

29TH INTERNATIONAL SHORT FILM FESTIVAL

ELECTRIFYING
SHORT FILMS

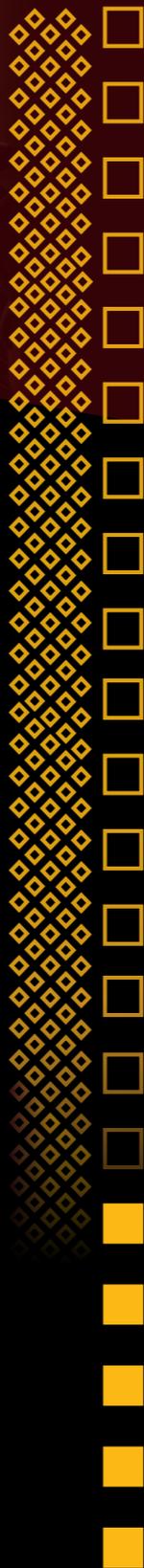
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Flickerfest 2020

10-19 JANUARY

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BRONWYN KIDD FESTIVAL DIRECTOR

Welcome to the 29th Flickerfest International Short Film Festival. As we move forward into another film filled and jam packed festival, I am thrilled that Flickerfest continues to be the most influential dedicated short film event on the Australian landscape.

Flickerfest continues its proud tradition of bringing world-class short films to Bondi Pavilion, celebrating and uncovering the most talented filmmakers the world and Australia has to offer.

The Flickerfest team and special selection committee watches and reviews near 3,600 entries from across the globe, of which just over 100 will be officially screened in competition and a further 100 in showcase programmes confirming that Flickerfest continues to attract the latest in cutting edge shorts from the world's most exciting and innovative emerging filmmakers for our Academy® Accredited and BAFTA recognised shorts competition.

The unifying force among the shorts to be screening at the 2020 Flickerfest Festival is their ability to push the conventions of film and narrative to deliver surprising, exciting and groundbreaking results across animation, documentary and every genre in between.

Once Flickerfest wraps up its 10-day celebration of short film in Bondi, we pack up all the highlights from the festival and hit the road on our 50+ venue national tour. It has been a joy to see Flickerfest extend its reach as the home of great short film across the country, and watching audiences warmly embrace the inspiring art of short filmmaking.

As Australia's leading Academy® accredited short film festival, the shorts in competition at Flickerfest are fiercely vying for a number of prestigious prizes including the Flickerfest Award for Best International Short Film, the Yoram Gross Award for Best International Animation, the Flickerfest Award for Best Australian Short Film, and for Best Documentary. Plus a host of other hotly contested prizes, which recognise the various craft areas inherent in making a great short film.

2020 will bring over 23 different short film programmes across the 10-day festival season. We are proud to announce that due to the outstanding home grown talent and creativity received this year, we will be screening 7 Australian competitive programmes in addition to the 5 international and 2 documentary programmes, which make up our Academy® qualifying short film competitions. Alongside these competitive programmes our youngest filmmakers compete in SAE FlickerUp, our national schools and youth competition, an exciting peek at the future cinema stars of tomorrow!

A special spotlight on short films from The ASEAN Region in partnership with DFAT and Australia now ASEAN 2019 sees us celebrating filmmakers from this region of the world in one dedicated competition for the first time.

Once again Flickerfest celebrates the long tradition of European cinema shining a spotlight on impressive films from the EU through our partnership with The European Union Delegation To Australia.

FlickerKids promises a delightful programme for the young and young at heart; Love Bites, a romp through the quirky world of modern relationships is perfect for date night and Short Laughs takes you on a hilarious journey from the weird to the wonderful.

We are also thrilled to celebrate amazing LGBTQI films from around the world for the third year, in our Rainbow Shorts celebration curated by award winning queer filmmaker Craig Boreham.

Presenting an international festival considered among the best in the world is made possible by the generous support of our major sponsors SAE Creative Institute, Department of Foreign

Affairs And Trade, and Australia now ASEAN 2019, European Union Delegation to Australia, and Screen NSW.

I would also like to extend an enormous thanks to our major government partner Screen Australia who supports both our festival, and the national tour, and who has been a continuous source of encouragement as we strive to deliver our vision of providing a platform that nurtures and supports Australian Filmmakers, and in turn provides Australian audiences with access to inspirational storytelling from their own backyard and beyond.

To all our partners who are acknowledged in this programme, I am extremely grateful for the essential and ongoing support they provide. We thank them enormously for their belief in us, which assists us in maintaining Flickerfest as one of the best short film competitions in the world.

Behind the scenes, the many talents of the extremely hardworking Flickerfest team bring Flickerfest to life. My enormous thanks and appreciation must go to Festival Tour/ Production Manager Shane Rennie, Festival Production and Programme Coordinator Amy Hoogenboom, Filmmaker and Guest Relations Coordinator Fabienne Neff, Industry Liaison Leigh Russell, Marketing Assistant Kyle Goldfinch, Programme Consultant Lies Bruines, Industry Consultant Annie Parnell, Festival Intern Angelina Temporal and last but not least our Director of Projection Alan Butterfield, and projectionist Anthony Yeo.

Short film continues to excite and thrill me year after year, and I still strongly believe shorts are the perfect vehicle for our latest generation of storytellers to cut their teeth and express the stories at the heart of who we are. Every year I am moved, surprised and inspired by the films raising the bar for what is considered "the best" in short film. The imagination and creativity showcased throughout Flickerfest highlights the role of short film as one at the centrepiece of innovation and creativity in global cinema today.

I welcome you to experience the best in short cinema at Bondi and across Australia this summer, as Flickerfest celebrates 29 years of 'Electrifying Short Films'!

BRONWYN KIDD
FESTIVAL DIRECTOR



SPECIAL EVENT OPENING NIGHT

FRIDAY 10TH JANUARY 2020
7.45PM FOR 8.15PM

All the glitter of the stars of the screen, under a starry sky... Join us for a selection of Flickerfest's juiciest highlights – an introduction to all the incredible cinema to come in our 2020 season. After the films we party on the upstairs terrace at the Flickerfest Bar, overlooking Bondi beach, and raise our glasses to Electrifying short films!

TICKET PRICE INCLUDES
A CATERED PARTY AND
ENTERTAINMENT AT THE
FLICKERFEST BAR

SCREENING & WELCOME
7.45PM FOR 8.15PM START

AFTER PARTY
10.30PM – LATE

OPENING NIGHT HIGHLIGHTS

FRIDAY 10TH JAN 7:45 PM
DURATION: 85 MINS

PROGRAM AND SESSION TIMES

DAY	10.00AM	2.00PM	4.00PM	6.30PM	8.45PM
FRI 10					FESTIVAL OPENING HIGHLIGHTS & PARTY 7.45PM FOR 8.15PM START
SAT 11		Best of International 1	Best of Australian 1	Best of Australian 2	Best of Australian 3
SUN 12		Best of Documentary 1	Best of Documentary 2	Best of International 2	Best of Australian 4
MON 13				Best of International 3	Best of Australian 5
TUE 14		FlickerKids (ages 6-12)		Best of International 4	Best of Australian 6
WED 15				Best of International 5	Best of Australian 7
THU 16				Rainbow Shorts	Love Bites 1
FRI 17		FlickerLab (10am - 5pm)		Love Bites 2	Short Laughs Comedy 1
SAT 18		FlickerUp School Shorts Competition Final	ASEAN Region Competition	EU Short Film Showcase	Short Laughs Comedy 2
SUN 19			Short Laughs Comedy 1 (repeat)		CLOSING NIGHT AWARDS, WINNING HIGHLIGHTS & AFTER PARTY 7.15PM FOR 7.45PM

DIVISION SERIES

Korea / 6min / 2019
WRI/DIR: Ho Kwon Kim
PROD: Jin Soo Lee
A Prime Minister goes into KFC to buy a chicken, but the chicken is all sold out. At another table, presidents from other countries start playing cards to win the last chicken basket.

AUSTRALIAN PREMIERE

WHITE ECHO

United States / 15min / 2019
WRI/DIR: Chloe Sevigny
PROD: Lizzie Nastro
As Carla gets her friends to join in a game of Ouija Board, we explore group dynamics: Power of persuasion, belief and frenzy.

AUSTRALIAN PREMIERE

CLOSED DOORS

Australia / 15min / 2019
WRI/DIR: Hunter Page-Lochard, Carter Fred Simpkin
PROD: Mitchell Stanley, Toni Stowers
Regaining consciousness in a car wreck, a young father finds that his daughter is missing.

WORLD PREMIERE

RE-ENTRY

The Netherlands / 9min / 2019
WRI: Andy Weir
DIR: Ben Brand
PROD: Studio Ruba
When a man (you) dies in a traffic accident and gets into a conversation with God, he gets an answer to the biggest question of life.

WORLD PREMIERE

THE MARVELOUS MISADVENTURES OF THE STONE LADY

Portugal / 20min / 2019
WRI/DIR: Gabriel Abrantes
PROD: Justin Taurand, Gabriel Abrantes
Tired of being a banal architectural ornament, a sculpture runs away from the Louvre to confront real life on the streets of Paris.

AUSTRALIAN PREMIERE

THIS PERFECT DAY

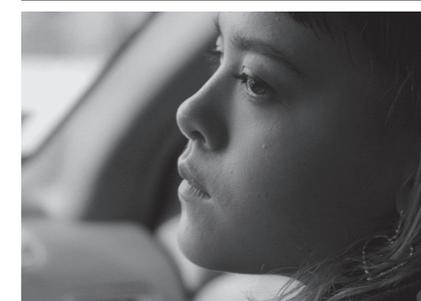
Australia / 7min / 2018
WRI/DIR: Lydia Rui
PROD: Olivia Cheung
Jules, a wayward youth, walks into a music store. This could be the day that changes their life.

AUSTRALIAN PREMIERE

A FAMILY AFFAIR

United Kingdom / 13min / 2019
WRI/DIR: Florence Keith-Roach
PROD: Emily Barttelot
When Annabelle wakes up in a strangers bedroom on her 30th birthday, she thinks her day can't get any worse. But then Bernard walks in.

AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Re-Entry, This Perfect Day, Division Series

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FESTIVAL INFORMATION

Catch some of the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's leading Academy® Qualifying Festivals and BAFTA recognised short film festival in January. Now in its 29th year, Flickerfest is the home of great short film.

- Over 200 spectacular short films under the stars
- Glam Opening Night and Closing Night Parties
- Panoramic Pop Up Beach Bar

SCREENING IN 2020

IN COMPETITION:

- INTERNATIONAL SHORT FILMS*
- AUSTRALIAN SHORT FILMS*
- DOCUMENTARY SHORT FILMS*
- ALL ACADEMY® QUALIFYING FESTIVAL COMPETITIONS

PLUS

- RAINBOW SHORTS COMPETITION – Best LGBTQI+ from at home & the World
- FLICKERUP – National School Students and Youth Competition
- AUSTRALIA NOW ASEAN COMPETITION – The Best Shorts from across the ASEAN region

ENJOY THE EVER POPULAR SHORT FILM SHOWCASES INCLUDING:

- EU SHOWCASE – the best short films on offer from the European Union
- SHORT LAUGHS – our comedy program that will have you in stitches
- LOVE BITES – films about love and relationships

And FLICKERKIDS – short films suitable for children aged 6-12 years and for the young at heart!

*Highlights of these programmes hit the road on our 50+ venue national tour from January - May 2020

TICKETS

- SEASON PASS \$180 / \$165 ^
- 10 SESSION PASS \$150 / \$130 ^
- 3 SESSION PASS \$55 / \$50 ^
- SESSION TICKET \$20 / \$18
- FLICKERLAB \$40 / \$35
- FLICKERKIDS and FLICKERUP \$8 Kids / \$12 Adults / \$30 Family of 4
- OPENING NIGHT SCREENING & AFTER PARTY \$70/\$65 *
- CLOSING NIGHT SCREENING & AFTER PARTY \$50 / \$45 *

^ (Excludes opening and closing nights & workshops)
* Ticket price includes food, organic beverages and entertainment. (Includes GST. Booking fees not included.)
All sessions approx. 100 minutes long & rated 15+ except FlickerKids and FlickerUp, which are P.G.

BOOKINGS

Tickets available via FLICKERFEST.COM.AU

Limited number of tickets may be available from the box office daily but bookings advised.

Flickerfest is an all weather event.



SPECIAL EVENTS

OPENING NIGHT FRIDAY 10 JANUARY
HIGHLIGHTS SCREENING
7:45pm for 8:15pm
AFTER PARTY 10:30pm – late

CLOSING NIGHT SUNDAY 19 JANUARY
AWARDS AND SCREENING
7:15pm for 7:45pm start
AWARDS AND SCREENING 10.30pm – late

Celebrate the end of the festival at the Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music and drinks at the Flickerfest Bar.

FLICKERLAB FRIDAY 17 JANUARY
10.00am to 5.00pm

A one-day journey from shorts to features – includes workshops and interviews with directors, producers, writers, development agencies and distributors and marketing experts.

FOOD AND BAR

The Flickerfest bar, upstairs in the Bondi Pavilion is open daily before each session and into the night, serving delicious organic food and beverages from our sponsors Parker's Organic Juices, Rosnay Organic Wine, Gage Roads Brewing, Four Pillars Gin and Perrier.

PARKING & TRANSPORT

All day metered parking is available in the beach parking area; limited meter parking is available in nearby streets; some unmetered parking also available a short walk from the Pavilion.

Enjoy your visit car-free with a train to Bondi Junction and catch the 333, 380 or 381 bus to the door; or ride a bike!

BEST OF INTERNATIONAL

Five sessions of the best international short films in competition. Be uplifted, inspired and moved by the next generation of the world's most talented filmmakers, Academy® Qualifying Festivals and BAFTA recognised.



