



FLICKERFEST 2020 - BEST OF MELBOURNE SHORTS - TOUR PROGRAMME

WED 12 FEB, 7PM - KINO PALACE, COLLINS PLACE



REBOOTED / Australia / 13min / 2019

Wri/Dir: Michael Shanks | Prod: Nicholas Colla, Chris Hocking

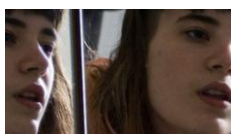
It's not easy for a movie-star to age, especially when you're a stop motion animated skeleton monster.



BLOOM / Australia / 13min / 2019

Wri/Dir: Isobelle Amie | Prod: Sarah Clayton

On Junie's eighteenth birthday, the secret of her late period and potential pregnancy puts her sisterhood and close family ties at risk of breaking apart.



CLAP / Australia / 6min / 2018

Wri/Dir/Prod: Sophie O'Connor | Prod: Richard Di Gregorio, Carla McConnell

After a long day of being bullied at school, Stephanie begins to think that her stutter won't get any better, until she meets and befriends Delores.



BLACKWOOD / Australia / 12min / 2018

Wri/Dir: Kalu Oji | Prod: Mimo Mukii

A novelist and her teenage son face their own unique challenges over the course of a day, finding recognition and respect difficult to come by in small-town Australia.



THE GRAVE OF SAINT ORAN / Australia / 9min / 2019

Wri/Dir/Prod: Jim Batt | Prod: Neil Gaiman, Josie Hess

Narrated by the masterful Neil Gaiman and based on his poem In Relig Odhrain, this is a tempestuous tale of sacrifice and faith.



A MORNING RITUAL / Australia / 3min / 2019

Wri/Dir/Prod: Jack Peddey | Prod: Alisha Hnatjuk

A desperate man renews himself with a strange ritual.



THE WIDOW / Australia / 29min / 2018

Wri/Dir/Prod: Brendan Young | Prod: Catherine McQuade

Set in Melbourne in 1965, a Sicilian widow fights for her life when members of the local Calabrian Mafia murder her husband and try to seize control of his Produce business.



THIS PERFECT DAY / Australia / 7min / 2018

Wri/Dir: Lydia Rui | Prod: Olivia Cheung

Jules, a wayward youth walks into a music store.

This could be the day that changes their life.



COWBOY / Australia / 11min / 2019

Wri/Dir: Thomas Baricevic | Prod: Jackson Black Films

Kay wants to be a singer. Dee wants to be a rodeo rider.

Their two worlds collide.



ELDERS / Australia / 10min / 2019

Wri: Tracey Rigney | Dir: Tony Briggs | Prod: Damienne Pradier

Two Elders feel their grandson is ready to start learning vitally important lessons that will equip him with the tools to maintain the future survival of his culture.

Runtime: 113 mins



For more info please visit: www.flickerfest.com.au