



## FLICKERFEST 2020 - BEST OF AUSTRALIA SHORTS Tour Programme – Cairns



**Rebooted** / Australia / 13min / 2019

*Wri/Dir: Michael Shanks | Prod: Nicholas Colla, Chris Hocking*

It's not easy for a movie-star to age, especially when you're a stop motion animated skeleton monster.



**This Perfect Day** / Australia / 7min / 2018

*Wri/Dir: Lydia Rui | Prod: Olivia Cheung*

Jules, a wayward youth, walks into a music store. This could be the day that changes their life.



**Featherweight** / Australia / 13min / 2019

*Wri: David Vincent Smith | Dir: Sam Lara | Prod: Jess Parker*

Tas takes up boxing in an effort to get away from her unstable mother and get closer to her estranged father.



**It's Christmas** / Australia / 20min / 2019

*Wri: Tyson Yates | Dir: Owen Smith | Prod: Gabriel Stoltz, Sam Monaghan, Tamara McLauchlin, Kyle McCallion*

Its Darren's first Christmas with the in-laws. His only job was to bring the prawns, but when the family become mysteriously ill, his fight for their approval becomes a fight for his life.



**The Egg** / Australia / 10min / 2019

*Wri/Dir/Prod: Jane Cho | Prod: Ilana Lazar*

Under the punishing and watchful eye of an elderly woman, a young girl, bored & lonely in a world of foreign suburbia, becomes determined to claim a larger Easter egg as her own.

Intermission



**The Granny Flat** / Australia / 8min / 2018

*Wri/Dir: Rachel Mackey | Prod: Nicola Macindoe*

While their parents are off trainspotting, two siblings wake to find an elderly woman baking scones in their kitchen.



**Utopia** / Australia / 15min / 2019

*Wri/Dir/Prod: Kosta Nikas | Prod: Aaron Bush, Rishi Shukla*

A man returns to his country after decades abroad only to discover a society where there are more freedoms inside prison than outside it. Desperate, but unable to escape, the brave act of one woman gives him his freedom.



**Elders** / Australia / 10min / 2019

*Wri: Tracey Rigney | Dir: Tony Briggs | Prod: Damien Pradier*

Two Elders feel their grandson is ready to start learning vitally important lessons that will equip him with the tools to maintain the future survival of his culture.



**For The Girl In The Coffee Shop** / Australia / 9min / 2019

*Wri/Dir/Prod: Rebekah Jackson | Producer: Elaine Beckett*

To get his book published, a hopeless romantic must divulge his true feelings to his muse; the only problem is that he's never actually spoken to her before.



**Chicken** / Australia / 10min / 2019

*Wri/Dir: Alana Hicks | Prod: Sleana Wilson*

All Barbara wants to do is watch the Simpsons, but her recent migrated mum has just been overcharged at the local shops, and its up to Barbara to sort it out. As usual.

Runtime: 115 mins



For more info please visit: [www.flickerfest.com.au](http://www.flickerfest.com.au)