

28<sup>TH</sup>

INTERNATIONAL  
SHORT FILM  
FESTIVAL

ACADEMY®  
ACCREDITED  
& BAFTA-  
RECOGNISED

# FLICKERFEST

## 2019

KAPOWERFUL  
SHORT  
FILMS!



FLICKERFEST

# FLICKERFEST2019



# 11-20 JAN

BONDI PAVILION, BONDI BEACH

# create.



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## BRONWYN KIDD FESTIVAL DIRECTOR

Welcome to the 28th Flickerfest International Short Film Festival. As we move forward into another film filled and jam packed festival, I am thrilled that Flickerfest continues to be the most influential dedicated short film event on the Australian landscape.

Flickerfest continues its proud tradition of bringing world-class short films to Bondi Pavilion, celebrating and uncovering the most talented filmmakers the world and Australia has to offer.

The Flickerfest team and special selection committee watched and reviewed near 2700 entries from across the globe, of which just over 100 will be officially screened in competition; confirming that Flickerfest continues to attract the latest in cutting edge shorts from the world's most exciting and innovative emerging filmmakers for our Academy Accredited® and BAFTA recognised shorts competition.

The uniting force among the shorts screening at the 2019 Flickerfest Festival is their ability to push the conventions of film and narrative to deliver surprising, exciting and groundbreaking results across animation, documentary and every genre in between.

Once Flickerfest wraps up its 10-day celebration of short film in Bondi, we pack up all the highlights from the festival and hit the road on our 50+ venue national tour. It has been a joy to see Flickerfest extend its reach as the home of great short film across the country, and watching audiences warmly embrace the inspiring art of short filmmaking.

As Australia's leading Academy® accredited short film festival, the shorts in competition at Flickerfest are fiercely vying for a number of prestigious prizes including the Flickerfest Award for Best International Short Film, the Yoram Gross Award for Best International Animation, the Virgin Australia Award for Best Australian Short Film, and the Flickerfest Award for Best Documentary. Plus a host of other hotly contested prizes which recognise the various craft areas inherent in making a great short film.

2019 brings over 22 different short film programmes across the 10-day festival season. We are proud to announce that due to the outstanding home grown talent and creativity received this year, we will be screening 7 Australian competitive programmes in addition to the 5 international and 2 documentary programmes, which make up our Academy qualifying short film competitions. Alongside these competitive programmes our youngest filmmakers compete in SAE FlickerUp, our national schools and youth competition, an exciting peek at the future cinema stars of tomorrow!

The Best Of European Union shorts is back to showcase the best shorts from the EU in partnership with The European Union Delegation To Australia; FlickerKids promises a delightful programme for young and young at heart; Love Bites, a romp through the quirky world of modern relationships is perfect for date night and Short Laughs takes you on a hilarious journey from the weird to the wonderful.

We are also thrilled to celebrate amazing LGBTQI films from around the world for the second year, in our Rainbow Shorts celebration curated by award winning queer filmmaker Craig Boreham.

Presenting an international festival considered among the best in the world is made possible by the generous support of our major sponsors SAE Creative Institute, European Union Delegation to Australia and Create NSW.

I would also like to extend an enormous thanks to our major government partner Screen Australia who supports both our festival, and the national tour, and who has been a continuous source of encouragement

as we strive to deliver our vision of providing a platform that nurtures and supports Australian Filmmakers, and in turn provides Australian audiences with access to inspirational storytelling from their own backyard and beyond.

To all our partners who are acknowledged in this programme, I am extremely grateful for the essential and ongoing support they provide. We thank them enormously for their belief in us, which assists us in maintaining Flickerfest as one of the best short film competitions in the world.

Behind the scenes, the many talents of the extremely hardworking Flickerfest team bring Flickerfest to life. My enormous thanks and appreciation must go to Festival Tour/ Production Manager Shane Rennie, Festival Program Manager Lies Bruines, Programming Team Liz Harkman, Rich Warren, Linda Olszewski, Industry Liaison Leigh Russell, Festival Coordinator Jess Green, Partnerships Manager Lucy Rhoades, Flickerlab Coordinator Pam Otto and Festival Assistant Fabienne Neff. And last but not least our Director of Projection Alan Butterfield, and projectionist Anthony Yeo.

Short film continues to excite and thrill me year after year, and I still strongly believe shorts are the perfect vehicle for our latest generation of storytellers to cut their teeth and express the stories at the heart of who we are. Every year I am moved, surprised and inspired by the films raising the bar for what is considered "the best" in short film. The imagination and creativity showcased throughout Flickerfest highlights the role of short film as one at the centrepiece of innovation and creativity in global cinema today.

I welcome you to experience the best in short cinema at Bondi and across Australia this summer, as Flickerfest celebrate 28 years of 'Kapowerful Short Films'

**BRONWYN KIDD  
FESTIVAL DIRECTOR**

**KAPOWERSH  
SHORT  
FILMS!**

# 28TH INTERNATIONAL SHORT FILM FESTIVAL



## PROGRAM AND SESSION TIMES

DAY	10.00AM	2.00PM	4.30PM	6.30PM	8.45PM
FRI 11					FESTIVAL OPENING HIGHLIGHTS & PARTY 7.45PM FOR 8.15PM START
SAT 12			Best of International 1	Best of Australian 1	Best of Australian 2
SUN 13			Best of Australian 3	Best of International 2	Best of Australian 4
MON 14				Best of International 3	Best of Australian 5
TUE 15		FlickerKids (ages 6-12)	Best of Documentary 1	Best of Documentary 2	Best of Australian 6
WED 16				Best of International 4	Best of Australian 7
THU 17			Best of international 5	EU Short Film Showcase 1	Love Bites 1
FRI 18	FlickerLab (10am - 5pm)			Love Bites 2	Short Laughs Comedy 1
SAT 19		FlickerUp School Shorts Competition Final	EU Short Film Showcase 2	Rainbow Shorts	Short Laughs Comedy 2
SUN 20			Short Laughs Comedy 1 (repeat)		CLOSING NIGHT AWARDS, WINNING HIGHLIGHTS & AFTER PARTY 7.15PM FOR 7.45PM

# SPECIAL EVENT OPENING NIGHT

FRIDAY 11<sup>TH</sup> JANUARY 2019  
7.45PM FOR 8.15PM

All the glitter of the stars of the screen, under a starry sky... Join us for a selection of Flickerfest's juiciest highlights – an introduction to all the incredible cinema to come in our 2019 season. After the films we party on the upstairs terrace at the Flickerfest Bar, overlooking Bondi beach, and raise our glasses to Kapowerful short films!

TICKET PRICE INCLUDES A CATERED PARTY AND ENTERTAINMENT AT THE FLICKERFEST BAR

SCREENING & WELCOME 7.45PM FOR 8.15PM START

AFTER PARTY  
10.30PM – LATE

## OPENING NIGHT HIGHLIGHTS

FRIDAY 11 JAN 7:45PM  
DURATION: 76 MINS

### EDEK

United Kingdom / 6min / 2018  
WRI/DIR: Malcolm Green  
PROD: Marc Cave, Sara Huxley  
An 85 year old Holocaust survivor named Janine and a young American rapper named Kapoo collaborate to deliver a Hip Hop message to the youth of the world. A poignant and uniquely challenging fusion of prose, music and rap. For the first time, one of the world's darkest stories is told in an entirely new way.

**AUSTRALIAN PREMIERE**

### DELLA MORTIKA: CAROUSEL OF SHAME

Australia / 17min / 2018  
WRI/PROD: Geraldine Martin  
DIR/PROD: Marisa Martin  
This is the fantastical world of Della Mortika, where steam is king, where life is hard, but where adventure is always adventure.

**AUSTRALIAN PREMIERE**

### BIRDIE

Australia / 8min / 2018  
WRI/DIR: Shelly Lauman  
PROD: Lizzie Cater  
On a bright, ordinary day a woman walks alone to the train station. As she descends the stairs to the underground platform she smiles at a young man. He smiles back. With the smallest of gestures, the woman is caught in a subtle and sinister game.

**NSW PREMIERE**

### LIL BOIS

Australia / 17min / 2018  
WRI/DIR: Grant Thompson  
PROD: Courtney Collins  
After swimming with his friends in a billabong, a nervous little boy returns to his camp and discovers everything has changed.

**NSW PREMIERE**

### MAGIC ALPS

Italy / 15min / 2018  
WRI/DIR: Andrea Brusa, Marco Scotuzzi  
WRI: Giuseppe Isoni  
PROD: Andrea Italia  
An Afgani refugee arrives in Italy with his goat and seeks political asylum for both of them.

**AUSTRALIAN PREMIERE**

### BETWEEN THE SHADOWS

Portugal / 13min / 2018  
WRI/DIR: Mónica Santos, Alice Guimarães  
PROD: Nuno Amorim, Vanessa Ventura, Jean-François Le Corre, Mathieu Courtois, Pedro Medeiros  
Natália, trapped in a tedious job, engages in a search for a stolen heart. In a world where hearts can be deposited in a bank, the protagonist faces a dilemma: give her heart or keep it to herself.

**AUSTRALIAN PREMIERE**



FROM TOP TO BOTTOM: Lil Bois, Birdie, Magic Alps

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# FESTIVAL INFORMATION

Catch some of the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's leading Academy® Accredited and BAFTA recognised short film festival in January.

Now in its 28th year, Flickerfest is the home of great short film

- Over 150 spectacular short films under the stars
- Glam Opening Night and Closing Night Parties
- Panoramic Pop Up Beach Bar

## SCREENING IN 2019

### IN COMPETITION:

INTERNATIONAL SHORT FILMS\*

AUSTRALIAN SHORT FILMS\*

DOCUMENTARY SHORT FILM\*

ALL ACADEMY® ACCREDITED COMPETITIONS

## PLUS

RAINBOW SHORTS – Best LGBTQI+ from at home & the world

FLICKERUP – National School Students and Youth Competition

### ENJOY THE EVER POPULAR SHORT FILM SHOWCASES INCLUDING:

EU SHORT FILM SHOWCASE – the best short films on offer from the European Union

SHORT LAUGHS – our comedy program that will have you in stitches

LOVE BITES – films about love and relationships

And FLICKERKIDS – short films suitable for children aged 5-12 years and for the young at heart!

\*Highlights of these programmes hit the road on our 50+ venue national tour from January - May 2019

## TICKETS

SEASON PASS \$170 / \$155 ^

10 SESSION PASS \$130 / \$120 ^

3 SESSION PASS \$55 / \$50 ^

SESSION TICKET \$20 / \$18

FLICKERLAB \$40 / \$35

FLICKERKIDS and FLICKERUP

\$8 Kids / \$12 Adults / \$30 Family of 4

OPENING NIGHT SCREENING &

AFTER PARTY \$70/\$65 \*

CLOSING NIGHT SCREENING &

AFTER PARTY \$50 / \$45 \*

^ (Excludes opening and closing nights & workshops)

\* Ticket price includes food, organic beverages and entertainment. (Includes GST. Booking fees not included.)  
All sessions approx. 100 minutes long & rated 15+ except FlickerKids and FlickerUp.

## BOOKINGS

Tickets available via  
**FLICKERFEST.COM.AU**

Limited number of tickets may be available from the box office daily but bookings advised.

Flickerfest is an all weather event.

## FOOD AND BAR

The Flickerfest bar, upstairs in the Bondi Pavilion is open daily before each session and into the night, serving delicious organic food and beverages from our sponsors Parker's Organic Juices, Rosnay, and Young Henrys.

## PARKING & TRANSPORT

All day metered parking is available in the beach parking area; limited meter parking is available in nearby streets; some unmetered parking also available a short walk from the Pavilion.

Enjoy your visit car-free with a train to Bondi Junction and catch the 333, 380 or 381 bus to the door; or ride a bike!



## SPECIAL EVENTS

OPENING NIGHT FRIDAY 11 JANUARY

HIGHLIGHTS SCREENING

7:45pm for 8:15pm

AFTER PARTY 10:30pm – late

CLOSING NIGHT SUNDAY 20 JANUARY

AWARDS AND SCREENING

7:15pm for 7:45pm start

AWARDS AND SCREENING 10.30pm – late

Celebrate the end of the festival at the Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music and drinks at the Flickerfest Bar.

FLICKERLAB FRIDAY 18 JANUARY

10.00am to 5.00pm

A one-day journey from shorts to features – includes workshops and interviews with directors, producers, writers, development agencies and distributors and marketing experts.



# BEST OF INTERNATIONAL

Five sessions of the best international short films in competition. Be uplifted, inspired and moved by the next generation of the world's most talented filmmakers, Academy® Accredited.



FROM TOP TO BOTTOM: Magic Alps, Phone Duty, Red Dress. No Straps, Rise of a Star

## BEST OF INTERNATIONAL 1

SATURDAY 12 JAN 4:30PM

DURATION: 109 MINS

### RED DRESS. NO STRAPS

United Kingdom / 8min / 2018

WRI/DIR/PROD: Maryam Mohajer

1985. Tehran. Iran-Iraq war. An ordinary evening at the grandparents'. 'Marmar' still remembers the 'death to America' chants from the other day at school; the head teacher was telling them to say it. She is listening to grandad's favourite radio program; The voice of America. She's also eagerly waiting for granny to make her a dress exactly the same as one worn by the American Popstar; bright red, no straps.

AUSTRALIAN PREMIERE

### BEST GAME EVER

Hungary / 20min / 2018

WRI/DIR/PROD: Marcus McKenzie

PROD: Kirsty Stark

When two CCTV technicians find out about an AI machine threatening their jobs, they must get out of their chairs to beat the system - leading them to an unexpected solution. The new short film of Academy Award-winner Kristóf Deák.

AUSTRALIAN PREMIERE

### A TARGET

Finland / 8min / 2018

WRI/DIR: Antti Heikki Pesonen

PROD: Miia Haavisto

Arto is waiting for his wife and child in his car. As they return from the store they tell him that an unknown man harassed them. Arto decides to take the law into his own hands and plans to make a video to shame the man on social media.

AUSTRALIAN PREMIERE

### PHONE DUTY

Russian Federation / 8min / 2018

WRI/DIR: Lenar Kamalov

PROD: Lenar Kamalov, Natalia Frolova

A Donbass rebel fighter with a nom de guerre Cat is ordered to sit on phone duty, but it's not as easy as it may seem.

NSW PREMIERE

### RISE OF A STAR

France / 18min / 2018

WRI: Stephane Landowski

DIR: James Bort

PROD: Boris Mendza

Emma is about to be the new Ballerina at Paris Opera. But something upsets her. A secret. A secret liable to undermine what she has spent a whole life on. Starring Catherine Deneuve.

