has questions only a mother can answer.

MELON GRAB

Australia / 10min / 2016

WRI/DIR: Andrew Lee

PROD: Kiki Dillon, Ashlea Ritchie

Dysfunctional truth, rap and suspended youth – the final skate between two best friends.

YOUR CALL IS IMPORTANT TO US

Australia / 15min / 2017

WRI/DIR: TJ Power

PROD: Riley Nottingham, Kathryn Power

'YOUR CALL' is a short comedy that confirms our fears about what really goes on at call-centers when we're asked, 'Please hold?'

WORLD PREMIERE



From top to bottom: Somersault Pike, Cold Hearts, Melon Grab, Red

BEST OF AUSTRALIAN CONTINUED



AUSTRALIAN PROGRAM 7 WEDNESDAY 17JAN 8:45PM DURATION: 117 MINS

MIDNIGHT MAN

Australia / 3min / 2016
WRI/PROD: Zoë Porter
DIR: Toby Burrows
A mysterious tale of unrequited love & longing.
WORLD PREMIERE



LOCKER ROOM

Australia / 14min / 2017
WRI/DIR: Greta Nash
PROD: Honeylyn Lisson
A 16-year-old girl discovers her best friends, three boys from the school footy team, have been hiding a troubling secret from her.
NSW PREMIERE



THANKS A LOT DUCHAMP

Australia / 19min / 2017
WRI: Margot Tasca
DIR: Ella Carey
PROD: Grace Carey
Thanks A Lot Duchamp is an art lover's lament about how art once required skills and vision but now any found object can be placed in a gallery and given the same respect and value.
WORLD PREMIERE



ORACLE

Australia / 14min / 2017
WRI/DIR: Zohie Castellano
PROD: Ela Furdas
A young girl enters a world of pagan magic tales where she must master her own volition to find her way home.
NSW PREMIERE

LAST DRINKS AT FRIDA'S

Australia / 12min / 2017
WRI: Kodie Bedford
DIR: Bjorn Stewart
PROD: Lois Randall, Kodie Bedford
A lonely jazz singer and a troubled Indigenous soldier find solace in an underground speak easy, where the rules of the outside world don't reply.

LA LICORNE (THE UNICORN)

Australia, France / 11min / 2017
WRI/DIR/PROD: Chloé Boreham
CO-PROD: Anthony Guilbert
Sophie and Christophe are on the verge of making love when they are interrupted by a strange phone call, which sends their night into disarray.
WORLD PREMIERE

MEASURING THE JUMP

Australia / 14min / 2016
WRI/DIR: Eden Falk
PROD: Alex White
Returning to his hometown to claim his inheritance, a young man is caught between picking up where he left off, or cutting ties altogether.
WORLD PREMIERE

GRACE

Australia / 15min / 2017
WRI/DIR: Alex Holmes
PROD: Kristina Ceyton, Ella Millard
A teenage girl living in an extreme Christian sect is driven into psychological turmoil by her Elders when she strikes up an innocent relationship with a boy.
WORLD PREMIERE

MARTHA THE MONSTER

Australia / 15min / 2017
WRI/DIR: Christopher Weekes
PROD: Jamie Hilton, Michael Pontin
In an upside-down world where humans live alongside monsters, Martha, a 20-something furry, is having a major crisis.
NSW PREMIERE

From top to bottom: Oracle, Locker Room, Thanks A Lot Duchamp, Last Drinks At Frida's

Canon

S H O W
U S
W H A T ' S
P O S S I B L E

no one sees it
like you

AN OPEN BRIEF
FOR PERSONAL
PROJECTS

If you're a professional photographer, cinematographer or creative, and have a personal project you've dreamt about bringing to life, this could be the year to make it happen. We'll be supporting a series of remarkable projects with funding, equipment, technical support and promotion, as selected by a panel of respected Australian professionals.

To submit your project or learn more visit canon.com.au/possible

Best of EU Shorts travel around the country



European film is well-known for its ingenuity, its variety and its long tradition: the first short film ever recorded was the *Roundhay Garden Scene* in 1888, a silent film by French inventor Louis Le Prince.

The **EU Delegation to Australia** has partnered with Flickerfest to showcase in 2018 the **Best of EU shorts** from Flickerfest's Academy Qualifying and

BAFTA recognised competition screening in Sydney and Melbourne and for the first time to **Perth!**

We are proud to be partnering with Flickerfest in promoting such an important part of our cultural heritage and even more so because 2018 will be the **European Year for Cultural Heritage**.

For more information follow @EUinAus and #EuropeForCulture.



European Union in Australia

BEST OF DOCUMENTARY

Two sessions of the best international and Australian documentaries in competition, vying for the Flickerfest Award for Best Documentary (Academy® Accredited).



DOCUMENTARY 1 **TUESDAY 16 JAN 4:30PM** DURATION: 110 MINS

A RESTLESS PEACE

Australia / 5min / 2017
DIR: Krystle Wright
PROD: Canon Australia
Australian photographer Stephen Dupont has a fascination with disappearing worlds. With camera in hand he finds veins to mine in war, in Mexico's celebration of the Day of the Dead and in professionals who deal with the deceased.

AUSTRALIAN PREMIERE

EDITH & EDDIE

United States / 29min / 2017
DIR: Laura Checkoway
PROD: Laura Checkoway, Thomas Lee Wright
Edith & Eddie, ages 96 and 95, are America's oldest interracial newlyweds. Their love story is disrupted by a family feud that threatens to tear the couple apart.

AUSTRALIAN PREMIERE

FINDING MAAWIRRANGGA

Australia / 15min / 2017
DIR: Dylan River
PROD: Julia Morris
Veteran Indigenous Actor Tom E Lewis was uprooted from his Arnhem Land home as a teenager. Forty years later, he returns to Numbulwar, his Grandmother's country, to re-connect with his culture through the Murrungun songline.



From top to bottom: 100 Women I Know, Edith & Eddie, Phenomenality, A Restless Peace

100 WOMEN I KNOW

United Kingdom / 13min / 2017
DIR: Phoebe Montague
PROD: Phoebe Montague, Grace Campbell
An unapologetic short documentary telling honest stories of rape from 100 young women I know.

AUSTRALIAN PREMIERE

PHENOMENALITY

Australia / 13min / 2017
DIR: Lucas Jatoba
PROD: Wendy Harper, Ric Friar, Lucas Jatoba
This is the story of a man who drowned... and came back from the dead to sleep with the world's most iconic supermodel, Twiggy.

NSW PREMIERE

THE DISINHERITED

Spain / 19min / 2017
DIR: Laura Ferrés
PROD: Valérie Delpierre
Pere Ferrés is 53 years old and owns a small bus company. Lack of money forces him to drive clients who destroy his vehicle to bachelor parties, but he is not prepared to lose his dignity.

HELLO SALAAM

The Netherlands / 15min / 2017
WRI/DIR: Kim Brand
PROD: Renko Douze, Hasse van Nunen
Sil, ten years old, and Merlijn, eleven, are about to go on a big journey: they will visit a refugee camp on the Greek island of Lesbos.

AUSTRALIAN PREMIERE

DOCUMENTARY 2
TUESDAY 16 JAN 6:30PM
DURATION: 110 MINS

DEIGHTIES

Australia / 8min / 2016

DIR: Mason Fleming

PROD: Jessica Lytton

Having lost his wife 18 months earlier, octogenarian Phil decides that he no longer wishes to be alone anymore and to embark on a quest to find new love.

