



## FLICKERFEST 2019 - BEST OF AUSTRALIA SHORTS Tour Programme - Barraba



**Ghostbear** / 6min / 2017

*Wri/Dir: Paul McDermott | Prod: Justine Kerrigan, Lincoln Wogan*

A polar bear cub, the Ghostbear, wanders through the antic wasteland in search of his place in the world and his birthplace in the stars.



**Ritual** / 15min / 2018

*Wri/Dir: Robert Linsley | Prod: Andrew Brinsmead*

For the Devlin family God is everything. When their eldest daughter disappears from their remote farm, the local cop sent to investigate is disturbed by what he uncovers.



**Home** / 16min / 2018

*Wri/Dir/Prod: Peter Gurbiel | Prod: Iris Tascon, Jess Black*

Tormented by the news that they bear, two men from town watch over a family whose lives are about to change forever.



**Della Mortika: Carousel Of Shame** / 17min / 2018

*Dir/Prod: Marisa Martin | Wri/Prod: Geraldine Martin*

This is the fantastical world of Della Mortika, where steam is king, where life is hard, but where adventure is always adventure.



**Calling** / 14min / 2018

*Wri/Dir/Prod: Miley Tunnecliffe | Prod: Emilia Jolakoska*

A modern comedy chronicling the dysfunctional relationship between a mother and daughter entirely through their phone calls.



**All These Creatures** / 13min / 2018

*Wri/Dir/Prod: Charles Williams*

An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.



**Lil Bois** / 17min / 2018

*Wri/Dir: Grant Thompson | Prod: Courtney Collins*

After swimming with his friends in a billabong, a nervous little boy returns to his camp and discovers everything has changed.



**Judas Collar** / 15min / 2018

*Wri/Dir: Alison James | Prod: Brooke Silcox*

In outback Australia, a wild female camel is captured and fitted with a tracking device known as a Judas Collar based on a real-life practice, Judas Collar explores the importance of connection and the tragedy of self-sacrifice.



**Desert Dash** / 13min / 2018

*Wri/Dir/Prod: Gracie Otto | Prod: Jessica Carrera, Francesca Duncan, Graig Deeker*

On the outskirts of Australia, Opals are now the currency for survival in the game of Desert Dash. When a feisty heroine gets the opportunity to 'level up' there is no choice but to win. Game On.

Total Runtime: 126min