AUSTRALIAN PREMIERE

### BETWEEN THE SHADOWS

Portugal / 13min / 2018

WRI/DIR: Mónica Santos, Alice Guimarães

PROD: Nuno Amorim, Vanessa Ventura, Jean-François Le Corre, Mathieu Courtois, Pedro Medeiros

Natália, trapped in a tedious job, engages in a search for a stolen heart. In a world where hearts can be deposited in a bank, the protagonist faces a dilemma: give her heart or keep it to herself.

AUSTRALIAN PREMIERE

### MAGIC ALPS

Italy / 15min / 2018

WRI/DIR: Andrea Brusa, Marco Scotuzzi

WRI: Giuseppe Isoni

PROD: Andrea Italia

An Afgani refugee arrives in Italy with his goat and seeks political asylum for both of them.

AUSTRALIAN PREMIERE

### WILDEBEEST

Belgium / 19min / 2017

WRI/DIR: Nicolas Keppens, Matthias Philips

PROD: Brecht Van Elslande, Bert Lesaffer

Going on a safari is a dream for many. For middle-aged couple Linda and Troyer, it turns into a horribly real adventure when they get left behind in the wilderness.

AUSTRALIAN PREMIERE



## BEST OF INTERNATIONAL 2

**SUNDAY 13 JAN 6:30PM**

DURATION: 117 MINS

### TAKE RABBIT

United Kingdom / 15min / 2018

WRI/DIR: Peter Peake

PROD: Gareth Owen

Take Rabbit is a humorous take on an age-old conundrum - a man attempts to transport some unlikely passengers across a river in his tiny boat but soon realizes he's taken on more than he bargained for. The film features the vocal talents of top British actors Stephen Graham, Amelia Bullmore, Steve Pemberton and Matt Berry.

**AUSTRALIAN PREMIERE**

### MARGUERITE

Canada / 19min / 2018

WRI/DIR: Marianne Farley

PROD: Marie-Hélène Panisset

For several years now Marguerite, a diabetic woman in her seventies, has been getting daily visits from Rachel, her home health nurse. In spite of her declining condition, Marguerite has been gradually emerging from her loneliness as she experiences moments of tenderness and sensuality, under Rachel's care.

**AUSTRALIAN PREMIERE**

### HOW TO SWIM

Israel / 15min / 2018

WRI/DIR: Noa Gusakov

PROD: Leah Tonic

Abigail is heavily pregnant, but something is missing. Terrified about the imminent birth, she kidnaps an unsuspecting stranger to comfort her for one afternoon.

**AUSTRALIAN PREMIERE**

### JETER L'ANCRE UN SEUL JOUR (FIND HARBOUR FOR A DAY)

France / 24min / 2018

WRI: Blandine Jet, Paul Marques Duarte

DIR: Paul Marques Duarte

PROD: Thomas Guentch

Adèle, an english teacher is about to board in Saint-Malo with her class on a ferry to England. But this time she needs to put up with the arrival of a new pupil who is about to disrupt the crossing and push the professor to reevaluate herself...

**AUSTRALIAN PREMIERE**

### CURED

United States / 15min / 2018

WRI/DIR: Gabriel Villanueva

PROD: Mara Tasker, Doug Schultheis

Marcos and his wife Alma are infected, though that much isn't obvious at first glance. They have become afflicted by a bizarre dancing pandemic, which has compelled them (and the other people in town) to dance nonstop for days on end. The good news? Marcos has found a cure...

**AUSTRALIAN PREMIERE**

### A SIEGE

Hungary / 23min / 2018

WRI: Kálmán Gasztonyi

DIR: István Kovács

PROD: Mónika Mécs, Nóra Alföldi, Tamás Hutlassa, Barnabás Hutlassa, Gábor Osváth 1994, Sarajevo. No water, no electricity nor food in the town under siege. Tea Mikic, despite the horrible war conditions, manages to keep her positivity. She lost her husband during the war and is completely self-sufficient. She is getting ready for something in the morning, so she decides to wash her hair even though all her backup supplies are gone. She starts her desperate journey to look for water, and neither her neighbors nor sniper fire can stop her.

**AUSTRALIAN PREMIERE**

### FREAKS OF NURTURE

Canada / 6min / 2018

DIR: Alexandra Lemay

PROD: Maral Mohammadian

A stop-motion film about a mother-daughter relationship bursting at the seams with babies, poodles and flying spaghetti.

**AUSTRALIAN PREMIERE**



FROM TOP TO BOTTOM: Cured, How to Swim, Take Rabbit, The Box

# BEST OF INTERNATIONAL CONTINUED



**FROM TOP TO BOTTOM:** My Friend Michael Jones, The Backward Astronomer, To Plant a Flag, The Flood is Coming

## BEST OF INTERNATIONAL 3

**MONDAY 14 JAN 6:30PM**

**DURATION:** 121 MINS

### THE FLOOD IS COMING

United Kingdom / 9min / 2018

WRI/DIR: Gabriel Böhmer

PROD: Samantha Monk

A forest hermit tries to prepare for a flood, but he becomes distracted by his noisy neighbour - who happens to be the hermit's left eye. The Flood is Coming explores the growing anxiety about the state of nature, and our place in it.

**AUSTRALIAN PREMIERE**

### MY FRIEND MICHAEL JONES

New Zealand / 15min / 2018

WRI: Eldon Booth, Ian Leapepe, Samson Rambo

DIR: Ian Leapepe, Samson Rambo

PROD: Alex Lovell, Eldon Booth

MJ is the ridicule of his high school peers. His obsessive compulsive need to avoid cracks in the pavement and finger-tap doorframes before entering make him a target for relentless bullying. When MJ discovers a secret that threatens Selena's standing within her family & school clique, the two form an unlikely bond through a shared passion for music & dance.

**AUSTRALIAN PREMIERE**

### NEVER LAND

United States / 16min / 2018

WRI/DIR: Brett Smith

PROD: Brett Smith, James Pidgeon, Avielle

Heath, Chris Koser

NEVER LAND tells the story of an inner-city foster boy with nothing but himself and his imagination to keep him company. His only escape coming through his day dreams to Neverland, where all little boys without mothers and fathers go to fit in as Lost Boys.

**WORLD PREMIERE**

### TO PLANT A FLAG

Norway / 14min / 2018

WRI/DIR: Bobbie Peers

PROD: Ruben Thorkildsen, Henrik Hofstad

In preparation for the moon landing in 1969, NASA sent a team of astronaut to the lunar landscapes of Iceland. Their hi-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.

**AUSTRALIAN PREMIERE**

### THE MANDARIN TREE

Germany / 18min / 2017

WRI: Cengiz Akaygün, Duc-Thi Bui

DIR: Cengiz Akaygün

PROD: Philipp Lutz

After her father is arrested for political reasons by the Turkish government, little Sirin is finally allowed to visit him in prison for the first time. When a prison official interprets her painting of a bird as an anarchistic symbol and confiscates it, the girl is devastated, but her father encourages her to believe in the freedom of thought.

**AUSTRALIAN PREMIERE**

### THE BOX

Slovenia / 12min / 2017

WRI/DIR/PROD: Dušan Kastelic

You have probably heard of the phrase "To think outside of the box"? Well, this is a story about such a box. The box is full of miserable creatures. One of those creatures doesn't belong there. He's thinking outside of the box...

**AUSTRALIAN PREMIERE**

### THE ROLE

Iran / 12min / 2018

WRI: Ali Asgari, Farnoosh Samadi

DIR: Ali Asgari

PROD: Pouria Heidary Oureh

A woman accompanies her husband for an audition. The thing that happens there leads her for an important decision...

**AUSTRALIAN PREMIERE**

### JUDGEMENT

Philippines / 15min / 2018

WRI/DIR: Raymund Ribay Gutierrez

PROD: Brillante Mendoza

Joy, a mother of a 4 year-old girl, finally decides to file a case under domestic violence against her abusive husband, Dante.

**AUSTRALIAN PREMIERE**

### THE BACKWARD ASTRONOMER

United Kingdom / 10min / 2018

WRI: Jade Shames

DIR: Jake Nelson

PROD: Jake Nelson

A privileged, young man falls in love with a wealthy woman and together they lead reckless lives of opulence in New York City. That is, until he finds something better—a doorway leading directly to the surface of the moon.

**AUSTRALIAN PREMIERE**

## BEST OF INTERNATIONAL 4

WEDNESDAY 16 JAN 6:30PM

DURATION: 129 MINS

### UNTRAVEL

Serbia, Slovakia / 9min / 2018

WRI: Ana Nedeljkovic

DIR: Ana Nedeljkovic, Nikola Majdak Jr.

PROD: Jelena Mitrovic

A film about (local) patriotism, tourism and emigration. The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

AUSTRALIAN PREMIERE

### LE CHAMP DE MAÏS (THE FIELD)

France, Uk, India / 19min / 2018

WRI/DIR: Sandhya Suri

PROD: Thomas Bidegain

A poor agricultural labourer leads a double life in the villa's last remaining cornfield but the harvest is approaching.

AUSTRALIAN PREMIERE

### THE ATLAS

Poland / 28min / 2018

WRI/DIR: Maciej Kawalski

PROD: Ewa Jastrzębska

A remote, and a bit crazy, psychiatric hospital receives a curious patient — he doesn't move nor speak but spends his days standing with his hands up. The only thing known is his nickname — "The Atlas". In a word, he is a riddle and a riveting one at that.

AUSTRALIAN PREMIERE

### DEAD BIRDS

United Kingdom / 33min / 2018

WRI/DIR: Johnny Kenton

WRI: Amelia Spencer

PROD: Sabina Smitham

A failing teenage badminton player at a Catholic Girls School is visited by a Saint — who agrees to help her if she'll complete three tasks for him. Dead Birds is a twisted Super Natural Black Comedy about competitive mother daughter relationships, losing your religion and learning how far you'd go to get what you want.

AUSTRALIAN PREMIERE

### EL DESTETADO (THE FOREIGN BODY)

Venezuela, France / 18min / 2018

WRI/DIR/PROD: Héctor Silva Núñez

PROD: Eva Chillón, Marco Olmos

Jairo is a native young man from Venezuela who was born with no nipples. Distanced from the customs of his people, he explores in the city a male ideal to belong to.

AUSTRALIAN PREMIERE

### PIGGY

Spain / 14min / 2018

WRI/DIR: Carlota Martínez Pereda

PROD: Luis Angel Ramírez, Mario Madueño

Sara is an overweight teen that lives in the shadow of a clique of cool girls holidaying in her village. Not even her childhood friend, Claudia, defends her when she's bullied at the local pool in front of a unknown man. Her clothes are stolen and Sara must get home wearing nothing but her bikini. The long walk home will mark the rest of her life.

AUSTRALIAN PREMIERE

### SISTER

China / 8 min / 2018

WRI/DIR/PROD: Siqi Song

A man remembers his childhood memory of growing up with an annoying little sister in 1990s China. How would his life have been if things had gone differently?

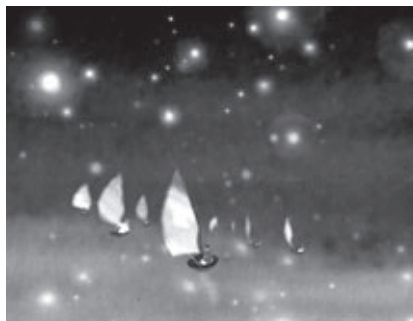
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Untravel, Piggy, Sister, The Atlas



# BEST OF INTERNATIONAL CONTINUED



**FROM TOP TO BOTTOM:** Flowing Through Wonder, Royal Blue, Seven, Blue Dog

## BEST OF INTERNATIONAL 5

**THURSDAY 17 JAN 4:30PM**

DURATION: 121 MINS

### FLOWING THROUGH WONDER

France / 14min / 2018

WRI/DIR: Joanna Lurie , Jean-Marc Bouzigues

PROD: Christian Pfohl

It's time for the villagers to start their journey. They cross the perilous water in nutshells, with their loved ones to their final destination... where the blue sky and the blue ocean meet up. When do we leave the world of the living?  
**WORLD PREMIERE**

### O ÓRFÃO (THE ORPHAN)

Brazil / 15min / 2018

WRI/DIR: Carolina Markowicz

PROD: Mayra Faour Auad

Jonathas has been adopted but then returned due to his 'different' way. Inspired by true events.

**AUSTRALIAN PREMIERE**

### MAMARTUILE

Mexico / 12min / 2017

WRI: Gabriel Nuncio, Abraham Nuncio

DIR: Alejandro Saevich

PROD: Gabriel Nuncio, Alejandro Saevich

The president of Mexico spends his final days in office making plans for his future. Everything looks in order until an international conflict interrupts his pleasant rest.

**AUSTRALIAN PREMIERE**

### GOLD

Sweden / 18min / 2018

WRI/DIR: Abbe Hassan, Ivica Zubak

PROD: Marcus Henricsson, Ivica Zubak

Amal lives in a bomb shelter with her sisters in a wartime Syria. Food and water is scarce. One day when Amal is out playing, she finds a piece of gold. Suddenly other people claims the gold belongs to them.

**AUSTRALIAN PREMIERE**

## SEVEN

United Kingdom / 11min / 2017

WRI/DIR: James Morgan

PROD: Johnny Langenheim

Yohana, a teenage girl from a remote community in the Norwegian Arctic must decide the fate of the oil worker who has killed her father. In just seven seconds, she must make a life and death decision that will not only mark her forever, but also determine the very future of her people.

**AUSTRALIAN PREMIERE**

## ROYALBLAU (ROYAL BLUE)

Austria / 20min / 2018

WRI/DIR: Dinko Draganovic

PROD: Dinko Draganovic, Sinisa Vidovic

On his way to take his daughter to gymnastics, a gambling addict stops at a betting shop, leaving the 9-year-old girl in the car. When he returns, he realizes nothing will ever be the same again.

**AUSTRALIAN PREMIERE**

## BLUE DOG

France / 17min / 2018

WRI/DIR: Fanny Liatard, Jérémy Trouilh

PROD: Nérimen Hadrami

Emile fears the outside world. He stays at home and paints everything in blue. One evening, his son Yohann meets Soraya, a young girl, fond of Tamil dance. She will help him find the right colour.

**AUSTRALIAN PREMIERE**

## ANIMAL BEHAVIOUR

Canada / 14min / 2018

WRI/DIR: Alison Snowden, David Fine

PROD: Michael Fukushima

Dealing with what comes naturally isn't easy, especially for animals. In Animal Behaviour, the latest animated short from the Oscar®-winning team of Alison Snowden and David Fine (Bob's Birthday), five animals meet regularly to discuss their inner angst in a group therapy session led by Dr. Clement, a canine psychotherapist.