NSW PREMIERE

THE DRIVER IS RED

United States / 15 min / 2017

DIR: Randall Christopher

PROD: Jared Callahan,

Randall Christopher

The Driver is Red tells the captivating true story of Zvi Aharoni and the Israeli secret service team that brought down one of the most powerful Nazis on the run.

AUSTRALIAN PREMIERE

EUPHORIA

Poland / 16min / 2017

DIR: Natalia Pietsch

PROD: Studio Munka

An experienced pet breeder introduces a young girl into the world of pet shows. In spite of the utter competition in this milieu, the women try to form a friendship.

AUSTRALIAN PREMIERE

KAYAYO, THE LIVING SHOPPING BASKETS

Norway / 30min / 2016

WRI/DIR: Mari Bakke Riise

PROD: Jørgen Lorentzen

This documentary is about Bamunu, an 8-year old girl who hasn't seen her family since she was sent away from home two years ago to work as a Kayayo (girl-carrier) to support her family.

AUSTRALIAN PREMIERE

LITTLE POTATO

United States / 14min / 2017

WRI/DIR/PROD: Wes Hurley,
Nathan Miller

An autobiographical short about a boy growing up gay in the Soviet Union, his mail-order-bride Mum and their adventurous escape to America.

AUSTRALIAN PREMIERE

AFTER LIFE

New Zealand / 16min / 2016

DIR/PROD: Prisca Bouchet,
Nick Mayow

An enthralling look inside the hidden world of a New Zealand funeral home, *After Life* explores a unique, enigmatic institution, following the men and women who work with the dead and the delicate ritual of the body's preparation for its final journey.

AUSTRALIAN PREMIERE

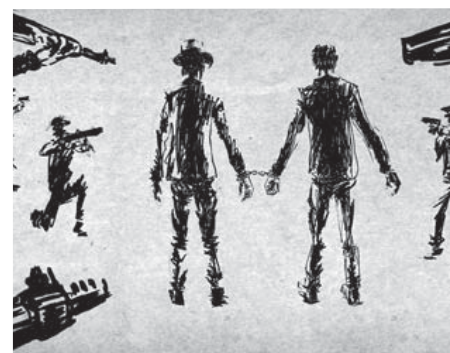
ONE SHOT

Australia / 12 min / 2017

WRI/DIR/PROD: Jo-Anne Brechin

One Shot is about Muhumuza whose family travelled from Uganda to Australia as refugees. It tells the story of how this humble young man became the 10 Years National Shot-Put Champion with the support of his local community.

AUSTRALIAN PREMIERE



From top to bottom: Deighties, Little Potato, Euphoria, The Driver Is Red

BEST OF EU SHORTS

A selection of moving and entertaining shorts from the European Union that captures the diversity and cinematic excellence of Europe.



BEST OF EU SHORTS 1 THURSDAY 18 JAN 6:30PM

DURATION: 102 MINS

SOG

Germany / 10min / 2017
WRI: Jonatan Schwenk, Merlin Flügel
DIR/PROD: Jonatan Schwenk
After a flood, some fish got stuck in old trees. In danger of drying-out they scream sharply. Woken up by the noise, the inhabitants of a nearby cave don't feel happy about the unintended gathering.

AUSTRALIAN PREMIERE

WREN BOYS

United Kingdom / 11min / 2017
WRI: John Fitzpatrick, Harry Lighton
DIR: Harry Lighton
PROD: Sorchá Bacon
On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

AUSTRALIAN PREMIERE

ZŁE UCZYNKI (EVIL DEEDS)

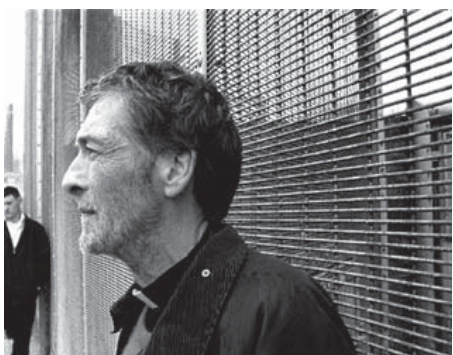
Poland / 24min / 2016
WRI/DIR: Piotr Domalewski
PROD: Jerzy Łukaszewicz
Max - the ten-year-old son of a hospital cleaner has been caught trying to steal a patient's wallet.

AUSTRALIAN PREMIERE

U PLAVETNILO (INTO THE BLUE)

Croatia / 22min / 2017
WRI: Christina Lazaridi
DIR: Antoneta Alamat Kusijanović
PROD: Zoran Dževerdanović
Thirteen year old Julija and her mother flee their abusive household to find refuge on an idyllic Croatian island where Julija grew up.

AUSTRALIAN PREMIERE



From top to bottom: U Plavetnilo (Into The Blue), Wren Boys, A Drowning Man, Złe Uczynki (Evil Deeds)

WAVE

Ireland / 14min / 2017
WRI/DIR: Benjamin Cleary
DIR: TJ O'Grady Peyton
PROD: Rebecca Bourke

A man wakes from a coma speaking a fully formed but unrecognizable language, baffling linguistic experts from around the globe.

A DROWNING MAN

Denmark / 15min / 2017
WRI/DIR/PROD: Mahdi Fleifel
PROD: Patrick Campbell, Signe Byrge Sørensen
Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day.

NSW PREMIERE

FERN

United Kingdom / 6min / 2017
WRI/DIR: Johnny Kelly
PROD: Greet Kallikorm
A woman loses her husband, and finds a potted plant.

AUSTRALIAN PREMIERE

BEST OF EU SHORTS 2
SATURDAY 20 JAN 4:30PM
DURATION: 103 MINS

NÉHÁNY SZÓ (JUST A FEW WORDS)

Hungary / 8min / 2017
DIR: László Csáki
PROD: Péter Csornay, Miklós Kázmér, Zoltán Hidvégi
"... it might not have been a question of right and wrong. Which is to say that wrong choices can produce right results, and vice versa." –Murakami Haruki

AUSTRALIAN PREMIERE

DÖDA FARMOR (KILLING GRANDMA)

Sweden / 21min / 2017
WRI/DIR: Lars Vega Persson
PROD: Isabelle Björklund
It's the 90's and two young girls are practicing for QuakeCon. When they are forced to spend time with one of the girls' grandmother, they discover that she is a world-weary woman of strong will.

WORLD PREMIERE

VIOLA, FRANCA

Italy, 16min / 2016
WRI: Marta Savina, Andrea Brusa
DIR: Marta Savina
PROD: Gregory J. Rossi, Tatiana Vecchio, Marta Savina
Sicily, 1965. 17 year old Franca attracts the attention of young made-man Filippo Melodia. When Franca rejects him, Filippo resorts to violence, kidnapping and raping her.

AUSTRALIAN PREMIERE

WATU WOTE (ALL OF US)

Germany / 22min / 2017
WRI: Julia Drache
DIR: Katja Benrath
PROD: Tobias Rosen
For almost a decade Kenya has been targeted by terrorist attacks of the Al-Shabaab.

AUSTRALIAN PREMIERE

WHO'S WHO IN MYCOLOGY

Czech Republic, United States / 16min / 2016
WRI: Micah Schaffer, Marie Dvorakova, Tony Hendra
DIR: Marie Dvorakova
PROD: Marta Kuchynkova, Marie Dvorakova, Milan Kuchynka
A young trombone player spends an adventurous night trying to open an impossible bottle of wine.



