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FLICKERFEST!

30TH INTERNATIONAL FILM FESTIVAL 2021

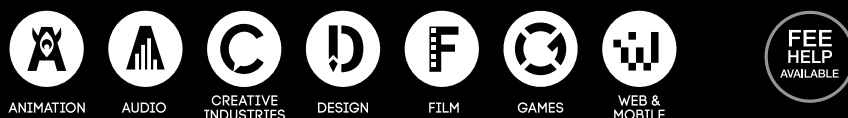
22 – 31 JANUARY • BONDI BEACH

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PROGRAM AND SESSION TIMES

DAY	10.00AM	1.30PM	4.00PM	6.30PM	9.00PM
FRI 22	Festival Opening Highlights & Party 8.00PM for 8.30PM start				
SAT 23		Best of International 1	Best of Australian 1	Best of Australian 2	Best of Australian 3
SUN 24		Best of International 2	Best of Documentary 1	Best of Documentary 2	Best of Australian 4
MON 25				Best of International 3	Best of Australian 5
TUE 26				Best of Indigenous	Best of Australian 6
WED 27				Best of International 4	Best of Australian 7
THU 28				Best of International 5	Love Bites 1
FRI 29	FlickerLab (10am - 5pm)			Love Bites 2	Short Laughs Comedy 1
SAT 30		FlickerKids (ages 6-12)	FlickerUp School Shorts Competition Final	Rainbow Shorts	Short Laughs Comedy 2
SUN 31	Closing Night Awards, Winning Highlights & After Party 7.00PM for 7.30PM				

FESTIVAL INFORMATION

WELCOME TO THE 30TH FLICKERFEST!

We are thrilled to have reached a landmark of 3 decades sharing the best of the world's and Australia's short films with you. This year I hope our Covid safe Flickerfest event can bring us closer together, celebrating cinema on the big screen at a time when we have never been so physically far apart. See you for 200 + of the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's leading Academy® Qualifying and BAFTA recognised short film festival in January.

BRONWYN KIDD Flickerfest Director

SPECIAL EVENTS

OPENING NIGHT FRIDAY 22 JANUARY

HIGHLIGHTS SCREENING 8.00pm for 8.30pm start

AFTER PARTY 10.30pm - late including music, food and entertainment

CLOSING NIGHT SUNDAY 31 JANUARY

AWARDS AND SCREENING 7.00pm for 7.30pm start

AFTER PARTY 10.30pm - late

Celebrate the end of the festival at the Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music and drinks at the Flickerfest Garden Bar.

FLICKERLAB FRIDAY 29 JANUARY 10.00AM TO 5.00PM

A one-day journey from shorts to features.

TICKETS ON SALE AT FLICKERFEST.COM.AU

Flickerfest is an all weather event.

For more information on our Covid Safe Plan please visit Flickerfest.com.au



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SPECIAL EVENT OPENING NIGHT

**FRIDAY 22ND JANUARY 2021
8.00PM FOR 8.30PM**

All the glitter of the stars of the screen, under a starry sky... Join us for a selection of Flickerfest's juiciest highlights – an introduction to the incredible cinema to come in our 2021 season. After the films we party in our bespoke Festival Garden and Bar on fabulous Bondi Beach, and raise our glasses to 30 years of the best short films from across the globe!

**OPENING NIGHT SCREENING TICKET
INCLUDES A DRINK ON ARRIVAL AND SCREENING**

**SCREENING & WELCOME
8.00PM FOR 8.30PM START**

**OPENING NIGHT SCREENING AND PARTY INCLUDES A CATERED PARTY
AND ENTERTAINMENT AT THE FLICKERFEST GARDEN BAR**

**AFTER PARTY
10.30PM – LATE**

OPENING NIGHT HIGHLIGHTS FRIDAY 22ND JAN 8:00 PM DURATION: 89 MINS

ROBOROVSKI

Australia | 15mins | 2020
DIR: Tilda Cobham-Hervey, Dev Patel
WRI: Tilda Cobham-Hervey, Dev Patel, John Collee
PROD: Jomon Tomas, Tilda Cobham-Harvey, Dev Patel
Roborovski follows an eponymous thimble sized hamster who spends his days in Marvin's Pet Shop, hoping to find a family. However, when he is constantly overlooked by the people and animals around him, his seething resentment and intense jealousy soon takes hold and the murderous side of little Roborovski is released.
NSW PREMIERE

DAVID

United States | 12mins | 2020
DIR: Zachary Woods
WRI: Brandon Gardner, Zachary Woods
PROD: Zachary Woods, Kevin Chinoy, Francesca Silvestri, Andrew Porter
A severely depressed man reaches out for an emergency therapy session. He's not the only one who needs help. Starring Will Ferrell.
AUSTRALIAN PREMIERE

FURLOUGH

Australia | 17mins | 2020
WRI/DIR: Phoebe Tonkin
PROD: Jessica Carrera
FURLOUGH follows a day-in-the-life of two sisters, 16 and 17, who embark on an adventure tiptoeing the line between freedom and responsibility. What appears to be a dangerous game of living on the edge is really about making the most of the fleeting, precious moments we have here on this earth.
AUSTRALIAN PREMIERE

THE MOOGAI

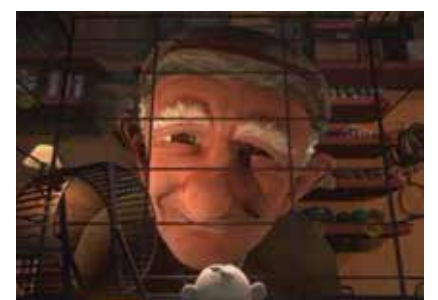
Australia | 15mins | 2020
WRI/DIR: Jon Bell
PROD: Samantha Jennings, Kristina Ceyton, Taylor Goddard, Mitchell Stanley
An Aboriginal psychological horror, THE MOOGAI is the story of a family terrorised by a child-stealing spirit.
NSW PREMIERE

FRANKIE JEAN & THE MORNING STAR

New Zealand | 17mins | 2020
DIR/WRI: Hannah Marshall
PROD: Tara Riddell, Gareth Williams
In the early hours of the morning, a plucky, rugby obsessed 8 year old girl stumbles across a teenager about to end his life.
AUSTRALIAN PREMIERE

THE AFFECTED

Norway | 13mins | 2020
DIR: Rikke Gregersen
WRI: Trond Arntzen, Rikke Gregersen
PROD: Stine Blichfeldt
Passengers and crew on a commercial flight question their ethics when an attempt to stop a deportation occurs on their flight minutes before take-off.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Furlough, The Moogai, Roborovski

BEST OF INTERNATIONAL

Five sessions of the best International short films in competition. Be uplifted, inspired and moved by the next generation of the world’s most talented filmmakers - Academy ® Qualifying and BAFTA recognised.