BEST OF INTERNATIONAL 1
SATURDAY 11TH JAN 2:00 PM
 DURATION: 115 MINS

MEMORABLE

France / 12min / 2019
 WRI/DIR: Bruno Collet
 PROD: Jean-François Le Corre, Mathieu Courtois
 Recently, Louis, a painter is experiencing strange events, his world seems to be mutating.
AUSTRALIAN PREMIERE

RE-ENTRY

The Netherlands / 9min / 2019
 WRI: Andy Weir
 DIR: Ben Brand
 PROD: Studio Ruba
 When a man (you) dies in a traffic accident and gets into a conversation with God, he gets an answer to the biggest question of life.
WORLD PREMIERE



WHITE ECHO

United States / 15min / 2019
 WRI/DIR: Chloe Sevigny
 PROD: Lizzie Nastro
 As Carla gets her friends to join in a game of Ouija Board, we explore group dynamics: Power of persuasion, belief and frenzy.
AUSTRALIAN PREMIERE



THE JACKPOT

Germany / 23min / 2019
 WRI/DIR: Alice von Gwinner
 PROD: Alice von Gwinner, Hana Geisendorfer
 Thanks to his best friend, the chicken, Albert finds himself involved in a fateful game of chance that leads him to his true love. But was it really all just a coincidence?
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Re-Entry, Memorable, White Echo, The Jackpot

TATTOO

Iran / 15min / 2018
 WRI: Farhad Delaram, Dena Rassam
 DIR: Farhad Delaram
 PROD: Dena Rassam
 A young Iranian woman is trying to renew her drivers license, but when officials notice scars and a tattoo on her wrist they become suspicious
NSW PREMIERE

HOME SWEET HOME

Poland / 21min / 2019
 WRI: Michalina Fabijanska
 DIR: Agata Puszczyk
 PROD: Studio Munka
 Ten-year-old Olaf auditions for Rent A Life, a company that offers the wealthy a chance to hire family members and friends. He has a plan and, no matter what the cost, he absolutely has to be cast in a role in someone's life.
WORLD PREMIERE

THE MARVELOUS MISADVENTURES OF THE STONE LADY

Portugal / 20min / 2019
 WRI/DIR: Gabriel Abrantes
 PROD: Justin Taurand, Gabriel Abrantes
 Tired of being a banal architectural ornament, a sculpture runs away from the Louvre to confront real life on the streets of Paris.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL 2
SUNDAY 12TH JAN 6:30PM
 DURATION: 113 MINS

COASTER

Switzerland, USA / 8min / 2019
 WRI: Amos Sussigan, Dan Lund
 DIR: Amos Sussigan
 PROD: Amos Sussigan, Dan Lund, Jean de Meuron
 A coming-of-age story following a recent graduates literal ups and downs of adulthood after moving into his first home, which happens to be built atop an actual roller coaster.

HOT CHOCOLATE

New Zealand / 17min / 2019
 WRI/DIR: David Hay
 PROD: Tess Whelan
 A young woman ducks into her home to pick up some things, only to discover her housemate dead. She must find a way to deal with the situation while her 8 year-old sister waits in the car.
AUSTRALIAN PREMIERE

POSTCARDS FROM THE END OF THE WORLD

Greece / 23min / 2019
 WRI/DIR: Konstantinos Antonopoulos
 PROD: Fani Skartouli
 Trapped in their marriage, Dimitra and Dimitris try to endure their summer vacation with their two daughters on a remote island. Unexpectedly, human civilization collapses.
AUSTRALIAN PREMIERE

SAFETY

USA/France / 14min / 2019
 WRI/DIR: Fabrice Joubert
 PROD: Samuel Francois-Steininger, Fabrice Joubert
 Michael and 11 other children lay side by side on the floor of the gym, breathing quietly. Suddenly, a detonation breaks the silence.
AUSTRALIAN PREMIERE

THE HEDGEHOG'S DILEMMA

Switzerland / 12min / 2019
 WRI: Francesca Scalisi, Egle Vertelyte
 DIR: Francesca Scalisi
 PROD: Mark Olexa
 Jean has been training his daughter to become a champion diver until, on the day of an important competition, and unexpected event changes their relationship forever.
AUSTRALIAN PREMIERE

UNCLE THOMAS, ACCOUNTING FOR THE DAYS

Portugal / 13min / 2019
 WRI/DIR: Regina Pessoa
 PROD: Ciclope Films – Abi Feijo, Julie Roy, Reginald De Guillebon
 A tribute to Regina's uncle Thomas. A humble man with a simple and anonymous life, acknowledging that one does not have to be 'somebody' to become exceptional in our lives.
AUSTRALIAN PREMIERE

DRUBENLAND – THE LAND OVER

Germany / 15min / 2018
 WRI/DIR: Arne Kohlweyer
 PROD: Christoph Kulkula, Eike Goreczka
 As soon as Marko's parents are on vacation some odd wall falls down – and suddenly everything is in chaos. Grown-up talk doesn't help, so it's up to Marko to make sense of it on his own.
AUSTRALIAN PREMIERE

WILMA

Iceland / 11min / 2019
 WRI/DIR: Hawk Bjorgvinsson
 PROD: Hawk Bjorgvinsson, Chanel Bjork Sturludottir, Saemundur Thor Helgason, Kjartan Thor Thordarson
 A young transgender boy meets 'her' trailer park father for the first time. What her father doesn't know is that he identifies as a girl.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Safety, Coaster, Drubenland - The Land Over, Wilma

BEST OF INTERNATIONAL CONTINUED



BEST OF INTERNATIONAL 3
MONDAY 13TH JAN 6.30PM
 DURATION: 122 MINS

THE PROCESSION

Canada / 9min / 2019
 WRI: Pascal Blanchet, Sylvain Charbonneau
 DIR: Pascal Blanchet, Rodolphe Saint-Gelais
 PROD: Julie Roy

After Catherine's fatal car accident, she speaks from the beyond to her grieving husband, Philippe, who must endure the inevitable family ritual of the funeral.

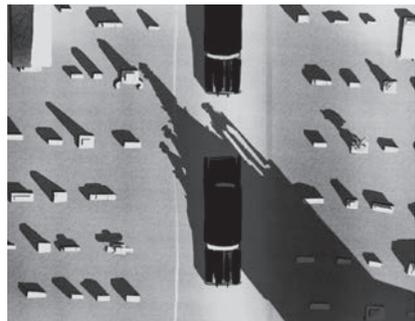
AUSTRALIAN PREMIERE

RAIN, RAIN, RUN AWAY

France / 15min / 2018
 WRI/DIR: Clementine Carrie
 PROD: Duno Films

End of August. In the afternoon. Boubou, age seven, is getting bored in the campsite.

AUSTRALIAN PREMIERE



SECURITY

United Kingdom / 16min / 2019
 WRI/DIR/PROD: Daniel Outram

When a middle-aged man lets a young woman have a go at driving his car, a moment of intimacy turns sour.

AUSTRALIAN PREMIERE

THE RAFT

Germany / 20min / 2019
 WRI: Daniel Thomé, Sylvain Cruiziat
 DIR: Sylvain Cruiziat

PROD: Phillip Maron, Sebastian Fehring, Tristan Bahre Maverick Film
 As the art world gathers to watch the latest work of performance artist Victoria Hopkins, an unexpected event takes hold of the evening.

AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Rain, Rain, Run Away, Division Series, The Procession, The Raft

THE TENT

Norway / 17min / 2019
 WRI/DIR: Rebecca Figenschau
 PROD: Frode Sobstad

Putting up a tent becomes a fateful event for a dysfunctional family of four.

AUSTRALIAN PREMIERE

THE NEWS

Albania, Spain / 23min / 2019
 WRI: Anila Balla, Lorin Terezi
 DIR: Lorin Terezi
 PROD: Anila Balla

A young bride tasked with the trivial errands for her in-laws whilst her husband is in Greece, stumbles across a dead woman's body whilst fetching the water from the fountain.

WORLD PREMIERE

JEALOUS ALAN

United Kingdom / 16min / 2019
 WRI/DIR: Martin Clark
 PROD: James Heath

Between 1980's Edinburgh and Glasgow, Alan discovers his best friend Stuart and Angela are secretly dating, jealousy drives him to foil it and wrestle where his passions really lay across the street.

AUSTRALIAN PREMIERE

DIVISION SERIES

Korea / 6min / 2019
 WRI/DIR: Ho Kwon Kim
 PROD: Jin Soo Lee

A Prime Minister goes into KFC to buy a chicken, but the chicken is all sold out. At another table, presidents from other countries start playing cards to win the last chicken basket.

AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL 4

TUESDAY 14TH JAN 6:30PM

DURATION: 115 MINS

THE COIN

China / 7min / 2019
 WRI/DIR: Siqi Song
 PROD: Diana Ward, Ashim Ahuja

On a journey to a new country, a young woman loses her jar of lucky coins that she collected as she was growing up. Her new life begins in search of her coins.

AUSTRALIAN PREMIERE

AZIZA

Syria / 13min / 2019
 WRI: Soudade Kaadan, May Hayek
 DIR/PROD: Soudade Kaadan

A dynamic take on the life of Syrian refugees through black comedy.

AUSTRALIAN PREMIERE

MTHUNZI

South Africa / 9min / 2019
 WRI/DIR: Tebogo Malebogo
 PROD: Petrus Van Staden

Mthunzi get distracted on his way back from the shops.

AUSTRALIAN PREMIERE

TALK

France / 25mins / 2019
 WRI/DIR/PROD: Boulanger Romuald

In a Los Angeles radio station. The host of an emblematic night talk show gives advice to live callers. One day Will destroy his career, his family, his life.

AUSTRALIAN PREMIERE

MIND MY MIND

Netherlands, Belgium / 30min / 2019
 WRI/DIR: Floor Adams

PROD: Willem Thijssen, Tom Van Gestel, Floor Adams

It's not easy to rely on social scripts to survive the social world. Especially if you're obsessed with German dive-bombers and just want to date a girl.

AUSTRALIAN PREMIERE

TRADITION

Germany / 23min / 2019
 WRI: Elmar Imanov, Ioseb "Soso" Bliadze
 DIR: Ioseb "Soso" Bliadze

PROD: Eva Blondiau
 Two German tourists adventure in a Georgian village.

AUSTRALIAN PREMIERE

THE PHANTOM 52

United States / 8min / 2019
 WRI/DIR/PROD: Geoff Marslett

A lonely trucker waits for a reply on the CB radio. A ghost haunts the lonely highways. And a whale sings in a voice no other whale can even hear.

AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: The Coin, Jealous Alan, The Phantom 52, Mind My Mind

BEST OF INTERNATIONAL CONTINUED



BEST OF INTERNATIONAL 5
WEDNESDAY 15TH JAN 6:30PM
 DURATION: 123 MINS

DAUGHTER

Czech Republic / 15min / 2019
 WRI/DIR: Daria Kashcheeva
 PROD: Zuzana Rohacova, Martin Vandas
 A moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.
NSW PREMIERE



THE NEIGHBORS' WINDOW

United States / 20min / 2019
 WRI/DIR: Marshall Curry
 PROD: Elizabeth Martin, Jonathan Olson, Julia Kennelly
 This is a story of woman whose life is shaken up when two free-spirited twenty-something's move in.
AUSTRALIAN PREMIERE



THE TEARS THING

France / 25min / 2019
 WRI: Clemence Poesy, Eric Forestier
 DIR: Clemence Poesy
 PROD: Nelson Ghrenassia
 Florence is an actress and the preparations for her new role will challenge her in a way she could never have seen coming.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Daughter, Detours, I'll End Up In Jail, The Tears Thing

I'LL END UP IN JAIL

Canada / 23min / 2019
 WRI/DIR: Alexandre Dostie
 PROD: Hany Ouichou
 A stay-at-home mother gets into a murderous car crash where nobody wants to take the blame.
AUSTRALIAN PREMIERE

DETOURS

Belgium / 18min / 2019
 WRI/DIR: Christopher Yates
 PROD: Isabel De La Serna, Matthieu Frances, Kevin Hoed
 PROD: Isabel de la Serna (Playtime Films)
 As his baby drifts off to sleep in the morning traffic Simon realises he's being followed.
AUSTRALIAN PREMIERE

ARE YOU HUNGRY?

Finland / 12min / 2019
 WRI: Antti Toivonen
 DIR: Teemu Niukkanen
 PROD: Daniel Kuitunen
 A mother struggles to connect with her adopted teenage son, who she believes to be gay. In an attempt to guide him safely through this period of exploration, she sets him up on a date.
AUSTRALIAN PREMIERE

HOT FLASH

Canada / 10min / 2019
 WRI/DIR: Thea Hollatz
 PROD: Kristy Neville, Matt Code, Morghan Fortier, Brett Jubinville
 A newscaster is due to go live on television in the middle of a hot flash, in Thea Hollatz's animated comedy about a woman trying to keep her cool when one type of flash leads to another.
AUSTRALIAN PREMIERE

screen nsw proudly supporting your stories



CHICKEN by Alana Hicks
 Screening at Flickerfest 2020

Still from the film. Image: Campbell Brown



perrier

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GO FOR THE
EXTRAORDINAIRE



**IGNITE
 REFRESHMENT!**

BEST OF AUSTRALIAN

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Accredited Award for best Australian Short Film.



FROM TOP TO BOTTOM: Blackwood, Living Room, How Things Are Born, The Void In Joy

BEST OF AUSTRALIAN 1 SATURDAY 11TH JAN 4:00 PM DURATION: 112 MINS

THE VOID IN JOY

Australia / 4min / 2019
WRI/DIR/PROD: Si Berg
There is a void in Joy and nothing has been able to fill it. But, a devastating medical diagnosis triggers a rapid realignment of priorities.

AUSTRALIAN PREMIERE

SOHRAB AND RUSTUM

Australia / 14min / 2018
WRI/DIR/PROD: Lee Whitmore
A teacher reads a poem based on a Persian legend to her class of teenage girls.

