



## FLICKERFEST 2019 – SHORT LAUGHS COMEDY Tour Programme - Grafton



**Animal Behaviour** / 14min / Canada / 2017

*Wri/Dir: Alison Snowden, David Fine | Prod: Michael Fukushima*

Dealing with what comes naturally isn't easy, especially for animals, five animals meet regularly to discuss their inner angst in a group therapy session led by Dr. Clement, a canine psychotherapist.



**How It Feels To Be Hungover** / 10min / Sweden / 2018

*Wri/Dir: Viktor Hertz | Prod: Johann Skimir Gustavsson*

A man wakes up at a clinic specialized in malignant hangovers. The doctor prescribes 600ml of ice cream & two action comedies, but also shares some news, which doesn't make him feel any better.



**Wildebess** / 19min / Belgium / 2017

*Wri/Dir: Nicolas Keppens, Matthias Philips | Prod: Brecht van Elsende, Bert Lesaffer*

Going on a safari is a dream for many. For middle-aged couple Linda & Troyer, it turns into a horribly real adventure when they get left behind in the wilderness.



**Sad Sachs** / 10min / Australia / 2018

*Wri/Dir: Joel Perlgut | Wri/Prod: Sarah Christie, Sleena Wilson*

The Sachs siblings are running late to their cousin's wedding when their driver lets loose a bizarre, anti-Semitic rant. Sad Sachs is a black comedy about a loving family, a country wedding & a neo-Nazi.



**Tea With Lemon** / 12min / United Kingdom / 2018

*Wri/Dir: Rob Harrison | Prod: Katie Byford, Max Hatfield*

Bold, suave and enigmatic - exactly what Ian is not. But if he learns Zaneta's mother tongue, maybe he can convince her otherwise.



**Freaks Of Nurture** / 6min / Canada / 2018

*Wri/Dir: Alexandra Lemay | Wri: Julie Matlin | Prod: Maral Mohammadian*

A stop-motion film about a mother-daughter relationship bursting at the seams with babies, poodles and flying spaghetti.



**Man Spider** / 8min / United Kingdom / 2018

*Wri/Dir/Prod: Tom Oxenham | Wri/Prod: Simon Alcock | Prod: Hugo Nicholson*

Everyone knows the Spiderman story: man gets bitten by spider, gets spider powers, becomes hero. But radioactive metamorphosis is a two-way street. So what about the

spider who bit Peter Parker? What ever became of him?



**Artem Silendi** / 8min / France / 2017

*Wri: Cécile Larripa, Philippe Pinel | Dir: Frank Ychou | Prod: Martin Berléand*

Sisters are sinners like others.



**Dolls** / 6min / Australia / 2018

*Wri: Cécile Larripa, Philippe Pinel | Dir: Frank Ychou | Prod: Martin Berléand*

A group of plucky dolls initiate an emotional break-up in a last ditch attempt to escape a toxic relationship.



**Edith & Henry** / 14min / Australia / 2018

*Wri/Dir/Prod: Clare Sladden | Dir: Jasmine Sladden*

After 50 years of marriage, Edith discovers that Henry consults porn websites on the computer they just bought. She decides to lock herself in her room but her husband is watching her through the keyhole... A naughty game is about to start between them.



**Hors Piste** / 6min / 2018

*Wri/Dir: Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet | Prod: Julien Deparis*

The two best rescue workers of the region are ready for their new mission. Despite their professionalism and their determination, it will not go as planned...

Total Runtime: 113min



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