



FLICKERLAB
A ONE-DAY JOURNEY FROM SHORTS TO FEATURES
PRESENTED BY SAE



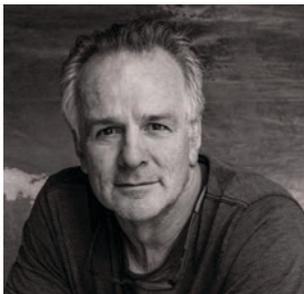
Friday 18th January 10am - 5pm

SESSION: FROM IDEA TO PAGE
 10.00am – 11.30am

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television’s most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

WRITERS PANEL moderated by LOUISE GOUGH from Arenamedia feat. John Collee and Alena Lodkina

JOHN COLLEE
 Writer/Producer



John studied Medicine in Edinburgh, Scotland, and subsequently worked as a doctor in the UK and overseas. From 1991-96 he wrote a popular weekly medical column for The Observer Newspaper, UK. His novels - all published by Penguin - include “Kingsley’s Touch”, “A Paper Mask” and “The Rig”. Since moving to Sydney in 1998 he has written or co-written a number of feature films including the Oscar nominated *Master and Commander* and the Oscar winning *Happy Feet*. More recent work includes *Creation*, *Walking with Dinosaurs*, *Wolf Totem* and *Tanna*, nominated for best foreign language Oscar. Current/upcoming projects include *Hotel Mumbai*. John is creative director of Hopscotch Features, also co-founder and board

member of the climate action group 350.Org Australia.

PARTHO SEN-GUPTA
 Writer/Director



Partho is a film writer and director. He was born in Mumbai. He then studied film direction at the FEMIS in Paris. *Let The Wind Blow (Hava Aney Dey)*, His first feature film, premiered at the Berlin International Film Festival and at various international film festivals. His second feature film *Sunrise (Arunoday)* premiered at the Busan IFF and since screened at Tribeca, Munich, BFI London, Sitges, Sydney FF etc. It won the Best Film and the Best Cinematography Awards at the 2015 Durban Film Festival, & many other award. *Slam*, his third feature film (an Australian-French co-production) is set in Sydney; Adam Bakri (Omar) & Rachael Blake (*Sleeping Beauty, Lantana*) play the main roles. Partho now lives and works in Sydney, Australia.

LOUISE GOUGH



Louise has 20 years' experience in development, beginning in theatre as a dramaturg and extending into screen story development 15 years ago. In Australia, Louise was Editorial Manager at ABC TV Drama and Narrative Comedy, Script Manager at Film Victoria, in the development team at Madman Production Company and most recently Louise was Development Executive (Story) at Screen Australia. Louise's past theatre positions include Literary Manager at Playbox (now Malthouse) in Melbourne, Resident Dramaturg at Queensland Theatre Company (now Queensland Theatre) and Literary Fellow at Vineyard Theatre (NYC) developing over 45 new produced plays. For the last ten years, Louise has worked as a script advisor with Sources 2 in Europe, leading residential feature film development labs and working on fiction features as a script editor or dramatic advisor throughout Australia and Europe. Louise is currently Head of New Work at Belvoir and Head of Development at Arenamedia.

SESSION: THE DIRECTOR'S JOURNEY

11.45am – 1.15pm

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.

DIRECTORS PANEL interviewed by GARRY MADDOX featuring Mirrah Foulkes and Heath Davis

MIRRAH FOULKES

Director/Writer/Actress



Mirrah Foulkes is an award winning Australian actor, writer and director.

Mirrah wrote and directed three award winning short films, *Dumpy Goes to the Big Smoke*, *Florence Has Left The Building* and *Trespass*. The success of these lead to Vice Films approaching Mirrah, culminating in her first feature film as writer and director, *Judy and Punch* starring Mia Wasikowska and Damon Herriman.

Mirrah's acting credits include *Top of the Lake*, *Animal Kingdom*, *Sleeping Beauty*, *The Crown* and *The Turning*. She is currently in development on a TV drama *Toast* and feature film *Runaway*. *Judy and Punch* will premiere at Sundance Film Festival in 2019.

HEATH DAVIS

Director/Writer



Heath Davis is a multi-award-winning filmmaker and teacher. Most recently, Davis wrote, directed and produced the Australian feature film *Book Week* in conjunction with Screen Australia. *Book Week* recently premiered to sold out sessions at the Melbourne International Film Festival with Bonsai Films' Jonathan Page (Mary and Max, The Babbadook) releasing the film theatrically across Australia.

Book Week is Davis' sophomore effort following 2016's award winning drama *Broke*. The critically acclaimed *Broke*, which was named in THE GUARDIAN'S Top 10 films of 2016, was released by Bonsai Films. It has played at over 60 international film festivals and has garnered numerous awards including Best Film, Best Director, Best Screenplay, Best Actor and Best Actress. In 2017 *Broke* enjoyed a limited UK and North American theatrical run before a worldwide VOD release.