FROM TOP TO BOTTOM: Virago, David, Fleck, Experiment

BEST OF INTERNATIONAL 1 SATURDAY 23RD JAN 1.30 PM DURATION: 105 MINS

FOREST FLOOR

United Kingdom | 5mins | 2019
WRI/DIR/PROD: Robbie Synge
Shot in Abernethy Forest in The Cairngorms, “Forest Floor” considers different bodies and physical access challenges in a rural location. Close friends Julie and Robbie sit quietly together on the ground, a simple idea requiring a novel approach.
AUSTRALIAN PREMIERE

DAVID

United States | 12mins | 2020
DIR: Zachary Woods
WRI: Brandon Gardner, Zachary Woods
PROD: Zachary Woods, Kevin Chinoy, Francesca Silvestri, Andrew Porter
A severely depressed man reaches out for an emergency therapy session. He’s not the only one who needs help.
AUSTRALIAN PREMIERE

NO MORE WINGS

United Kingdom | 10mins | 2019
DIR/WRI: Abraham Adeyemi
PROD: Abiola Rufai
Two lifelong friends meet up at their favourite fried chicken shop in South London. The meeting comes at a crucial point in their lives as they move onto a new path, maybe without wings.
AUSTRALIAN PREMIERE

I AM AFRAID TO FORGET YOUR FACE

Egypt, France, Belgium, Qatar | 15mins | 2020
WRI/DIR: Sameh Alaa
PROD: Muhammad Taymour, Mark Lotfy
After being separated for 82 days, Adam travels down a rough road to be reunited with the one he loves, whatever it takes.
AUSTRALIAN PREMIERE

O BLACK HOLE!

United Kingdom | 16mins | 2020
DIR: Renee Zhan
WRI: Vanessa Rose, Renee Zhan
PROD: Jesse Romain
A woman who can’t stand the passing of time turns herself into a black hole. A thousand unchanging years pass until one day, the Singularity wakes inside her.
AUSTRALIAN PREMIERE

FLECK

USA | 15mins | 2019
DIR/WRI: Jing Ai Ng
PROD: Miguel Lozano, John J Lozada
An Asian-American teenager at a traditional prep school is desperate to fit in with the school’s elite. She is forced to choose between her morality or fitting in.
AUSTRALIAN PREMIERE

GIRL WITH A THERMAL GUN

China | 12mins | 2020
WRI/DIR: Rongfei Guo
PROD: Du Yating
During the pandemic, a grocery delivery man is busier than ever. He receives orders, fills shopping carts, and delivers packages. As he grows tired, a feeling of loneliness washes over him and he begins to feel defeated—until he suddenly finds a thermal gun pressed to his forehead.
WORLD PREMIERE

VIRAGO

Estonia | 15mins | 2019
DIR/WRI: Kerli Kirch Schneider
PROD: Diana Mikita
In Virago village where no man has lived long enough to see his fortieth birthday, Tõnu is about to turn forty.
AUSTRALIAN PREMIERE

EXPERIMENT

France | 5mins | 2020
DIR: Zoé Berton-Bojko, Susana Covo Pérez, Guillaume Heussler, Yann Kacprazak, Margot Wiriath
PROD: Julien Deparis
When science gets out of hand, the consequences are disastrous.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL 2 SUNDAY 24TH JAN 1.30 PM DURATION: 101 MINS

CRISS CROSS

Germany | 7mins | 2020
DIR/WRI: Caroline Hamann, Fritz Penzlin
PROD: Caroline Hamann
A film about love and borders, which is stronger? An unfortunate chain of events motivates a couple in love to try and defy the obstacles between them. Can they be overcome? Or might digging underneath be a better solution? And just when you think it’s getting easier, bureaucracy and the past get in the way!
AUSTRALIAN PREMIERE

HEAVEN REACHES DOWN TO EARTH

South Africa | 10mins | 2020
DIR/WRI: Tebogo Malebogo
PROD: Petrus Van Staden
After Tau comes to a realisation about their sexuality, it sets in motion a cascade of thoughts and emotions in Tumelo - nothing will ever be the same between them.
AUSTRALIAN PREMIERE

I WAS STILL THERE WHEN YOU LEFT ME

Belgium | 23mins | 2019
DIR: Marie McCourt
WRI: Marie McCourt, Abdoukarim Hamadi
PROD: Mediadiffusion
While her tower block is burning, a 7-year-old girl is consumed by guilt, thinking she started the fire.
AUSTRALIAN PREMIERE

IN THE DUSK

China | 18mins | 2020
DIR: Zhuolan
WRI: Shuang Liang
PROD: Joyce Yueyi Xing, Xue Yan Hu
In The Dusk follows the journey of an elder Shaman (Tangar Borkhuu) who loses her only grandson after curing a dying boy. She is searching for a foal that the Gods tell her is the rebirth of her grandson. No one, including her son, believes in her, but she insists that the Gods will reply to her call.
AUSTRALIAN PREMIERE

LOVENA

French Guiana | 28mins | 2020
DIR/WRI: Oliver Sagne
PROD: Marc Barrat
Lovena becomes French Guiana’s chess champion. An opportunity and a burden for an illegal Haitian immigrant teenager.
AUSTRALIAN PREMIERE

FRANKIE JEAN & THE MORNING STAR

New Zealand | 17mins | 2020
DIR/WRI: Hannah Marshall
PROD: Tara Riddell, Gareth Williams
In the early hours of the morning, a plucky, rugby obsessed 8 year old girl stumbles across a teenager about to end his life.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Heaven Reaches Down To Earth, Lovena, In the Dusk, Criss Cross



FROM TOP TO BOTTOM: Bittu, The Visit, Normal, Run

BEST OF INTERNATIONAL 3
MONDAY 25TH JAN 6.30 PM
DURATION: 111 MINS

NORMAL

France | 11mins | 2020
DIR/WRI: Julie Caty
PROD: Ron Dyens
When Dany, a rich heir, who cheats his existential emptiness through hectic consumption of Magic Powder - a drug with psychedelic and annihilated effects, randomly meets Karl Marx while he was feeling withdrawal symptoms, the socialist asks him to destroy capitalism in order to save the humankind. Reluctantly, Dany accepts his request and turns into a superhero. But quickly, he is overwhelmed by his task.
AUSTRALIAN PREMIERE