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# BEST OF AUSTRALIAN

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Accredited Award for Best Australian Short Film.



## BEST OF AUSTRALIAN 1 SATURDAY 12 JAN 6:30PM DURATION: 113 MIN

### A LOW HUM

Australia / 4min / 2018  
WRI/DIR: Scott Otto Anderson  
PROD: Linda Micsko, Jessica Giacco, Craig Deeker

Girl meets boy meets autonomous drone. A love story for the digital age that asks if technology brings us together or pushes us apart.

**NSW PREMIERE**

### AN ACT OF LOVE

Australia / 11min / 2018  
WRI/DIR: Lucy Knox  
PROD: W.A.M Bleakley, Daphne Do  
The intimate connection between identical twins May and June is tested when one attempts to step beyond their shared identity.



### SHILOH

Australia / 16min / 2018  
WRI/DIR: Vanessa Gazy  
PROD: Liam Heyen, Cyna Strachan  
In a moment of desperation and despair, Shiloh travels back in time to save her mother's life. What will changing the course of history for her mother do to her own future?

**NSW PREMIERE**

### ALL THESE CREATURES

Australia / 13min / 2018  
WRI/DIR/PROD: Charles Williams  
An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.

**NSW PREMIERE**

### PEEPIN

Australia / 5min / 2018  
WRI/DIR: Haein Kim and Paul Rhodes  
Dorian is on her own playing wall ball when she discovers a hole in the wall that reveals a public hook up spot. She runs to show the school's popular girls Kimmy K and Jae Lee her new discovery to potentially make a friend.



**FROM TOP TO BOTTOM:** An Act of Love, Shiloh, Yulubidiy - Until the End, 6Ate7

### PERISHER

Australia / 11min / 2017  
WRI/DIR: Gabriel Hutchings  
PROD: Lachlan Pezet, Odin B Fernandez  
A teenage girl, a middle aged man and a retired racehorse confront their uncertain futures in a forgotten town.

**NSW PREMIERE**

### RITUAL

Australia / 15min / 2018  
WRI/DIR: Robert Linsley  
PROD: Andrew Brinsmead  
For the Devlin family God is everything. When their eldest daughter disappears from their remote farm, the local cop sent to investigate is disturbed by what he uncovers.

**WORLD PREMIERE**

### YULUBIDIYI – UNTIL THE END

Australia / 13min / 2017  
WRI/DIR: Nathan Mewett, Curtis Taylor  
PROD: Glen Stasiuk  
A young Aboriginal man, Jarman, is tasked with protecting his younger disabled brother from life in a harsh remote community. His father, Thunder, wants him to become the leader of the tribe and mocks any weakness in him.

**WORLD PREMIERE**

### 6ATE7

Australia/ 16min / 2018  
WRI: Amanda Maple-Brown  
DIR: Maggie Kiley  
PROD: Amanda Maple-Brown  
Tim, putting the final touches on his 'Vol 7 - Songs for and about Em' CD mix (his annual anniversary gift to the love of his life), joyfully discovers a letter from Emma's gynaecologist. It can only mean the good news that she is pregnant - something they have been trying to do for a long time. Playful banter quickly descends into harsh accusations as they dance around each other, searching for the truth, seemingly too ugly to bear

**AUSTRALIAN PREMIERE**

### COMMANDER SAM

Australia / 9min / 2018  
WRI/DIR: Liam Fourace  
PROD: Daniel Robbins  
Sam and Neil are astronauts, and their world is surrounded by space inspired creations. Sam spends her night in a spaceship forged from her father's work van who works night construction, but after a dangerous close encounter, their relationship is challenged.

## BEST OF AUSTRALIAN 2

**SATURDAY 12 JAN 8:45PM**

DURATION: 111MIN

### LOST & FOUND

Australia / 8min / 2018

WRI: Bradley Slabe

DIR: Andrew Goldsmith, Bradley Slabe

PROD: Lucy J. Hayes

A bumbling knitted dinosaur must unravel himself to save the love of his life.

(Screening Out Of Competition)

### SHOTS FIRED

Australia / 14min / 2018

WRI/PROD: Kyle McCallion, Sam Monaghan, Gabriel Stolz

DIR/PROD: Manon Lewis

Whilst on a hunting trip in the great Australian bush, Katie, a precocious 13-year-old girl, helps her Dad & his two long-time friends navigate their quarter life crises. The catch; they are as useless at hunting as they are at sorting out their issues.

**WORLD PREMIERE**

### INCUBATOR

Australia / 15min / 2018

WRI/DIR/PROD: JP O'Brien

PROD: Christian D'Alessi

A mother takes her son's education into her own hands.

**WORLD PREMIERE**

### PRIDE

Australia / 17min / 2018

WRI: Daniel King

PROD: Mario Biancacci

Whilst celebrating Australia day, Jason discovers an Aboriginal girl made fun of his daughters stutter. Provoked by his patriotic family, Jason confronts the girls parents at the local pub. Things don't go as planned. Jason is given an opportunity to change his opinion towards Aboriginal people.

**WORLD PREMIERE**

### GHOSTBEAR

Australia / 6min / 2017

WRI/DIR/PROD: Paul Mc Dermott

PROD: Justine Kerrigan, Lincoln Wogan

A polar bear cub, the Ghostbear, wanders through the antic wasteland in search of his place in the world and his birthplace in the stars.

**AUSTRALIAN PREMIERE**

### THE CRAFT

Australia / 11min / 2018

WRI/DIR: Armand De Saint-Salvy

PROD: Benjamin O'Donnell

A Hollywood acting guru challenges a young actress to confront her demons in order to maximise her potential.

**WORLD PREMIERE**

### DRUM WAVE

Australia / 10min / 2018

WRI/DIR: Natalie Erika James

PROD: Emma Haarburger

A young pianist is forced to confront her fear of motherhood when she marries into a remote island community with bizarre fertility rituals.

### DJALI

Australia / 17min / 2017

WRI/DRI/PROD: Hunter Page-Lochard

PROD: Eryk Lenartowicz, Belinda Mravivic

Six months after famed dancer Johnny injures himself, he is forced to find his missing dog (Djali) in the Australian bush which puts him in a life or death situation.

### DESERT DASH

Australia / 13min / 2018

WRI/DIR: Gracie Otto

PROD: Gracie Otto, Jessica Carrera, Francesca Duncan, Graig Decker

On the outskirts of Australia, Opals are now the currency for survival in the game of Desert Dash. When a feisty heroine gets the opportunity to 'level up' there is no choice but to win. Game On.

**AUSTRALIAN PREMIERE**



**FROM TOP TO BOTTOM:** Lost and Found, Drum Wave, Desert Dash, Shots Fired



# BEST OF AUSTRALIAN CONTINUED



**FROM TOP TO BOTTOM:** Spectrum, Nursery Rhymes, Della Mortika: Carousel of Shame, Sleepwalking

## BEST OF AUSTRALIAN 3

**SUNDAY 13 JAN 4.30 PM**

DURATION: 105 MIN

### DELLA MORTIKA: CAROUSEL OF SHAME

Australia / 17min / 2018

WRI: Geraldine Martin

DIR: Marisa Martin

PROD: Marisa Martin, Geraldine Martin

This is the fantastical world of Della Mortika, where steam is king, where life is hard, but where adventure is always adventure.

**AUSTRALIAN PREMIERE**

### SPECTRUM

Australia / 15 min / 2018

WRI: Timothy Parish, Philip Tarl Denson

DIR: Timothy Parish

PROD: Gaia Osborne

Ari is a young child diagnosed on the autism spectrum is prescribed an A.I. 'sidekick' which will help him in day to day life. The two of them quickly bond and Ari begins to learn far more than anyone expected.

**NSW PREMIERE**

### SLEEPWALKING

Australia / 20min / 2018

WRI/DIR: Melissa Anastasi

PROD: Eva Di Blasio

Phoenix, 12, lives on an isolated property with his sleepwalking mother, and overbearing religious stepfather, who is intent on moulding him in his image. Phoenix's loyalties are torn when he and his mother try to break free of the control his stepfather has over their lives.

**AUSTRALIAN PREMIERE**

### PAPERCUT

Australia / 15 min / 2017

WRI/DIR: Damian Overton

PROD: Manon Lewis, Danielle Redford, Damian Overton

Two closeted actors on their way to their first high profile awards ceremony fight both expectation and each other, as intimacy and insecurity collide in the back seat of a car.

**AUSTRALIAN PREMIERE**

## STRANGER

Australia / 19 min / 2017

WRI/DIR/PROD: Peter Skinner

PROD: Joel Jackson, Holly Fraser

A wanderer drifts through an Australian outback mining town until an unexpected connection with a motel maid leaves him confronting his own identity.

**AUSTRALIAN PREMIERE**

## NURSERY RHYMES

Australia / 5min / 2017

WRI/PROD: Will Goodfellow

DIR: Tom Noakes

PROD: Lucy Gaffy, Morgan Benson-Taylor

On the side of a rural highway, a bizarre encounter with a Metalhead takes a profound turn.

## CALLING

Australia / 14min / 2018

WRI/DIR: Miley Tunnecliffe

PROD: Emilia Jolakoska, Miley Tunnecliffe

A modern comedy chronicling the dysfunctional relationship between a mother and daughter entirely through their phone calls.

**NSW PREMIERE**



## BEST OF AUSTRALIAN 4

SUNDAY 13 JAN 8:45PM

DURATION: 108 MIN

### HARD RUBBISH

Australia / 11min / 2018

WRI: Michael Beck

DIR: Stephen Packer

PROD: Adam Camporeale

While vandalizing a private girls high school late at night, image conscious 15 year old Simon & his friends are caught off guard by a gang of the very people they are trying to emulate.

AUSTRALIAN PREMIERE

### THE HUNT

Australia / 9min / 2018

WRI/DIR: Holly Hargreaves, Catherine Mack

PROD: Holly Hargreaves, Catherine Mack,

Nigel Huckle

Set in a dystopian world in which women hunt men in the name of equality, five female hunters must choose between loyalty or the law.

AUSTRALIAN PREMIERE

### ETERNAL

Australia / 16min / 2018

WRI/DIR/PROD: S.F. Tusa

PROD: Ewan Cutler, Lalanía Tusa, Curtis Lambert

During one night, 3 teenagers; James, Royston and Saskia seek to escape their troubled home lives, only to find that they may have brought the trouble with them.

AUSTRALIAN PREMIERE

### HERE THERE BE MONSTERS

Australia / 15min / 2018

WRI/DIR: Drew Macdonald

PROD: Steve Geddes

To escape incessant bullying on the bus ride home, a young girl falls asleep only to wake up trapped at an empty bus yard, with something lurking outside - something big - and if she wants to make it out alive, this frightened girl will have to unleash a monster of her own.

AUSTRALIAN PREMIERE

### NO SINCERER LOVE

Australia / 14min / 2018

WRI/DIR: Amelia Saunders

PROD: Shireen Narayanan

Harriet has prepared a tea party for her friends. But that afternoon, the girls' anxieties run rampant, and their seemingly perfect lives begin to unravel.

WORLD PREMIERE

### CATTLE

Australia / 20min / 2018

WRI: Kerinne Jenkins

DIR: Kerrine Jenkins

PROD: Katie Amos

On a rural cattle farm, two sisters worry about their mother's cancer, but an unexplained death in the herd gives the girls cause to go out alone looking for answers.

NSW PREMIERE

### DOTS

Australia / 23min / 2017

WRI/DIR: Eryk Lenartowicz

PROD: Rebecca Janek

People start dying after the arrival of a mysterious stranger in a small Australian town. Despite this, the local police officer is too preoccupied by his dream Mercedes to pay attention to the deaths surrounding him.



FROM TOP TO BOTTOM: No Sincerer Love, The Hunt, Here There Be Monsters, Hard Rubbish

# BEST OF AUSTRALIAN CONTINUED



## BEST OF AUSTRALIAN 5

**MONDAY 15 JAN 8:45PM**

DURATION: 116 MIN

### SAMMY THE SALMON

Australia / 7min / 2018

WRI/DIR/PROD: Jake Shannon

PROD: Chris Luscri

Spencer, a closeted homosexual, is offered help from a talking salmon to get his love life back on track.

**WORLD PREMIERE**

### HOME

Australia / 16min / 2018

WRI/DIR: Peter Gurbriel

PROD: Iris Tascon, Jess Black, Peter Gurbriel

Tormented by the news that they bear, two men from town watch over a family whose lives are about to change forever.

**WORLD PREMIERE**

### TANGLES AND KNOTS

Australia / 16 min / 2017

WRI/DIR: Renée Marie Petropoulos

PROD: Janet Brown, Yingna Lu

A intimate bond between mother and daughter becomes threatened when the mother helps her teenage daughter throw a house party to impress new, more popular friends.

### SWALLOWS

Australia / 17min / 2018

DIR: Victoria Thompson

PROD: Linus Gibson

Set in Australia's frontier past, a young Indigenous boy begins work on an isolated sheep property and forms a connection with the owner's daughter.

**WORLD PREMIERE**

### LIL BOIS

Australia / 17min / 2018

WRI/DIR: Grant Thompson

PROD: Courtney Collins

After swimming with his friends in a billabong, a nervous little boy returns to his camp and discovers everything has changed.

**NSW PREMIERE**

### WALLSPACE

Australia / 6 min / 2018

WRI/DIR: Mohini Herse

PROD: Sleena Wilson

Perenna is haunted by a scratching noise coming from her wall.

**WORLD PREMIERE**

### POST MORTEM MARY

Australia / 10min / 2017

WRI/DIR: Joshua Long

PROD: Daniel Schultz, Ben Nott

Mary and her mother run a post-mortem photography business in 1840's Australia. They arrive to a small farmhouse to find devastated parents grieving over the death of their daughter but as they get to work Mary's mother is required to comfort the grieving parent, leaving Mary alone to confronts her phobia she must do all she can to make the dead look alive...

**NSW PREMIERE**

### MUTT

Australia / 17min / 2018

WRI/DIR: Sara West

PROD: Jordan Cowan, Jodie Kirkbride

In the desolate landscape of the South Australian river land a young girl struggles to find meaning in the wake of her mothers chosen death by helping others to do the same.

**NSW PREMIERE**

### SAD SACHS

Australia / 10 min / 2018

WRI/DIR: Joel Perlgut

PROD: Sarah Christie, Sleena Wilson

The Sachs siblings are running late to their cousin's wedding when their driver lets loose a bizarre, anti-Semitic rant. Sad Sachs is a black comedy about a loving family, a country wedding and a neo-Nazi.