CLAP

Australia / 6min / 2018
WRI/DIR: Sophie O'Connor
PROD: Sophie O'Connor, Richard Di Gregorio, Carla McConnell
After a long day of being bullied at school, Stephanie begins to think that her stutter won't get any better, until she meets and befriends Delores. WORLD PREMIERE

BLACKWOOD

Australia / 12min / 2018
WRI/DIR: Kalu Oji
PROD: Mimo Mukii
A novelist and her teenage son face their own unique challenges over the course of a day, finding recognition and respect difficult to come by in small-town Australia. NSW PREMIERE

WAY OUT ASSISTANCE

Australia / 8min / 2019
WRI/DIR: Stef Smith
PROD: Stef Smith, Brianna Miller
A woman in need of help, uses a VR counselling program to form a new human connection and process old wounds to make it through one more day.

HOW THINGS ARE BORN

Australia / 14min / 2019
WRI/DIR/PROD: Davis Willis
A young woman approaching motherhood must decide when to give and when to take a life. WORLD PREMIERE

LIVING ROOM

Australia / 17min / 2019
WRI/DIR/PROD: Rhys Mitchell, Jessica Barclay Lawton
Masayuki lives with his elderly mother, pretending to work night, but really wandering the streets gambling and drinking. A mysterious stranger comes into his life just as he is planning his exit. NSW PREMIERE

MY NAME IS MUDJU

Australia / 14min / 2019
WRI/DIR: Chantelle Murray
PROD: Helen Morrison, Belinda Miller
1950's Australia, Mudju's daughter Munna has been stolen, helpless against the Mission governance, she must find the strength within to reunite with her daughter. NSW PREMIERE

BLOOM

Australia / 13min / 2019
WRI/DIR: Isobelle Amie
PROD: Sarah Clayton
On Junie's eighteenth birthday, the secret of her late period and potential pregnancy puts her sisterhood and close family ties at risk of breaking apart. NSW PREMIERE

WINE LAKE

Australia / 10min / 2019
WRI: Ailis Logan
DIR/PROD: Platon Theodoris
A homeless Irish alcoholic and an artistic backpacker clash on a Sydney street over a misunderstanding. AUSTRALIAN PREMIERE

BEST OF AUSTRALIAN 2 SATURDAY 11TH JAN 6:30PM DURATION: 111 MINS

THE QUIET

Australia / 10min / 2019
WRI/DIR/PRO: Radheya Jegatheva, Jay Jay Jegathesan
When an astronaut ponders on the quietude of space, he comes upon a startling self-realization. NSW PREMIERE

PASSAGE

Australia / 15min / 2018
WRI/DIR/PROD: Kimia Hendi
After losing her father, Shrin gains a different perspective on loss. NSW PREMIERE

THE DIVER

Australia / 12min / 2019
WRI/DIR: Michael Leonard, Jamie Helmer
PROD: Michael Leonard, Jamie Helmer
Callans mind is full of rage, chaos and confusion that can only be tamed by the soothing solitude of the world underwater. AUSTRALIAN PREMIERE

THE SAND THAT ATE THE SEA

Australia / 30min / 2019
WRI/DIR: Matthew Thorne
PROD: Matthew Thorne, Steven Garrett
In the opal mining red dirt of Andamooka; South Australia; a son faces the memories of the mysterious disappearance of his father in a great flooding storm, while the same storm appears on his own horizon. WORLD PREMIERE

BROKEN LINE NORTH

Australia / 16min / 2019
WRI/DIR: Sunday Emerson Gullifer
PROD: Bethany Bruce
Two broken people – a Lao-Australian woman and a teenage hitchhiker – must navigate grief, isolation and unlikely connection forged over one night in a roadside motel.

THE MEN THAT COME

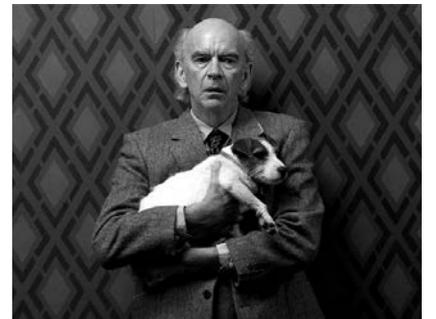
Australia / 4mins / 2018
WRI/DIR/PROD: Clare Sladden
The Men That Come is a gothic allegory about the way we treat victims and survivors of violence and abuse. NSW PREMIERE

HENRY NEEDS A NEW HOME

Australia / 15min / 2019
WRI/DIR: Seamus Murphy
PROD: Elizabeth Malcher
Henry and his canine companion must defend their tiny home from a seemingly unstoppable force. NSW PREMIERE

WISHES FULFILLED

Australia / 9min / 2019
WRI/DIR/PROD: Paul Gallasch, Madeline Gordon
When her family comes to visit a new grandmother tries to enact the teachings of her guided meditation tapes. WORLD PREMIERE



FROM TOP TO BOTTOM: Broken Line North, Henry Need A New Home, The Sand That Ate The Sea, The Men That Come



BEST OF AUSTRALIAN 3
SATURDAY 11TH JAN 8:45PM
 DURATION: 111 MINS

REBOOTED

Australia / 13min / 2019
 WRI/DIR: Michael Shanks
 PROD: Nicholas Colla, Chris Hocking/LateNite Films

It's not easy for a movie-star to age, especially when you're a stop motion animated skeleton monster.

AUSTRALIAN PREMIERE

THE HITCHHIKER

Australia / 13min / 2018
 WRI/DIR: Adele Vuko
 PROD: Johanna Somerville, Chloe Rickard
 Jade hits the road to Byron Bay with two besties, resolving to keep her terminal diagnosis on the down-low. When an enigmatic hitchhiker makes her an offer, she finds it hard to refuse.

FEATHERWEIGHT

Australia / 13min / 2019
 WRI: David Vincent Smith
 DIR: Sam Lara
 PROD: Jess Parker
 Tas takes up boxing in an effort to get away from her unstable mother and get closer to her estranged father.

TOMMY

Australia / 19min / 2019
 WRI: Scott Dale, Phillip Cristian Claassen
 DIR: Scott Dale
 PROD: Deb Morgan
 Tommy is the emotionally charged story of a young boy and his imaginary friend caught in the middle of a nasty custody battle. He escapes his trauma by entering his dream-like world set inside a submarine, but as the feud between his parents reaches boiling point, both worlds collide.
WORLD PREMIER



FROM TOP TO BOTTOM: Closed Doors, Featherweight, The Grave Of Saint Oran, The Hitchhiker

ARMOUR

Australia / 12min / 2019
 WRI/DIR: Ben Briand
 PROD: Matt Dooley, Rachel Ford-Davies
 In a forgotten Shanghai motel a tough gun-for-hire recalls the mysterious encounter with her target.
WORLD PREMIERE

CLOSED DOORS

Australia / 15min / 2019
 WRI/DIR: Hunter Page-Lochard, Carter Fred Simpkin
 PROD: Mitchell Stanley, Toni Stowers
 Regaining consciousness in a car wreck, a young father finds that his daughter is missing.
WORLD PREMIERE

THE GRAVE OF SAINT ORAN

Australia / 9min / 2019
 DIR: Jim Batt
 PROD: Neil Gaiman, Jim Batt, Josie Hess
 Narrated by the masterful Neil Gaiman and based on his poem In Relig Odhrain, this is a tempestuous tale of sacrifice and faith.

COWBOY

Australia / 11min / 2019
 WRI/PROD: Thomas Baricevic
 PROD: Jackson Black Films
 Kay wants to be a singer. Dee wants to be a rodeo rider. Their two worlds collide.
WORLD PREMIERE

MEMOIR OF A HAUNTING

Australia / 6min / 2019
 WRI/DIR/PROD: Matthew Johnstone
 Post-movie drinks takes a dark turn for a group of friends after one of them reveals a troubling story of about her past.
WORLD PREMIERE

BEST OF AUSTRALIAN 4
SUNDAY 12TH JAN 8:45PM
 DURATION: 105 MINS

MEANWHILE, AT THE ABANDONED FACTORY

Australia / 16min / 2019
 WRI/DIR: Michael Cusack
 PROD: Richard Chataway
 Meanwhile, at the Abandoned Factory celebrates the heyday of cliff-hanger TV serials. Can our intrepid reporter find her way out of this classic dilemma?
WORLD PREMIERE

CHLORINE

Australia / 17min / 2019
 WRI/DIR: Melissa Anastasia
 PROD: Jessica Carrera
 A young thief frequents the local swimming pool in search of something more than the objects she steals.

SKINSHIP

Australia / 9min / 2019
 WRI/DIR/PROD: Grace Tan, Mohini Herse
 A woman finds comfort and companionship in a trial version of a digital chat room called 'Sento Chat'. She begins to question the legitimacy of the relationship upon a request for payment.
WORLD PREMIERE

BETWEEN TWO LINES

Australia / 15min / 2019
 WRI/DIR: Jack Steele
 PROD: Mitchell Stanley, Toni Stowers
 A story of two men's journey for their identity set in WW1.

I'M NOT HURTING YOU

Australia / 15min / 2019
 WRI/DIR: David Vincent Smith
 PROD: Jessica Parker, Lauren Brunswick
 A desperate woman kidnaps and enforces rehab on her younger, dangerous, meth-addicted brother in a last ditch effort to save his life.

THREE STORIES INSIDE A RENTAL VAN

Australia / 15min / 2019
 WRI/DIR: Lewis Attey
 PROD: Kate Laurie, Jordan Giusti
 Three Stories Inside A Rental Van presents three vignettes, each set inside the same rental van, and each exploring the morality of the different characters who hire it.
NSW PREMIERE

DELUGE

Australia / 11min / 2019
 WRI: Llewellyn Michael Bates
 DIR: Cloudy Rhodes
 PROD: Jessica Carrera
 Three spirited women usurp a religious cult.

THIS PERFECT DAY

Australia / 7min / 2018
 WRI/DIR: Lydia Rui
 PROD: Olivia Cheung
 Jules, a wayward youth, walks into a music store. This could be the day that changes their life.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Between Two Lines, Chlorine, Deluge, Three Stories Inside a Rental Van



BEST OF AUSTRALIAN 5
MONDAY 13TH JAN 8:45PM
 DURATION: 116 MINS

MOON ABOVE THE RAGING SEA

Australia / 6min / 2019
 WRI/DIR: Steven Jerram
 PROD: Louise Sergent
 Late one night in 1991: a 17-year-old girl flies across the Adriatic Sea in a tiny, home-made airplane.

NSW PREMIERE



PEACH

Australia / 8min / 2019
 DIR: Sophie Saville
 WRI/PROD: Rowan Devereux
 A socially anxious young woman lands a hot date. There's only one problem, she's not sure if its actually a date.
WORLD PREMIERE



MR BUBBLES

Australia / 6min / 2019
 WRI/DIR: Eden Falk
 PROD: Tim Russell
 Where is Mr Bubbles?
WORLD PREMIERE

ALL GOOD THINGS

Australia / 13min / 2019
 WRI/DIR: Simon Croker
 PROD: Linus Gibson
 Road trips usually signify a beginning but for Isaac and his partner Levi, this is their last chance to spend time together before they part ways. As they drive closer to their destination, Isaac finds that maybe he isn't as prepared for his first breakup as he had thought.
NSW PREMIERE



ATLAS

Australia / 22min / 2019
 WRI/DIR: Gene Alberts
 PROD: Gene Alberts, Samuel Vines
 A man and his dog are looking to escape captivity on a rural farm under the watchful eye of surveillance drones.
WORLD PREMIERE

FROM TOP TO BOTTOM: Kids On Fire, All Good Things, Peach, The Complex

TIES THAT BIND

Australia / 12min / 2019
 WRI/DIR: Michael Hudson
 PROD: Gillian Moody
 17 year old Thomas must front his single mother who pushes him away with her bullying ways.

THE COMPLEX

Australia / 15min / 2019
 WRI/DIR: Dane McCusker
 PROD: Jessica Murphy, Chris Squadrito, Jamie Lewis
 While moving into a new apartment, a young woman must content with the advances of a neighbour. A taut social drama, The Complex is an exploration of the patriarchal bear-trap that is modern gender relations.
WORLD PREMIERE

SMOKO PORNO

Australia / 17min / 2019
 WRI/DIR: Beth Cresnik
 PROD: Enna-Jay Curcuruto
 An overwhelming curiosity towards sex and intimacy becomes stronger than her desire to be left alone. The usually disinterested and friendless Leah decides its time to lose her virginity.
WORLD PREMIERE

KIDS ON FIRE

Australia / 7min / 2018
 WRI/DIR: Tommy Hart
 PROD: Frances Mariani, Olivia Fay
 A 9-year-old closeted evangelical Christian tomboy must prove her faith by vandalizing an LGBTQI sex shop.
NSW PREMIERE

CHICKEN

Australia / 10min / 2019
 WRI/DIR: Alana Hicks
 PROD: Sleena Wilson
 All Barbara wants to do is watch the Simpsons, but her recent migrated mum has just been overcharged at the local shops, and its up to Barbara to sort it out. As usual.
AUSTRALIAN PREMIERE

BEST OF AUSTRALIAN 6
TUESDAY 14TH JAN 8:45PM
 DURATION: 109 MINS

THE GRANNY FLAT

Australia / 8min / 2018
 WRI/DIR: Rachel Mackey
 PROD: Nicola Macindoe
 While their parents are off trainspotting, two siblings wake to find an elderly woman baking scones in their kitchen.
NSW PREMIERE

STRANGERS

Australia / 13min / 2019
 WRI/DIR: Jamieson Pearce
 PROD: Cyna Strachan, Liam Heyen
 Lillian lives at an aged care facility. When her family finds her in the bed of another woman, they must wrap their heads around their mothers sexuality, and work out the right thing to do.
NSW PREMIERE

MY FIRST PANIC

Australia / 20min / 2019
 WRI/DIR: Michaela Holmes
 PROD: Alexis Talbot-Smith
 On her way home from a night of hedonistic partying, Ruby, an anxious young woman, experiences her first ever panic attack.
WORLD PREMIERE

THE EGG

Australia / 10min / 2019
 WRI/DIR: Jane Cho
 PROD: Jane Cho, Ilana Lazar
 Under the punishing and watchful eye of an elderly woman, a young girl, bored and lonely in a world of foreign suburbia, becomes determined to claim a larger Easter egg as her own.