SWIMMER

Sweden | 13mins | 2020
DIR/WRI: : Jonatan
PROD: Isabella Rodriguez
There's a man floating around in an indoor swimming pool. The police order him to get out, to be arrested, but the man refuses. Swimmer is a humorous short film about a dramatic arrest that turns into an anticlimax.
AUSTRALIAN PREMIERE

BITTU

United States | 17mins | 2020
DIR/WRI: Karishma Devi
PROD: Mary Evangelista
A close friendship between two girls is eclipsed by an accidental poisoning at school.
AUSTRALIAN PREMIERE

GEORGIA

South Korea | 29mins | 2020
WRI/DIR: Jayil Pak
PROD: Boram Kang
When the police refuse to investigate their daughters alleged suicide, two computer-illiterate parents decide to design a protest banner.
AUSTRALIAN PREMIERE

RUN

United Kingdom | 13mins | 2020
WRI/DIR: Emma Miranda Moore
PROD: Sarah Beardsall
Charlie is 12 and trapped inside with a bully. An unexpected connection with a neighbour broadens his world view and disrupts both their future paths.
AUSTRALIAN PREMIERE

THE VISIT

Iran | 14mins | 2019
DIR/WRI/PROD: Azadeh Moussavi
After six months, Elaheh is finally allowed to visit her husband, who is a political prisoner.
AUSTRALIAN PREMIERE

THE AFFECTED

Norway | 13mins | 2020
DIR: Rikke Gregersen
WRI: Trond Arntzen, Rikke Gregersen
PROD: Stine Blichfeldt
Passengers and crew on a commercial flight question their ethics when an attempt to stop a deportation occurs on their flight minutes before take-off.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL 4
WEDNESDAY 27TH JAN 6.30 PM
DURATION: 103 MINS

BENCH

United Kingdom | 2mins | 2020
WRI/DIR: Rich Webber
A short film about sharing....
AUSTRALIAN PREMIERE

MY HERO

United States | 13mins | 2020
WRI/DIR: Logan Jackson
PROD: Dante Sims
As last-minute plans for a babysitter fall apart, eight-year-old Brandon is left alone to oversee his younger brother Mason.
AUSTRALIAN PREMIERE

DANNI THE CHAMPION

Scotland | 9mins | 2020
DIR: Laura Cameron-Lewis
WRI: Iain Finlay Macleod
PROD: Brenna Hobson
Young Danni isn't like the other girls in town. She'd rather be watching drag races down at the airport or tearing about behind the wheel of her brother's car, Lynyrd Skynyrd tunes blasting on the stereo. Bored of her life on the island and stifled by her passive-aggressive parents, she dreams of hitting the road and showing everyone what she can do.
AUSTRALIAN PREMIERE

SEIVA BRUTA

Brazil | 16mins | 2019
DIR/WRI/PROD: Gustavo Milan
Marta, a young Venezuelan mother, is immigrating to Brazil when she meets a struggling young couple with a baby girl. Her ability to breastfeed causes their fates to become forever entwined.
AUSTRALIAN PREMIERE

HEADING SOUTH

China / USA | 12mins | 2020
DIR/WRI: Yuan Yuan
PROD: Fei Meng, Yuan Yuan
8 year old girl Chasuna travels from her home on grassland to visit her father who lives in the big city. However, during her father's birthday party, Chasuna finds out he has remarried to a Chinese woman. Chasuna has to learn how to accept her as part of the family.
AUSTRALIAN PREMIERE

THE FABRIC OF YOU

United Kingdom | 11mins | 2019
DIR/WRI: Josephine Lohar Self
PROD: Calum Hart, Reetta Tihinen
Unable to show his true identity, Michael, a grieving tailor mouse, recounts and reckons with the memories of a past lover.
AUSTRALIAN PREMIERE

MASEL TOV COCKTAIL

Germany | 30mins | 2020
DIR: Arkadij Khaet, Mickey Paatzsch
WRI: Arkadij Khaet, Marle Kirchhoff
PROD: Ludwig Meck, Lotta Schmelzer, Christine Duttlinger
Ingredients: 1 Jew, 12 Germans, 50 ml Culture of Remembrance, 30 ml stereotypes, 2 teaspoons of patriotism, 1 teaspoon of Israel, 1 falafel, 5 Stumbling Stones, a dash of antisemitism. Directions: put all ingredients into a film, bring to boil and shake vigorously. Then garnish with Klezmer music.
AUSTRALIAN PREMIERE

HIS NAME WAS GERRY

United Kingdom | 12mins | 2020
DIR/WRI: Peter Lee Scott
PROD: Peter Lee Scott, Ben Clark
After a young boy's best friend dies he gets convinced into creating a Viking funeral for him by a neighbour.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Danni the Champion, Heading South, My Hero, The Fabric of You



FROM TOP TO BOTTOM: The Present, Learn to Swim, Just for the Record, Anita

BEST OF INTERNATIONAL 5
THURSDAY 28TH JAN 6.30 PM
DURATION: 109 MINS

JUST FOR THE RECORD

Serbia | 7mins | 2019
DIR/WRI: Vojin Vasovic
PROD: Senka Radivojevic, Vojin Vasovic
In an abandoned attic, dictaphone robot REC desperately tries to befriend a bird before it's battery leaks.
AUSTRALIAN PREMIERE

LEARN TO SWIM

Germany | 16mins | 2019
DIR: Gaya von Schwarze
WRI: Mirko Rachor, Josephine Oleak, Gaya von Schwarze
PROD: Ibrahim-Utku Erdogan, Leonie Schäfer
A Mother sets off through the German province to look for her son while making unexpected discoveries along the way.
AUSTRALIAN PREMIERE

THE PRESENT

Palestine | 24mins | 2020
DIR: Farah Nabulsi
WRI: Hind Shoufani, Farah Nabulsi
PROD: Ossama Bawardi
On his wedding anniversary, Yusef and his daughter, Yasmine, set out in the West Bank to buy his wife a gift. Between the soldiers, segregated roads and checkpoints, how easy would it be to go shopping?
AUSTRALIAN PREMIERE