From top to bottom: Döda Farmor (Killing Grandma), Viola, Franca, Who's Who In Mycology, Néhány Szó (Just A Few Words)

RAINBOW SHORTS

40 years after the first Sydney Gay & Lesbian Mardi Gras, Australia voted YES! to marriage equality. Flickerfest is celebrating LGBTQI+ stories from around the world in our first ever Rainbow Shorts program curated by award winning queer filmmaker Craig Boreham.



SATURDAY 20 JAN 6:30PM

DURATION: 103MINS

AVEC THELMA (WITH THELMA)

Belgium / 13min / 2017

WRI: Ann Sirot, Raphaël Balboni

DIR: Ann Sirot, Raphaël Balboni

PROD: Julie Esparbes

An Icelandic volcano has blocked air traffic and Thelma's parents are stuck overseas. Until planes start flying across the sky again, Jean Vincent and Thelma share the same roof.

AUSTRALIAN PREMIERE



PRE-DRINK

Canada / 23min / 2017

WRI/DIR: Marc-Antoine Lemire

PROD: Marc-Antoine Lemire,

Maria Gracia-Turgeon

Alexe is a young trans woman, and CARL a gay man. Best friends since forever, an evening spent together destabilizes ALEXE, when both decide to have sex together for the first time.

AUSTRALIAN PREMIERE



WREN BOYS

United Kingdom / 11min / 2017

WRI: John Fitzpatrick, Harry Lighton

DIR: Harry Lighton

PROD: Sorcha Bacon

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

AUSTRALIAN PREMIERE



PAUPIERE MAUVE (IRIS)

Canada / 10min / 2017

WRI/DIR: Gabrielle Demers

PROD: Isabelle Kalar

Emanuelle is training on her stationary bike but she can't get her mind off the image of Laura.

AUSTRALIAN PREMIERE

I LIVE HERE

United States / 18min / 2017

WRI/DIR/PROD: Shane Watson

In his first weekend of living in the place he's always dreamed of, Stevie is excited to get out and explore the Bay Area.

AUSTRALIAN PREMIERE

POP ROX

United States / 14min / 2017

WRI: Alyssa Lerner

DIR: Nate Trinrud

PROD: Benjamin Paulides

Jesse, an Iranian-American teenage girl, finally decides to tell her best friend, Roxanne, that she's in love with her.

AUSTRALIAN PREMIERE

LITTLE POTATO

United States / 14min / 2017

WRI/DIR/PROD: Wes Hurley,

Nathan Miller

An autobiographical short about a boy growing up gay in the Soviet Union, his mail-order-bride Mum and their adventurous escape to America.

AUSTRALIAN PREMIERE

From top to bottom: Avec Thelma (With Thelma), Paupiere Mauve (Iris), Pop Rox, Wren Boys

LOVE BITES

A quirky short journey through the joys and pitfalls of modern relationships

THURSDAY 18 JAN 8:45PM
FRIDAY 19 JAN 6:30PM (REPEAT)
DURATION: 103 MINS

LA VIE SAUVAGE (WILD LIFE)

France / 14min / 2017
WRI/DIR: Laure Bourdon Zarader
PROD: Alexis Boulanger, Philippe Ferreira Da Costa, Ethan Selcer
Arnaud and Nora had a well-ordered schedule for a perfect weekend: a tour in a wildlife park, pictures with animals, sex, nap and dinner.

AUSTRALIAN PREMIERE

SCHEIDEWEG (TEENAGE THREESOME)

Germany / 4min / 2017
WRI/DIR/PROD: Arkadij Khaet
One Boy, One Girl and her Stepbrother. A date goes wrong.

AUSTRALIAN PREMIERE

MILES

Australia / 15min / 2017
WRI/DIR/PROD: Christopher Sampson
PROD: Blake Skuse, Blake Stone, David Sampson, Jennifer Sampson
Three lifelong friends involved in a love triangle embark on a road trip that will change their lives forever.

WORLD PREMIERE

БЕЗ СЕКА (NO SEX)

Russian Federation / 10min / 2017
WRI/DIR/PROD: Alexey Ionov
PROD: Andrew Gubenko, Dmitriy Kupovih, Evgeniya Ledascheva
After a surgery, a young girl is prohibited from having sex for next 6 months.

AUSTRALIAN PREMIERE

MADDIE & MARC

Australia / 4min / 2017
WRI/DIR: Daniel Flynn Anderson
PROD: Benjamin Cotgrove, Daniel Flynn Anderson
During a lavish pre-wedding photoshoot, a neurotic bride is pushed to the limit when her childish husband attempts to postpone their impending nuptials.

WORLD PREMIERE

LOSING IT

Australia / 7min / 2017
WRI/DIR/PROD: Nikki Richardson
Hanging out after school one day, a teenage girl decides to let her best friend in on a secret.

NSW PREMIERE

HEARTSTRINGS

Germany / 9min / 2017
WRI: Michael Taschek
DIR: Sinje Köhler
PROD: Vinh-Minh Nguyen, Christophe Deverdun
A tree, a heart, and Herbert who is still thinking of 1961. On those hot summer days, 17-year-old Herbert was madly in love with Regina.

AUSTRALIAN PREMIERE

PATTY LOVESICK

Australia / 19min / 2017
WRI/DIR: James Fitchett
PROD: Joshua Fitzpatrick
His mind's telling him yes, but his body is telling him no. A film about a guy who is allergic to his girlfriend.

ÖNSKEDRÖMMAR (MAKE A WISH)

Sweden / 12min / 2016
WRI: Theo Westin
DIR: Jonatan Etzler
PROD: Markus Waltå, Eliza Jones
Anita and Gunnar live a slow and steady retired life.

AUSTRALIAN PREMIERE



From top to bottom: Heartstrings, Miles, Без Секса (No Sex), Maddie & Marc

SAE FLICKERUP

The finalist short films in our national school competition for primary and secondary school students or filmmakers under eighteen years old



SATURDAY 20 JAN 2:00PM

DURATION: 104 MINS

CONNECTED

Australia / 2min / 2017
WRI/ DIR: Chloe French,
Tamsin Thomas, Claire Williams
PROD: Table Cape Primary School
Is a person really connected when
using their mobile phone?



THE MUTE BUTTON

Australia / 3min / 2017
WRI/DIR/PROD: 5G Cabramatta Public
School, Mr Sollorz
A student receives a remote control
that allows her to make everyone she
meets disappear.

OLDER TIMES DIFFERENT WAYS

Australia / 3min / 2017
Wri/Prod: Susan Chapman, Year 4
Holy Family Primary School
DIR: Susan Chapman
A year four class looks at the
traditional lifestyle of Australia's First
People.



FOR ISABELLE

Australia / 3mins / 2017
WRI/DIR/PROD: Tilly Hobkirk
Isabelle has waved to the man
upstairs everyday since she was little.
She collects the little wooden animals
he makes for her, even after he dies.



IN THE DARK

Australia / 2min / 2017
WRI/DIR/PROD: Stefanie Giagoudakis
Nothing goes to plan as a man tries
to steal his victim's handbag, as they
walk the city streets in the dark.

KINDERGANGSTER

Australia / 5min / 2017
WRI/DIR/PROD: Stefan Sakellaridis
A short comedy film that takes the
crime-thriller genre and turns it on
its head.