**WORLD PREMIERE**



**FROM TOP TO BOTTOM:** Lil Bois, Post Mortem Mary, Swallows, Mutt

**BEST OF AUSTRALIAN 6**  
**TUESDAY 15 JAN 8:45PM**  
DURATION: 113 MIN

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**THE SNIP**

Australia / 16min / 2018  
WRI: Chas Fisher  
DIR/PROD: Ben Mizzi

*The Ship* gets to the meat and potatoes of family pressure to have kids, and one man's unique solution to overcome the problem once and for all.

**WORLD PREMIERE**

**BIRDIE**

Australia / 8min / 2018  
WRI/DIR: Shelly Lauman  
PROD: Lizzie Cater

On a bright, ordinary day a woman walks alone to the train station. As she descends the stairs to the underground platform she smiles at a young man. He smiles back. With the smallest of gestures, the woman is caught in a subtle and sinister game.

**NSW PREMIERE**

**BLOOD ORANGE**

Australia / 15min / 2018  
WRI/DIR: M.P. Wills  
PROD: Sharath Ravishankar

A blind man tormented by the mysterious disappearance of his dog is one day visited by a sadistic childhood friend, igniting a disturbing journey of self discovery.

**WORLD PREMIERE**

**BODIES**

Australia / 15min / 2017  
WRI: Laura Nagy, Daniel Monks  
DIR: Laura Nagy  
PROD: Yingna Lu

A toxic friendship between two teenage girls is brought to breaking point as they compete for the attention of their gym class teacher.

**AUSTRALIAN PREMIERE**

**UNDISCOVERED COUNTRY**

Australia / 20 min / 2018  
WRI/DIR: Tyson Mowarin  
PROD: Robyn Marais

Uncle inflicts an impromptu visit to country on his wayward nephews, imposing two cultural traditions, one highly literary and the other deeply personal, to get them thinking about a new way to go.

**MONSTERS**

Australia / 7min / 2018  
WRI/DIR: Sophie Hawkshaw  
PROD: Rebekah Hawkey

On the night of his wife's funeral, Alex attempts to put his son Jamie to sleep. Grief has a way of lurking, like a monster under the bed.

**WORLD PREMIERE**

**FINAL RESTING POSE**

Australia / 4min / 2018  
WRI: Gemma Yates-Round  
DIR: Alyson Standen  
PROD: Lauren Jessie Jones, Gemma Yates-Round

After the loss of her partner, a young woman uniquely navigates her way through grief, within the confines of her small flat.

**WORLD PREMIERE**

**THE PROJECTIONIST**

Australia / 18min / 2018  
WRI/DIR/PROD: Marcus McKenzie  
PROD: Kirsty Stark, Daniel Principe  
Jack is an elderly widower grieving the recent loss of his wife. While cleaning out their house he discovers an old Super 8mm film projector that transports him into the world of the films it plays.

**WORLD PREMIERE**

**SHERBERT ROZENCRA NTZ, YOU'RE BEAUTIFUL**

Australia / 10min / 2018  
WRI/DIR: Natalie van den Dungen  
PROD: Nicole Coventry  
Milly's world revolves around her pet guinea pig. When her mother attempts to engineer for her a 'real' friend, it results in ridicule and forces Milly to question her sense of self.

**AUSTRALIAN PREMIERE**



**FROM TOP TO BOTTOM:** Bodies, Birdie, The Projectionist, Blood Orange

# BEST OF AUSTRALIAN CONTINUED



FROM TOP TO BOTTOM: Judas Collar, Pinchpot, Shakespeare in Tokyo, Troll Bridge

## BEST OF AUSTRALIAN 7 WEDNESDAY 16 JAN 8:45PM

DURATION: 111 MIN

### THE LOST SOUND

Australia / 2min / 2018

WRI: Hiromi It

DIR/PROD: Steffie Yee

Inspired by the poem 'On Ç' by Hiromi It a woman looks at the matrilineal inheritance of linguistic tones in her family, mourning the parts of languages that become extinct through semantic evolution.

### I F\*CKED A MERMAID AND NO ONE BELIEVES ME

Australia / 15min / 2018

WRI: Joel Perlgut

DIR: Madeleine Gottlieb

PROD: Cyna Strachan, Liam Heyen

Gilligan is 15. He's into epistolary novels and psychoanalysis. His Mum has died, and in an effort to connect with a son he doesn't understand, his Dad has taken him on a crummy beachside holiday.

AUSTRALIAN PREMIERE

### A CIVILIZED LIFE

Australia / 15min / 2018

WRI: Victoria Keon-Cohen, Daniel Jay Sheiman

DIR: Victoria Keon-Cohen

PROD: Victoria Keon-Cohen, Lawrence Bender, Dean Winters, Andrea Harrison

In 1870 during a drought in the old west, two girls who have been bought by miners as wives, pursue their independence as survival endures over morality.

AUSTRALIAN PREMIERE

### KHANA KHAZANA

Australia / 15min / 2017

DIR: Arka Das

PROD: Nicholas Mutton

A migrant worker discovers the dark side of immigrant labour as his boss starts to control his destiny.

AUSTRALIAN PREMIERE

### JUDAS COLLAR

Australia / 15min / 2018

WRI/DIR: Alison James

PROD: Brooke Silcox

In outback Australia, a wild female camel is captured and fitted with a tracking device known as a Judas Collar based on a real-life practice, Judas Collar explores the importance of connection and the tragedy of self-sacrifice.

### PINCHPOT

Australia / 4min / 2018

WRI/DIR/PROD: Greg Holfeld

A short story about art and work, giving and receiving, life and death, and things made from lumps of clay.

AUSTRALIAN PREMIERE

### SHAKESPEARE IN TOKYO

Australia / 20min / 2018

WRI/DIR: Genevieve Clay-Smith

PROD: Seigo Tono, Henry Smith, Tetsuya Bessho

A man with Down syndrome embarks on a solo adventure to discover Tokyo.

NSW PREMIERE

### TROLL BRIDGE

Australia / 25min / 2018

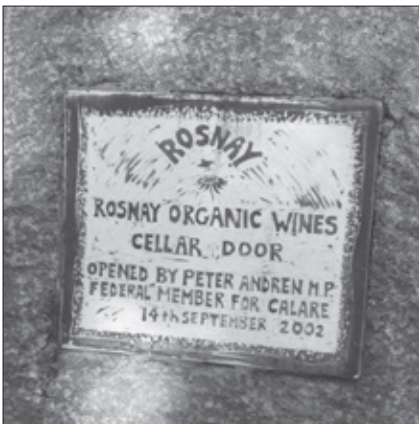
WRI/DIR: Daniel Knight

PROD: Ahren Morris

An old barbarian and his talking horse, embark on a suicidal quest to battle a bridge troll.

WORLD PREMIERE





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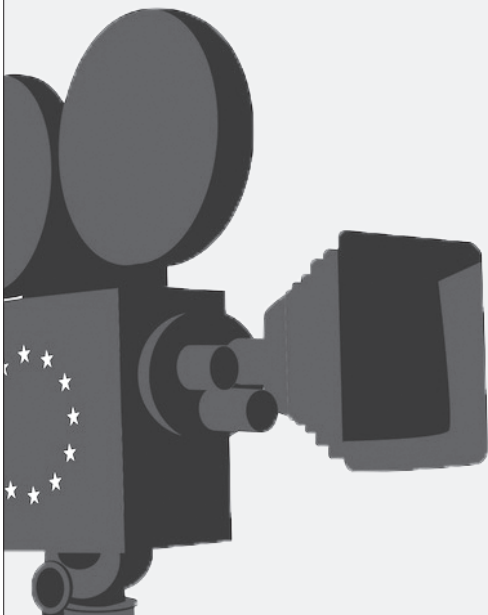
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# EUROPEAN UNION SHORT FILM SHOWCASE



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# BEST OF DOCUMENTARY

Two sessions of the best international and Australian documentaries in competition, vying for the Flickerfest Award for Best Documentary (Academy® Accredited).



## BEST OF DOCUMENTARY 1

**TUESDAY 15 JAN 4:30PM**

TOTAL DURATION: 112 MIN

### THROUGH THE WINDOW

Australia / 4min / 2018

WRI: Nick Baker

DIR/PROD: Cecilia Rumore, Tristan Klein, Nick Baker  
Through the Window is an animation inspired by Nas Campanella, a 29-year-old Triple J newsreader who has been blind since six months of age.

**WORLD PREMIERE**

### PRISONER OF SOCIETY

Georgia / 15min / 2018

DIR: Rati Tsiteladze

An intimate journey into the world and mind of a young transgender woman, locked away from the outside world for the past decade, trapped between her personal desire for freedom and traditional expectations of her parents that threaten their unity.

**AUSTRALIAN PREMIERE**

### JUCK [THRUST]

Sweden / 17min / 2018

DIR: Olivia Kastebring, Julia Gumpert, Ulrika Bandeira

PROD: Dea Saracevic

This groundbreaking group of dancers push the boundaries for how we are used to seeing the female body. They provoke, inspire and break norms. The film poses the question: what is femininity?

**AUSTRALIAN PREMIERE**

### THE DARKROOM

Australia / 10min / 2018

WRI: David Boon

DIR/PROD: David Boon, Simeon Pratt

A photographer wrestles with raw emotions and a void in his life after his brother passes away violently, while on a life affirming journey across Iceland and Australia.

**AUSTRALIAN PREMIERE**

### THE UNCONDITIONAL

United States / 30 min / 2017

WRI: Matt Cascella

DIR: Dave Adams

An unflinching look into the lives of two undiagnosed special needs kids and their parents as they grow older with no answers in sight.

**WORLD PREMIERE**

### BARBARA

Australia / 5min / 2017

WRI/DIR: Larissa Behrendt

PROD: Kiki Dillon, Michaela Perske

Noongar woman Barbara was caring for her grandchildren when her daughter Tiara was taken by welfare workers and relocated.

Barbara, with the help of other Grandmothers, fought for the next seven months to have Tiara returned...

**AUSTRALIAN PREMIERE**

### HAMAMA & CALUNA

Switzerland / 23min / 2018

WRI/DIR: Andreas Anuuk Muggli

PROD: Edith Flückiger

The two young friends Hamama and Caluna have left everything behind to flee their home country and ended up stranded in a camp in northern Italy. One day, they decide to cross the closed border into Switzerland over the Alps.

**AUSTRALIAN PREMIERE**

### HULA GIRL

United States / 10 min 20 sec / 2018

DIR: Riess Hill

Hula Girl is the untold story behind one of the biggest fads in modern American history. At 94 years of age, Joan Anderson has waited 60 years to prove that "a gentleman's handshake" was hardly a deal and it's time to set the record straight.



FROM TOP TO BOTTOM: Barbara, Juck, The Unconditional, Hula Girl

## BEST OF DOCUMENTARY 2

TUESDAY 15 JAN 6:30PM

TOTAL DURATION: 120 MIN

### EDEK

United Kingdom / 6min / 2018

WRI/DIR: Malcolm Green

PROD: Marc Cave, Sara Huxley

An 85 year old Holocaust survivor named Janine and a young American rapper named Kapoo collaborate to deliver a Hip Hop message to the youth of the world. A poignant and uniquely challenging fusion of prose, music and rap. For the first time, one of the world's darkest stories is told in an entirely new way.

AUSTRALIAN PREMIERE

### CIRCLE

United Kingdom, Canada, India / 14min / 2018

WRI/DIR/PROD: Jayisha Patel

Present-day India. Three men sit at the edge of a field smoking. A woman is crouched in the field working. Another is cleaning the floor in the house. Two young women are shucking peas. One of them tells her sister about her rape and who she blames. It's her own grandmother's fault. The fire blazes away out in the field.

AUSTRALIAN PREMIERE

### THE AMBASSADOR'S WIFE

Sweden / 20min / 2018

WRI/DIR/PROD: Theresa Traore Dahlberg

We find ourselves in an extravagant garden in Ouagadougou. The French Ambassador's wife dreamt about becoming a famous opera singer. Instead, she is now using the singing as a ventilator to survive her seemingly privileged life surrounded by workers. This film raises questions about power structures, class, intersectionality, post colonialism and feminism in a poetic, subtle and seductive way.

AUSTRALIAN PREMIERE

### THE BARBER SHOP

France / 17 min / 2017

WRI/DIR: Emilien Cancet, Gustavo Almenara

PROD: Luc Camilli

Surrendered to razors and scissors, Emran, Gadisa and Maher are having their hair cut or beard trimmed. Sitting before the mirror, their thoughts drift between memories of the land and the tragic events of the journey that brought them here, to the Calais Jungle..

AUSTRALIAN PREMIERE

### GUAXUMA

Brazil / 14min / 2018

WRI/DIR: Nara Normande

PROD: Damien Megherbi, Justin Pechberty, Livia de Melo

Tayra and I grew up on a beach in the north east of Brazil. We were inseparable. The sea breeze brings me back happy memories.

AUSTRALIAN PREMIERE

### DUST DEVIL

Australia / 9min / 2018

DIR/PROD: Poppy Walker

In Death Valley's ghost town, a dancer brings her gilded dream to life.

WORLD PREMIERE

### KYOKO

Spain / 20min / 2018

WRI/DIR: Marcos Cabotá, Joan Bover

PROD: Joan Bover, Nacho Tejedor, Carmelo Sirera

On April 23, 1971, Mallorca witnessed an extraordinary event: the arrest of John Lennon and Yoko Ono. The reason was the kidnapping of a girl named Kyoko..

AUSTRALIAN PREMIERE

### THIS IS YARRA

Australia / 15min / 2018

DIR: Lydia Rui

PROD: Lydia Rui, Nima Sobhani, Bonnie Moir

For nearly 15 years, basketball has played a central role in bringing together the South Sudanese community in Australia. 'THIS IS YARRA' follows the story of Riyadh Aden and Deng Dut of the Yarra Wild Beasts as they prepare for the South Sudanese Australian National Basketball Association Tournament, with the hope of taking home their first trophy for the junior team

AUSTRALIAN PREMIERE

### CHASING MONSTERS

Australia/ 5min /2018

DIR: Krystle Wright, Toby Pike

PROD: Canon Australia

For the past 20 years, Australian photographer Nick Moir has been chasing weather systems throughout the world. Nick journeys through the famous Tornado alley that stretches through the American midwest that produces catastrophic yet beautiful storms that earn the appropriate nickname, monsters on the plains.

(Screening Out Of Competition)



FROM TOP TO BOTTOM: The Barbar Shop, This is Yarra, The Ambassador's Wife, Guaxuma



# EU SHORT FILM SHOWCASE

A selection of moving and entertaining shorts from the European Union that captures the diversity and cinematic excellence of Europe.