HEART OF GOLD

France | 13mins | 2020
DIR/WRI: Simon Filliot
PROD: Jean-François Bigot, Camille Raulo
Who wouldn't give their all for a child? A mother sees an opportunity to escape the hardships of a life of poverty by selling her organs to a sick, very rich, elderly neighbor. And she hands over her own flesh in exchange for gold. Little by little, necessity gives way to a craving for more gold.
AUSTRALIAN PREMIERE

I'M NOT TELLING YOU ANYTHING, JUST SAYIN

CROATIA, FRANCE | 18mins | 2020
DIR/WRI: Sanja Milardović
PROD: Olivier Berlemont, Emilie Dubois, Matej Merlić
Zrinka arrives in her hometown for a few days to do some location scouting. She stays at her mother Tanja's place. Since Tanja's behaviour seems strange, Zrinka takes her location scouting in order to find out what is troubling her. Finally, Tanja's emotional breakdown brings the two closer together.
AUSTRALIAN PREMIERE

ANITA

India | 18mins | 2020
WRI/DIR: Sushma Khadepaun
PROD: Ankur Singh
While attending her sister's wedding in India, Anita is pushed to question whether her life in America is any better than those in her hometown.
AUSTRALIAN PREMIERE

THE ART OF LYING

Belgium | 14mins | 2020
WRI/DIR: Mathijs F Scheepers
PROD: Hans Everaert
A couple in financial trouble decide to steal their own car to pocket the insurance money, but they have to confront a very dedicated insurance inspector.
AUSTRALIAN PREMIERE

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GROUNDHOG NIGHT by Emily Dash
Screening at Flickerfest 2021
Genevieve Clay-Smith, John Batchelor and Emily Dash in a still from *Groundhog Night*.





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BEST OF AUSTRALIAN

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Qualifying Award for Best Australian Short Film.



FROM TOP TO BOTTOM: Spark, Tâm, Joy, Ella

BEST OF AUSTRALIAN 1
SATURDAY 23RD JAN 4.00 PM
DURATION: 98 MINS

SAVING DAYLIGHT
Australia | 11mins | 2020
DIR: Benjamin Balte
WRI: Nate Godard, Ally Burnham
PROD: Nate Gothard
A hotel concierge must change all the clocks in the hotel before daylight savings begins.
WORLD PREMIERE

SPARK
Australia | 9mins | 2020
DIR: Sophie Hawkshaw
WRI: Madeleine Jurd, Tanna Nankivell
PROD: Madeleine Jurd
After catching a glimpse of life away from her family farm, Jean, an adventurous teen, decides whether to continue coming back or to forge a new path for herself.
WORLD PREMIERE

HYDE
Australia | 7mins | 2020
DIR: Ruby Challenger
WRI: Erik Magnusson
PROD: Andrew McMartin
Joan Utterson searches for her AA Sponsee Haley Jekyll but instead finds herself stalked by a violent and chaotic monster.
WORLD PREMIERE

JULIA
Australia | 8mins | 2020
WRI/DIR: James Weir
PROD: Erin Friedman
A family arm-wrestling battle and a strange radio program lead a father and son to profound realisations about their place in the world.
WORLD PREMIERE

JEAN
Australia | 11mins | 2020
WRI/DIR/PROD: Alisha Hnatjuk
A woman's crumbling relationship bleeds into her work day.
WORLD PREMIERE

JOY
Australia | 15mins | 2020
WRI/DIR: Gabriel Morrison
PROD: Matthew Bunin
When a homeless couple's savings are stolen, they're forced to choose between their relationship or survival as they struggle to reach Queensland for a job too good to be true.
WORLD PREMIERE

TÂM
Australia | 12mins | 2020
WRI/DIR: Noora Niasari
PROD: Marta Jelec, Noora Niasari
Tâm wakes up in a strange hotel room. As she pieces together the night before, she realizes she is not alone.
NSW PREMIERE

ELLA
Australia | 17mins | 2020
DIR: Madison Novak
WRI: Madison Novak, Reggie Grace-Knipe
PROD: Reggie Grace-Knipe
Ella, a teenager who experiences intense anxiety, attempts to deliver a speech in class. Along the way she reflects on her life and discovers her own way of dealing with the stress of public speaking.
WORLD PREMIERE

OCCUPIED
Australia | 8mins | 2019
WRI/DIR: Ruby Lennon
PROD: Ruby Lennon, David Bedelis
Occupied unlocks the secrets of the women's bathroom and explores the hilarity of unexpected friendship. So, cross your legs and hope to God this line gets moving.
WORLD PREMIERE

BEST OF AUSTRALIAN 2
SATURDAY 23RD JAN 6.30 PM
DURATION: 107 MINS

A MAN AND A CAT (UN HOMME ET UN CHAT)
Australia | 12mins | 2020
WRI/DIR: Kevin Spink
PROD: Kevin Spink, Colin Kratzing
A lonely salesman stumbles upon a stray cat and opens the door to his house... and heart.
NSW PREMIERE

OBJECTS OF MY DISAFFECTION
Australia | 16mins | 2020
WRI/DIR/PROD: Sarah-Jane Woulahan
After splitting up with her partner, a young mother externalizes her feelings of loss and resentment through the family's possessions.
NSW PREMIERE

DON'T FORGET TO GO HOME
Australia | 12mins | 2020
WRI/DIR: Victoria Singh-Thompson
PROD: Lottie Aspinhall, Linus Carey Gibson
Two sisters miss their cousin's wedding to go on a drug-fuelled bender.
NSW PREMIERE

SYSTEM ERROR
Australia | 13mins | 2020
WRI/DIR: Matt Vesely
PROD: Kirsty Stark
Every day, George works his job at a dingy convenience store, desperately hoping for a friend - but George is also an immobile robotic service unit, and immobile service units do not have friends. Not yet anyway.
NSW PREMIERE

THE STORY OF LEE PING
Australia | 13mins | 2020
DIR: Jasmin Tarasin
WRI John Collee
PROD: Lucy Maclaren, Jo McNulty-Clark
Set in the rural backlots of 1920s Australia, "The Story of Lee Ping" is a tale of a young Chinese woman, an imprisoned erotic dancer who plots her freedom. Lee meets Jack, an aboriginal farm hand, who changes the way she sees herself forever.
WORLD PREMIERE

PAINTING BY NUMBERS
Australia | 4mins | 2020
WRI/DIR: Radheya Jegatheva
PROD: Matt Hearn, Jay Jay Jegathesan
A child's encounter with classic masterpieces triggers a confronting epiphany.
WORLD PREMIERE