REWIND

Australia / 6min / 2017
WRI/DIR: Ava Woodward
PROD: Isabella Rimac
A young man signs up for a trial drug
test, a drug that allows you to go back
in time.

THE SHACKLES YOU CANNOT SEE

Australia / 5min / 2016
WRI/DIR/PROD: Robyn Fairbairn
A social comment about our modern
society, and how, as people living in
this new technological era, we are
forever being controlled by the media,
trapped in a supervisory society not
unlike famous philosopher Jeremy
Bentham's panopticon.

DISPOSAL

Australia / 8min / 2016
WRI/DIR/PROD: Oliver Crawford
Smith, Oliver Bailey
It's green bins tonight...

MONDAY

Australia / 5min / 2017
WRI/DIR/PROD: Shanon McKenzie
A robot chases his work to the end of
the earth in an attempt to hand it in
on time.

KING JACK

Australia / 5min / 2017
WRI/DIR/PROD: Kellyville High School
Media Team
A man with Alzheimer's refers to
himself as King Jack.

CYCLE

Australia / 6min / 2017
WRI: Matthew Lowe
DIR: Sean Grace, Matthew Lowe
PROD: Sean Grace
A boy rides up to the shops on his
bike, but along the way, tragedy
strikes. Armed with a second chance,
can he make things right?

From top to bottom: Connected,
Disposal, Older Times Different Ways,
Lost

SINA AND THE EEL

Australia / 3mins / 2017

WRI/DIR PAWARNA, TIA, DANIELLA, SHANTEL

PROD: GRETA TUCKER, IRIS RADOVIC, GENE GEOFFREY

Sina and the Eel is a paper cut animated film which explains the origins of the first coconut tree in Samoan mythology.

PUPILS

Australia / 4min / 2017

WRI: Nick Ward and Toby Goodman

DIR/ PROD: Nick Ward

A troubled boy goes to school, surrounded by the blinded, and must decide whether to be a victim or a hero.

SCHOOL BUT WITH A GHOUL

Australia / 3min / 2017

WRI/DIR/PROD: Rory Dalitz

A dark, surrealistic, non-linear animation with a humorous undertone.

INSTAFLY

Australia / 5min / 2017

DIR: Param Patwala

A short film about an average guy gaining the ability to fly, through a new app, in hopes of getting to work faster and winning a bet with his work colleague.

A GUN OVERLOAD

Australia / 4min / 2016

WRI/DIR: Tim Dodd

PROD: Kris Simak

A Gun Overload outlines the complexity of the gun issue around the world.

THE MEDICINE OF SALT

Australia / 6min / 2017

DIR: James Campbell

A filmmaker/surfer's connection to the Aboriginal community of Wreck Bay.

PROLOGUE

Australia / 6min / 2016

WRI/DIR/PROD: Miles Gibson

A writer struggles to pin down his narrative and so his fledgling characters struggle to cross the threshold between imagination and the solid world of the story.

SHOWTIME

Australia / 10min / 2017

WRI/DIR/PROD: Daniel Bil

When two street magicians turn up to perform at the same park, they must use their magical abilities to win over the audience.

LOST

Australia / 7min / 2017

WRI/DIR/PROD: Greta Miller

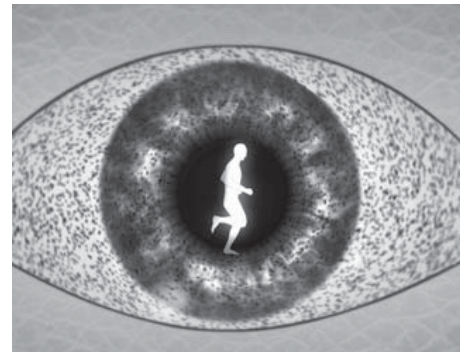
Is Angelica lost or is her mother?, or her mother's phone?

IRONY

Australia / 8min / 2017

WRI/DIR/PROD: Radheya Jegatheva

A film that explores the relationship between man and technology...told from the perspective of a phone.



From top to bottom: iRONY, Pupils, School But With A Ghoul, Showtime

SHORT LAUGHS COMEDY

Chortle your way through a hilarious off-kilter selection of shorts from across the world.



SHORT LAUGHS 1
FRIDAY 19 JAN 8:45PM
SUNDAY 21 JAN 4:30PM (REPEAT)
DURATION: 100 MINS

M.A.M.O.N

Spain / 5min / 2016
WRI: Ale Damiani, Santi Vecino,
Juan Andrés Fontán, Javi Cruzado,
Enrique Codesio
DIR: Alejandro Damiani
PROD: Juan José López
While Donald Trump is undergoing
heart surgery, a portal to another
reality opens.

FERN

United Kingdom / 6min / 2017
WRI/DIR: Johnny Kelly
PROD: Greet Kallikorm
A woman loses her husband, and
finds a potted plant.

AUSTRALIAN PREMIERE

LADYLIKE

Australia / 7min / 2017
WRI/DIR/PROD: Tel Benjamin
PROD: Alex Ditsas, Lucy Rennick
Maya and Cassie are going to rob
Wayne Mason's house.
DÖDA FARMOR (KILLING GRANDMA)
Sweden / 21min / 2017
WRI/DIR: Lars Vega Persson
PROD: Isabelle Björklund
There are 90s and two young girls
practicing for QuakeCon. When they
are forced to spend time with one of
the girls' grandmother, they discover
that she is a world-weary woman of
strong will.

AUSTRALIAN PREMIERE

SMEAR

United Kingdom / 4min / 2017
WRI: Kate Herron, Briony Redman
DIR: Kate Herron
PROD: Douglas Cox
Chloe thinks she's just going in for a
routine pap-smear. Things do not go
as planned.

AUSTRALIAN PREMIERE



From top to bottom: M.a.m.o.n,
Ladylike, Smear, Swiss Made

SUPER NICE

Australia / 8min / 2017
WRI/DIR: Jack Yabsley
PROD: Fiona Pearson
In the very nice town of Berrifield,
only one person can be the nicest.
WORLD PREMIERE

IT'S COMPLICATED

South Africa / 17min / 2017
WRI: Kelvin Wong
DIR: Grant De Sousa
PROD: Justin Cohen, Tyrone Rubin,
Alan Lawson
When lonely Andy invites a girl whom
he met online to his apartment, he falls
head-over-heels for her despite his
flatmate Nigel's repeated attempts to
point out her seemingly obvious flaw.
AUSTRALIAN PREMIERE

UNDER THE HAMMER

Australia / 14mins / 2017
WRI: Daniel Reisinger,
Nicholas Boshier
DIR: Daniel Reisinger
PROD: Daniel Reisinger, Annie Schutt
A man struggles to stop his beloved
family home from being sold from
under him...
WORLD PREMIERE

SWISS MADE

Switzerland / 3min / 2017
WRI/DIR/PROD: Sophie Wietlisbach
A satirical portrait of Switzerland,
which makes use of aesthetic codes
inspired by touristic language.
AUSTRALIAN PREMIERE

YOUR CALL IS IMPORTANT TO US

Australia / 15min / 2017
WRI/DIR: TJ Power
PROD: Riley Nottingham,
Kathryn Power
Your call is a short comedy that
confirms our fears about what really
goes on at call-centres when we're
asked, 'Please hold?'
WORLD PREMIERE

SHORT LAUGHS 2

SATURDAY 20 JAN 8:45PM

DURATION: 96 MINS

AN IMAGINED CONVERSATION: KANYE WEST & STEPHEN HAWKING

Canada / 7min / 2017

WRI/DIR: Sol Friedman

PROD: Sol Friedman,
Sarah Clifford-Rashotte

Over a Chinese food picnic at the beach, Stephen Hawking and Kanye West discuss Dance moves, Drake and the art of Divination.