Davis just completed principal photography on a multi million-dollar Australian crime/thriller called *Locusts*, which he not only directed but also co-wrote and produced.

Davis' career also includes the award-winning short films *Spoon Man*, *Bella*, *Bee Sting* and *Rabbit* which enjoyed success at several esteemed film festivals including Tribeca, Telluride, London, Flickerfest, Melbourne, Seattle, Tropfest and Aspen.

GARRY MADDOX



As a senior writer for The Sydney Morning Herald, Garry Maddox has reported extensively on film. A regular host of In Conversation and Q&A sessions, he profiled the likes of Mel Gibson, George Miller, Baz Luhrmann, Nicole Kidman, Ivan Sen, Cate Blanchett and Alan Rickman and covered film industry news and awards.

He is a former policy manager for the Film Finance Corporation and editor of the magazines *Encore* and *Total Sport*, author of a series of industry reports on production, broadcasting, distribution and pay television, a former board member of Sydney Film Festival, judge for the Walkley, NSW Premier's Literary and Byron Kennedy awards, finalist for outstanding travel writing at the Awards and a four-time Australian representative at the world age group triathlon championships.

SESSION: MAKING IT HAPPEN 2.00PM – 3.30PM

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in *making it happen*. Our panellists discuss the role of the producer, from budgeting and financing to marketing, distribution and everything in between. Every producer is different, and this diverse panel will share their differing approaches to the very important task of getting the film made.

PRODUCERS PANEL moderated by ANDREA ULBRICK from Create NSW feat. Jamie Hilton, Joe Weatherstone and Tristan Roche-Turner

JAMIE HILTON Producer



Jamie Hilton is a founding partner of production companies See Pictures and Ticket to Ride. 2018 releases include Tim Winton's *Breath* directed by Simon Baker, comedy *Swinging Safari* directed by Stephen Elliott, and crime drama *1%* directed by Stephen McCallum. See Pictures is currently in post-production on family film *Go Karts* directed by Owen Trevor, and romantic comedy *Standing Up for Sunny* directed by Steve Vidler. See Pictures is based in Sydney and Perth and has a busy slate of international film and television projects.

JOE (Joanne) WEATHERSTONE Producer



Joe is a graduate of the prestigious Australian Film Television & Radio School. She was nominated for an Academy Award for the live action short film *INJA* directed by Steve Pasvolsky. Joe was the series producer on the Logie nominated, half hour comedy *Housos* series 1 and 2, as well as *Swift And Shift Couriers series 2*, *Bogan Hunters* for 7Mate and *Pizza Series 5*.

She produced the comedy feature films *Housos Vs Authority*, *Fat Pizza Vs Housos*, and *Dumb Criminals – The Movie* by Paul Fenech and the critically acclaimed feature film *Killing Ground* directed by Damien Power which was selected for competition at the Sundance Film Festival and MIFF 2017.

Most recently she produced the award-winning feature documentary *The Go-Betweens: Right Here* directed by Kriv Stenders (winner of 'Best Feature Documentary' - Screen Producers Association Award).

She is currently series producer on *Hardball*, a 13-part ABC kids drama series and up and coming feature film *Book Week* directed by Heath Davis.

TRISTAN ROACHE-TURNER

Producer



Tristan Roache-Turner produced and co-wrote the award-winning cult classic hit *Wyrmwood: Road of the Dead*. His second feature film *Nekrotronic*, starring Monica Bellucci, Ben O'Toole and David Wenham premiered at TIFF Midnight Madness and is slated for a theatrical release in 2019.

He is currently developing an exciting slate of films with his director brother Kiah Roache-Turner and an array of highly entertaining projects including a *Wyrmwood VR* experience and a spin-off video game.

ANNMARIE BELL

Producer



Annmarie Bell is the producer and co-founder of Azure Productions, with near 20 years project management experience Annmarie most recently completed feature film *Teenage Kicks* with writer/director Craig Boreham which premiered at the Sydney Film Festival.

Her short film *Ari* with writer/director Alex Murawski screened at TIFF kids and was made with the support of Screen Australia. In 2012 she produced feature film *The Jungle* with writer/director Andrew Traucki and short *Sanctuary* with writer/director Benedict Samuel, *The Bunker* with Rebecca writer/director Kate Vinen and *Blue Monday* with writer/director Craig Boreham.

In 2010 Annmarie produced the AFTRS graduate diploma short films *Kiss* with writer/director Alex Murawski which screened in the 2012 Berlin International Film Festival and *50-50* with writer/director Megan Riakos. In addition to the AFTRS slate, Annmarie produced *The Bind* with Michael Chrisoulakis.