A DAY IN YOUR LIFE

Australia / 17min / 2018
 WRI/DIR: Milena Bennett
 PROD: Emma Diaz
 A meditation on homelessness, A Day In Your Life is quiet, thoughtful and deeply human, it is a gentle look at the world around us and the people pushed to its margins.
AUSTRALIAN PREMIERE

A MORNING RITUAL

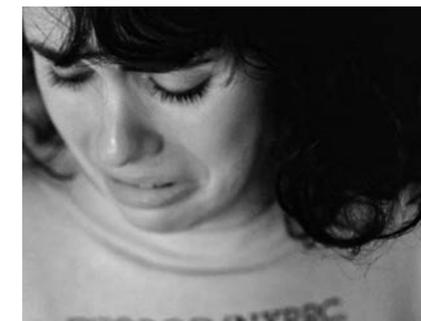
Australia / 3min / 2019
 WRI/DIR: Jack Peddey
 PROD: Jack Peddey, Alisha Hnatjuk
 A desperate man renews himself with a strange ritual.
NSW PREMIERE

SWEET TOOTH

Australia / 23min / 2019
 WRI/DIR: Shannon Ashlyn
 PROD: Katherine Shearer
 Sweet Tooth is the untold story of the Wicked Witch and her infamous gingerbread house.
NSW PREMIERE

37 THINGS

Australia / 15min / 2019
 WRI/DIR: Zane Roach
 PROD: Adam Lemmey, Debra Liang
 A man with a brain condition that prevents him from ever knowing more than 37 things must fight to retain his most precious memory in our information-dense world.
WORLD PREMIERE



FROM TOP TO BOTTOM: A Day In Your Life, A Morning Ritual, My First Panic, The Granny Flat

BEST OF AUSTRALIAN CONTINUED



BEST OF AUSTRALIAN 7
WEDNESDAY 15TH JAN 8:45PM
 DURATION: 103 MINS

FOR THE GIRL IN THE COFFEE SHOP

Australia / 9min / 2019
 WRI/DIR: Rebekah Jackson
 PROD: Rebekah Jackson, Elaine Beckett
 To get his book published, a hopeless romantic must divulge his true feelings to his muse; the only problem is that he's never actually spoken to her before.
NSW PREMIERE

BACKPEDAL

Australia / 5min / 2019
 WRI/DIR: Dani Pearce
 PROD: Sarah Nichols
 A young woman laments her teen years, her hometown and the death of a friend.
NSW PREMIERE



WE NEED TO TALK

Australia / 11min / 2019
 WRI: Brendan Galinie, Katarina Scholler
 DIR: Brendan Galinie
 PRO: Brendan Galinie, Katarina Scholler, Ryan O'Gorman
 When two best friends cross the line of personal boundaries into toxic territory, they must confront each other to save their friendship.
WORLD PREMIERE



INVISIBLE

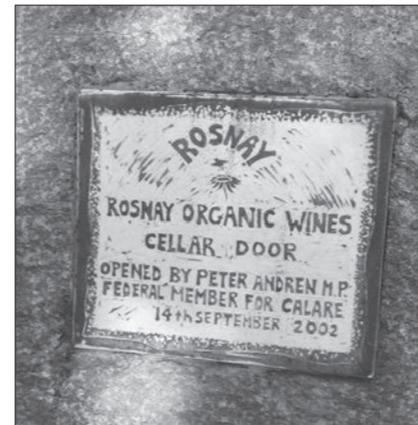
Australia / 6min / 2018
 WRI/DIR/ PROD: Jacob Melamed
 In a series of therapy sessions with a persistent psychologist, Daniel comes face to face with his progress, through a series of self-portraits.
WORLD PREMIERE



FROM TOP TO BOTTOM: Backpedal, Darker, Darkest, The Widow, Utopia

TRAPPED

Australia / 13min / 2019
 WRI/DIR: Tony Bosch
 PROD: Annmaree J Bell
 In war torn New Guinea, the destinies of two enemy soldiers become intertwined as they battle one common enemy; Death.
WORLD PREMIERE



THE WIDOW

Australia / 29min / 2018
 WRI/DIR: Brendan Young
 PROD: Brendan Young, Catherine McQuade
 Set in Melbourne in 1965, a Sicilian widow fights for her life when members of the local Calabrian Mafia murder her husband and try to seize control of his produce business.
NSW PREMIERE



DARKER, DARKEST

Australia / 15min / 2019
 WRI/DIR/PROD: Jerome Velinsky
 A man wakes from a nightmare to find he's being stalked by a mysterious intruder lurking outside his house.
WORLD PREMIERE

UTOPIA

Australia / 15min / 2019
 WRI/DIR: Kosta Nikas
 PROD: Kosta Nikas, Aaron Bush, Rishi Shukla
 A man returns to his country after decades abroad only to discover a society where there are more freedoms inside prison than outside it. Desperate, but unable to escape, the brave act of one woman gives him his freedom.
AUSTRALIAN PREMIERE

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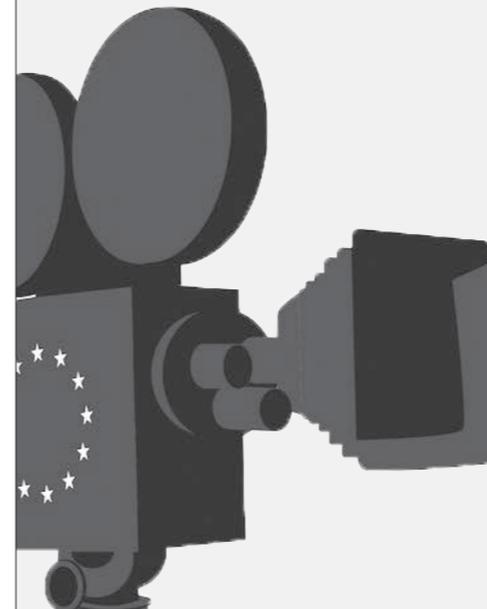
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EUROPEAN UNION SHORT FILM SHOWCASE



S C R E E N I N G I N
SYDNEY 18 JAN
PERTH 28 FEB

@EUinAus

BEST OF DOCUMENTARY

Two sessions of the best international and Australian documentaries in competition, vying for the Flickerfest Award for Best Documentary (Academy® Accredited).



BEST OF DOCUMENTARY 1 SUNDAY 12TH JAN 2:00PM DURATION: 98 MINS

ALL CATS ARE GREY IN THE DARK

Switzerland / 18min / 2019

WRI/DIR: Lasse Linder

PROD: HSLU: Edith Flückiger

Christian lives with his two cats, Marmelade and Katjuscha. As he yearns to become a father, he decides to fertilize his beloved Marmelade by an exquisite tomcat from abroad.
AUSTRALIAN PREMIERE



BITING THE BULLET

Australia / 11min / 2019

WRI/DIR/PROD: Lizbeth Calingasan

An observational/expository documentary about a young, introverted International student forced to try and find a better life in Australia. She stumbles upon the sport of boxing and hopes to become an athlete and an Australian citizen.
AUSTRALIAN PREMIERE



ANAS V. THE GIANT

United States / 17min / 2019

WRI: Karen K. H. Sim

DIR: Adrienne Collatos

PROD: Adrienne Collatos, Karen K. H. Sim

The story of Anas Modamani offers an insider glimpse into the online fake news and hate speech scandals that have rocked the world over the last few years.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: All Cats Are Grey In The Dark, Djuwalpada The Home Front, Mateo's Story

THE HOME FRONT

Israel / 9min / 2019

DIR/PROD: Tal Inbar

A policeman invites a stranger into his home and leaves him alone with his wife, while he departs to deal with a terrorist event, not knowing the stranger is actually a terrorist.
AUSTRALIAN PREMIERE

KACHALKA

Ireland / 9min / 2019

DIR: Gar O'Rourke

PROD: Ken Wardrop

A cinematic portrait of Kiev's Soviet scrap metal 'Kachalka' gym – the world's most hardcore gym.
AUSTRALIAN PREMIERE

MATEO'S STORY

United States / 24min / 2019

WRI/DIR/PROD: Malona P. Badelt

A journey to safety turns into a struggle of trauma, fear and irreparable damage.
AUSTRALIAN PREMIERE

DJUWALPADA

Australia / 14min / 2019

WRI: Daniel Wilfred

DIR: Daniel Wilfred, Nicola Bell

PROD: Courtney Collins

A young songman from southeast Arnhem Land tells his story about sharing culture to keep it alive.
WORLD PREMIERE

BEST OF DOCUMENTARY 2

SUNDAY 12TH JAN 4:00 PM

DURATION: 107 MINS

BRIGHT LIGHTS – THE PERILS OF THE POKIES

Australia / 13min / 2019

WRI/DIR: Charby Ibrahim

PROD: Charby Ibrahim, Rob Innes, Jennifer Peedom, Helen Gaynor, Charlie Phillips, Jacqui Edenbrow

A 25 year addiction to poker machines has cost 'Sharon' almost everything ... and very nearly her life in this short, fully animated documentary, voiced by Claudia Karvan.
AUSTRALIAN PREMIERE

INFERNO

Mexico / 16min / 2018

WRI/DIR/PROD: Patrick Fileti

An explosive portrait of the lives of artisans and their families in the lead up to the festival of San Juan de Dios, when blazing revelry engulfs the town.
AUSTRALIAN PREMIERE

FLESH

Brazil / 12min / 2019

WRI: Camila Kater, Ana Julia Carbalheiro

DIR: Camila Kater

PROD: Chelo Loureiro, Livia Perez
Rare, medium rare, medium, medium well and well done. Through intimate and personal stories, five women share their experiences in relation to the body, from childhood to old age.
AUSTRALIAN PREMIERE

LOST RAMBOS

Australia / 22min / 2019

WRI/DIR: Chris Phillips

PROD: Michaela Perske, Kiki Dillon

The influx of modern automatic weaponry introduced to Papua New Guinea in the 1990's has turned local disputes into swift lethal exchanges which threatened to permanently reshape highlands culture.
NSW PREMIERE

OUR TERRITORY

Belgium / 20min / 2019

WRI/DIR: Mathieu Volpe

PROD: Serge Kestemont

When I got to Rignano, the Ghetto residents told me; "You mustn't keep any trace of our lives here in these precarious houses This despair is not yours to display." The misery in the Ghetto is the first thing that struck me, the first thing I wanted to show.
AUSTRALIAN PREMIERE



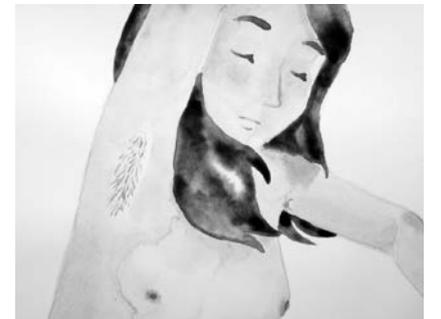
ALL ON A MARDI GRAS DAY

United States / 23min / 2019

WRI/DIR: Michal Pietrzyk

PROD: Michal Pietrzyk, Celeste Caliri, David Favret, Gabriel Bienczycki

African-American men from New Orleans neighborhoods spend all year sewing feathered suits they'll wear only once, in a battle to decide who's 'the prettiest'.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: All On A Mardi Gras Day, Flesh, Inferno, Our Territory

BEST OF EU SHOWCASE

A selection of moving and entertaining shorts from the European Union that captures the diversity and cinematic excellence of Europe.