AUSTRALIAN PREMIERE

GWEN

Australia / 11min / 2017

WRI: Naomi Bird

DIR: Candace Wise

PROD: Naomi Bird, Candace Wise

A Gwen Stefani doll comes between the friendship of two housemates, Dan and Anthony. Tensions rise and culminate in a shocking end.

WORLD PREMIERE

LEMON

United States / 12min / 2016

WRI/DIR: Timothy Michael Cooper

PROD: Simon Taufique, Surina Jindal

Seconds after the wedding, a bride is stunned to learn that her new husband fudged nearly everything about his past, his family, and his accomplishments, but his revelations force her to come clean about a few shocking secrets of her own.

AUSTRALIAN PREMIERE

OUR WONDERFUL NATURE – THE COMMON CHAMELEON

Germany / 4min / 2016

WRI/DIR/PROD: Tomer Eshed

The feeding habits of the common chameleon as never seen before.

LUNCH LADIES

United States / 19min / 2017

WRI: Clarissa Jacobson

DIR: J.M. Logan

PROD: Clarissa Jacobson, Joe Bratcher, Shayna Weber, Jessica Janos, J.M. Logan

Two burnt out high school Lunch Ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs.

AUSTRALIAN PREMIERE

DARREL

Spain / 3min / 2016

DIR: Marc Briones, Alan Carabantes

PROD: Daniel Martinez

Exchange of glances in the metro. How many opportunities have you let slip? Darrel will do everything possible to not let this one escape.

AUSTRALIAN PREMIERE

LE SCÉNARISTE (THE SCREENWRITER)

Belgium / 27min / 2017

WRI/DIR: François Paquay

PROD: Gregory Zalcman, Alan Knoll, François Paquay, Xavier Diskeuve

To finish his script, Jonas is ordered by his producer to work with a talented Parisian scriptwriter, whose arrival at his home affects his life in unimaginable ways.

AUSTRALIAN PREMIERE

GOOD GIRLS

United Kingdom / 10min / 2017

WRI/DIR: Niamh McKeown

PROD: Jack Cowhig

Bonnie, Pinkman's finest student and head girl takes us on a tour of her school as she tries to round up the school captains in time for the school photo.

AUSTRALIAN PREMIERE

CATASTROPHE

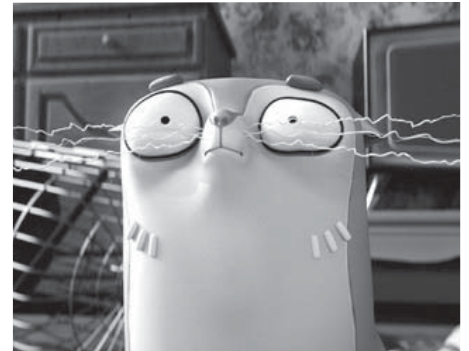
The Netherlands / 2min / 2017

WRI/DIR: Jamille van Wijngaarden

PROD: Derk-Jan Warrink, Koji Nelissen

When a little bird suddenly drops dead in it's cage, all eyes are on the cat.

NSW PREMIERE



From top to bottom: Catastrophe, Good Girls, Lemon, Our Wonderful Nature – The Common Chameleon

FLICKERKIDS

A delightful and entertaining program of shorts for families that will appeal to the kid in everyone.



TUESDAY 16 JAN 2:00PM

DURATION: 84 MINS

OUR WONDERFUL NATURE – THE COMMON CHAMELEON

Germany / 4min / 2016

WRI/DIR/PROD: Tomer Eshed

The feeding habits of the common chameleon as never seen before.

POLES APART

United Kingdom / 12min / 2017

WRI/DIR: Paloma Baeza

PROD: Ser En Low

In a harsh Arctic landscape, a hungry and solitary polar bear has to decide if a naïve Canadian grizzly bear is her food or her friend.

DREAMWEAVER

Australia / 11min / 2017

WRI: Andrew Georgiou, Tam Morris, Myles Conti

DIR: Myles Conti

PROD: Karl Conti

A young boy moves to a new neighbourhood and discovers his passion for go-karting.

CORKY

United States / 6min / 2017

WRI: Ty Primosch, KJ Mathieson

DIR: Ty Primosch

PROD: KJ Mathieson

A corkscrew with a screw loose battles a giant glass bottle to uncork seven magical lightning bugs trapped inside.

AUSTRALIAN PREMIERE

RUHE.

ZUMDONNERWETTERNOCHEINMAL! (SILENCE! FOR PETE'S SAKE!)

Germany / 8min / 2016

WRI/DIR/PROD: Kai Pannen

Mr. Bumble is tired and would like to take a midday nap. It comes to nothing, his friends keep on and on. So he retires to a lonely and quiet place.

AUSTRALIAN PREMIERE



From top to bottom: Two Trams, Poles Apart, Dreamweaver, Two Balloons

HEDGEHOG'S HOME

Canada, Croatia / 10min / 2017

WRI/DIR: Eva Cvijanović

PROD: Vanja Andrijević, Jelena Popović

In a lush and lively forest lives a hedgehog. He is respected and envied by the other animals.

AUSTRALIAN PREMIERE

LE PETIT BONHOMME DE POCHE (THE POCKET MAN)

France / 7min / 2016

WRI/DIR: Ana Chubinidze

PROD: Reginald de Guillebon, Corinne Destombes

A little man lives in an old suitcase.

One day he finds a new friend - an old blind man.

NSW PREMIERE

LINK

Germany / 8min / 2017

DIR: Robert Löbel

Two characters are linked by their hair.

They influence each other by every move they make and wherever they go.

AUSTRALIAN PREMIERE

APRICOT

Australia / 5min / 2017

WRI: Nisrine Amine

DIR: Lara Del Arte

PROD: Gia Frino

10-year old Margaret Mary has a problem. A dentureless, dribbling problem to be exact. Will her efforts to get rid of her elderly grandmother pay off?

WORLD PREMIERE

TWO BALLOONS

United States / 9min / 2017

DIR: Mark Smith

PROD: Mark Smith, Adam C Sager

Two travelers return to a place crossed by stars and clouds where love is at the beginning of everything.

AUSTRALIAN PREMIERE

AMEISE (ANT)

Germany / 4min / 2017

WRI/DIR: Julia Ocker

PROD: Thomas Meyer-Hermann

The ants are working together perfectly. But there is one ant who is doing everything differently.

AUSTRALIAN PREMIERE



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NOW THAT'S A SHORT FILM!

FLICKERFEST 2018 JURY

INTERNATIONAL JURY



LINDA OLSZEWSKI

Linda Campos Olszewski affectionately known in the entertainment industry as "Linda

O." is one of the most passionate and knowledgeable people in the short film industry. A new member of AMPAS (Academy of Motion Picture Arts and Sciences) for their Short Film and Feature Animation branch's class of 2016, she has overseen acquisitions of the Oscar Shorts Theatrical/VOD/iTunes releases since 2006 and has served as an Associate Producer. She managed the launch of shorts on iTunes for its first 5 years and has supported several films in their Oscar run which have gone onto become shortlisted or nominated including *Ennemis Intérieurs*, *Borrowed Time*, *Contrapelo*, *The Wolf*, *The Jackal*, *The Rifle and The Boy*, and *Bear Story*, which won the Academy Award for Best Animated Short Film. She has served on over 100 international film fest juries and panels throughout the world, offering distribution deals for iTunes, Amazon, and Oscar qualification as well as TV licenses for ShortsTV™ - The Short Movie Channel. Additional credits include *Shrek*, *The Road to El Dorado*, *Prince of Egypt*, *Reality Bites*, and *The Life of David Gale*. She began her career as a documentary cameraman and photojournalist in Afghanistan during the Soviet invasion and with the Totonacs in Huehuetla, Mexico.