FROM TOP TO BOTTOM: A Siege, The Box, A Target, The Mandarin Tree

## EU SHORT FILM SHOWCASE 1

THURSDAY 17 JAN 6:30PM

DURATION: 102 MINS

### BETWEEN THE SHADOWS

Portugal / 13min / 2018

WRI/DIR: Mónica Santos, Alice Guimarães  
PROD: Nuno Amorim, Vanessa Ventura, Jean-François Le Corre, Mathieu Courtois, Pedro Medeiros

Natália, trapped in a tedious job, engages in a search for a stolen heart. In a world where hearts can be deposited in a bank, the protagonist faces a dilemma: give her heart or keep it to herself.

**AUSTRALIAN PREMIERE**

### A SIEGE

Hungary / 23min / 2018

WRI: Kálmán Gasztonyi  
DIR: István Kovács  
PROD: Mónika Mécs, Nóra Alföldi, Tamás Hutlassa, Barnabás Hutlassa, Gábor Osváth  
1994, Sarajevo. No water, no electricity nor food in the town under siege. Tea Mikic, despite the horrible war conditions, manages to keep her positivity. She lost her husband during the war and is completely self-sufficient. She is getting ready for something in the morning, so she decides to wash her hair even though all her backup supplies are gone. She starts her desperate journey to look for water, and neither her neighbors nor sniper fire can stop her.

**AUSTRALIAN PREMIERE**

### THE ATLAS

Poland / 28min / 2018

WRI/DIR: Maciej Kawalski  
PROD: Ewa Jastrzębska

A remote, and a bit crazy, psychiatric hospital receives a curious patient — he doesn't move nor speak but spends his days standing with his hands up. The only thing known is his nickname — "The Atlas". In a word, he is a riddle and a riveting one at that.

**AUSTRALIAN PREMIERE**

### A TARGET

Finland / 8min / 2018

WRI/DIR: Antti Heikki Pesonen  
PROD: Miia Haavisto

Arto is waiting for his wife and child in his car. As they return from the store they tell him that an unknown man harassed them. Arto decides to take the law into his own hands and plans to make a video to shame the man on social media.

**AUSTRALIAN PREMIERE**

### THE MANDARIN TREE

Germany / 18min / 2017

WRI: Cengiz Akaygün, Duc-Thi Bui  
DIR: Cengiz Akaygün  
PROD: Philipp Lutz

After her father is arrested for political reasons by the Turkish government, little Sirin is finally allowed to visit him in prison for the first time. When a prison official interprets her painting of a bird as an anarchistic symbol and confiscates it, the girl is devastated, but her father encourages her to believe in the freedom of thought.

**AUSTRALIAN PREMIERE**

### THE BOX

Slovenia / 12min / 2017

WRI/DIR/PROD: Dušan Kastelic

You have probably heard of the phrase "To think outside of the box"? Well, this is a story about such a box. The box is full of miserable creatures. One of those creatures doesn't belong there. He's thinking outside of the box...

**AUSTRALIAN PREMIERE**



## EU SHORT FILM SHOWCASE 2

**SATURDAY 19 JAN 4:30PM**

DURATION: 115 MINS

### UNTRAVEL

Serbia, Slovakia / 9min / 2018

WRI: Ana Nedeljkovic

DIR: Ana Nedeljkovic, Nikola Majdak Jr.

PROD: Jelena Mitrovic

A film about (local) patriotism, tourism and emigration. The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".

**AUSTRALIAN PREMIERE**

### THE AMBASSADOR'S WIFE

Sweden / 20min / 2018

WRI/DIR/PROD: Theresa Traore Dahlberg

We find ourselves in an extravagant garden in Ouagadougou. The French Ambassador's wife dreamt about becoming a famous opera singer. Instead, she is now using the singing as a ventilator to survive her seemingly privileged life surrounded by workers. This film raises questions about power structures, class, intersectionality, post colonialism and feminism in a poetic, subtle and seductive way.

**AUSTRALIAN PREMIERE**

### BEST GAME EVER

Hungary / 20min / 2018

WRI/DIR/PROD: Marcus McKenzie

PROD: Kirsty Stark

When two CCTV technicians find out about an AI machine threatening their jobs, they must get out of their chairs to beat the system - leading them to an unexpected solution. The new short film of Academy Award-winner Kristóf Deák.

**AUSTRALIAN PREMIERE**

### RISE OF A STAR

France / 18min / 2018

WRI: Stephane Landowski

DIR: James Bort

PROD: Boris Mendza

Emma is about to be the new Ballerina at Paris Opera. But something upsets her. A secret. A secret liable to undermine what she has spent a whole life on.

**AUSTRALIAN PREMIERE**

### WILDEBEEST

Belgium / 19min / 2017

WRI/DIR: Nicolas Keppens, Matthias Philips

PROD: Brecht van Elslande, Bert Lesaffer

Going on a safari is a dream for many. For middle-aged couple Linda and Troyer, it turns into a horribly real adventure when they get left behind in the wilderness.

**AUSTRALIAN PREMIERE**

### MAGIC ALPS

Italy / 15min / 2018

WRI: Andrea Brusa, Giuseppe Isoni, Marco Scotuzzi

DIR: Andrea Brusa, Marco Scotuzzi

PROD: Andrea Italia

An Afgani refugee arrives in Italy with his goat and seeks political asylum for both of them.

**AUSTRALIAN PREMIERE**

### FLOWING THROUGH WONDER

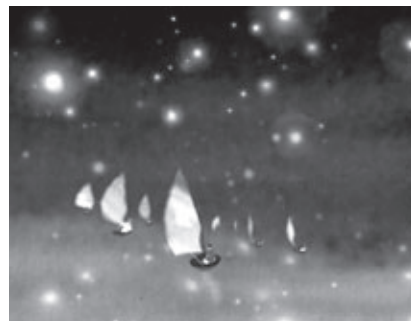
France / 14min / 2018

WRI/DIR: Joanna Lurie, Jean-Marc Bouzigues

PROD: Christian Pfohl

It's time for the villagers to start their journey. They cross the perilous water in nutshells, with their loved ones to their final destination... where the blue sky and the blue ocean meet up. When do we leave the world of the living?

**AUSTRALIAN PREMIERE**



FROM TOP TO BOTTOM: Best Game Ever, Flowing Through Wonder, Untravel, Rise Of A Star

# LOVE BITES

A quirky short journey through the joys and pitfalls of modern relationships



FROM TOP TO BOTTOM: Sammy the Salmon, Edith & Henry, Temptation, 6ATE7

## LOVE BITES 1

THURSDAY 17 JAN 8:45 PM

DURATION: 101 MIN

### SAMMY THE SALMON

Australia / 7min / 2018

WRI/DIR: Jake Shannon

Spencer, a closeted homosexual, is offered help from a talking salmon to get his love life back on track.

AUSTRALIAN PREMIERE

### EDITH & HENRY

France / 14min / 2018

WRI/DIR: Clémence Lebatteux

PROD: Arhtur Goisset, Bastien Daret, Robin Robles

After 50 years of marriage, Edith discovers that Henry consults porn websites on the computer they just bought. She decides to lock herself in her room but her husband is watching her through the keyhole. ... A naughty game is about to start between them.

AUSTRALIAN PREMIERE

### TEMPTATION

Australia / 9min / 2017

DIR: James Nicholson

WRI/PROD: Kate Ingram

Alli and Nathan are totally and completely addicted to sex. That is until they are asked to take a pledge to reframe from sexual contact. Then things get complicated for these two.

NSW PREMIERE

### FAREWELL MY LOVE!

Russian Federation / 9min / 2018

WRI: Alexander Tsypkin

DIR: Ksenia Rappoport, Alexander Tsypkin,

Pavel Kapinos

PROD: Elena Yanbukhtina

A monologue with unforeseen finale. Perhaps the most honest account of what a women whose husband leaves her for a younger mistress experiences.

INTERNATIONAL PREMIERE

### A LOW HUM

Australia / 4min / 2018

WRI/DIR: Scott Otto Anderson

PROD: Linda Micsko, Jessica Giacco, Craig Decker

Girl meets boy meets autonomous drone. A love story for the digital age that asks if technology brings us together or pushes us apart.

NSW PREMIERE

## 6ATE7

Australia / 16min / 2018

WRI/DIR: :

Tim, putting the final touches on his 'Vol 7 - Songs for and about Em' CD mix (his annual anniversary gift to the love of his life), joyfully discovers a letter from Emma's gynaecologist. It can only mean the good news that she is pregnant - something they have been trying to do for a long time. Playful banter quickly descends into harsh accusations as they dance around each other, searching for the truth, seemingly too ugly to bear. Alone, Tim comes upon a mother and son and in their interaction, realises what Emma had really done. What appeared to be betrayal was, in truth, the highest love and greatest sacrifice.

### GOOD HANDS GOOD FEET

Taiwan / 13min / 2018

WRI/DIR: Marshall Law

PROD: Ocean Wang

Ex-lovers reunite, they must work together to seize the opportunity that will allow them to redeem themselves.

AUSTRALIAN PREMIERE

### JUST TELL HIM HOW YOU FEEL

Australia / 5min / 2018

WRI: Melissa Brownlow

DIR/PROD: Joshua Calder

A young woman bares her heart in a painfully awkward, and unreciprocated declaration of love. Just Tell Him How You Feel is the first film in a three part anthology series. Centred around our main heroine 'Her' these vignettes explore the awkward consequences that emerge in moments of truth.

WORLD PREMIERE

### JUMP

Australia / 12min / 2018

DIR: Josh Mawer

WRI/PROD: Tim Fox

George likes Amy. But he's terrible at making first contact. Luckily he has the help of a dimension-hopping dating coach. Simples.

NSW PREMIERE

### SPACE FLOWER

United States / 13min / 2018

WRI/DIR/PROD: Pam Covington

PROD: Bongani Mlambo, Jeff Walker

A young woman longs for a forbidden love.

AUSTRALIAN PREMIERE

## LOVE BITES 2

FRIDAY 18 JAN 6:30 PM

DURATION:108 MIN

### INLOVE

France / 7min / 2018

WRI/DIR: Les Fères Lopez

While on patrol in a Middle Eastern country, a western army squad stops for a while in the village of Iqmarba...

AUSTRALIAN PREMIERE

### THE BOOKSHOP

Australia / 9min / 2018

WRI/DIR/PROD: Ashley Pollard

A desperate writer tries to woo a publisher into taking on his manuscript. But has his arrogance, and stupidity, got in the way of something more real than a book deal?

### OFF PISTE

Switzerland / 15min / 2018

WRI/DIR: Jules Pourchet

Gaspard, a young seasonal worker in a ski resort, is in love with his new colleague Chloé. He understands that Chloe is not interested, and that she makes fun of him. Through the snow-covered peaks of Jura, which can be as dangerous as they are beautiful, Gaspard, this young man smooth in every respect, find himself confronted with his own nature, more cruel than he thought.

AUSTRALIAN PREMIERE

### THE ORGY

United Kingdom / 15min / 2017

WRI/DIR: Sam Baron

PROD: Tilly Coulson

A romantic comedy about a heartbroken guy who throws caution to the wind and goes to an orgy.

AUSTRALIAN PREMIERE

### HIGH SCHOOL LOVER

Australia / 8min / 2018

WRI/DIR: Cielo Croci

If you ever really loved them, maybe you always will.

WORLD PREMIERE

### F\*CK

United Kingdom / 10min / 2018

WRI: Helen Simmons

DIR: Danny Morgan

PROD: Stephanie Aspin, Helen Simmons

A young couple try to navigate their sex life after the birth of their baby.

INTERNATIONAL PREMIERE

### THE PROPOSAL

Norway / 6min / 2018

WRI/DIR/PROD: Det Spadiske Filmkollektivet

Out on the ocean in a little rowboat Joachim gets down on his knee and proposes to Toril, the woman of his dreams. Unfortunately Toril has a slightly different perception of their relationship.

INTERNATIONAL PREMIERE

### TRYING

Australia / 9min / 2018

WRI/DIR/PROD: Holly Hargreaves, Simone Ball

An improv'd drama following two couples as they spend the weekend away together, only to be confronted with the problems in their relationships.

AUSTRALIAN PREMIERE

### BETWEEN THE SHADOWS

Portugal / 13min / 2018

WRI/DIR: Mónica Santos, Alice Guimarães

PROD: Nuno Amorim, Vanessa Ventura, Jean-François Le Corre, Mathieu Courtois, Pedro Medeiros

Natália, trapped in a tedious job, engages in a search for a stolen heart. In a world where hearts can be deposited in a bank, the protagonist faces a dilemma: give her heart or keep it to herself.

AUSTRALIAN PREMIERE

### THE SNIP

Australia / 16min / 2018

WRI: Chas Fisher

DIR/PROD: Ben Mizzi

The Snip gets to the meat and potatoes of family pressure to have kids, and one man's unique solution to overcome the problem once and for all.

WORLD PREMIERE



FROM TOP TO BOTTOM: The Proposal, The Orgy, The Snip, The Bookshop



# SAE FLICKERUP

The finalist short films in our national school competition for primary and secondary school students or filmmakers under eighteen years old



## SATURDAY 19 JAN 2:00PM

DURATION: 111 mins

### MIND CHANGER

Australia / 1 min / 2017

WRI/DIR: Harvey Pyefinch

Brett goes into a transformer shop and turns himself into a tyre but then he is not so sure about his new look.

### MY CAT HAS ISSUES

Australia / 2 min / 2018

DIR: Claire Davison, Myah French, Tahlia Jones, Evie Spears, Liam Taylor

WRI: Myah French, Tahlia Jones, Evie Spears, Liam Taylor, Claire Davison

My cat has issues. Yesterday he curiously disappeared.

### #LIKED

Australia / 8 min / 2018

DIR/ WRI: Gladesville Public School

PROD: Lisa Jencsok, Jane Fitzpatrick, Maria Kotovc

One girl. One phone. One screen obsessed family. What could possibly go wrong?

### SPENDING TIME WISELY

Australia / 2 min / 2017

WRI/DIR/PROD: Essex Heights Primary School Grade 4CT

What do you know about time?

### GOLD RUSH

Australia / 3 min / 2018

WRI/DIR: 6E

PROD: Cabramatta Public School

A school gets turned on its head when gold is found.

### WATER'S SPELL

Australia / 2 min / 2018

DIR: Heather Britton

WRI: Areti Tsironis, Rosy Gaden, Sonny Laing, Nick Smoljko

PROD: Yaraville West PS

Olga is a young witch who just wants to join the village children in their game.