TORCH SONG
Australia | 12mins | 2020
WRI/DIR: Stephen Lance
PROD: Stephen Lance, Madeleine Allen
An XXY teenager is rejected by his father at a suburban burning man ceremony.
NSW PREMIERE

PROM NIGHT
Australia, UK | 3mins | 2020
WRI/DIR/PROD: Lydia Rui
An experimental exploration of imposter syndrome, through a colonised Asian female gaze.
WORLD PREMIERE

ECDYSIS
Australia | 14mins | 2020
DIR: Roscoe Portelli, William Stanforth
WRI: William Stanforth
PROD: Roscoe Portelli, William Stanforth, William Ewing
In a small rural town, a beaten middle-aged woman reaches breaking point as her cruel, con-artist husband attempts to corrupt a rookie police officer.
AUSTRALIAN PREMIERE

A PROBLEMATIC GESTURE TOWARD AUTEUR THEORY
Australia | 7mins | 2020
WRI/DIR: James Robert Woods
PROD: James Robert Woods, Stephanie Jane Day
An egomaniacal Auteur has a moment of Anagnorisis when he learns about the concept of Anagnorisis.
NSW PREMIERE



FROM TOP TO BOTTOM: Painting by Numbers, The Story of Lee Ping, A Man and a Cat, Ecdysis



FROM TOP TO BOTTOM: The Exit Plan, Sparkles, If I Quit Now, Waiyirri

BEST OF AUSTRALIAN 3
SATURDAY 23RD JAN 9.00 PM
DURATION: 109 MINS

THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US

Australia | 7mins | 2020
WRI/DIR: D.C. Fairhurst
PROD: Lucy Green, D.C. Fairhurst
Two rival pickpockets clash in an increasingly risky game of cat-&-mouse.
WORLD PREMIERE

THE EXIT PLAN

Australia | 14mins | 2020
DIR: Angus Wilkinson
WRI: Ella Cook
PROD: James Buckingham
In an overpopulated future, an elderly woman is visited by a young government official to ensure she is complying with the government's new "Exit Plan" policy, but, when he interrogates her further he soon realizes she has her own 'plan' for him.
WORLD PREMIERE

IF I QUIT NOW

Australia | 9mins | 2020
WRI/DIR: Luke Wissell
PROD: Sam McSweeney
Andrew's decision to quit the residential rehab program devastates the loyal teenager he's supposed to be mentoring.
WORLD PREMIERE

THE MOOGAI

Australia | 15mins | 2020
WRI/DIR: Jon Bell
PROD: Samantha Jennings, Kristina Ceyton, Taylor Goddard, Mitchell Stanley
An Aboriginal psychological horror, 'The Moogai' is the story of a family terrorised by a child-stealing spirit.
NSW PREMIERE

THE WAKE

Australia | 13mins | 2020
WRI/DIR: Eddie Diamandi
PROD: Katerina Mitropoulos, George Rubanov
Svetlana, a recent widow struggles to navigate her husband's funeral and wake as itspirals out of control.
WORLD PREMIERE

WAIYIRRI

Australia | 17mins | 2020
DIR: Kiara Milera, Charlotte Rose
WRI: Kate Bonney
PROD: Jodie Kirkbride
Two women - a Missionary's wife, Mary, and Ngarrindjeri woman, Lacardi, meet in a changing world, 1860s South Australia; tragedy strikes leaving Mary questioning her need to 'save souls' and instead finding solace in Lacardi's culture and connection to Country.
NSW PREMIERE

SPARKLES

Australia | 13mins | 2020
DIR: Jacqueline Pelczar
WRI: Tina Fielding
PROD: Cody Greenwood
A 30-something-year-old-woman from Down Syndrome leaves her past behind, and runs away from a small country town, heading towards the city. Along her journey, she makes an unlikely friendship with a Drag Queen from the Outback, teaching us all not to be afraid to celebrate who we are.
WORLD PREMIERE

LOST BOY

Australia | 12mins | 2020
WRI/DIR: Peter Skinner
PROD: Susannah Wolff, David Shyegun
When a volatile young bartender shows up to work with a fresh black eye, he's challenged by his boss to drop his macho persona.
NSW PREMIERE

WIRUN

Australia | 9mins | 2020
DIR: Chad O'Brien
WRI: Ebony McGuire, Chad O'Brien
PROD: Jemma Douglas
A young Indigenous girl must dig deep to own her performance of a Shakespearean sonnet for her high school drama class.
NSW PREMIERE

BEST OF AUSTRALIAN 4
SUNDAY 24TH JAN 9.00 PM
DURATION: 109 MINS

ROBOROVSKI

Australia | 15mins | 2020
DIR: Tilda Cobham-Hervey, Dev Patel
WRI: Tilda Cobham-Hervey, Dev Patel, John Collee
PROD: Jomon Tomas, Tilda Cobham-Hervey, Dev Patel
Roborovski follows an eponymous thimble sized hamster who spends his days in Marvin's Pet Shop hoping to find a family. However, when he is constantly overlooked by the people and animals around him, his seething resentment and intense jealousy soon takes hold and the murderous side of little Roborovski is released.
NSW PREMIERE

LIQUID MOONLIGHT

Australia | 11mins | 2020
DIR: Hannah Ariotti, Anna McGahan
WRI: Anna McGahan
PROD: Sam Gain-Emery, Danielle Redford
An Australian astronaut completing the final stages of her training before launching on a mission to the moon, struggles to end her breastfeeding relationship with her baby.
WORLD PREMIERE

SOULMATE

Australia | 17mins | 2020
WRI/DIR: Nik Kacevski
PROD: Christopher Seeto
Set in the near future, a thirteen-year-old girl plays a deadly game of cat and mouse in a world where overpopulation has caused for a desperate law that forces citizens to kill their designated "Soulmate".
AUSTRALIAN PREMIERE

HANNAH & THE FRIEND ZONE

Australia | 4mins | 2020
WRI/DIR/PROD: Holly Hargreaves
Recently broken up, Hannah and Bree navigate the tricky move to the friend zone.
WORLD PREMIERE

THE FAMILIARS

Australia | 16mins | 2020
DIR: Millicent Malcom
WRI: Octavia B. Martin
PROD: Alexis Talbot-Smith
When a skeptical teenage girl inherits a mysterious heirloom, she must decide whether to use it to protect herself from her destructive Mother.
NSW PREMIERE