GREER SIMPKIN

Greer Simpkin is a Producer with Bunya Productions. Since joining Bunya in 2015 Greer

has produced the Ivan Sen feature *Goldstone*, Warwick Thornton's *Sweet Country* and was an Executive Producer on Rachel Perkins' feature *Jasper Jones*. Greer is currently producing TV drama series *Mystery Road* for the ABC, as well as a drama/documentary series *Blue Water Empire*. She is also producing two feature docs *Sanctuary* and *Beautiful Minds*. Previous roles include Deputy Head of Fiction - ABC TV, Programme Finance Executive - Channel 4 (UK), Head of Production - Mentorn Films and Producer for acclaimed filmmaker and photographer Brian Duffy.



GREGORY ERDSTEIN

Gregory Erdstein is a director based in Melbourne. A graduate of the VCA Film School,

Erdstein's feature debut *That's Not Me* was self-financed. The film had its World Premiere at the Santa Barbara Film Festival in February 2017 where it played to sold-out audiences, and was Audience Award Top 10 at both the Sydney and Melbourne Film Festivals 2017. *That's Not Me* released nationally in Australian cinemas in September 2017 to critical acclaim, receiving 4 stars from both The Guardian and Time Out, and will be released in the US and UK in February 2018.

Erdstein's short films have previously screened at Flickerfest, MIFF, Brisbane International Film Festival, St. Kilda Film Festival, CinefestOz, Tropfest (with *A Bit Rich*) and have been broadcast on SBS TV. His 2012 short film *Picking Up at Auschwitz* was part of the Flickerfest touring program in 2013.

AUSTRALIAN JURY



GREG DUFFY

Greg produced, with Lisa Duff and Jeremy Sims, the AACTA award-winning

feature film *Last Cab to Darwin* starring Michael Caton and Jackie Weaver, written by Reg Cribb and Jeremy Sims and directed by Jeremy Sims. He also produced, with Sue Taylor and Lisa Duff, the feature film *Last Train to Freo* written by Reg Cribb and directed by Jeremy Sims.

He has worked in legal, creative and production capacities on Film, Television, Radio, and Stage Productions for more than 35 years. He has produced documentaries and short films, including the award winning *The Reunion* (Flickerfest 1999).

Greg is presently developing a feature film with Jeremy Sims called *The Line*; one with Lisa Duff called *Home For Lunch*, and an adaptation of Reg Cribb's play called *Boundary Street*.

Greg is also a Partner of the Media, Entertainment and Intellectual Property legal practice, Frankel Lawyers, where he has been practising for over 24 years.



MATT DAY

Matt Day's film roles include the international hit film *Muriel's Wedding*, *Love and Other*

Catastrophes, *Doing Time For Patsy Cline*, *My Year Without Sex and Kiss or Kill*, *Scoop*, *Touch and Dance Academy: The Comeback*. Matt has also worked extensively in the U.K. including roles in the BBC's *The Hound of the Baskervilles*, *Shackleton* opposite Kenneth Branagh, and a recurring guest role in *Spooks*.

His numerous television credits include *Rake*, *Paper Giants: The Birth of Cleo*,

Tangle, Love Child, The Outlaw Michael Howe, A Place to Call Home and Stan's second series of *Wolf Creek*.

Day's most recent film credit is Warwick Thornton's feature film *Sweet Country* alongside Sam Neill and Bryan Brown. Earlier this year the film won the Special Jury Prize at the Venice Film Festival and the Platform prize at Toronto International Film Festival.

ALICE FOULCHER



Alice Foulcher is an actor, writer and producer and a graduate of VCA School of Film and Television. She frequently collaborates with

her husband, director and co-writer Gregory Erdstein – Foulcher is best known for the indie break-out comedy *That's Not Me*, which was released in cinemas across Australia in 2017 to rave reviews. Appearing in every scene of the film, sometimes twice, Foulcher's performance has been met with widespread critical acclaim. *That's Not Me* had its World Premiere at the 2017 Santa Barbara International Film Festival. The film had its Australian Premiere at the 2017 Sydney Film Festival where it was awarded 4th Place of the Foxtel Movies Audience Awards. It screened at the 2017 Melbourne International Film Festival and had its European Premiere at the 2017 Raindance Film Festival.

Foulcher's short films have also screened at film festival internationally, including *Paris Syndrome* (Flickerfest 2016), *Picking Up at Auschwitz* (Flickerfest 2013), *A Bit Rich* (Tropfest 2014) and *Why Ryan is On Detention* (Flickerfest 2014).

DOCUMENTARY JURY



MITCHELL STANLEY

Mitchell Stanley graduated from the Actors Pulse – Meisner Method Acting in 2002. He

managed the Acquisitions department for National Indigenous Television where he directed his short film *Aesop's Way* as part of the Lester Bostock initiative with Screen NSW and Metroscreen, and produced *The Biggest Post* for Director Elizabeth Wymarra, both selected for the Adelaide Shorts Festival. He went on to produce the Aboriginal and Torres Strait Islander series *Move It Mob Style* for NITV and ABC3. Stanley produced *Colour Theory* with Richard Bell, an eight-part documentary series that received pick of the weeks in *The Australian*, *The Herald* and outstanding reviews in *The Age*. He recently produced *Servant and Slave*, a television documentary with director Steven McGregor which won both at the Melbourne International Film Festival and Antenna Documentary Film Festival in 2016.



PENNY SMALLACOMBE

Penny Smallacombe is a Member of the Maramanindji people, from the Northern Territory.

She has completed a cadetship with the Australian Broadcasting Corporation (ABC) and has a Masters of Arts (Documentary Producing) from the Australian Film Television and Radio School (AFTRS) in Sydney. At AFTRS, Penny produced two documentaries – *Roger* and *A Change of Heart*. *A Change of Heart* was nominated for a Dendy Award and played at several International film festivals including IDFA. Between 2004 and 2005 Penny worked in the Indigenous Programs Unit at the ABC, where she produced and directed for series 6 and 7 of *Message Sticks*. Penny's

ABC stories *Leila Murray* and the *Long Grassers* were nominated for Human Rights awards. Penny also produced the ABC's highly successful *Yarning Up* series 1 and 2 and was a part of the Screen Australia Indigenous Department's Producers Initiative in 2011. She produced a series of shorts called *The Forgotten Ones* in 2010, directed by prisoners from the NT, and before beginning her role at Screen Australia, Penny was working as a Senior Programmer for NITV, National Indigenous Television, a division of SBS and is currently the Head of Indigenous at Screen Australia.