### ZOMBIE APOCALYPSE

Australia / 3 min / 2018

DIR: Luce Carnivale and Max Askew

WRI: Class 4/5 Galaxy

PROD: Darlinghurst Public School

The school has been hit by a meteorite. Half the class turns into zombies. How can we turn them back?

### CHOCOLYPSE!

Australia / 8 min / 2017

WRI/DIR: Students of Stage 3, Glenwood Public School

PROD: Thomas R. Gough

A new choc bar is coming to town - but warning: it may contain traces of something strange!

### RUNNING LATE

Australia / 7 min / 2018

DIR/WRI: Jason Fricker

PROD: Helena Moore

Auditions for the talent search competition kick off at 10am sharp - don't be late!

### THIS IS ME.

Australia / 7 min / 2018

WRI/DIR/PROD: Bella Merlino

The poignant story of a young girl suffering exclusion, bullying and low self esteem.

### ROSIE

Australia / 5 min / 2018

WRI/DIR: Ellen Weiss

PROD: St Marys Anglican Girls School

Rosie experiences the pressure of the transition of moving out of school and into adulthood.

### ELYSIAN

Australia / 8 min / 2018

WRI/DIR: Matthew Lowe, Sean Grace

PROD: Joseph Baronio, Johanna Hayes

When a boy enters an idyllic simulation, the lines between fantasy and reality begin to blur.



FROM TOP TO BOTTOM: Dead Weight, My Cat Has Issues, Water's Spell, Elysian

### ANANSI

Australia / 4 min / 2018

WRI/DIR: Elliot Gibson

PROD: Cindy Carpenter

Potion master, Anansi, is a man of many faces.

Which face will he show an innocent boy in search of a potion for his sick father?

### FINALS NIGHT

Australia / 5 min / 2018

WRI/DIR: Hugo Odgers

Late night surprise

### PANCAKES

Australia / 1 min / 2018

WRI/DIR: Amelia Pieri

A little boy writes a letter to his grandmother, trying to remind her of the special times they've shared.

### HITCHCOCK SYNDROME

Australia / 7 min / 2018

WRI/DIR: Leonardo Bosi

A strange disease leads two friends into a muddy world.

### CLOWN IN THE DUMPS

Australia / 9 min / 2018

WRI/DIR: Jordan Foulkes

PROD: Ashley Hall

Snuggles the Clown has been Natalie's imaginary friend for 12 years. Today, Snuggles is getting dumped.

### THE SOUND SILENCE MAKES

Australia / 6 min / 2018

WRI/DIR: Coco Mata-Heppenstall

PROD: Jordan Paolillo

A young boy has his world and relationships change forever.

### LEASED

Australia / 5 min / 2018

WRI/DIR/PROD: Madelaine Jamieson

A new neighbour moves in and it all turns sour after a horrific accident occurs.

### YOURS BEFORE I KNEW

Australia / 2 min / 2018

WRI/DIR/PROD: Alexandra Lipa

Two soulmates reincarnate as they find each other over and over again as lovers.

### DEAD WEIGHT

Australia / 9 min / 2018

DIR/ WRI: Daniel Shen

PROD: Richard Leask

Look inside. What are you holding onto?

### WHY?

Australia / 2 min / 2018

DIR: Simon Digby

PROD: Scotch College

A stop-motion clay man develops an understanding of his world and learns not to jump to conclusions so quickly.

### WHEN IT RAINS

Australia / 5 min / 2018

DIR: Lachlan Thompson

WRI: Nick Ward

Love the rain - love me

### MEMORY PALACE

Australia / 1 min / 2018

WRI/DIR: Austin Macfarlane

PROD: Austin Macfarlane

When a boy loses his keys, he cunningly enters his 'Memory Palace' – a collection of every event in his life – where he can step from hour to hour in an instant.



FROM TOP TO BOTTOM: Hitchcock Syndrome, Yours Before I Knew, Anansi, Leased

# SHORT LAUGHS COMEDY

Chortle your way through a hilarious off-kilter selection of shorts from across the world.



## SHORT LAUGHS COMEDY 1

**FRIDAY 18 JANUARY 8:45 PM**

DURATION 105 MIN

### THE GREEN BIRD

France / 7min / 2017

WRI/DIR/PROD: Pierre Perveyrie, Maximilien Bourgeois, Marina Goulard, Irina Nguyen-Duc, Quentin Dubois.

A Green Bird lays its first egg. It's going to try everything to make it hatch.

**AUSTRALIAN PREMIERE**



### DOLLS

Australia / 6min / 2018

WRI: Clare Sladden

DIR: Clare Sladden, Jasmine Sladden

PROD: Clare Sladden

A man fights to save his unconventional relationship during an emotional break-up.

**WORLD PREMIERE**



### ARTEM SILENDI

France / 8min / 2017

WRI: Cécile Larripa, Philippe Pinel

DIR: Frank Ychou

PROD: Martin Berléand

Sisters are sinners like others.

**AUSTRALIAN PREMIERE**

### I F\*CKED A MERMAID AND NO ONE BELIEVES ME

Australia / 15min / 2018

WRI: Joel Perlgut

DIR: Madeleine Gottlieb

PROD: Cyna Strachan, Liam Heyen

Gilligan is 15. He's into epistolary novels and psychoanalysis. His Mum has died, and in an effort to connect with a son he doesn't understand, his Dad has taken him on a crummy beachside holiday.

**AUSTRALIAN PREMIERE**



### ANIMAL BEHAVIOUR

Canada / 14min / 2018

WRI/DIR: Alison Snowden, David Fine

PROD: Michael Fukushima

Dealing with what comes naturally isn't easy, especially for animals. In Animal Behaviour, the latest animated short with the Oscar®-winning team of Alison Snowden and David Fine (Bob's Birthday), five animals meet regularly to discuss their inner angst in a group therapy session led by Dr. Clement, a canine psychotherapist.

### HARD RUBBISH

Australia / 11min / 2018

WRI: Michael Beck

DIR: Stephen Packer

PROD: Adam Camporeale

While vandalizing a private girls high school late at night, image conscious 15 year old Simon & his friends are caught off guard by a gang of the very people they are trying to emulate.

**AUSTRALIAN PREMIERE**

### TEA WITH LEMON

United Kingdom / 12min / 2018

WRI/DIR: Robert Harrison

PROD: Katie Byfor, Max Hatfield

A clueless poet and café regular attempts to charm a waitress by constructing an enigmatic persona and learning her mother tongue. But she is too preoccupied by her failing marriage to notice his futile efforts.

### BRYCE AND LIAM GO TO SPACE!

Australia / 6min / 2018

WRI/PROD: Bryce Padovan, Liam Seymour

DIR: Bryce Padovan

Two best friends take the extraterrestrial adventure of a lifetime, all starting one night in Bryce and Liam's back shed in Melbourne.

### HOW IT FEELS TO BE HUNGOVER

Sweden / 10min / 2018

WRI/DIR: Viktor Hertz

PROD: Johann Skimir Gustavsson

A man wakes up at a clinic specialized in malignant hangovers. The doctor prescribes 600 ml of ice cream and two action comedies, but also shares some news, which doesn't make him feel any better...

**AUSTRALIAN PREMIERE**

### CATNAP

Australia / 10min / 2018

WRI/DIR: Alan King

PROD: Alan King, Angela Ling

Socially challenged Danny embarks on an unusual transgression in a desperate attempt to get his chaotic life under control.

**AUSTRALIAN PREMIERE**

### HORS PISTE

France / 6min / 2018

DIR: Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet

PROD: Julien Deparis

The two best rescue workers of the region are ready for their new mission. Despite their professionalism and their determination, it will not go as planned...

**FROM TOP TO BOTTOM:** Animal Behaviour, Dolls, How It Feels To Be Hungover, I F\*cked A Mermaid And No One Believes Me



## SHORT LAUGHS COMEDY 2

**SATURDAY 19 JANUARY 8:45 PM**

DURATION 102 MINS

### DEATH OF A FRUIT FLY

Germany / 5min / 2017

WRI: Lukas von Berg, Oliver Krause

DIR: Lukas von Berg

PROD: Oliver Krause

A tiny fruit fly gets swatted. But against all odds, it defies death the Italian way.

**AUSTRALIAN PREMIERE**

### MAN SPIDER

United Kingdom / 8min / 2018

WRI/DIR/PROD: Tom Oxenham

WRI/PROD: Simon Alcock

PROD: Hugo Nicholson

Everyone knows the Spiderman story: man gets bitten by spider, gets spider powers, becomes hero. But radioactive metamorphosis is a two-way street. So what about the spider who bit Peter Parker? What ever became of him?

**WORLD PREMIERE**

### DOTS

Australia / 23min / 2017

WRI/DIR: Eryk Lenartowicz

PROD: Rebecca Janek

People start dying after the arrival of a mysterious stranger in a small Australian town. Despite this, the local police officer is too preoccupied by his dream Mercedes to pay attention to the deaths surrounding him.

### MAMARTUILE

Mexico / 12min / 2017

WRI: Gabriel Nuncio, Abraham Nuncio

DIR: Alejandro Saevich

PROD: Gabriel Nuncio, Alejandro Saevich

The president of Mexico spends his final days in office making plans for his future. Everything looks in order until an international conflict interrupts his pleasant rest.

**AUSTRALIAN PREMIERE**

### SAD SACHS

Australia / 10 min / 2018

WRI/DIR: Joel Perlmut

PROD: Sarah Christie, Sleena Wilson

The Sachs siblings are running late to their cousin's wedding when their driver lets loose a bizarre, anti-Semitic rant. Sad Sachs is a black comedy about a loving family, a country wedding and a neo-Nazi.

**WORLD PREMIERE**

### WILDEBEEST

Belgium / 19min / 2017

WRI/DIR: Nicolas Keppens, Matthias Philips

PROD: Brecht van Elslande, Bert Lesaffer

Going on a safari is a dream for many. For middle-aged couple Linda and Troyer, it turns into a horribly real adventure when they get left behind in the wilderness.

**AUSTRALIAN PREMIERE**

### ARREARS

Australia / 11min / 2018

WRI/DIR: Wilf Watson

PROD: Wilf Watson, Madelon te Lintum

A humorous story about a man struggling in a mad world. A world where oxygen is a commodity and bad customer service is pervasive. A world where losing one's job to artificial intelligence is the norm. And a world where forgetting to pay bills on time can be fatal.

**NSW PREMIERE**

### DISPERSION

Switzerland / 8min / 2018

WRI/DIR/PROD: Basile Vuillemin

A man uses an automated funeral homes company to bury his mother.

**AUSTRALIAN PREMIERE**

### CALLING

Australia / 14min / 2018

WRI/DIR: Miley Tunnecliffe

PROD: Emilia Jolakoska, Miley Tunnecliffe

A modern comedy chronicling the dysfunctional relationship between a mother and daughter entirely through their phone calls.

**AUSTRALIAN PREMIERE**

### FREAKS OF NURTURE

Canada / 6min / 2018

DIR: Alexandra Lemay

PROD: Maral Mohammadian

A stop-motion film about a mother-daughter relationship bursting at the seams with babies, poodles and flying spaghetti.

**AUSTRALIAN PREMIERE**



**FROM TOP TO BOTTOM:** Wildebeest, Calling, Man Spider, Sad Sachs

# FLICKERKIDS

A delightful and entertaining programme of shorts for families that will appeal to the kid in everyone.



FROM TOP TO BOTTOM: All In Good Time, Space Girls, Ghostbear, The Pig On The Hill

**TUESDAY 15 JAN 2:00 PM**

DURATION: 82 MIN

## THE PIG ON THE HILL

United States / 6min / 2017

WRI: John Kelly

DIR/PROD: Jamy Wheless, John Helms

When Pig's free spirited/rambunctious new neighbor, Duck, plunges himself into Pig's quiet, orderly life, Pig learns that having friends is what he has been missing all along.

**AUSTRALIAN PREMIERE**

## ALL IN GOOD TIME

Ireland / 13min / 2017

WRI: Rodney Lee

DIR: Bonnie Dempsey

PROD: Sabina Smitham

A comic fantasy about two children, one in 1918, the other in 2018, who magically communicate across time through messages in a bottle and help solve each other's problems.

**AUSTRALIAN PREMIERE**

## JASPER

Australia / 2 min / 2018

WRI/DIR: Simon Rippingale

PROD: Alessandra Grasso

Jasper is a character piece about a little girl who will stop at nothing until she achieves her dream to one day fly through the clouds.

**WORLD PREMIERE**

## KUAP

Switzerland / 8 min / 2018

WRI/DIR: Nils Hedinger

PROD: Lina Geissmann

A tadpole somehow misses out on becoming a frog and is left behind, alone. But there is much to discover in the pond and spring is sure to come again next year. A little story about growing up.

**AUSTRALIAN PREMIERE**

## THE SANDPIT

Australia / 7min / 2018

WRI/DIR/PROD: Matt Pearson

WRI/PROD: Elspeth Trantwein

Jasmine spends her lunch digging for pebbles in the school sandpit. She's an outcast to the other kids, but Alex sees her differently.

## BUMBARDAI

Mongolia / 13min / 2018

WRI/DIR: Erdenebayar Nambaral, Luvsangaldan

Erdenebalsuren

PROD: Tamir Enkhsaikhan, Tatsuya Konoshita

A 5-year-old nomadic boy will travel across the vast steppe in a blizzard to mend his ailing mother.

**AUSTRALIAN PREMIERE**

## SPACE GIRLS

United Kingdom / 10min / 2017

WRI/DIR/PROD: Carys Watford

During a sleepover, four space obsessed 9-year-old girls embark on a secret mission in their cardboard rocket.

**AUSTRALIAN PREMIERE**

## GHOSTBEAR

Australia / 6min / 2017

WRI/DIR: Paul Mc Dermott

A polar bear cub, the Ghostbear, wanders through the antic wasteland in search of his place in the world and his birthplace in the stars.

**AUSTRALIAN PREMIERE**

## ZOUA

Switzerland / 7min / 2018

WRI/PROD: Tiziana Giammarino

DIR: Nicolas Wendl, Erwin "Sean" Santia

"ZOUA" tells the story of a special boy who lives on a deserted island and though he is great friends with the local animals, he longs more than anything to live where he can play with other children.

**AUSTRALIAN PREMIERE**

## SHERBERT ROZENCANTZ, YOU'RE BEAUTIFUL

Australia / 10min / 2018

WRI/DIR: Natalie van den Dungen

PROD: Nicole Coventry

Milly's world revolves around her pet guinea pig. When her mother attempts to engineer for her a 'real' friend, it results in ridicule and forces Milly to question her sense of self.

