



FLICKERFEST 2020 - BEST OF AUSTRALIA SHORTS Tour Programme - Narrogin



Rebooted / Australia / 13min / 2019

Wri/Dir: Michael Shanks | Prod: Nicholas Colla, Chris Hocking

It's not easy for a movie-star to age, especially when you're a stop motion animated skeleton monster.



This Perfect Day / Australia / 7min / 2018

Wri/Dir: Lydia Rui | Prod: Olivia Cheung

Jules, a wayward youth, walks into a music store. This could be the day that changes their life.



A Day In Your Life / Australia / 17min / 2018

Wri/Dir: Milena Bennett | Prod: Emma Diaz

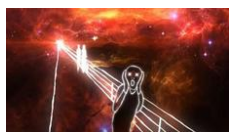
A meditation on homelessness, A Day In Your Life is quiet, thoughtful and deeply human, it is a gentle look at the world around us and the people pushed to its margins.



Featherweight / Australia / 13min / 2019

Wri: David Vincent Smith | Dir: Sam Lara | Prod: Jess Parker

Tas takes up boxing in an effort to get away from her unstable mother and get closer to her estranged father.



The Quiet / Australia / 10min / 2019

Wri/Dir/Prod: Radheya Jegatheva, Jay Jay Jegathesan

When an astronaut ponders on the quietude of space, he comes upon a startling self-realization.



The Egg / Australia / 10min / 2019

Wri/Dir/Prod: Jane Cho | Prod: Ilana Lazar

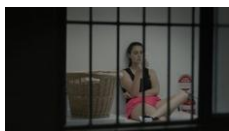
Under the punishing and watchful eye of an elderly woman, a young girl, bored & lonely in a world of foreign suburbia, becomes determined to claim a larger Easter egg as her own.



Utopia / Australia / 15min / 2019

Wri/Dir/Prod: Kosta Nikas | Prod: Aaron Bush, Rishi Shukla

A man returns to his country after decades abroad only to discover a society where there are more freedoms inside prison than outside it. Desperate, but unable to escape, the brave act of one woman gives him his freedom.



The Complex / Australia / 15min / 2019

Wri/Dir: Dane McCusker | Producer: Jessica Murphy, Chris Squadrito, Jamie Lewis

While moving into a new apartment, a young woman must content with the advances of a neighbour. A taut social drama, The Complex is an exploration of the patriarchal bear-trap that is modern gender relations.



For The Girl In The Coffee Shop / Australia / 9min / 2019

Wri/Dir/Prod: Rebekah Jackson | Producer: Elaine Beckett

To get his book published, a hopeless romantic must divulge his true feelings to his muse; the only problem is that he's never actually spoken to her before.



Chicken / Australia / 10min / 2019

Wri/Dir: Alana Hicks | Prod: Sleena Wilson

All Barbara wants to do is watch the Simpsons, but her recent migrated mum has just been overcharged at the local shops, and its up to Barbara to sort it out. As usual.

Runtime: 119 mins



For more info please visit: www.flickerfest.com.au