EU SHORT FILM SHOWCASE
SATURDAY 18TH JAN 6:30 PM
DURATION: 115 MINS

MEMORABLE

France / 12min / 2019
WRI/DIR: Bruno Collet
PROD: Jean-François Le Corre, Mathieu Courtois

Recently, Louis, a painter is experiencing strange events, his world seems to be mutating. **AUSTRALIAN PREMIERE**



NIMIC

Germany, UK, USA / 12min / 2019
WRI/DIR: Yorgos Lanthimos
PROD: Rekorder, Superprime, Merman, Droga5
A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life. **AUSTRALIAN PREMIERE**



THE JACKPOT

Germany / 23min / 2019
WRI/DIR: Alice von Gwinner
PROD: Alice von Gwinner, Hana Geisendorfer
Thanks to his best friend, the chicken, Albert finds himself involved in a fateful game of chance that leads him to his true love. But was it really all just a coincidence? **AUSTRALIAN PREMIERE**

RE-ENTRY

The Netherlands / 9min / 2019
WRI: Andy Weir
DIR: Ben Brand
PROD: Studio Ruba
When a man (you) dies in a traffic accident and gets into a conversation with God, he gets an answer to the biggest question of life. **WORLD PREMIERE**



FROM TOP TO BOTTOM: Home Sweet Home, Memorable, Re-Entry, The Jackpot

THE TEARS THING

France / 25min / 2019
WRI: Clemence Poesy, Eric Forestier
DIR: Clemence Poesy
PROD: Nelson Ghrenassia
Florence is an actress and the preparations for her new role will challenge her in a way she could never have seen coming. **AUSTRALIAN PREMIERE**

HOME SWEET HOME

Poland / 21min / 2019
WRI: Michalina Fabijanska
DIR: Agata Puszcz
Ten-year-old Olaf auditions for Rent A Life, a company that offers the wealthy a chance to hire family members and friends. He has a plan and, no matter what the cost, he absolutely has to be cast in a role in someone's life. **WORLD PREMIERE**

UNCLE THOMAS, ACCOUNTING FOR THE DAYS

Portugal / 13min / 2019
WRI/DIR: Regina Pessoa
PROD: Ciclope Films – Abi Feijo, Julie Roy, Reginald De Guillebon
A tribute to Reginas uncle Thomas. A humble man with a simple and anonymous life, acknowledging that one does not have to be 'sombdy' to become exceptional in our lives. **AUSTRALIAN PREMIERE**



EUROPEAN UNION
Delegation to Australia

ASEAN REGION COMPETITION

Our inaugural competition in partnership with The Department of Foreign Affairs And Trade and Australia now ASEAN, celebrating the stories of the ASEAN region

ASEAN COMPETITION
SATURDAY 18 JAN 4PM
DURATION: 120 MINS

THE GIRL AND THE CAT

Singapore / 13min / 2018
WRI: Ervin Han
DIR: Ervin Han, Bernard Toh
PROD: Ervin Han, Rachel Phang
A young girl is separated from her Mother at a Singaporean night market and meets a cat who brings her deep into the underbelly of the bazaar where fantasy meets reality. **AUSTRALIAN PREMIERE**

BUNGA

Brunei Darussalam / 10min / 2019
WRI: Hanis Hashim
DIR: Hanis Hashim, Izzuddin Jali, Rahim Sofri, Azman Fontanilla
PROD: Izzuddin Jali, Rahim Sofri
A schoolgirl feels emotionally neglected by her father but finds something attached to her memory that gradually bonds her old and new families together. **WORLD PREMIERE**

EVENING STROLL

Indonesia / 16min / 2019
WRI/DIR: Candra Aditya
PROD: Angga Buana
When they lose their wallet during a picnic, a husband and wife rediscover the beauty in their romance through conversation of life, Jakarta, rich people and cheap shoes. **AUSTRALIAN PREMIERE**

DOSSIER OF THE DOSSIER

Thailand / 18min / 2019
DIR: Sorayos Prapapan
The director and the producer are working on the dossier of their film. **AUSTRALIAN PREMIERE**

HOME

Myanmar / 6min / 2018
WRI: Mon Mon Htet
DIR: Sai Naw Kham
PROD: Lindsey Merrison
An independent humanitarian activist from Shan State describes the trauma she experiences in working in an environment pervaded by despair and her commitment to helping those forced to flee armed conflict.

FAREWELL

Malaysia / 5min / 2019
DIR: Erica Eng
PROD: Julia Wee, Alison Loke Mern Nyee
A little girl proves to her grandmother that she is independent enough to take care of herself. **AUSTRALIAN PREMIERE**

LIMBO

Philippines / 11min / 2019
WRI: Madelaine Miraflor
DIR: John Luke Miraflor
PROD: Brilliant Jerk Productions
A day in the life of a poor teenage boy in constant search of food and luck. **AUSTRALIAN PREMIERE**

STAY AWAKE, BE READY

Vietnam / 14min / 2019
WRI/DIR: Pham Thien An
PROD: Pham Thien An, Tran Van Thi
A motorbike crash happening before the street stalls on a street corner was embedded in the mysterious story of three young men.

THE TUK TUK OF THE FIFTH KIND

Lao People's Democratic Republic / 15min / 2018
WRI/DIR: Anysay Keola
PROD: Mattie Do
A Tuk Tuk driver strongly believes that he is able to communicate with an alien from another planet. And this alien has a mission for him. **AUSTRALIAN PREMIERE**

MY VALENTINE'S DAY

Cambodia / 13min / 2018
WRI/DIR: Vong Panhavon
A man is planning to do something for his crush on Valentine's Day. **AUSTRALIAN PREMIERE**



Australian Government



Australia now



FROM TOP TO BOTTOM: Bunga, Dossier Of The Dossier, Limbo, Stay Awake, Be Ready

LOVE BITES

A quirky short journey through the joys and pitfalls of modern relationships



FROM TOP TO BOTTOM: Broken_A Sockumentary, Peach, Dick Pics!, Granddad was a Romantic

LOVEBITES 1

THURSDAY 16TH JAN 8:45PM

DURATION: 114 MINS

BROKEN: A SOCKUMENTARY

Australia / 7min / 2019

DIR: Hannah Dougherty

Broken explores the universal nature of heartbreak through interviews with real people and their stories, as told through socks.

AUSTRALIAN PREMIERE

L+

Korea / 13min / 2019

WRI/DIR: Jeonghoi Koo

PROD: Yu Kim, Hyunkyung Park

A girl who has been exhausted of her repeated everyday life finally begins to understand why the boy waits for the doom of earth.

AUSTRALIAN PREMIERE

MY PLANET

Belgium / 24min / 2018

WRI/DIR: Valery Carnoy

PROD: Vincent Canart

A baker in his fifties suffers from failed love with his wife. One morning he meets Anita, a young contemporary photographer who likes the shape of his big body.

AUSTRALIAN PREMIERE

ORPHEATE

United States / 10min / 2019

WRI/DIR: Ruby Bell

PROD: Gabriella Landay, Ruby Bell, Mandy Walker, Stuart Bell

This modern day take on the beloved Greek myth follows a young musicians journey to the underworld in search of his lover lost to a fatal snakebite.

WORLD PREMIERE

JEALOUS ALAN

United Kingdom / 16min / 2019

DIR: Martin Clark

PROD: James Heath

Betwixt 1980's Edinburgh and Glasgow, Alan discovers his best friend Stuart and Angela are secretly dating, jealousy drives him to foil it and wrestle where his passions really lay.

AUSTRALIAN PREMIERE

PEACH

Australia / 8min / 2019

DIR: Sophie Saville

WRI/PROD: Rowan Devereux

A socially anxious young woman lands a hot date. There's only one problem, she's not sure if its actually a date.

WORLD PREMIERE

THE PLANT

Norway / 19min / 2019

WRI/DIR: Julian Nazario Vargas

PROD: Ida Bruusgaard, Tor Kristian Liseth

When a man is abandoned by his girlfriend he desperately seeks comfort in a plant she leaves behind.

DICK PICS! (A DOCUMENTARY)

United States/ 12min / 2019

WRI/DIR: Hannah McSwiggen, Russell Sheaffer

PROD: Hannah McSwiggen, Russell Sheaffer, Dan Schoenbrun, Vanessa McDonnell

This stop-motion animated documentary gathers men of all walks of life and asks them an important question: "What in gods name compels you to send pictures of your penis to non-consenting others?"

AUSTRALIAN PREMIERE

GRANDDAD WAS A ROMANTIC

United Kingdom / 5min / 2019

WRI/DIR/PROD: Maryam Mohajer

My romantic Granddad saw a picture of my Granny and realized that she was the love of his life.

AUSTRALIAN PREMIERE

LOVEBITES 2

FRIDAY 17TH JAN 6.30PM

DURATION: 113 MINS

TOOMAS BENEATH THE VALLEY OF THE WILD WOLVES

Estonia / 18min / 2019

DIR/PROD: Chintis Lundgren

After losing a well paid engineering job, Toomas, a young hot wolf, gets cornered into working as a gigolo to support his family.

A GLIMPSE

United Kingdom / 10min / 2019

WRI: Tom Turner, Sam Berrill

DIR: Tom Turner

PROD: Rebecca Harris

A blossoming relationship unfolds when two strangers have a chance encounter in a London Café.

MOON DROPS

Israel / 16min / 2018

WRI/DIR: Yoram Ever-Hadani

PROD: Yoram Ever-Hadani, Kobi Hoffmann, Milos Djukelic

A factory worker assembles an enigmatic machine that produces liquid drops from the moonlight.

FOR THE GIRL IN THE COFFEE SHOP

Australia / 9min / 2019

WRI/DIR: Rebekah Jackson

PROD: Rebekah Jackson, Elaine Beckett

To get his book published, a hopeless romantic must divulge his true feelings to his muse. The only problem is that hes never actually spoken to her.

THE OCEANS ARE THE REAL CONTINENTS

Italy / 20min / 2019

WRI/DIR: Tommaso Santambrogio

PROD: Tommaso Santambrogio, Lav Diaz, Gianluca Arcopinto

Alex and Edith, a couple in their 30s live their love story made of small gestures, stories from the past, nostalgia and deep intimacy.

SHIFTING

Australia / 7min / 2019

WRI/DIR/PROD: Rob La Terra

Portrait of a live-in-relationship told in rapid-fire series of telling vignettes centered around the lounge-room sofa.

NSW PREMIERE

THE TOLL ROAD

United States / 20min / 2018

WRI: Richard Galazka

DIR: Tom Riley

PROD: Jason Berger, Amy Laslett, Tom Riley, Lizzy Caplan

On the eve of their ninth anniversary, a sweet but naïve young couple face a boorish adversary who threatens to ruin their big day.

WHAT IN THE WORLD

United Kingdom / 13min / 2019

WRI/DIR: Jamie Fraser

PROD: Alastair Hope-Morley

A troubled young woman bothers a stranger.



FROM TOP TO BOTTOM: A Glimpse, The Oceans Are the Real Continents, Moon Drops, What In The World

SHORT LAUGHS COMEDY

Chortle your way through a hilarious off-kilter selection of shorts from across the world.



SHORT LAUGHS COMEDY 1
FRIDAY 17TH JAN 8:45PM
 DURATION: 110 MINS

DIVISION SERIES

Korea / 6min / 2019
 WRI/DIR: Ho Kwon Kim
 PROD: Jin Soo Lee

A Prime Minister goes into KFC to buy a chicken, but the chicken is all sold out. At another table, presidents from other countries start playing cards to win the last chicken basket.

DRUBENLAND – THE LAND OVER

Germany / 15min / 2018
 WRI/DIR: Arne Kohlweyer
 PROD: Christoph Kulkula, Eike Goreczka
 As soon as Marko's parents are on vacation some odd wall falls down – and suddenly everything is in chaos. Grown-up talk doesn't help, so it's up to Marko to make sense of it on his own.

THERE'S A MOBSTER UNDER MY BED

Australia / 10min / 2018
 WRI/DIR: Matthew Smolen
 PROD: Hayley Adams
 With a literal Mobster laying low under the bed – it's up to an 8 year old girl to figure out what exactly he's doing under there, and how to get rid of him.

THE TENT

Norway / 17min / 2019
 WRI/DIR: Rebecca Figenschau
 PROD: Frode Sobstad
 Putting up a tent becomes a fateful event for a dysfunctional family of four.

DAD'S DIVORCE

Denmark / 7min / 2019
 WRI/DIR: Jesper Sichlau
 PROD: Jesper Sichlau, Camilla Schonberg
 When Oscar and his sister receive the news of their parents divorce, they have to do everything in their power to stop it from happening.



FROM TOP TO BOTTOM: A Family Affair, Division Series, Drubenland - The Land Over, It's Christmas

SCHOOL'S OUT

The Netherlands / 11 min / 2018
 WRI: Renske De Greef
 DIR: Jammille van Wijngaarden
 PROD: The Rogues
 When mother Marit wants to discuss the behaviour of her son during a parent-teach conference, teacher Yvonne can't repress her pent-up feelings anymore. A murderous comedy with finger paint.
AUSTRALIAN PREMIERE

IT'S CHRISTMAS

Australia / 20min / 2019
 WRI: Tyson Yates
 DIR: Owen Smith
 PROD: Gabriel Stoltz, Sam Monaghan, Tamara McLaughlin, Kyle McCallion
 It's Darren's first Christmas with the in-laws. His only job was to bring the prawns, but when the family become mysteriously ill, his fight for their approval becomes a fight for his life.

WHY SLUGS HAVE NO LEGS

Switzerland / 11min / 2019
 WRI/DIR: Aline Hochli
 PROD: Marcel Ramsay, Miochele Wannaz
 Slugs have a hard time keeping up with the pace of life in a city of insects. When a financial crisis hits, the industrious bees only see one solution.

A FAMILY AFFAIR

United Kingdom / 13min / 2019
 WRI/DIR: Florence Keith-Roach
 PROD: Emily Barttelot
 When Annabelle wakes up in a strangers bedroom on her 30th birthday, she thinks her day can't get any worse. But then Bernard walks in.

SHORT LAUGHS COMEDY 2
SATURDAY 18TH JAN 8:45PM
 DURATION: 111 MINS

HOW TO FIRE SOMEONE

United States / 5min / 2018
 WRI/DIR/PROD: Mike Lars White
 Jonas turns to his sister Jules for advice on how to fire someone.

#COLLAPSINGEMPIRE

New Zealand / 6min / 2018
 WRI/DIR: Cathy MacDonald
 PROD: Joseph McAlpine
 Tinder dating meets modern cuisine.
AUSTRALIAN PREMIERE

ARE YOU HUNGRY?

Finland / 12min / 2019
 WRI: Teemu Niukkanen
 DIR: Antti Toivonen
 PROD: Daniel Kuitunen
 A single mother struggles to connect with her adopted teenage son, who she believes is gay.
AUSTRALIAN PREMIERE

AWAITING DEATH

Sweden / 12min / 2019
 WRI: Lars Vega
 DIR: Lars Vega, Isabelle Bjorklund
 PROD: Isabelle Bjorklund
 A son arrives at the hospital to watch his father's death bed. When the son wants a last nice moment, his father would rather find out what to do with the two opened cans of mustard.

CURSED GRANNY

Spain / 19min / 2019
 WRI/PROD: Suso Imbernon, Juanj Moscardo
 Rius Javi is traumatized by the horror movies that his grandmother plays every night. When his grandmother suffers an intestinal stoppage, he confuses it with an alien possession.

FRIENDS ONLINE

United Kingdom / 4min / 2019
 WRI/DIR: Samantha White
 PROD: Natalia Bastrykina, Andrew White, Marta Biancheri, Samantha White
 'Stacey' is an anxious keyboard warrior, hopelessly trying to convince his friend Elle that he too is a teenage girl, with the hope that she'll send him a picture he so craves.