**NSW PREMIERE**



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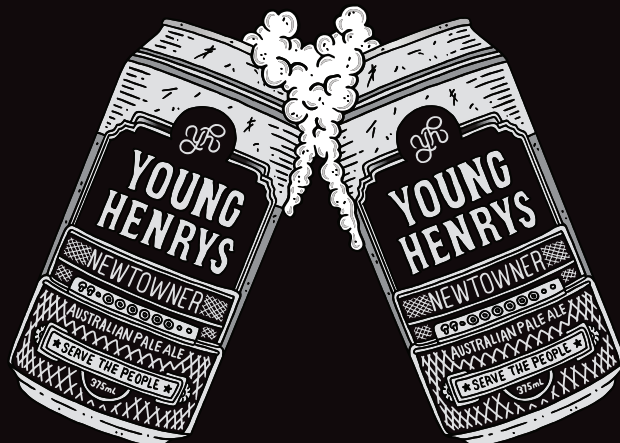
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Image: Adina Apartment Hotel Brisbane, 171 George Street

\*Conditions apply

PROUDLY INDEPENDENT  
★ SINCE 2012 ★



THE OFFICIAL BEER OF FLICKERFEST





# RAINBOW SHORTS

Flickerfest is celebrating LGBTQI+ stories from around the world in our second year of Rainbow Shorts, curated by award winning queer filmmaker Craig Boreham.



**SATURDAY 19 JAN 6:30PM**

DURATION: 117 MINS

## PRISONER OF SOCIETY

Georgia / 15min / 2018

DIR: Rati Tsiteladze

An intimate journey into the world and mind of a young transgender woman, locked away from the outside world for the past decade, trapped between her personal desire for freedom and traditional expectations of her parents that threaten their unity.

**AUSTRALIAN PREMIERE**

## GIRL TALK

United States / 17min / 2018

WRI/DIR: Erica Rose

PROD: Chelsea Moore

A film centered around the complexities of sex, love and intimacy through the lens of the young and queer identified Mia. In the film, we follow Mia as she explores the disparity between emotional and physical intimacy, coming to a head when she meets an intriguing couple.

**AUSTRALIAN PREMIERE**

## THE OTHER SIDE

Mexico / 15min / 2016

WRI/DIR: Rodrigo Álvarez Flores

PROD: Rodrigo Álvarez Flores, Sarahí Castro, Luisa Gómez de Silva

Felipe and Claudio form a very particular relationship, somehow destiny pulls them apart taking Claudio to the US, now Felipe must embark on a journey where he will risk everything in his pursuit of happiness, so he can finally meet Claudio at the other side of the border.

**AUSTRALIAN PREMIERE**

## THE WORLD IS ROUND SO THAT NOBODY CAN HIDE IN THE CORNERS – PART 1: REFUGE

Germany / 13min / 2017

DIR: Leandro Goddinho

PROD: Leandro Goddinho

The journey of an African gay refugee seeking for asylum in Germany.

**AUSTRALIAN PREMIERE**



**FROM TOP TO BOTTOM:** Black Lips, Last Pick-Up, Nosebleed, The World Is Round So That Nobody Can Hide In The Corners – Part 1: Refuge

## STILLE NACHT

Australia / 13min / 2018

DIR: Matthew R. Young

WRI: Charmaine Bingwa, Meg Ryan, Matthew R. Young

PROD: Meg Ryan, Matthew R. Young

A rigid German-Australian mother finds answers to generational secrets through her gay daughter when hard truths from both their pasts surface over a traditional tea ceremony one evening.

**WORLD PREMIERE**

## BLACK LIPS

Australia / 15min / 2018

WRI/DIR: Adrian Chiarella

PROD: Rebecca Janek

A lonely abalone trader is awakened by a longing he's never explored before.

**NSW PREMIERE**

## NOSEBLEED

United Kingdom / 9min / 2018

WRI/DIR: Luna Carmoon

PROD: Loran Dunn

Nosebleed follows a pivotal week for long-time best friends Lilah and Coby, whose friendship is morphing into something far more venomous and toxic. A flower that once delicately bloomed proves to just as easily draw blood with its thorns...

**AUSTRALIAN PREMIERE**

## THERE YOU ARE

United States / 16min / 2018

WRI: Jen Richards

DIR: Lisa Donato

A trans woman must dress like a boy to say goodbye to her dying grandmother in Texas.

**INTERNATIONAL PREMIERE**

## LAST PICK-UP

United States / 4min / 2018

WRI: David Turner

DIR: Matthew Bonifacio

A young boy gathers the courage to ask another boy to his senior prom.

**INTERNATIONAL PREMIERE**

# FLICKERFEST 2019 JURY

## INTERNATIONAL JURY



### SHEILA JAYADEV

Sheila is a producer with a background in entertainment law. She produced the award-winning feature film **Ali's Wedding**

in 2016 and prior to this produced a number of acclaimed short films. Sheila has worked in development at Scott Free, Ridley Scott's London-based production company, and also as a Development Executive for Create NSW and Screen Australia. Passionate about telling diverse stories, Sheila has written and directed various short form productions which have screened at film festivals internationally. Sheila currently also works as features development producer for Matchbox Pictures.



### DAVID CAESAR

David Caesar has been making films for over 25 years, writing and directing six features - notably **Idiot Box**, **Mullet** -

Australian Critics' Circle award for Best Original Screenplay and **Dirty Deeds** which premiered at the Toronto International Film Festival. His documentary **Bodywork** had a successful theatrical run in addition to winning best documentary at Melbourne Film Festival and an ATOM Award and received rave reviews in both Australia and the UK. He has also directed over 120 episodes of high end Television shows, from **Bananas In Pyjamas** to the popular true crime series **Underbelly** - most recently the miniseries **Dead Lucky** (2018) starring Rachel Griffiths for SBS / Subtext Pictures which has sold to Sundance TV for their subscription streaming service Sundance Now.



### ANNMAREE BELL

Annmaree Bell is the producer and co-founder of Azure Productions, with near 20 years project management

experience Annmaree most recently completed feature film **Teenage Kicks** with writer/director Craig Boreham which premiered at the Sydney Film Festival. Her short film **Ari** with writer/director Alex Murawski screened at TIFF kids and was made with the support of Screen Australia. In 2012 she produced feature film **The Jungle** with writer/director Andrew Traucki and short **Sanctuary** with writer/director Benedict Samuel, **The Bunker** with Rebecca writer/director Kate Vinen and **Blue Monday** with writer/director Craig Boreham. In 2010 Annmaree produced the AFTRS graduate diploma short films **Kiss** with writer/director Alex Murawski which screened in the 2012 Berlin International Film Festival and **50-50** with writer/director Megan Riakos. In addition to the AFTRS slate, Annmaree produced **The Bind** with Michael Chrisoulakis. In 2009 she produced Craig Boreham's AFTRS graduate diploma B&W short portraying the final days of Italian filmmaker Paolo Pasolini, **Ostia - La Notte Finale**, their short **Drowning** premiered in competition at Flickerfest and won several awards around the world. Her 2009 short **Vinyl** won at the 2010 Hamptons Film Festival, **Frail** won the Best Film award at both the 2010 Newtown Film Festival and the 2008 Bondi Short Film Festival.

## AUSTRALIAN JURY



### HEATH DAVIS

Heath Davis is a multi-award winning filmmaker and teacher. Most recently, Davis wrote, directed and produced the Australian

feature film **Book Week** in conjunction with Screen Australia. **Book Week** recently premiered to sold out sessions at the Melbourne International Film Festival with Bonsai Films' Jonathan Page (Mary and Max, The Babadook) releasing the film theatrically across Australia. **Book Week** is Davis' sophomore effort following 2016's award winning drama **Broke**. The critically acclaimed **Broke**, which was named in THE GUARDIAN'S Top 10 films of 2016, was released by Bonsai Films. It has played at over 60 international film festivals and has garnered numerous awards including Best Film, Best Director, Best Screenplay, Best Actor and Best Actress. In 2017 **Broke** enjoyed a limited UK and North American theatrical run before a worldwide VOD release. Davis just completed principal photography on a multi million-dollar Australian crime/thriller called **Locusts**, which he not only directed but also co-wrote and produced. Davis' career also includes the award-winning short films **Spoon Man**, **Bella**, **Bee Sting** and **Rabbit** which enjoyed success at several esteemed film festivals including Tribeca, Telluride, London, Flickerfest, Melbourne, Seattle, Tropfest and Aspen.

# FLICKERFEST 2019 JURY

## DOCUMENTARY JURY



**SOPHIA ZACHARIOU**

As Create NSW Director of Screen Investment, Engagement and Attraction for the past two years Sophia Zachariou led the Screen

program since the merger of the two agencies and prior to that was the Head of Development and Production at Screen NSW. During her time at Create NSW, Sophia oversaw the launch of the Made in NSW production fund of an additional \$20 million dollars for feature films and TV Drama as well as an increase in core funding for screen development and production. These have included the award-winning productions such as Warwick Thornton's, **Sweet Country**, Rachel Perkin's **Mystery Road** and Bruce Beresford's **Ladies in Black**. She was also integral in securing the international box office hit, **Peter Rabbit** for the state. Prior to joining Create NSW, Sophia commissioned and executive-produced hundreds of hours of television across all genres and was previously Deputy Head of Entertainment ABC TV. Prior to her time at the ABC Sophia was the producer of the legendary short film series **Eat Carpet** for SBS, and as an independent she produced Australia's first short film initiative for smartphones, **Micromovies**, in 2004. Sophia joins Bunya Productions from January 2019 in the newly-created CEO role.



**BRIDGET CALLOW WRIGHT**

Bridget Callow Wright is an award-winning screen producer with a focus on scripted narrative film and television. She has produced three feature

films, and is currently producing her first television show for STAN. Her most recent feature drama, **The Butterfly Tree** premiered at Toronto in 2017, was nominated for 3 AACTAS, won best film at CIAFF, and has sold around the world. She has a wide network of international and local financing and producing partners, in-depth knowledge of the international content marketplace and an extensive physical creative producing skillset. She currently has several feature film and television projects in development with support from Screen Queensland and Screen Australia. She holds a Masters Degree in Screen Business.



**LYNETTE WALLWORTH**

Emmy award winning director and artist Lynette Wallworth has consistently worked with film using new technologies.

Wallworth's works include the interactive video installation **Evolution of Fearlessness**; the award winning full dome feature Coral, with its accompanying augmented reality work; the AACTA award winning documentary **Tender**, the Emmy award winning virtual reality narrative **Collisions** which premiered at the Sundance Film Festival and the 2016 World Economic Forum, Davos and her most recent XR work **'Awavena'** which premiered at Sundance Film Festival and in competition at the Venice Film Festival. Wallworth has been awarded an International Fellowship from Arts Council England, a New Media Arts Fellowship from the Australia Council for the Arts, the inaugural Australian Film, Television and Radio School Creative Fellowship and the Joan and Kim Williams Documentary Fellowship. She has been awarded a UNESCO City of Film Award, the Byron Kennedy Award for Innovation and Excellence, and in 2016 she was named by Foreign Policy magazine as one of the year's 100 Leading Global Thinkers. Wallworth's most recent VR works have been developed at the invitation of indigenous communities. Wallworth has been a frequent advisor to Sundance Institute Labs and the HIVE Labs in Australia and is a newly invited member of the World Economic Forums' Global Future Council on Virtual and Augmented Reality.



**JEANIE DAVISON**

Jeanie Davison manages the Documentary Development slate at Screen Australia, as

well as overseeing initiatives including the ABC **Art Bites** series and Doculab, a talent incubator initiative with the South Australian Film Corporation. Prior to joining Screen Australia, Jeanie spent 10 years in the UK producing TV programmes for the BBC, ITV, Channel 4,

Sky and Five, before taking on Head of Factual and Head of Development roles for leading independent production companies in Australia, New Zealand and the UK. She's developed and produced factual programmes and documentaries for a wide range of broadcasters including Discovery, History Channel, National Geographic, ABC and Seven (Australia), TVNZ and TV3 (New Zealand). She also has extensive experience producing and directing TV and digital content around the world for high-profile non-profit organisations including UNICEF, Amnesty International and Comic Relief.



**MARK JOFFE**

Mark Joffe has directed six feature films to critical acclaim and commercial success and over one hundred

and twenty hours of quality television drama. Mark's features include **The Man Who Sued God**; **Cosi** and **Spotswood** (Miramax) and for Working Title, **The Matchmaker**. Mark's first feature **Grievous Bodily Harm** earned him AFI Best Film and Best Director nominations; the children's short feature **Boy Soldiers** was nominated for an International Emmy and won the Liv Ullman Peace Prize, Chicago Children's Film Festival. Mark's most recent film is the feature documentary **Jimmy Barnes Working Class Boy** which he directed and produced (with CJZ). The film received unprecedented critical acclaim and achieved the biggest box office opening for an Australian documentary in cinema history. In 2016 - 2018 Mark directed multiple episodes for the top rating Jack Irish, the mini-series **House of Bond** and **House of Hancock**, screening to huge ratings and receiving an ADG Best Director nomination. Other television work includes the BBC Worldwide telefeature **Dripping in Chocolate** (nominated Most Outstanding Drama 2013 ASTRA Awards) and the mini-series **A Place to Call Home**. Mark received his first award for the first mini-series he directed - **The Great Bookie Robbery** - winning the AFI Best Mini-Series and Best Director. Mark has also directed numerous music videos, documentaries and further mini-series.



# FLICKERFEST 2019 JURY

## SAE FLICKERUP JURY

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### RENEE BRACK

Renée Brack is a versatile journalist and screen professional with 20+ years experience in film TV, print and digital. Highlights

included interviews with Morgan Freeman, Quentin Tarantino, Cate Blanchett, as well as John Seale ACS, and Dean Semler ACS. Renée has written, produced and directed five short films and scripted two plays produced on stage in the world's largest play festival, Short+Sweet and has recently finished a 360 experience of dementia for the documentary **Ticketyboo: A Secret in Plain Sight**. She is also completing a postgraduate research degree with a focus on documentary and VR scripting practice.

She scripted the winning short film **Red Handed** which has screened in multiple international film festivals and has a small slate of screen productions in development. On some days, she lectures in film studies and production at SAE Creative Media Institute. She is a frequent guest speaker, MC, social commentator and continues to be a fervent film buff.

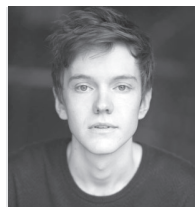


### MILES GIBSON

Miles Gibson is a filmmaker and past FlickerUp award winner, taking the best senior film award for his film

#### **Malcolm & John**

in 2016. Since then he has gone on to write and direct numerous other award-winning short films. Miles attended the Victorian College of the arts to study Screenwriting in 2017 and the Australian Film, Television, and Radio School in 2018 to study filmmaking. He is an assistant editor, recently wrapping on an upcoming feature documentary about the race car driver Jack Brabham. When not behind the camera, Miles enjoys writing and painting.