DR TREVOR GRAHAM

Dr Trevor Graham has worked as a writer, producer and director of

documentary in the Australian industry for over 30 years. His documentaries have been screened and broadcast nationally and around the world. He has made numerous co-productions and commissioned works for Channel 4 and the BBC (Britain), WGBH (America), ARTE (France/Germany), AVRO (Netherlands), SBS and ABC TV (Australia). In 1997 Graham wrote and directed *Mabo Life of an Island Man*, a feature film about Indigenous land rights in Australia. The film won the Australian Film Institute Award for Best Documentary and won both the prestigious NSW Premier's History Award and the NSW Premier's Award for Best Screenplay.

Graham directed the feature documentary *Make Hummus Not War* in 2012 which screened at the Berlin International Film Festival and Guangzhou International Documentary Film Festival. It screened at over 60 film festivals throughout the world. In 2016 he co-produced and directed *Monsieur Mayonnaise* for the Melbourne International Film Festival and ZDF-ARTE. The feature documentary screened in the Berlinale's Culinary Cinema in 2017.

FLICKERFEST 2018 JURY CONTINUED

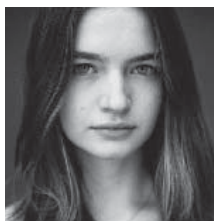
FLICKERUP JURY



HARRY GREENWOOD

Harry graduated from the National Institute of Dramatic Art in 2012. Harry's film

credits include Mel Gibson's *Hacksaw Ridge*, *Kokoda* and *8*. His short film credits include *Pacific*, *The Water Diary*, *The Gift*, *The Unlikely Maestro* and *Steve the Chameleon*. For TV he has appeared in *Old School* and *Gallipoli*. For Belvoir he has performed in *The Glass Menagerie* and *Once in Royal David's City*. Other theatre credits include *Love and Information* (Malthouse Theatre and Sydney Theatre Company) and *Fury* (Sydney Theatre Company). While at NIDA Harry performed in *Caligula*, *Punk Rock*, *Flutter Kick*, *Rookery Nook*, *Idiot*, *Richard III*, *The American Clock* and *Too Young for Ghosts*.



MITZI RUHLMANN

Mitzi Ruhlmann made her feature film debut in the coming of age film *Boys in The Trees*,

which had its premiere at the Venice Film Festival and also screened at TIFF in 2016 followed by Damien Power's debut thriller *Killing Ground*, which premiered at MIFF before its North American debut at Sundance.

She made her television debut in 2010 when she joined the cast of the popular Australian series *Home and Away*. She then followed up with roles in ABC's *Hiding*, *The Code*, opposite Lucy Lawless. Foxtel's *SLiDE* and the International Emmy-nominated children's series *Dance Academy*.

In 2012, Ruhlmann starred in the critically acclaimed short film *Yardbird*, which was nominated for the Palme D'Or for the Best Short Film at the Cannes Film Festival and the Crystal Bear for Best Short Film at the Berlin International Film Festival.



RENÉE BRACK

Renée Brack is a versatile journalist and screen producer with 20+ years experience in film TV, print and digital.

For most of the 21st century so far, she was a producer and host at subscription TV service, Movie Network Channels working on 6 cinema-based programs. She worked on 350+ episodes of Movie Juice interviewing filmmakers ranging from fresh, new independent directors such as Steve McQueen who went on to win the Best Motion Picture Academy Award® in 2014 for *12 Years A Slave*. Other highlights included interviews with Morgan Freeman, Quentin Tarantino, Cate Blanchett, as well as John Seale ACS, and Dean Semler ACS. Renée has written, produced and directed 5 short films and scripted 2 plays produced on stage in the world's largest play festival, Short+Sweet. *Love & Addiction* is her first ghostwriting published by Impact Press in November, 2016 for Lorraine Wood. It's her autobiography and corporate story of establishing South Pacific Private and its mission to help people living with addiction. She currently lectures in film studies and production at SAE Creative Media Institute and has a slate of screen productions in development. She is a frequent guest speaker, MC, social commentator and continues to be a fervent film buff.

A one-day journey from shorts to features

Friday 19th January 10am - 5pm

FlickerLab gives you the chance to immerse yourself in the latest filmmaking trends as you spend the day with some of the industry's leading film experts offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your film noticed in the marketplace. The entire gamut of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panelists guide you through the joys and challenges of filmmaking. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panelists on the day will include:

Kristina Ceyton (Producer *The Nightingale*, *The Babadook*)

Polly Staniford
(Producer *Berlin Syndrome*)

Bridget Callow
(Producer *The Butterfly Tree*)

Gregory Erdstein
(Director/Writer *That's Not Me*)

Alice Foulcher (Writer *That's Not Me*)

Priscilla Cameron
(Director/Writer *The Butterfly Tree*)

Marc Fumie (Writer *In Like Flynn*)

Danny Lechevre (FanForce),

Dov Kornits (Umbrella),

Lucy Hill (eOne)

and representatives from Screen NSW and Screen Australia development departments.

For more information about FlickerLab and full list of panelists please visit Flickerfest.com.au

SESSIONS

FROM IDEA TO PAGE

10.00AM – 11.30AM

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television's most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

THE DIRECTOR'S JOURNEY

11.45AM – 1.15PM

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.

MAKING IT HAPPEN

2.00PM – 3.30PM

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in *making it happen*. Our panelists discuss the role of the producer, from budgeting and financing to marketing, distribution and everything in between. Every producer is different and this diverse panel will share their differing approaches to the very important task of getting the film made.

MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION

3.45PM – 5.15PM

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on marketing and distribution trends to get your short, feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

NETWORKING DRINKS

5.15PM – 6.45PM

Please join the panelists and participating filmmakers for drinks. This is the perfect occasion for mingling and initiating collaborative opportunities.

Why not follow that up by attending **Best of International at 6:45pm** and **Short Laughs Comedy at 8:45pm**.

PRIZES

AUSTRALIAN AWARDS



**VIRGIN AUSTRALIA AWARD FOR
BEST AUSTRALIAN SHORT FILM
(ACADEMY® ACCREDITED)**

Prize: \$2,500 AUD



**MEDIA SUPER AWARD FOR BEST
SCREENPLAY IN AN AUSTRALIAN
SHORT FILM**

Prize: \$500 AUD



**CANON AWARD FOR BEST DIRECTION
IN AN AUSTRALIAN SHORT FILM**

Prize: Canon C100 Mark II
valued at over \$7,800 AUD



**AVID AWARD FOR BEST EDITING IN
AN AUSTRALIAN SHORT FILM**

Prize: Avid Media Composer Editing
System valued at over \$3,450 AUD



**JOHN BARRY AUSTRALIA AWARD
FOR BEST CINEMATOGRAPHY IN AN
AUSTRALIAN SHORT FILM**

Prize: Tripod valued at over \$1,000



**YORAM GROSS AWARD FOR
BEST AUSTRALIAN ANIMATION**

Prize: \$500 AUD

INTERNATIONAL AWARDS



**FLICKERFEST AWARD FOR BEST
INTERNATIONAL SHORT FILM
(ACADEMY® ACCREDITED)**

Prize: \$2,500 AUD



**YORAM GROSS AWARD FOR
BEST ANIMATION
(ACADEMY® ACCREDITED)**

Prize: \$1,500 AUD



**SAE CREATIVE MEDIA INSTITUTE
AWARD FOR BEST USE OF DIGITAL
TECHNOLOGY IN A SHORT FILM**

Prize: \$500 AUD



**FLICKERFEST AWARD FOR BEST
DOCUMENTARY SHORT FILM**

(ACADEMY® ACCREDITED)

Prize: \$500 AUD

**EU DELEGATION TO
AUSTRALIA BEST EU
SHORT FILM AWARD**



EUROPEAN UNION
Delegation to Australia

**WINDOWS ON EUROPE AWARD FOR
BEST EU SHORT FILM**

Prize: \$1,000 AUD

FLICKERUP AWARDS



**SAE CREATIVE MEDIA INSTITUTE
AWARD FOR BEST HIGH SCHOOL
PRODUCTION**

Prize: \$500 AUD



**YORAM GROSS AWARD FOR BEST
HIGH SCHOOL ANIMATION**

Prize: \$250 AUD



**AVID AWARD FOR BEST EDITING
IN A HIGH SCHOOL FILM**

Prize: Avid Media Composer Editing
System valued at over \$3450 AUD



**PARKER'S AWARD FOR BEST
PRIMARY SCHOOL PRODUCTION**

Prize: \$250 AUD

NATIONAL TOUR

Please see Flickerfest.com.au for final dates and booking information for the tour. All dates and programmes subject to change.