GOD: THE PERFORMANCE REVIEW

Australia / 8min / 2019
 WRI: Allan West
 DIR/PROD: Victoria Carwin
 It's been one millennium since God's last Performance Review with Senior Management and they're not impressed with what has been happening on that tiny blue planet called Earth.
AUSTRALIAN PREMIERE

NORTEÑOS

United Kingdom / 8min / 2018
 WRI/DIR: Grandmas
 Barry attempts to elicit the help of his former lover Linda after brutally murdering his grandmother with a hammer.

THE CIRCLE OF LIFE

Australia / 7min / 2019
 WRI/DIR: Dave Wade
 PROD: Anna Bardsley-Jones, Maxx Corkindale
 After believing they'd missed their chance at parenthood, a loving couple make a discovery reignites their hope.

THE CIRCLE OF LIFE

Australia / 7min / 2018
 WRI/DIR: Dave Wade
 DIR: Jonathan Mordechay
 PROD: Maxx Corkindale, Anna Bardsley-Jones
 After believing they'd missed their chance at parenthood, a loving couple make a discovery reignites their hope.

WINGS OF THE SPIRIT

Austria / 29min / 2019
 WRI/DIR: Albert Meisl
 PROD: Lena Weiss
 A failed Viennese musicologist works as an animal carer and house sitter for wealthy people.



FROM TOP TO BOTTOM: Nortenos, Are You Hungry, Cursed Granny, Friends Online

SAE FLICKERUP

The finalist short films in our National School competition for Primary and Secondary school students or filmmakers under eighteen years of age



SAE FLICKERUP
SATURDAY 18TH JAN 2:00 PM
DURATION: 101 MINS

GIBA
3 min / 2018
WRI/DIR: Year 7 Doveton College
PROD: Gene Geoffrey
It is Chance's birthday and he is sent on a journey into the heart of Australia to protect a special rock.



BLOKHEIST
2 min / 2019
WRI/DIR: Otto Page
PROD: Georgia Page
Two hapless bank robbers attempt to hold up their local bank.

SACRED STONES
4 min / 2019
WRI/DIR/PROD: CPS, Class 5-6S & Mr L Sollorz Cabramatta Public School
Aboriginal people have a deep connection to the land. One way they remain connected to the land is to represent the elements of the land through art.



THE LONG DRIVE HOME
3 min / 2019
WRI/DIR/PROD: Austin Allison-Hall
A strange and mysterious night time journey home.



LA LUNA TRISTA
1 min / 2019
WRI/DIR Anna, Charlotte, Kim, Liana, Waiora, Yadullah
PROD: Gene Geoffrey
A sad moon wants to make new friends.

FROM TOP TO BOTTOM: I need Space, Seek the Path, Pandemic, Long drive home

THE PENGUIN
1 min / 2019
WRI/DIR/PROD: David Pomes
A little penguin has the dream that he can fly, he only needs to find a way.

SEEK THE PATH
4 min / 2019
WRI/DIR/PROD: Ian Tyley
Grant Molony, father to Frankie is an artist with an emotional connection to his craft.

I NEED SPACE
5 min / 2019
WRI/DIR: Catherine Shepherd
PROD: Stephen McLeod
51 Pegasi, B Moon, Titan.
A couple colonising the planet Titan attempt to rebuild their relationship amidst a sandstorm.

WANDERLUST
5 min / 2019
WRI/DIR/PROD: Bethany Alexs
A documentary which explores why people travel, as well as the benefits of doing so.

THE BUSH VAMPIRE
5 min / 2019
WRI/DIR: Ludo Blakemore, Olive Blakemore
PROD: Newt Potter
A comedy silent short film set in the bush.

EVE
8 min / 2019
WRI/DIR/PROD Lola Rose Bond
Set in the near future in a society where all movements and tasks are performed for humans by paternalistic android figures.

TREASURE MAP
2 min / 2019
WRI/DIR: Catherine Shepherd
PROD: Stephen McLeod
Victor has found the location of the X as described on a treasure map.

LET ME IN, LET ME IN
6 min / 2019
WRI/DIR/PROD: Elliot Gibson
Fences stand between Lupe and friendship. Will he ever be welcomed in this new country?

SYMMETRY
4 min / 2019
WRI/DIR/PROD: Rob Plaza
We are a constantly evolving culture. The cities we live in, the jobs we have shape our direction in where we go, but are we heading in the right direction?

HACHIKO
2 min / 2019
WRI/DIR/PROD: Nicole Wang
A short animated retelling of the story of the loyal dog, Hachiko.

SHE LOVES ME...
6 min / 2019
WRI/DIR/PROD: Bella Merlino
The perfect recipe - Friday night, pizza, wine and that special someone.

WHEN WE WERE ONE
9 min / 2019
WRI/DIR/PROD: Tadj Ulrich
When this world is forever torn apart, Will must find a way to hold on to Aimee and for them to once more be as one.

718 THOUSAND HOURS
3 min / 2019
WRI/DIR/PROD: Kate Snashall
A spoken word poem motivating today's youth to embrace life more and spend less time on their devices.

MILES APART
8 min / 2019
WRI/DIR: Sam Sperling
PROD: Deborah Cave
A teenager wrestles with a past event.

TRUST FALL
3 min / 2019
WRI/DIR/PROD: Austin Macfarlane
The loyalty of two friends will be tested as they each partake in a trust fall...

POLLUTION
3 min / 2019
WRI/DIR/PROD: James Walker
The devastating impacts us humans, are having on planet Earth.

HELLO, WORLD
6 min / 2019
WRI/DIR/PROD: Sean Grace, Matthew Lowe
A curious robot ventures into strange new territories, discovering what it means to be human.

PANDEMIC; MARGARET'S EXPERIENCE
6 min / 2019
WRI/DIR/PROD: Jacob Ure
In the 1950's Australia was hit with the Polio epidemic. This documentary follows Margaret Saunders' experience battling the crippling disease.

IMAGE EN MOUVEMENT
2 min / 2019
WRI/DIR/PROD: Jamsyn Chapman
An experimental art film that explores the relationship between still and moving images, with inspiration from the French New Wave Movement.



FROM TOP TO BOTTOM: Pollution, Imageenmovement, She loves me, GIBA

FLICKERKIDS

A delightful and entertaining program of shorts for families that will appeal to the kid in everyone.



FROM TOP TO BOTTOM: Bagold!, Athleticus Synchronised Trampoline, Elders, The Girl

FLICKERKIDS
TUESDAY 14TH JAN 2:00PM
DURATION: 86 MINS

SMALL

Australia / 1min / 2018
WRI/DIR/PROD: Justin Archer
This film's not big enough for both of us.

MAESTRO

France / 2min / 2019
DIR: Illogic
PROD: Bloom Pictures
Deep into a forest, a gathering of wild animals start a nocturnal opera, conducted by a squirrel.

ATHLETICUS: SYNCHRONISED TRAMPOLINE

France / 2min / 2019
WRI/DIR: Sylvain Grain
Hippos watch the perfect performance of two seals. When it's the hippos turn to perform, will they measure up?

BAGOLD!

Australia / 5min / 2019
WRI: Majja O'Keefe
DIR: Andrew O'Keefe
PROD: Tuuli Forward
When a girl makes a magical discovery in her egg box, she sets out to discover which of her chickens laid the golden egg.

MELTING HEART CAKE

France / 11min / 2019
WRI/DIR: Benoit Chieux
PROD: Ron Dyens
To share her chocolate cake with her friend, Anna must cross a dangerous and terrifying glacial forest.

SHEEP

Germany / 4min / 2018
WRI/DIR: Julia Ocker
PROD: Thomas Meyer-Hermann
The lamb hops from one risky adventure into the next. The flock would never take that risk!

THE FOX AND THE BIRD

Switzerland / 12min / 2019
WRI: Vincent Gessler, Christophe Pagnon
DIR: Samuel Guillaume, Frederic Guillaume
PROD: Robert Boner
A solitary fox finds itself improvising fatherhood for a freshly hatched baby bird.

THE GIRL AND THE CAT

Singapore / 13min / 2018
WRI: Ervin Han
DIR: Ervin Han, Bernard Toh
PROD: Rachel Phang
When a young girl is separated from her mother at a night market, she meets a cat who brings her deep into the underbelly of the bazaar where fantasy meets reality.

ELDERS

Australia / 10min / 2019
WRI: Tracey Rigney
DIR: Tony Briggs
PROD: Damienne Pradier
Two Elders feel their grandson is ready to start learning vitally important lessons that will equip him with the tools to maintain the future survival of his culture.

A TOWN CALLED PANIC – THE COUNTRY FAIR

Belgium / 26min / 2019
WRI: Vincent Pater, Stephane Aubier, Vincent Tavier
DIR: Stephane Aubier, Vincent Patar
PROD: Vincent Tavier, Nicolas Schmerkin
A horse, an Indian and a Cowboy race to find their missing tickets to the Annual Agricultural Fair before it's too late.



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ICE

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WALK-INS
WELCOME

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RAINBOW SHORTS

Flickerfest is celebrating LGBTQI+ stories from around the world in our third year of Rainbow Shorts, curated by award winning queer filmmaker Craig Boreham.



RAINBOW SHORTS
THURSDAY 16 JAN 6:30 PM
 DURATION: 111 MINS

Flickerfest is celebrating LGBTQI+ stories from around the world in our third year of Rainbow Shorts, curated by award winning queer filmmaker Craig Boreham.

BLACK HAT
 United States / 15min / 2018

WRI: Phillip Guttman
 DIR: Sarah Smith
 PROD: Yaniv Rokah
 Shmuel is a pious Hasidic man whose life changes in a way he never expected when he goes on a journey to find his misplaced black hat.

AUSTRALIAN PREMIERE

DARLING

USA, Pakistan / 16min / 2019
 WRI: Saim Sadiq, Rodney Llaverrias
 DIR: Saim Sadiq
 PROD: Mahak Jiwani, Nadia Afgan
 A sacrificial goat goes missing, a dreamy trans girl desperately tries to become a star and a naïve young boy falls in love.

AUSTRALIAN PREMIERE

THE TEAR'S THING

France / 25min / 2019
 WRI: Clémence Poesy, Eric Forestier
 DIR: Clémence Poesy
 PROD: Nelson Ghrénassia (Yukunkun)
 Florence is an actress and the preparations for her new role will challenge her in a way she could never have seen coming.

AUSTRALIAN PREMIERE

HOW TO SAY I LOVE YOU AT NIGHT

United States / 17min / 2019
 WRI/DIR: Andree Ljutica
 PROD: Andree Ljutica, Maximillian Kurzweil
 A sixteen minute single take film exploring notions of male-on-male violence, sexuality and intimacy through one encounter gone awry between a drugged up, Benny and an emotionally distraught Paul.

AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: After You Left, Black Hat, My Brother Is A Mermaid, Darling

AFTER YOU LEFT

United States / 9min / 2019
 WRI/DIR: April Maxey
 PROD: Maron Warhaftig, Jatnna Villalona
 The memories come flooding back when Andrea's ex-girlfriend returns the last few items from their prior life together.

AUSTRALIAN PREMIERE

THE DISTANCE BETWEEN US AND THE SKY

France / 9min / 2019
 WRI/DIR: Vasilis Kekatos
 PROD: Blackbird Production, Tripodes Production
 Two strangers meet for the first time in an old gas station. One has stopped to gas his bike and the other is stranded.

MY BROTHER IS A MERMAID

United Kingdom / 20min / 2019
 WRI/DIR/PROD: Alfie Dale
 A social realist fairytale about a transfeminine teenager, as seen through the eyes of their 7-year-old brother.

AUSTRALIAN PREMIERE

star observer



FLICKERFEST 2020 JURY

INTERNATIONAL JURY



GRACIE OTTO

Gracie Otto is an accomplished Australian filmmaker, a 2006 graduate of Sydney Film School. Her

acclaimed debut feature documentary, *The Last Impresario*, premiered at the 2013 London Film Festival and was released in all major territories.

She has just made her television series debut, directing the second series of *The Other Guy*, an original comedy drama for Stan, starring Matt Okine, Harriet Dyer and Claudia Karvan.

Gracie is currently filming *Under The Volcano*, a feature documentary on the late Sir George Martin's legendary recording studio on the Caribbean island of Montserrat, where everyone from Paul McCartney, Elton John, Dire Straits and Sting hung out and created some of the best music of the 1980s. She is also making a personal documentary on her father, *Otto on Otto*, and was Associate Producer of Nick Broomfield's documentary *Whitney Can I Be Me* and screened at Flickerfest 2019 in competition.

Gracie has directed an incredible slate of TVCs, including recent campaigns for Bonds, Seafolly and Myer in Australia, and Tresemme and Gigi Hadid for Maybelline in New York. Her award winning fashion films have featured celebrities including Selena Gomez, Elle Fanning, Elizabeth Debicki, Emilia Clarke and Miranda Kerr.

Her recent short film, *Desert Dash* which she wrote, directed and starred in, won the Soho House IWC North American Script Competition and has been shortlisted as Best Short Film in the upcoming AACTA Awards.

Gracie has a number of projects in various stages of development including Armistead Maupin's audacious novel *Maybe The Moon*; and *Girls In Hotels*, a feature drama set in luxury hotels featuring beautiful actresses from around the world, with funding from Screen Australia, in development with Dollhouse Pictures, a company Gracie formed with other Australian women including Rose Byrne.

During her recent time living in Los Angeles, Gracie fulfilled an ambition by completing four courses in Stand Up Comedy, Storytelling and Improv at UCB. Gracie is reped by WME in the US and Yellow Agency in Australia.



DON MCALPINE

Don McAlpine began his career as a share farmer, then a schoolteacher. He joined the ABC as an assistant

cinematographer and in 1969 shot *The Adventures of Barry McKenzie*.

He was the initial Director of Photography discovered by Hollywood. His large body of work includes *The Dressmaker*, *Romeo & Juliet*, *Mrs Doubtfire* and *Moulin Rouge* for which he was nominated for an Academy Award.