### JAMES FRASER

James Fraser made his Australian feature film debut in December Boys, in the lead role of 'Spit' playing opposite Daniel Radcliffe.

He went on to appear in such TV series as Devil's Playground, Anzac Girls, Deadline Gallipoli and Black Comedy. James' feature film credits include Sleeping Beauty, The Turning and Russell Crowe's The Water Diviner. In 2012 James studied at AFTRS, where he discovered his passion for the other side of the camera. He has since directed a range of Music Videos, Short Films and Commercials. In 2016 his short film Hench won James the Best Australian Young Filmmaker and Audience Choice Awards at Dungog Festival. In 2017 Dirt Tin won Best Australian Short at Fantastic Planet Film Festival. And in 2018 his parody Safety Driver won the inaugural Blue Datto short film competition.

FlickerLab gives you the chance to immerse yourself in the latest filmmaking trends as you spend the day with some of the industry's leading film experts, offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your film noticed in the marketplace. The entire scope of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panellists guide you through the joys and challenges of filmmaking. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panellists on the day will include

**Joe Weatherstone** (Producer Book Week.),  
**Jamie Hilton** (Producer Breath, Swinging Safari)  
**John Collee** (Writer/Producer Hotel Mumbai)  
**Alena Lodkina** (Writer/Director Strange Colours)  
**Lisa Garner** (Rialto Distribution)  
**Danny Lechevre** (FanForce)  
**Jonathan Page** (Bonsai Films)  
**Andrea Ulbrick** (Create NSW)  
**Louise Gough** (Arena Media)  
**Richard Harris** (ex-Screen Australia and SAFC)  
and **Garry Maddox** (Fairfax Media).

For more information about FlickerLab and full list of panellists please visit [Flickerfest.com.au](http://Flickerfest.com.au)

### SESSIONS

#### FROM IDEA TO PAGE 10.00AM – 11.30AM

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Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television's most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

#### THE DIRECTOR'S JOURNEY 11.45AM – 1.15PM

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Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.

#### MAKING IT HAPPEN 2.00PM – 3.30PM

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The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in making it happen. Our panellists discuss the role of the producer, from budgeting and financing to marketing, distribution and everything in between. Every producer is different and this diverse panel will share their differing approaches to the very important task of getting the film made.

#### MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION 3.45PM – 5.15PM

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Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on marketing and distribution trends to get your short, feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

#### NETWORKING DRINKS PRESENTED BY SAE CREATIVE MEDIA INSTITUTE 5.15PM – 6.45PM

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Please join the panellists and participating filmmakers for drinks, mingling and collaborative opportunities after the final session.

Why not follow that up by attending **Love Bites 2 at 6:30pm** and **Short Laughs Comedy at 8:45pm**.

# PRIZES

## AUSTRALIAN AWARDS



**VIRGIN AUSTRALIA AWARD FOR BEST AUSTRALIAN SHORT FILM (ACADEMY® ACCREDITED)**

Prize: \$2,500 Travel Voucher



**CANON AWARD FOR BEST DIRECTION IN AN AUSTRALIAN SHORT FILM**

Canon C100 Mark11 valued at over \$7,800 AUD



**AVID AWARD FOR BEST EDITING IN AN AUSTRALIAN SHORT FILM**

Prize: Avid Media Composer Editing System valued at over \$3,450 AUD



**AVID AWARD FOR BEST ORIGINAL MUSIC IN AN AUSTRALIAN SHORT FILM**

Prize: Avid 'Pro Tools' Digital Audio Workstation & 'Sibelius Ultimate' software valued at over \$1,800 AUD



**JOHN BARRY AUSTRALIA AWARD FOR BEST CINEMATOGRAPHY IN AN AUSTRALIAN SHORT FILM**

Prize: Tripod valued at over \$1,000



**REBEL8 AWARD FOR OUTSTANDING EMERGING FEMALE DIRECTOR IN HONOUR OF SAMANTHA REBILLET**  
Prize: \$1000 AUD



**YORAM GROSS AWARD FOR BEST AUSTRALIAN ANIMATION**

Prize: \$500 AUD

## INTERNATIONAL AWARDS



**FLICKERFEST AWARD FOR BEST INTERNATIONAL SHORT FILM (ACADEMY® ACCREDITED)**

Prize: \$2,500 AUD



**YORAM GROSS AWARD FOR BEST ANIMATION (ACADEMY® ACCREDITED)**

Prize: \$1,500 AUD



**SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST USE OF DIGITAL TECHNOLOGY IN A SHORT FILM**

Prize: \$500 AUD



**FLICKERFEST AWARD FOR BEST DOCUMENTARY SHORT FILM (ACADEMY® ACCREDITED)**

Prize: \$500 AUD



**EUROPEAN UNION**  
Delegation to Australia

**EU IN AUSTRALIA AWARD FOR BEST EU SHORT FILM**

Prize: \$1,000 AUD

## FLICKERUP AWARDS



**SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST HIGH SCHOOL PRODUCTION**

Prize: \$500 AUD



**YORAM GROSS AWARD FOR BEST HIGH SCHOOL ANIMATION**

Prize: \$250 AUD



**AVID AWARD FOR BEST EDITING IN A HIGH SCHOOL FILM**

Prize: Avid Media Composer Editing System valued at over \$3450 AUD



**PARKER'S AWARD FOR BEST PRIMARY SCHOOL PRODUCTION**

Prize: \$250 AUD



# NATIONAL TOUR

Please see [FLICKERFEST.COM.AU](http://FLICKERFEST.COM.AU) for final dates and booking information for the tour.  
All dates and programmes subject to change.



**BYRON BAY - NSW**  
**Mullumbimby Civic Hall**  
Fri 25 - Sun 27 Jan

**BENDIGO - VIC**  
**Civic Gardens**  
Fri 25 Jan

**DINNER PLAIN - VIC** Snow  
**Park**  
Sat 26 - Sun 27 Jan

**ADELAIDE - SA**  
**Mercury Cinema**  
Sat 2 Feb

**NARRABRI - NSW** Crossing  
**Theatre**  
Sat 9 Feb

**MELBOURNE - VIC** Palace  
**Kino Cinemas**  
Wed 13 Feb

**BARRABA - NSW**  
**The Playhouse Hotel**  
Sat 16 Feb

**NEWCASTLE - NSW**  
**Event Cinemas Kotara**  
Sat 16 Feb

**GUNNDAH - NSW**  
**Civic Theatre**  
Sun 17 Feb

**BRISBANE - QLD**  
**Palace Centro Cinemas**  
Thu 21 - Fri 22 Feb

**TOOWOOMBA - QLD**  
**Armitage Centre**  
Sat 23 Feb

**PERTH - WA**  
**Camelot Outdoor Cinema**  
Thu 28 Feb - Sat 2 Mar

**COFFS HARBOUR - NSW**  
**Jetty Theatre**  
Fri 1 Mar

**CRESCENT HEAD - NSW**  
**Communal Hall**  
Fri 1 Mar

**MACKAY - QLD**  
**CQ Con of Music**  
Fri 1 - Sat 2 Mar

**KEMPSEY - NSW**  
**Oddfellows Hall**  
Sat 2 Mar

**NAMBOUR - QLD**  
**Majestic Cinemas**  
Sat 2 Mar

**S/W ROCKS - NSW**  
**S/W Roxy Cinema**  
Sun 3 Mar

**MARYBOROUGH - QLD**  
**Brolga Theatre**  
Sun 3 Mar

**BROOME - WA**  
**Sun Pictures**  
Fri 8 - Sat 9 Mar

**SAWTELL - NSW**  
**Majestic Cinemas**  
Sat 9 Mar

**CAIRNS - QLD**  
**CPAC Cairns Perf. Arts Centre**  
Wed 13 Mar

**NOOSA - QLD**  
**The J, Noosa Junction**  
Thur 14 Mar

**GOLD COAST - QLD**  
**HOTA**  
Thur 14 Mar

**ULONG - NSW**  
**Eastern Dorrigo Hall**  
Sat 16 Mar

**KATHERINE - NT**  
**Katherine Cinemas**  
Thur 21 Mar

**ALICE SPRINGS - NT**  
**Araluen Arts Centre Lawns**  
Fri 22 - Sun 24 Mar

**HUSKISSON, NSW**  
**Huskisson Pictures**  
Sat 23 Mar

**PORT MACQUARIE - NSW**  
**Majestic Cinemas**  
Sat 23 Mar

**MURWILLUMBAH - NSW**  
**Regent Cinema**  
Sat 23 - Sun 24 Mar

**GRAFTON - NSW**  
**Saraton Theatre**  
Thur 28 & Sat 30 Mar

**CANBERRA - ACT**  
**Palace Electric Cinema**  
Thur 4 Apr

**NARROGIN - WA**  
**ARTS Space**  
Thur 4 Apr - Sat 6 Apr

**HOPETOUN - WA**  
**Hopetoun Community Centre**  
Fri 5 Apr

**PARRAMATTA, NSW**  
**Riverside Raffertys Theatre**  
Sat 6 Apr

**HOBART - TAS**  
**Peacock Theatre, SAC**  
Thur 11 - Fri 12 Apr

**CYGNET - TAS**  
**Cygnnet Town Hall**  
Sat 13 Apr

**KALGOORLIE - WA**  
**Stage Left Theatre**  
Sat 12 Apr

**MERIMBULA - NSW**  
**Club Sapphire**  
Fri 12 - Sat 13 Apr

**DENMARK - WA**  
**Denmark Civic Centre**  
Thu 18 Apr

**CANOWINDRA - NSW**  
**Rosnay Vineyard**  
Sat 20 Apr

**BUNBURY - WA**  
**BREC Cube Theatre**  
Fri 26 Apr

**AIRLIE BEACH - QLD**  
**Airlie Beach PCYC**  
Fri 26 - Sat 27 Apr

**TOWNSVILLE - QLD**  
**Otto's Market**  
Sat 27 - Sun 28 Apr

**DARWIN - NT**  
**Deckchair Cinema**  
Fri 3 May

**HUNTER VALLEY - NSW**  
**Peter Drayton Winery**  
Sat 4 May

**BIRDSVILLE - QLD**  
**Birdsville Hall**  
Fri 10 May

**KUNUNURRA - WA** KNX  
**Picture Gardens**  
Sun 19 & Fri 24 May

# CREDITS

## EXECUTIVE / FESTIVAL DIRECTOR

Bronwyn Kidd

## TOUR AND PRODUCTION MANAGER

Shane Rennie

## PROGRAMME COORDINATOR

Jess Green

## PARTNERSHIPS MANAGER

Lucy Rhoades

## FLICKERUP COORDINATOR / INDUSTRY & JURY LIAISON

Leigh Russell

## FLICKERLAB COORDINATOR

Pamela Otto

## FESTIVAL ASSISTANT

Fabiene Neff

## PROGRAMME DIRECTOR

Bronwyn Kidd

## PROGAMME MANAGER

Lies Bruines

## PROGRAMMING TEAM

Liz Harkman

Rich Warren

Lies Bruines

Linda O. Olszewski

Shane Rennie

Leigh Russell –FlickerUp

Craig Boreham –Rainbow Shorts

## CAMPAIGN ART DIRECTION & DESIGN

Alphabet Studio

## WEBSITE MANAGEMENT

Shane Rennie

## CAMPAIGN PHOTOGRAPHY

Campbell Brown

## ORIGINAL ART CONCEPT

Bronwyn Kidd

## PUBLICITY

KABUKU PR

## DIRECTOR OF PROJECTION

Alan Butterfield

## PROJECTIONIST & INDOOR TECH

Anthony Yeo

## PATRONS

Baz Luhrmann

Gillian Armstrong

Wayne Blair

Nash Edgerton

## VOLUNTEERS

We would like to thank our wonderful and dedicated volunteers and everyone who has helped with time, energy and support throughout the year and during the festival.

## FLICKERFEST TRAILER:

### DIRECTOR

Vanessa Gazy

### EXECUTIVE PRODUCERS

Adrian Shapiro

Kate Gooden

### PRODUCER

Morgan Benson-Taylor

### PRODUCTION MANAGER

Holly Winter

### DOP

Campbell Brown

### SOUND DESIGN & MIX

Michael Gissing Sound Post

### COMPOSER

Church Street Studios

### CAST

Tai Hara

Chantelle Jamieson

Marcus Graham

James Fraser

Jonny Hawkins

Andreas Lohmeyer

### VOICEOVER ARTIST

Troy Planet

### TRAILER SPONSORS

Scoundrel Films

Spectrum Films

The Editors

Michael Gissing Sound Post

Church Street Studios

Panavision

Danny Long Casting

Sonar Music

Swop Clothing

Palace Cinemas

Waverley Council

Dendy Cinemas

### PRE-SELECTION COMMITTEE

Abigail Tabone

Amelia Szulerecka

Amy Hoogenboom

Andre Lima

Andrew Bambach

Annmaree J Bell

Beth Rad

Betty Russ

Bram Bruines

Bridget Callow-Wright

Celia Tulevski

Chole Boreham

Christopher Sampson

Christopher Stollery

Claire Connors

Emmeline Delhunty

Fabienne Neff

Gabriela Garza-Lainez

Georgia Quinn

Grace Carey

Gia Frino

Hannah De Jorge

Iana Simeonov

Jake Nielsen

James Fitchett

James Woolley

Jay Perry

Jesse Leaman

Jez Chen

Joanna Dinning

Jess Green

John Fink

Joshua Fitzpatrick

Joshua Phu

Julian V Costanzo

Kate Lefoe

Karen Gee

Ken Crouch

Kieran Wheeler

Lisa O'Meara

Lucas Thyer

Martha Ansara

Melissa Beauford

Niamh Byrne

Nikos Andronicos

Nikki Richardson

Olivia Hantken

Paige Livingston

Pat Fiske

Paul Warren

Renee Crea

Robert Lingard

Rozlyn Clayton-Vincent

Ryan Murphy

Sam Meikle

Sarah Brill

Shane Rennie

Susan Prior

Susie Forster

Taylor Adams

Tel Benjamin

TJ Power

Tim Russell

Tin Pang

Toby Morris

Tony Radevski

Troy Planet

Warwick Young

Zoe Porter

### FLICKERFEST 2019

28TH INTERNATIONAL SHORT FILM FESTIVAL

T +61 2 9365 6877

M PO BOX 7416, BONDI BEACH NSW 2026

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CINEMAS





*Lost & Found*

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