



Flickerfest 2018

**27th Australian International Short Film Festival and Short Film Bureau
Festivals Patrons:** Baz Luhrmann, Gillian Armstrong, Nash Edgerton, Wayne Blair
Festival Director: Bronwyn Kidd

12th-21st January 2018, Bondi Beach, Sydney Australia. Touring nationally January - May 2018

FLICKERFEST

MEDIA RELEASE: SUNDAY 21 JANUARY 2018

WINNERS OF THE 27th ANNUAL FLICKERFEST AWARDS ANNOUNCED

The 27th annual FLICKERFEST International and Australian awards were announced this evening at a star-studded ceremony at the Bondi Pavilion, Bondi Beach. Attended by celebrated guests from the Australian and the International film industry, the Closing Night ceremony honoured the esteemed entrants in this year's competition. FLICKERFEST's Academy® Accredited Awards, including Flickerfest Award for Best International Short Film, Yoram Gross Award for Best International Animation, Virgin Australia Award for Best Australian Short Film & Flickerfest Award for Best Documentary Short Film Awards continue to cement Flickerfest's global position as a leading International Short film festival competition. Following the ceremony, a selection of award-winning films were screened before the Closing Night Party took place.

And the winners are:

INTERNATIONAL COMPETITION AWARD WINNERS

Flickerfest Award for Best International Short Film (Academy® Accredited)

THE WORLD IN YOUR WINDOW (New Zealand)

Writer/Director: Zoe McIntosh

Writer: Costa Botes

Producer: Hamish Mortland

Special Jury Prize – Best International Short Film

TEMOINS (WITNESSES) (France)

Writer/Director: David Koch

Producer: Lucie Mareau, Gaetan Rousseau, Pierre Cazenave

Special Mention – Best International Short Film

LES BIGORNEAUX (THE WINKLES) (France)

Writer/Director: Alice Vial

Writer: Clémence Madeleine-Perdrillat

Producer: Jonathan Hazan

Yoram Gross Award for Best International Short Animation (Academy® Accredited)

SOG (Germany)

Writer: Jonatan Schwenk, Merlin Flügel

Director /Producer: Jonatan Schwenk



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SAE Creative Media Institute Award for Best Use of Digital Technology in a Short Film **WAVE** (Ireland)

Writer/Director: Benjamin Cleary

Director: TJ O'Grady Peyton

Producer: Rebecca Bourke

INTERNATIONAL DOCUMENTARY COMPETITION AWARD WINNERS

Flickerfest Award for Best Short Documentary Film (Academy® Accredited)

HELLO SALAAM (The Netherlands)

Writer/Director: Kim Brand

Producer: Renko Douze, Hasse van Nunen

Special Mention for Documentary

KAYAYO, THE LIVING SHOPPING BASKETS (Norway)

Writer/Director: Mari Bakke Riise

Producer: Jørgen Lorentzen

EUROPEAN DELEGATION IN AUSTRALIAN AWARD WINNER

Best EU Short Film

WATU WOTE (ALL OF US) (Germany)

Writer: Julia Drache

Director: Katja Benrath

Producer: Tobias Rosen

AUSTRALIAN COMPETITION AWARD WINNERS

Virgin Australia Award for Best Australian Short Film, (Academy® Accredited) **ON HOLD**

Writer/Director: Jake Nielsen (Composer)

Musical Director: Matthew Predny (Composer)

Producer: Alicia Easaw-Mamutil, Grace Rein & Tom Montefiore

Media Super Award for Best Screenplay in an Australian Short Film

AFTER ALL

Writer/Director: Michael Cusack

Producer: Richard Chataway

Canon Award for Best Direction in an Australian Short Film

SECOND BEST

Writer: Alyssa McClelland, Simone Moessinger

Director: Alyssa McClelland

Producer: Daisy Bray, Alyssa McClelland



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Yoram Gross Award for Best Australian Short Animation

AFTER ALL

Writer/Director: Michael Cusack

Producer: Richard Chataway

John Barry Award for Best Cinematography in an Australian Short Film

MELON GRAB

Cinematographer: Dane Howell

Writer/Director: Andrew Lee

Producer: Kiki Dillon and Ashlea Richie

Avid Award for Best Editing in An Australian Short Film

SOMERSAULT PIKE

Editor: Kate Lefoe

Writer/Director: Kate Lefoe

Producer: Honeylyn Lisson

Flickerfest Award for Best Performance in an Australian Short Film

Actress: Matilda Ridgway (Tomorrow, and Tomorrow, and Tomorrow)

Writer/Director: Sunday Emerson Gullifer

Producer: Alexandra George

Rebel8 Award for Outstanding Emerging Female Director

In honour of Samantha Rebillet

Writer/Director: GRETA NASH (The Locker Room)

FLICKERFEST's Festival Director BRONWYN KIDD has said: We are thrilled that the 2018 festival has been such a success with record crowds and great enthusiasm expressed for the programmes screened. It's great to see short film so warmly embraced by audiences across our ten-day event. I would like to congratulate all of the films selected for Flickerfest in competition this year and all of tonight's award winners.

For further media information, please contact:

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PLEASE CONTACT KICK WITH ANY INTERVIEW REQUESTS