INFERNO

Australia | 15mins | 2020
DIR: Katherine Chediak Putnam
WRI: Katherine Chediak Putnam, Dean Law
PROD: Brenton Pinsent
When a family man tears down the remains of his burned-out childhood home in an attempt to bury his family's tragic past, he finds himself tormented by something sinister uncovered in the demolition.
WORLD PREMIERE

BOUCHE

Australia | 11mins | 2020
WRI/DIR: Ruixuan Bai
PROD: Davy Guangda Zhu, Ruixuan Bai
An aspiring trumpet player dreams to seek his way.
WORLD PREMIERE

THE END, THE BEGINNING

Australia | 15mins | 2020
DIR: Archie Chew
WRI: Samuel Herriman
PROD: Alicia Easaw-Mamutil
In the picture-book town of Collector, a young girl and her gang of rogue environmentalists are trying to save the planet as the world goes into lockdown. The main target of the rebellion? The girl's very own father.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Roborovski, The Familiars, The End, The Beginning, Inferno



FROM TOP TO BOTTOM: Alba, An Athlete Wrestling a Python, The Listening, Glen

BEST OF AUSTRALIAN 5
MONDAY 25TH JAN 9.00 PM

DURATION: 111 MINS

GLEN

Australia | 9mins | 2020
DIR: Jeremy Brull
WRI: Duncan Ragg, Jessica Marshall, Peter Dabro
PROD: Duncan Ragg, Katherine Shearer
Deep into his first lockdown, 50-year-old Glen is given a second chance at love... but only if he can summon the courage to come face to Facebook with the perils of online seduction.
WORLD PREMIERE

THE LISTENING

Australia | 25mins | 2020
DIR: Milena Bennett
WRI/PROD: Milena Bennett, Geoffrey Bennett
Freya and Dan move to the country to have their first child; as the pregnancy develops they lose their grip on reality. Distance and time, dreams and waking life, the living and the dead converge.
AUSTRALIAN PREMIERE

ALBA

Australia | 9mins | 2020
WRI/DIR: Senie Priti
PROD: Senie Priti, Adrian Ortega, Patrick Jennings
The fragile relationship between a father and daughter is tested when an unexpected call jeopardises their time together.
WORLD PREMIERE

IN THE WAKE

Australia | 12mins | 2020
WRI/DIR: Stephanie Jaclyn
PROD: Jodie Kirkbride
After a devastating car crash involving her thrill-seeking sister, Alice is left with only her grieving mother and buried memories of the event.
NSW PREMIERE

AN ATHLETE WRESTLING A PYTHON

Australia | 17mins | 2019
WRI/DIR: Stephanie Jane Day
PROD: James Robert Woods, Stephanie Jane Day
Life imitates art when Julien Goethe directs an unhinged version of An Athlete Wrestling A Python.
NSW PREMIERE

FURLOUGH

Australia | 17mins | 2020
WRI/DIR: Phoebe Tonkin
PROD: Jessica Carrera
FURLOUGH follows a day-in-the-life of two sisters, 16 and 17, who embark on an adventure tiptoeing the line between freedom and responsibility. What appears to be a dangerous game of living on the edge, is really about making the most of the fleeting, precious moments we have here on this earth.
AUSTRALIAN PREMIERE

IDOL

Australia | 19mins | 2019
WRI/DIR: Alex Wu
PROD: Jiapei Wu
A young Chinese celebrity is called into an emergency meeting, after a fan of his commits suicide.

STRAIGHT OUTTA COVID

Australia | 3mins | 2020
WRI/DIR/PROD: Cesar Salmeron
Two kids post Covid lockdown discuss what matters most...to them!
WORLD PREMIERE

BEST OF AUSTRALIAN 6
TUESDAY 26TH JAN 9.00 PM

DURATION: 117 MINS

THE GODS OF TINY THINGS

Australia | 5mins | 2019
WRI/DIR/PROD: Deborah Kelly
The Gods of Tiny Things thinks about threats to life; the shift to the right across the world, the tolls of colonialism, climate catastrophe and conversely the kaleidoscopic pleasures of life itself, at all scales, in all its teeming, hectic, clamouring fertility.
NSW PREMIERE

THE REALITY

Australia | 12mins | 2020
WRI/DIR: Trevor Clarence
PROD: Alicia Rashleigh
A mild-mannered florist volunteers for a reality show where she must swap jobs with a paramedic.
WORLD PREMIERE

THE HANDYMAN

Australia | 15mins | 2020
WRI/DIR: Nicholas Clifford
PROD: Elise Trenorden
Evelyn attempts to end her life, but is interrupted by the arrival of Jack, a handyman desperate for work.
AUSTRALIAN PREMIERE

WIDOWERS

Australia | 12mins | 2019
WRI/DOR: Julian Tuna
PROD: Sarah Christie
WIDOWERS is a meditation on suburban masculinity as two aging men negotiate grief, rage and forgiveness without exchanging a word.
AUSTRALIAN PREMIERE

THE IMMORTAL

Australia | 15mins | 2019
WRI/DIR: Carl Firth
PROD: Carl Firth, Guy Edmonds, Augusta Miller
A man who fears death discovers the secret of immortality, but learns that eventually, everything dies - everything except him.
NSW PREMIERE

THIS RIVER

Australia | 13mins | 2020
WRI/DIR: Naomi Fryer
PROD: Naomi Fryer, Katherine Shearer
During an Australian 1990's summer, Jacqui celebrates graduating high school with her friends and family. But when a boy she likes breaks her trust at a party, it shatters her sense of self.
WORLD PREMIERE

PYROCENE

Australia | 7mins | 2020
DIR/PROD: Johnny Milner,
WRI: Johnny Milner, Dave Dexter
Pyrocene responds to the catastrophic Australian bushfires of the summer of 2019/2020, imagining the event in retrospect, as a catalyst, and force that would bring the ending of the world as we know it.
WORLD PREMIERE

CARMENTIS

Australia | 15mins | 2019
WRI/DIR: Antony Webb
PROD: Jaclyn Hewer
A grief stricken miner finds himself injured on the desolate planet Carmentis and must overcome his personal demons in order to survive, but can he get there before the planet freezes?
NSW PREMIERE