In 2009 she produced Craig Boreham's AFTRS graduate diploma B&W short portraying the final days of Italian filmmaker Paolo Pasolini, *Ostia – La Notte Finale*, their short *Drowning* premiered in competition at Flickerfest and won several awards around the world. Her 2009 short *Vinyl* won at the 2010 Hamptons Film Festival, *Frail* won the Best Film award at both the 2010 Newtown Film Festival and the 2008 Bondi Short Film Festival.

ANDREA ULBRICK

Create NSW



Andrea has been an Investment Manager (Screen) at Create NSW working across development, production finance and a range of screen initiatives from 2017-2018. Prior to this, Andrea worked as a Development and Production Executive at Screen NSW (2016-2017) assessing projects across all project types and genres. As an award-winning documentary filmmaker, she has been working across a broad range of factual programs in film, TV, digital and prior, in radio for 28 years — initially as a television reporter, newsreader, TV presenter, director, creative producer, post producer, consultant executive producer for domestic and international broadcasters including ABC, SBS, Nine Network, Network Ten, Arte, BBC, National Geographic, UKTV, Discovery, S4C WALES and CBC Canada.

Prior to joining Create NSW, Andrea worked as a Commissioning Editor, Factual at the ABC (2014-2016), commissioning a large range of high rating, award-winning television singles and formats, as well as executive producing the ABC's long-running religion and ethics flagship documentary series *Compass* with Geraldine Doogue. When she's not at the movies or binge-watching TV or reading, she's competitive sailing aboard an Adams Ten from Middle Harbour Yacht Club in Sydney. Or sleeping.

SESSION: MARKET TO MARKET
3.45pm -5.15pm

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on marketing and distribution trends to get your short, feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

DISTRIBUTION/MARKETING PANEL moderated by RICHARD HARRIS (ex- Screen Australia/SAFC) featuring Danny Lechevre, Jonathan Page and Lisa Garner

DANNY LECHEVRE
FanForce



Danny is the founder of Film Marketing Agency The Solid State and Cinema-On-Demand Distribution platform Fan-Force.com. Over the past 20 years he has worked across hundreds of film and TV campaigns for international clients including Filmmakers, Distributors, Sales Agents and Networks. His foundation in marketing and development led the agency to develop the Fan-Force 'crowd-sourced' distribution platform which launched in early 2015. The platform has achieved box office records for ***That Sugar Film*** and ***Embrace*** and works with a broad base of international filmmakers to develop, produce and distribute content for a global marketplace. FanForce brings together a unique toolset and approach to distribution across the world with access to thousands of cinema screens. This year he established FanForce Productions which is currently in production on 4 feature documentaries.

JONATHAN PAGE
Bonsai Films



Jonathan Page has worked in multiple capacities in film, television and live theatre for 25 years. In 2010 Jonathan established Bonsai Films to work with distributors, sales agents and producers providing practical and viable solutions to exploit rights, develop projects and fund films. Through Bonsai Films, he has licensed over \$30 million worth of content to Australian broadcasters, airlines and online platforms and has theatrically released over 30 feature films.

Jonathan has executive produced numerous Australian features including ***Mary and Max*** and ***The Babadook*** and upcoming projects ***Animals*** and ***H is for Happiness***.

LISA GARNER
Rialto Film Distribution



Lisa is a film, TV and digital entertainment sales, acquisitions and marketing professional with over twenty-five years experience in the international and Australian film and entertainment industries. Companies include Warner Bros., Icon Films, Dendy Cinemas, Myriad Pictures and Hulu.

Created and led 360 marketing, media and digital strategies for multi-million dollar box office films and award-winning independent films including:- ***Slumdog Millionaire***, ***The Queen***, ***Red***, ***Paranormal Activity***, ***Death at a Funeral***, ***The Iron Lady***, ***Beasts of the Southern Wild*** and most recently the 2018 Palme D'or winner ***Shoplifters***. Currently Head of Film for Rialto Distribution, Australia covering sales and acquisitions as well as overseeing all marketing and PR, home entertainment and TV sales.

RICHARD HARRIS



Richard Harris is a film executive with more than twenty years experience. Over the past ten years he has held executive positions at Screen Australia and the South Australian Film Corporation, where he was Chief Executive for eight years. He has helped finance and release numerous features, television and documentary projects over that time including ***Snowtown***, ***Shut Up Little Man***, ***52 Tuesdays***, ***The Babadook***, and ***Hotel Mumbai*** which premiered at TIFF in September 2018.

At Screen Australia as Head of Business and Audience he oversaw the agency's industry development programs including distribution and international market support.

NETWORKING DRINKS

Presented by SAE

5.15pm – 6.45pm

Please join the panellists and participating filmmakers for drinks, mingling and collaborative opportunities after the final session.