Some 60+ feature films and 50 years on he is still dedicated to producing the best work he can. His most recent endeavour was supporting director Jeffrey Walker in the production of *The Lambs of God*.



TANITH GLYNN-MALONEY

Tanith Glynn-Maloney is a Kaytetye/Luritja women from Central Australia. She hails from a creative family

and has always had a love of Indigenous film. Tanith is currently in production on Warwick Thornton's new documentary series *The Beach* for NITV. Tanith co-produced *Robbie Hood*, winner of the AACTA Award for best online series 2019. She also produced award winning feature documentary *She Who Must Be Loved*. Tanith is creative partners with Indigenous filmmaker, Dylan River, together they run 'Since 1788 Productions. Their AACTA award winning short film *Nulla Nulla* screened at the Berlin International Film Festival before going on to screen as part of the Flickerfest Australian programme in 2016.

FLICKERFEST 2020 JURY

AUSTRALIAN JURY



MAYA STANGE

Maya Stange is an Award-Winning highly sought after and respected film and television actress, known for her starring

roles in a range of films including *A Suburban Love Story*, *Killing Ground*, *Garage Days and XX/XY*, and the popular US hit TV show *Burn Notice*. Maya is well known for her work across a range of popular Australian Television programs including *Love Child*, *Wolf Creek*, *A Place to Call Home* and *The Secret Daughter*. She is consistently recognised for her work on screen, and has been nominated for a series of AFI Awards for her work in the feature films *Garage Days* and *In A Savage Land*. Maya's Projects currently in post production and development are the feature films, *Book Week* and the TV Series *We Were Tomorrow*. Maya has a huge love of short films and has appeared in the following *Trespass*, *Two Bites*, *Mother and Sty* – all which have been part of Flickerfest.



PETER PHELPS

Peter Phelps is one of Australia's busiest and best-known actors; he has appeared in dozens of celebrated film, television and theatre

productions. On television, Peter is perhaps best known for the role of Peter Church on the long running Network Nine TV series *Stingers*. Peter was a series regular *Fire*, *The Flying Doctors*, ABC TV's *Old School* and the US series *Baywatch*. His extensive guest TV credits include *Police Rescue*, *Heartbreak High*, *A Country Practice*, *Rafferty's Rules*, *Blue Murder*, *Water Rats*, *Chandon Pictures*, *Underbelly: A Tale Of Two Cities* and recurring guest roles on *All Saints*, *Rescue Special Ops*, *Home & Away* and *Mr and Mrs Murder*. From 2013-2015, Peter filmed seasons 1 & 2 of Channel Ten's *Wonderland* in the lead role *Warwick Wilcox*. Most recently Peter could be seen in *Shine* Production television mini series, *High Road* and ABC's new television drama, *Les Norton*, as *Mick Matthews*.

Peter's other television credits include; *Les Darcy* in the telemovie *The Les Darcy Story*, and *Mick Webb* in *One Way Ticket*, a telemovie inspired by a 1993 jailbreak. Peter also appeared opposite *Judd Nelson*, in the telemovie *Blackwater Trail*, starred in the hugely successful Network Nine series *Underbelly: A Tale Of Two Cities*. He also won the AFI Award for best actor in a leading Role in a TV Drama for *GP* (ABC TV), and the 2002 Silver Logie for *Stingers*.

Peter has been the lead in many Australian feature films including *Teesh and Trude*, *Zone 39*, *The Lighthorseman* and *Playing Beatie Bow*, *Footy Legends*, *Ned Kelly*, *Stoned Bros*, *Caught Inside*, *The Square* opposite *Joel Edgerton*, *The Line* and the critically acclaimed *Lantana* opposite *Anthony LaPaglia* and *Geoffrey Rush*. In 2015, Peter starred as *Cassidy* in Australian feature film *Embedded*, directed by *Stephen Sewell*. Peter most recently appeared in the feature film *Locusts* and short film *Beverley*, alongside *Susie Porter*.

Peter's theatre credits include starring in the Edinburgh Festival hit *Beyond A Reasonable Doubt*, the sell out Australian tour of *12 Angry Men*, and *The Sum Of Us* and *Nicholas Nickleby* for Sydney Theatre Company. In 2011, Peter starred as a lead role in *Wayne Harrison's* production of *Stainless Steel Rat* at the Seymour Centre and in 2012; he performed in the Australian Tour of *David Williamson's Let The Sunshine*, directed by *Denis Moris*. In 2014, he performed the lead role in *David Williamson's Cruise Control* at The Ensemble Theatre. Peter has directed episodes of *All Saints* and *Home & Away* for Channel Seven.



RENÉE MARIE PETROPOULOS

Renée Marie Petropoulos is an award winning Greek-Australian filmmaker from Sydney, Australia.

Her most recent short film, *Tangles and Knots* (2018), premiered at the Berlinale 2018: Generation 14Plus competition, followed by screenings at the SXSW 2018, Palm Springs International Shortfest 2018, Melbourne International Film Festival 2018, Flickerfest 2019 and many more renowned festivals worldwide. The film was also nominated for the 2018 AACTA Award for Best Short Fiction Film, the 2019 ADG Award for Best Direction in a Student Short Film and awarded the Canon Award for Best Direction at Flickerfest 2019. Since receiving her MFA in Directing at Columbia University, Renée has continued to push her cinematic practices, with a particular focus on female-driven stories.

FLICKERFEST 2020 JURY

DOCUMENTARY JURY



DYLAN RIVER

Dylan River is an filmmaker from Alice Springs, Australia.

He grew up in a creative family filled with numerous filmmakers and from an early age thought filmmaking was boring and not for him! He couldn't have been more wrong.....

In 2013 his debut documentary titled: "Buckskin", won Foxtel Documentary Prize at the 60th annual Sydney Film Festival, and was selected in the program for the prestigious Adelaide Film festival, followed by its air date on the 13th of October 2013 on ABC.

His jump into drama with film "Nulla Nulla" has taken him to the Berlin Film festival, Sydney Film festival, MIFF, and lastly an AACTA Win.

2017 saw him work as second unit director and cinematographer on "Sweet Country" which world premiered at the Venice Film festival, picking up the special jury prize and best film at TIFF.

In 2018 Dylan completed his second documentary "Finke: There and back" Narrated by Eric Bana and playing at all major Austrian film festivals, its set to be released in mid 2019.

His most recent project "Robbie Hood" is a 6 x 10min series for SBS. It is a retelling of the famous folk tale set in his home town of Alice Springs.

Dylan is motivated to staying behind the camera, telling stories close to home.



IAN DARLING AO

Ian Darling is an award-winning documentary filmmaker with Shark Island Productions in Sydney.

His Director and

Producer credits include **The Final Quarter**, **Paul Kelly – Stories of Me**, **The Oasis**, **Suzy & the Simple Man**, **In the Company of Actors**, **Alone Across Australia**, **Woodstock for Capitalists**, **Polly & Me**, and **The Soldier**. He is an Executive Producer of **Toxic Labour**, **2040**, **The Fourth Estate**, **The Bleeding Edge**, **Unrest**, **Inventing Tomorrow** and **How to Change the World**.

He was Founder of Good Pitch Australia and Documentary Australia Foundation.

Ian Darling received the Byron Kennedy Award at the 2018 AACTA Awards. He received the AFI/AACTA Award for Best Direction in a Documentary, is a Walkley Awards Finalist, winner of the Film Critics Award, and has been nominated for numerous AFI/AACTA, Australian Directors Guild, SPAA and IF awards.



SAMANTHA LANG

Samantha Lang works through her production company Handmaid Media. She is producer, director, writer, and visual artist. Working in

Australia, Europe and the US over the last 20 years, her films have screened at major international festivals including Sundance, Toronto, Locarno, and have received international recognition at the highest level, her film **The Well** competing at the Cannes Film Festival for the prestigious **Palme D'Or**. In Australia, Samantha's films have been awarded many times including – at the Australian Film Institute Awards and the Sydney Film Festival. In 2015 – her film **Carlotta** was nominated for five AACTA awards and won three.

As well as being a creative practitioner, she has mentored, supervised and lectured postgraduate film students in her capacity as Head of Directing at AFTRS (2010-2016), as well as mentored emerging practitioners at SNSW, HIVE at AIFF, and SA. Presently she is a DCA candidate at the University of Technology, Sydney. Her areas of interest are cultural narratives in the Anthropocene, eco-feminine cinema, environmental humanities, and gender studies.

In 2015 Samantha was elected as President of the Australian Directors' Guild with a mandate to create greater diversity across gender, race and class in the sector. As part of this remit she remains on the taskforce at Screen Australia that rolled out the Gender Matters Initiative in 2016.

Samantha's current projects include a VR project – **Prehistoric VR with Earth Physical**, **The Anthropocene VR project**, screen adaptations of Nakkiah Lui's **Kill The Messenger**, Alice Pung's **Laurinda**, as well as a TV series **Night Games** with Aquarius Films. Sam's feature documentary **It All Started with a Stale Sandwich** premiered at the 2019 Sydney Film Festival.

FLICKERFEST 2020 JURY

ASEAN JURY



LESLEY ROSE LOUISE ALWAY

Lesley Alway has had a long career in cultural management, policy and leadership across a broad range

of art forms in the government, non-profit and private sectors. She has also been involved with a wide range of cultural capital projects. and her previous roles include the Director, Asialink Arts, Managing Director of Sotheby's Australia, Director / CEO of Heide Museum and the Director of Arts Victoria. Lesley is currently the Chair of Geelong Arts Centre and a member of the Australian ASEAN Council appointed through DFAT. She has also served previously on the Boards of Opera Australia and the Australian Centre for Contemporary Art. Lesley's academic qualifications include an MBA from Monash University, BA (Hons) and B.Ed. from the University of Melbourne. She is a Graduate of the Australian Institute of Company Directors (2013)

Lesley is based both in Queenscliff on the Bellarine peninsula and in Melbourne.



VONNE PATIAG

Vonne Patiag is a Filmmaker based in Western Sydney and the Director of In-Between Pictures, a production company

interested in producing personal stories that dissect issues of racism and prejudice in Australia - localised stories with global appeal.

In 2019 he was profiled as a Producer in the **Ones To Watch (SPA)** program and appeared twice at the Sydney Opera House - he made his speaking debut during **All About Women**, joining Clementine Ford and Osher Gunsberg in a discussion about modern masculinity, and also premiered his short documentary **connectIRL** as part of **Antidote Festival**. His latest project **Halal Gurls (ABC, Create NSW)**, which he produced, directed and wrote inclusively alongside a team of Muslim/female writers, was released on ABC iView in October 2019. He was recently awarded the **Spirit Of The West** award by Made In The West Film Festival, honouring his continued work in promoting and championing Western Sydney filmmaking.

His short films have screened at multiple festivals across the world - **Tomgirl**, funded through the GEF Initiative (Create NSW, SBS) screened internationally at Palms Springs Shortsfest, and in the UK and China and is currently available to watch on SBS onDemand. His film **Window** also premiered at St Kilda Film Festival and continued to play numerous national festivals. He is also a recipient of development and production funding for his latest comedy series **Boy (Space) Friends**, continuing his focus on issues of masculinity, racism and queer identity in Western Sydney.



JILLIAN NGUYEN

Jillian will be the female lead in romantic U.S/ Australian sci-fi feature **Loveland**, directed by Mystery Road's Ivan Sen and co-starring

Ryan Kwanten and Hugo Weaving.

She plays the role of Molly Kane in the feature **The True History of the Kelly Gang**, directed by Justin Kurzel and starring Russell Crowe. The film is based on the Booker Prize-winning novel by Peter Carey.

Continuing a run of exciting breakout projects, Jillian recently filmed a key role in SBS original drama **Hungry Ghosts**, which will air in 2020.

Jillian was part of the ensemble cast of King Cross Theatre's **The Serpent's Teeth** and has appeared in lead roles in many short films.

She is a graduate of the full-time acting course at 16th Street Actors Studio in Melbourne and holds a Bachelor of Arts, majoring in Media Communication, from The University of Melbourne.

Jillian was born as Huyen Dieu at a Sungai Besi refugee camp in Malaysia. Both her parents are Vietnamese, with Chinese heritage on her mother's side. She immigrated to Australia when she was 14 months old.

FLICKERFEST 2020 JURY

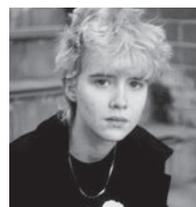
SAE FLICKERUP JURY



JESSICA ELLICOTT

Jessica Ellicott is a writer and a film distribution executive. She is the Marketing Executive at Transmission Films, and

is one of the editors of online film publication 4:3. Her film criticism has featured in SBS Movies, ABC Radio National, The Big Issue, Runway and 4:3. She has covered numerous international film festivals, including the Cannes Film Festival, Berlin International Film Festival and Filmfest Munich, and was a participant in the 2016 Melbourne International Film Festival Critics Campus program. She is a current advisory panel member at both Sydney Film Festival and Film in Revolt.



MORGAN DAVIES

Morgan plays Oberon in Foxtel's upcoming series *The End*, by See-Saw Films.

He had a lead role in the enormously popular

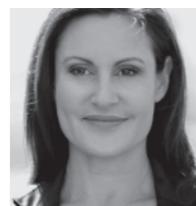
Series 2 of *The Girlfriend Experience*, a Starz Original Series, and a lead in the re-telling of iconic feature film *Storm Boy*.

Morgan made his screen debut at only seven years of age, opposite Charlotte Gainsbourg in the Australian/French feature film *The Tree*. Directed by Julie Bertuccelli, the film premiered on closing night of the Cannes Film Festival and earned Morgan rave reviews. His performance was honoured with a Film Critics Circle Award and AFI nominations in both the categories of Best Lead Actor and Best Young Actor.