THE FLAME

Australia | 12mins | 2020
WRI: Nick Waterman, Megan Washington, Dayannah Baker Barlow, Tyrese Fernando, Paul Spearim, Connie Taylor, Lance Whitton Jr.
DIR: Nick Waterman in collaboration with Dayannah Baker Barlow, Tyrese Fernando & Lance Whitton Jr.
PROD: Beyond Empathy
In the Australian Outback, the stories of the past are reframed through a series of interwoven portraits. The Flame beautifully explores the powerful and shifting properties of fire and wind, bringing the stories of ancestors—and the upheaval that the white fella brought to the community—into the present.
AUSTRALIAN PREMIERE

SUNBURN

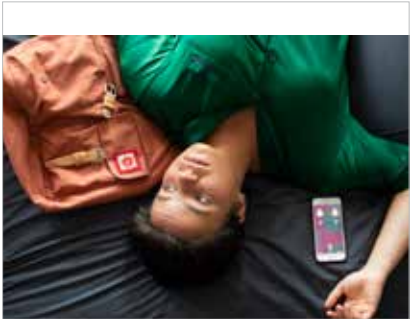
Australia | 12mins | 2020
DIR: Jaslyn Mairs
WRI: Claudia Bailey
PROD: Ben Bauchet, Lev Jutsen
In the wake of a tragedy, Charlie takes her best friend Em on a road trip in the hope it will help them heal. Along the way they find their friendship is tested like never before.
NSW PREMIERE

SMASHED

Australia | 14mins | 2020
WRI/DIR: Tyson Yates
PROD: Kristie Yates
Faced with the potential of losing their long-term Queensland share house at an open home, two twenty-somethings scheme a haunted plan to keep their home and their smashed avo breakfasts.
WORLD PREMIERE



FROM TOP TO BOTTOM: The Handyman, Pyrocene, The God of Tiny Things, Sunburn



FROM TOP TO BOTTOM: Call History, The Swimming Chair, Mother Bunker, Antecedents

BEST OF AUSTRALIAN 7
WEDNESDAY 27TH JAN 9.00 PM
DURATION: 111 MINS

THE SWIMMING CHAIR
Australia | 6mins | 2020
DIR: Matthew Taylor
WRI: Celeste Franklin
PROD: Claudia Shepherd, Sophia O'Rourke
Based on a story by Tim Winton, A man describes three generations learning to swim, what begins with his mother's lessons in the water, becomes lessons in living life.
WORLD PREMIERE

LE MIROIR
Australia | 17mins | 2020
WRI/DIR: Leila Murton Poole
PROD: Jara Gonzalez, Leila Murton Poole
Narrated by Michael Caton, Le Miroir is a dark fairytale about superstition and fateful circumstances which empower the mute heroine to find her voice and not be afraid to use it.
NSW PREMIERE

BALA
Australia | 10mins | 2020
DIR: Deborah Brown
WRI: Melissa Lee Speyer
PROD: Georgia Noe O'Brien
In this poetic short, a former navy officer reunites with his cousins to grieve after learning of his much-loved grandfathers' death, soon after the break-up of a relationship.
AUSTRALIAN PREMIERE

CALL HISTORY
Australia | 10mins | 2020
WRI/DIR: Lillian Paterson
PROD: Rachel Argall, Lillian Paterson
Tormented by the guilt of her new relationship, a young woman reaches out to an old flame but when she calls, no one answers.
NSW PREMIERE

NOWHERE ARKANSAS
Australia | 11mins | 2019
WRI/DIR: Robert Linsley
PROD: Alexander Jeffery
Nowhere, Arkansas, 1863. A confederate veteran haunted by his past, hunts redemption in the form of a famous eagle belonging to the Union Army.
AUSTRALIAN PREMIERE

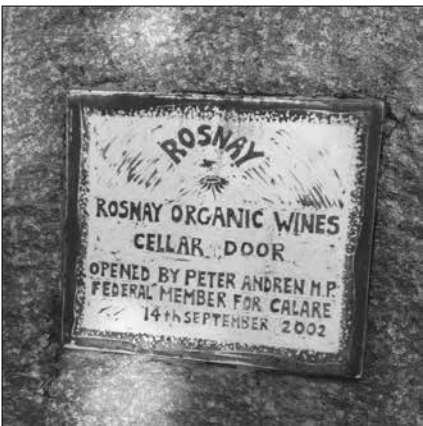
ANTECEDENTS
Australia | 12mins | 2020
WRI/DIR: Emma Vickery
PROD: Stephanie Davis
A woman battling to move her dementia suffering mother into care, finds herself reluctant to leave.
NSW PREMIERE

MOTHER BUNKER
Australia | 5mins | 2020
WRI/DIR/PROD: George Metaxas
A robot dons a human suit and pants on a drag show for an army of robots.
NSW PREMIERE

POOLS
Australia | 16mins | 2020
DIR/PROD: Luisa Martiri
WRI: Alex Philp
A young woman takes a road trip to Brisbane to terminate her pregnancy, alongside her reluctant Mother.
WORLD PREMIERE

A STRANGE SEASON
Australia | 9mins | 2020
WRI/DIR/PROD: Burak Oguz Saguner
A marriage that spans over half a century cracks when the husband gets plagued by paranoia.
AUSTRALIAN PREMIERE

LOVESTUCK
Australia | 15mins | 2020
DIR: Benjamin Ryan
WRI: Matt Lausch
PROD: Nicolas Nalbandian
As the world goes into lockdown, a budding filmmaker documents a young couple struggling with the decision to become parents.
WORLD PREMIERE



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BEST OF DOCUMENTARY

Two sessions of the best international and Australian documentaries in competition, vying for the Flickerfest Award for Best Documentary (Academy® Accredited).