BENDIGO - VIC
Ulumbarra Theatre
Thur 25 Jan

HOPETOUN - WA
Outdoor Cinema
Sat 24 Feb

COFFS HARBOUR - NSW
Jetty Theatre
Fri 16 Mar

GRAFTON - NSW
Saraton Theatre
Sat 7 Apr

BYRON BAY - NSW
Mullumbimby Civic Hall
Fri 26 - Sun 28 Jan

ESPERANCE - WA
Venue (TBC)
Sat 24 Feb (TBC)

GRIFFITH - NSW
Griffith Regional Theatre
Sat 17 Mar

AIRLIE BEACH - QLD
Airlie Beach PCYC
Fri 13 - Sat 14 Apr

DINNER PLAIN - VIC
Snow Park
Fri 26 Jan

NOOSA - QLD
The J, Noosa Junction
Sat 24 Feb

KATHERINE - NT Katherine
Cinemas
Thur 22 Mar

PARRAMATTA, NSW
Riverside Raffertys Theatre
Sat 14 Apr

NARRABRI - NSW
Crossing Theatre
Sat 10 Feb

TOOWOOMBA - QLD
Empire Theatre
Sat 24 Mar

ALICE SPRINGS - NT Araluen
Arts Centre Lawns Fri 23 -
Sun 25 Mar

INVERELL - NSW
Majestic Cinema
Thur 3 May

BARRABA - NSW
The Playhouse Hotel
Sat 10 Feb

MURWILLUMBAH - NSW
Regent Cinema
Sat 24 - Sun 25 Feb

HUSKISSON, NSW
Huskisson Pictures
Sat 24 Mar

DARWIN - NT
Deckchair Cinema
Fri 4 May

MELBOURNE - VIC
Palace Kino Cinemas
Wed 14 - Thur 15 Feb

PERTH - WA
Camelot Outdoor Cinema
Thur 1 - Sun 4 Mar

SAWTELL - NSW
Majestic Cinemas
Sat 24 Mar

HUNTER VALLEY - NSW
Peter Drayton Winery
Sat 5 May

CRESCENT HEAD - NSW
Communal Hall
Thur 15 Feb

MACKAY - QLD
CQ Con of Music
Fri 2 - Sat 3 Mar

CANBERRA - ACT
Palace Electric Cinema Thur
5 Apr

TOWNSVILLE - QLD
Otto's Market
Fri 5 - Sat 6 May

DENMARK - WA
Denmark Civic Centre
Sat 16 Feb

NAMBOUR - QLD
Majestic Cinemas
Sat 3 Mar

HOBART - TAS
Peacock Theatre, SAC Thur
5 - Fri 6 Apr

BUNBURY - WA
BREC Cube Theatre
Fri 11 May

KEMPSEY - NSW
Oddfellows Hall
Fri 16 Feb

MARYBOROUGH - QLD
Brolga Theatre
Sun 4 Mar

CYGNET - TAS
Cygnets Town Hall
Sat 7 Apr

CAIRNS - QLD
Tanks Arts Centre
Sat 12 May

S/W ROCKS - NSW
S/W Roxy Cinema
Sat 17 Feb

GOLD COAST - QLD
The Arts Centre Gold Coast
Fri 9 Mar (TBC)

NARROGIN - WA
Performing Arts Centre Fri
6 Apr - Sat 7 Apr

KUNUNURRA - WA
KNX Picture Gardens
Sun 13 & Fri 18 May

NEWCASTLE - NSW
Tower Cinemas
Sat 17 Feb

BROOME - WA
Sun Pictures
Fri 9 - Sat 10 Mar

MERIMBULA - NSW
Club Sapphire Merimbula
Fri 6 - Sat 7 Apr

GUNNDAH - NSW
Civic Theatre
Sun 18 Feb

PORT MACQUARIE - NSW
Majestic Cinemas
Sat 10 Mar

ADELAIDE - SA
Mercury Cinema
Sat 7 Apr (TBC)

BRISBANE - QLD
Palace Centro Cinemas
Fri 23 - Sat 24 Feb

KALGOORLIE - WA
Stage Left Theatre
Sat 14 Mar (TBC)

CANOWINDRA - NSW Royal
Hotel
Sat 7 Apr

MY FAVOURITE FILMS AT FLICKERFEST

1.	
2.	
3.	
4.	
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TOUR AND PRODUCTION MANAGER

Shane Rennie

FESTIVAL PROGRAM COORDINATOR

Amy Hoogenboom

PRODUCTION COORDINATOR

Tatiana Velasco

INDUSTRY & JURY LIAISON

Leigh Russell

FLICKERLAB CONSULTANT

Samantha Rebillet

FESTIVAL ASSISTANT

Fabiene Neff

MARKETING COORDINATOR

Lisa Audus

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Bronwyn Kidd

PROGRAMME MANAGER

Lies Bruines

PROGRAMMING TEAM

Liz Harkman

Rich Warren

Lies Bruines

Linda O. Olszewski

Leigh Russell –FlickerUp

Craig Boreham –Rainbow Shorts

CAMPAIGN ART DIRECTION & DESIGN

Alphabet Studio

WEBSITE MANAGEMENT

Shane Rennie

CAMPAIGN PHOTOGRAPHY

Alina Gozin'a

ORIGINAL ART CONCEPT

Bronwyn Kidd

PUBLICITY

Klick Communications

Emma Bedson,

Alex Opitz

DIRECTOR OF PROJECTION

Alan Butterfield

PROJECTIONIST & INDOOR TECH

Anthony Yeo

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Baz Luhrmann

Gillian Armstrong

Wayne Blair

Nash Edgerton

VOLUNTEERS

We would like to thank our wonderful and dedicated volunteers and everyone who has helped with time, energy and support throughout the year and during the festival.

FLICKERFEST TRAILER

DIRECTOR

Sheila Jayadev

PRODUCERS

Julian Vincent Costanzo

Lyn Norfor

SOUND DESIGN & MIX

Digital City Studios

CAST

Darren Gilshenan

Anna Bamford

VOICEOVER ARTIST

Troy Planet

TRAILER SPONSORS

Panavision

Palace Cinemas

Emerald Productions

Positive Ape

Spectrum Films

Church Street Studios

The Butchery

Danny Long Casting

Dendy Cinemas

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Zyra McAuliffe

Alyssa McClelland

Jill Moonie

Ryan Murphy

Emily O'Connell

Lisa O'Meara

Joshua Phu

Troy Planet

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FLICKERFEST 2018

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