The following year, Morgan appeared in *The Hunter*, an adaptation of the award-winning novel by Julia Leigh. The film, starring Willem Dafoe and Sam Neill, premiered at the Toronto International Film Festival (TIFF) and saw Morgan again nominated for an AFI (ACTA).

Other credits followed, including a lead guest role in Steven Spielberg's *Terra Nova* and the short film *Julian*, which took out the Crystal Bear for Best Short Film at the Berlin Film Festival in the Generation KPlus category.

Morgan later appeared in *Return To The Devil's Playground* for Foxtel (Director: Rachel Ward) and in Alice Englert's short film *The Boyfriend Game*, which premiered at TIFF.



RENEE BRACK

A graduate of UTS, Australia with a Master of Creative Arts (documentary and VR) and Macquarie Uni in screen and

media studies, Renée Brack is an acclaimed storyteller, journalist, writer and screen professional with 20+ years experience in film TV, print and digital. She has written, produced and directed short films; scripted and directed plays produced in the world's largest play festival, *Short+Sweet*; has pioneered research into a scripting template for immersive content (VR, CVR, 360) originated by filmmaker Elia Petridis of *Fever Content*, LA and scripted the award-winning short film *Red Handed* which has screened in multiple international film festivals.

She has a development slate of female-centric stories for screen as well as the documentary *Ticketyboo: a Secret in Plain Sight* about innovative, artistic, compassionate design to help people engage with dementia. She gives back to the filmmaking community by nurturing the next wave of screen professionals as an EP and creative consultant on a range of award-winning films, documentary and web series, overseeing production from concept to transmission.

A common response to her writing is, "I've never looked at it that way before" – testament to her creative and fresh approach to the stories she crafts.

RAINBOW SHORTS CURATOR



CRAIG BOREHAM

Craig Boreham is an award-winning writer and director. His short films have screened at over 200 international festivals and his debut

feature film *Teenage Kicks* premiered at the Sydney Film Festival to critical acclaim.

RAINBOW SHORTS JURY



FADIA ABBOUD

Fadia Abboud is a community arts worker. She has directed films, television and web series including *Here*

Come the Habibs! and *Les Norton* and was Co-director of the Arab Film Festival Australia for 10 years.



ADRIAN CHIARELLA

Adrian Chiarella is a writer, director and script editor in short film, feature films and television. He

currently works in development for Tony Ayres' production company, TAP.



PETER POLITES

Peter Polites is a writer of Greek descent from Western Sydney. His debut novel, *Down the Hume*, was shortlisted

for a NSW Premier's Literary Award in 2017. His second novel, *The Pillars*, was released to wide acclaim in 2019.

FLICKERLAB

A ONE-DAY JOURNEY FROM SHORTS TO FEATURES

FRIDAY 17TH JAN 2020, 10AM - 5PM

FlickerLab gives you the chance to immerse yourself in the latest filmmaking trends as you spend the day with some of the industry's leading film experts, offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your film noticed in the marketplace. The entire scope of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panellists guide you through the joys and challenges of filmmaking. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panellists on the day will include Sophie Hyde (Writer/Director: *Animals*, 52 Tuesdays), Alex White (Producer: *Babyteeth*), Imogen McCluskey (Writer/Director/Producer: *Suburban Animals*), Andrew Knight (Writer: *Hacksaw Ridge*, *Ali's Wedding* and *The Water Diviner*), Samantha Jennings (producer *Cargo*, *Buoyancy*) Danny Le Chevre (Fanforce), Marcus Gillezeau, Jonathan Page (Transmission Films), Courtney Bottfield (Bunya Productions), Andrea Ulbrick (Screen NSW), Bobby Romia (Screen NSW), Garry Maddox.

For more information about FlickerLab and full list of panellists please visit Flickerfest.com.au

SESSIONS

FROM IDEA TO PAGE 10.00AM – 11.30AM

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television's most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

THE DIRECTOR'S JOURNEY 11.45AM – 1.15PM

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.

MAKING IT HAPPEN 2.00PM – 3.30PM

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in **making it happen**. Our panellists discuss the role of the producer, from budgeting and financing to marketing, distribution and everything in between. Every producer is different and this diverse panel will share their differing approaches to the very important task of getting the film made.

PRESENTED BY SAE



MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION 3.45PM – 5.15PM

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on marketing and distribution trends to get your short, feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

NETWORKING DRINKS PRESENTED BY SAE CREATIVE MEDIA INSTITUTE 5.15PM – 6.45PM

Please join the panellists and participating filmmakers for drinks, mingling and collaborative opportunities after the final session.

Why not follow that up by attending **Love Bites 2 at 6:30pm** and **Short Laughs Comedy at 8:45pm**.

PRIZES

AUSTRALIAN AWARDS



FLICKERFEST AWARD FOR BEST AUSTRALIAN SHORT FILM (ACADEMY® ACCREDITED)

Prize: \$2,500 Cash



FLICKERFEST AWARD FOR BEST DIRECTION IN AN AUSTRALIAN SHORT FILM (ACADEMY® ACCREDITED)

Prize: \$2500 Cash



AVID AWARD FOR BEST EDITING IN AN AUSTRALIAN SHORT FILM

Prize: Avid Media Composer Editing System valued at over \$3,450 AUD

INTERNATIONAL AWARDS



FLICKERFEST AWARD FOR BEST INTERNATIONAL SHORT FILM (ACADEMY® ACCREDITED)

Prize: \$2,500 AUD



YORAM GROSS AWARD FOR BEST ANIMATION (ACADEMY® ACCREDITED)

Prize: \$1,500 AUD



SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST USE OF DIGITAL TECHNOLOGY IN A SHORT FILM

Prize: \$500 AUD

FLICKERUP AWARDS



SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST HIGH SCHOOL PRODUCTION

Prize: \$500 AUD



YORAM GROSS AWARD FOR BEST HIGH SCHOOL ANIMATION

Prize: \$250 AUD



AVID AWARD FOR BEST EDITING IN A HIGH SCHOOL FILM

Prize: Avid Media Composer Editing System valued at over \$3450 AUD

PRIZES

AUSTRALIAN AWARDS CONTINUED



YORAM GROSS AWARD FOR BEST AUSTRALIAN ANIMATION

Prize: \$500 AUD



JOHN BARRY AUSTRALIA AWARD FOR BEST CINEMATOGRAPHY IN AN AUSTRALIAN SHORT FILM

Prize: Tripod valued at over \$1,000



AVID AWARD FOR BEST ORIGINAL MUSIC IN AN AUSTRALIAN SHORT FILM

Prize: Avid 'Pro Tools' Digital Audio Workstation & 'Sibelius Ultimate' software valued at over \$1,800 AUD



REBEL8 AWARD OUTSTANDING EMERGING FEMALE DIRECTOR IN HONOUR OF SAMANTHA REBILLET

Prize: \$1000 AUD

INTERNATIONAL AWARDS CONTINUED



FLICKERFEST AWARD FOR BEST DOCUMENTARY SHORT FILM (ACADEMY® ACCREDITED)

Prize: \$500 AUD



DFAT Australian now ASEAN AWARD FOR BEST ASEAN REGION SHORT FILM

Prize: \$1000 AUD



EUROPEAN UNION Delegation to Australia

EU IN AUSTRALIA AWARD FOR BEST EU SHORT FILM

Prize: \$1,000 AUD



AZURE PRODUCTIONS AWARD FOR BEST RAINBOW SHORT

\$500 aud after EU award

FLICKERUP AWARDS CONTINUED



PARKER'S AWARD FOR BEST PRIMARY SCHOOL PRODUCTION

Prize: \$250 AUD

NATIONAL TOUR

Please see FLICKERFEST.COM.AU for final dates and booking information for the tour. All dates and programmes subject to change.



BONDI - NSW Bondi Pavilion Fri 10 - Sun 19 Jan	PERTH - WA Camelot Outdoor Cinema Thu 27 - Sat 29 Feb	GOLD COAST - QLD HOTA Thur 12 Mar
DINNER PLAIN - VIC Snow Park Sat 25 Feb	COFFS HARBOUR - NSW Jetty Theatre Fri 28 Feb	DALBY - QLD Dalby Cinema Fri 20 Mar
MULLUM/BYRON - NSW Mullumbimby Civic Hall Thu 30 Jan - Sat 1 Feb	BARRABA - NSW The Playhouse Hotel Sat 29 Feb	CHINCHILLA - QLD Chinchilla Cinema Sat 21 Mar
BENDIGO - VIC Civic Gardens Fri 31 Jan	KEMPSEY - NSW Oddfellows Hall Sat 29 Feb	ALICE SPRINGS - NT Araluen Arts Centre Lawns Fri 20 - Sat 21 Mar
ADELAIDE - SA Mercury Cinema Sat 8 Feb	NAMBOUR - QLD Majestic Cinemas Sat 29 Feb	HUSKISSON, NSW Huskisson Pictures Sat 21 Mar
NARRABRI - NSW Crossing Theatre Sat 8 Feb	S/W ROCKS - NSW S/W Roxy Cinema Fri 28- Sat 29 Feb, Sun 1 Mar	PORT MACQUARIE - NSW Majestic Cinemas Sat 21 Mar
MELBOURNE - VIC Palace Kino Cinemas Wed 12 Feb	MURWILLUMBAH - NSW Regent Cinema Sun 1 Mar	CAIRNS - QLD CPAC Cairns Perf. Arts Centre Fri 27 Mar (TBC)
TOOWOOMBA - QLD Armitage Centre, Empire Theatre Sat 15 Feb	MARYBOROUGH - QLD Brolga Theatre Sun 1 Mar	JANDOWAE, QLD Jandowae Mobile Cinema Fri 27 Mar
NEWCASTLE - NSW Event Cinemas Kotara Sat 15 Feb	MACKAY - QLD CQ Con of Music Fri 6 - Sat 7 Mar	DRILLHAM, QLD Drillham Mobile Cinema Sat 28 Mar
BRISBANE - QLD Palace James St Cinemas Thu 20 Feb	BROOME - WA Sun Pictures Fri 6 - Sat 7 Mar	CANBERRA - ACT Palace Electric Cinema Wed 1 - Thur 2 Apr
NARROGIN - WA ARTS Space Thur 20 - Sat 22 Feb	SAWTELL - NSW Majestic Cinemas Sat 7 Mar	CYGNET - TAS Cygnet Town Hall at 4 Apr
GUNNEDAH - NSW Civic Theatre Sun 23 Feb	GRIFFITH - NSW Griffith Regional Theatre Sat 7 Mar	KALGOORLIE - WA Stage Left Theatre Fri 10 Apr
NOOSA - QLD The J, Noosa Junction Thur 27 Feb	CYGNET - TAS Cygnet Town Hall Sat 7 Mar	MERIMBULA - NSW Club Sapphire Merimbula Fri 17 Apr

CANOWINDRA - NSW
Canowindra Showground
Sat 18 Apr

HOBART - TAS
Peacock Theatre, SAC
Thur 30 Apr - Fri 1 May

CYGNET - TAS
Cygnet Town Hall
Fri 2 May

DARWIN - NT
Deckchair Cinema
Fri 2 May

HUNTER VALLEY - NSW
Peter Drayton Winery
Sat 2 May

BIRDSVILLE - QLD
Birdsville Oval/Hall
Fri 8 May

AIRLIE BEACH - QLD
Airlie Beach PCYC
Fri 8 - Sat 9 May

TOWNSVILLE - QLD
Otto's Market
Sat 9 - Sun 10 May

LIGHTNING RIDGE - NSW
Black Opal Heritage Shed
Date TBC

KATHERINE - NT
Katherine Cinemas
Date TBC

KUNUNURRA - WA
KNX Picture Gardens
Thu 21 May

CREDITS

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**TOUR AND PRODUCTION
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Shane Rennie

**PRODUCTION & PROGRAMME
COORDINATOR**
Amy Hoogenboom

**FILMMAKER AND GUEST
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**FLICKERUP COORDINATOR /
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Margarett Cortez

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Lies Bruines

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Rich Warren
Lies Bruines
Linda O. Olszewski
Shane Rennie
Leigh Russell – FlickerUp
Craig Boreham – Rainbow Shorts

INTERN
Angelina Temporal

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& DESIGN**
Alphabet Studio

WEBSITE MANAGEMENT
Shane Rennie

CAMPAIGN PHOTOGRAPHY
Alina Gozin'a

ORIGINAL ART CONCEPT
Bronwyn Kidd

PUBLICITY
The Society Group

DIRECTOR OF PROJECTION
Alan Butterfield

PROJECTIONIST & INDOOR TECH
Anthony Yeo

SOUND TECHNICIANS
Loud & Clear

PATRONS
Gillian Armstrong
Wayne Blair
Nash Edgerton

VOLUNTEERS
We would like to thank our wonderful and dedicated volunteers and everyone who has helped with time, energy and support throughout the year and during the festival.

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WRITER/DIRECTOR
Jake Nielsen

PRODUCER
Grace Rein

COMPOSERS
Jake Nielsen
Matthew Predny

EXECUTIVE PRODUCER
Bronwyn Kidd

PRODUCTION MANAGER
Bronwyn Kidd

DOP
Goldie Soetianto

CHOREOGRAPHER
Nat Jobe

SOUND DESIGN & MIX
Michael Gissing Digital City Studios

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Anna Willen
Caroline Oayda
Grace Driscoll
Harriet Keldoulis
Jake Speer
Jessica Morgan
Jimi Elwell
Katie McKee
Kieton Bielby
Krassy Alexandrova
Lisa Kruse
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FLICKERFEST 2020
29th international short film festival
t +61 2 9365 6877
m po box 455, mullumbimby nsw 2482
e info@flickerfest.com.au
flickerfest.com.au

flickerfest pty. ltd.
ABN 59 084 773 400



Congratulations

to all the short films screening at Flickerfest





10-19 JANUARY BONDI BEACH

FLICKERFEST.COM.AU