BEST OF DOCUMENTARY 1
SUNDAY 24TH JAN 4.00 PM
DURATION: 104 MINS

POSTPARTUM

Germany | 5mins | 2020
WRI/DIR/PROD: Henriette Rietz
Postpartum describes the chaotic phase in life of a new mother, who seriously thought that parental leave would become a sort of sabbatical.
AUSTRALIAN PREMIERE



PANT HOOT

United States | 21mins | 2020
DIR/PROD: Richard Reens
A genocide survivor transcends overwhelming odds to become a master chimpanzee linguist.
AUSTRALIAN PREMIERE



GREETINGS FROM MYANMAR

Norway | 5mins | 2020
DIR: Andreas J. Riiser, Sunniva Sundby
PROD: BACON OSL
Unsuspecting tourists enjoy a peaceful holiday in Myanmar's hotel complexes, lazily walking between swimming pools and sun umbrellas, while ten kilometers away, members of the Rohingya ethnic group are being tortured and killed as a result of the largest genocide in Asia since the Vietnam War.
AUSTRALIAN PREMIERE



WHITE GOODS

Australia | 8mins | 2020
DIR/PROD: Cath Murphy
WRI: Cath Murphy, Merrilee Moss
White Goods is a short animated documentary of Merrilee Moss describing her experience of the coerced adoption of her daughter. White Goods is the first of six short animations from the series Socially Sanctioned, documenting stories about socially sanctioned abuse at the hands of protectors.
WORLD PREMIERE

FROM TOP TO BOTTOM: Cold Water Therapy, Postpartum, Pant Hoot, We Have One Heart

THE MOUNTAIN & THE MAIDEN

United States | 19mins | 2020
DIR: Anton von Heiseler, Shmuel Hoffman
PROD: Margelit Hoffman, Narayan Kaudinya, Sheikh Ayub
This is the story of a day in the life of Aspiya. A 10-year-old girl living with her younger brother, older sister and parents in a one-room-shack in New Delhi near Asia's biggest landfill.
AUSTRALIAN PREMIERE

WE HAVE ONE HEART

Poland | 11mins | 2020
DIR/WRI: Katarzyna Warzecha
PROD: Ewa Jastrzbska
After his mother dies, Adam comes across some letters his parents exchanged years ago. This is an opportunity for him to find out more about his father, who he never knew. The juxtaposition of animated drawings and archival material takes us back forty years and enables us to uncover an extraordinary family secret.
AUSTRALIAN PREMIERE

COLD WATER THERAPY

Australia | 24mins | 2020
DIR/PROD: Remy Brand
3 childhood friends take on the adventure of a lifetime in the Alaskan Winter searching for uncrowded waves and a sense of relief from their busy lives.
WORLD PREMIERE

GIOJA22

Italy | 11mins | 2020
WRI/DIR: Stefano De Felici
PROD: Caterina Teoldi, Stefano De Felici
A new skyscraper stands out against the sky amidst massive mirrored buildings and vertical forests, symbols of Milan's new skyline. Alone, one man bravely scales the building, defying the concrete and glass bastions of new world finance.
AUSTRALIAN PREMIERE

BEST OF DOCUMENTARY 2
SUNDAY 24TH JAN 6.30 PM
DURATION: 102 MINS

GRAB MY HAND: A LETTER TO MY DAD

United States | 5mins | 2019
DIR: Camrus Johnson, Pedro Piccinini
WRI/PROD: Camrus Johnson
A personal story of grief, those we look up to, and how the interactions we may deem insignificant may play a huge part in how we live our lives.
AUSTRALIAN PREMIERE

57 DAYS

Spain | 14mins | 2020
DIR/WRI: Mario Lumbreras, Laura Braseró
PROD: Hernán Zin, Nerea Barros
Julio Lumbreras was one of the first patients to enter an ICU in Spain with Covid-19. Through the phone messages of his family, we follow his 57 days of fighting the coronavirus.
AUSTRALIAN PREMIERE

MAKING WAVES

United States | 32mins | 2020
WRI/DIR/PROD: Laura Zéphirin
Lamy Essemli is an ocean activist, dedicated to protecting marine turtles from being poached in the Indian Ocean and Pilot Whales from being hunted in the North Atlantic. But who is really in danger, the sea life or the humans facing an empty ocean by 2048?
AUSTRALIAN PREMIERE

WHAT WAS IT LIKE

Australia | 15mins | 2020
DIR: Genevieve Clay-Smith
WRI: Lianne Mackessy, Genevieve Clay-Smith
PROD: Genevieve Clay-Smith, Dianna La Grassa
Eight filmmakers with intellectual disability interview their parents about what it was like when doctors delivered the news of their diagnosis.
AUSTRALIAN PREMIERE

MAALBEEK

France | 15mins | 2020
DIR: Ismaël Joffroy Chandoutis
WRI: Perrine Prost, Ismaël Joffroy Chandoutis
PROD: Pauline Seigland, Lionel Massol, Maxence Voiseux, Ismaël Joffroy Chandoutis
Survivor but amnesiac of the attack at Maalbeek metro station on 22 March 2016 in Brussels, Sabine is looking for the missing image of an over-mediatized event of which she has no memory.
AUSTRALIAN PREMIERE

HUNTSVILLE STATION

United States | 14mins | 2020
DIR: Jamie Meltzer, Chris Filippone
Every weekday, inmates are released from Huntsville State Penitentiary, taking in their first moments of freedom with phone calls, cigarettes, and quiet reflection at the Greyhound station up the block.
AUSTRALIAN PREMIERE

KATA

Japan | 7mins | 2020
DIR/PROD: James Latimer
A fantastical and dramatic journey through the mind of 13 year old Mahiro Takano, an unprecedented 6 year in-a-row national 'Kata', Karate form champion, who comes face to face with her greatest enemy yet.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Kata, Huntsville Station, Making Waves, Grab my Hand: A Letter to My Dad

LOVE BITES

A quirky short journey through the joys and pitfalls of modern relationships.



FROM TOP TO BOTTOM: Aquaphobe, Groundhog Night, Circus Person, Consent Agreement

LOVEBITES 1
THURSDAY 28TH JAN 9.00 PM
DURATION 101 MINS

MILLENNIAL PRINCE
United States | 6mins | 2020
WRI/DIR: Julie Fliegenspan
PROD: Olivia Lloyd, Rashaud Michel
After discovering her boyfriend's Tinder hookup, a manatee named Jade and her animal friends attempt to protect her heart.
AUSTRALIAN PREMIERE

IRRÉPROACHABLE
France | 15mins | 2019
DIR: Nathan Franck
WRI: Nathan Franck, Marion Defer
PROD: Dimitri Krassoulia, Igor Auzepy
Samuel and Agnes find themselves stuck in the elevator just after the first tried to steal the bag of the second. Behind closed doors, aggressor and victim confront each other.
AUSTRALIAN PREMIERE

CIRCUS PERSON
United States | 17mins | 2020
WRI/DIR: Britt Lower
PROD: Alex Knell, Sam Fox, Desiree Staples, Alexandre Naufel, Jasmine Dickens
Left by her fiancé for another woman, a bereft painter (Britt Lower) joins a traveling circus to reclaim her forgotten wildness. Live action and animated body paint interweave in this ode to healing through radical love.
AUSTRALIAN PREMIERE

GROUNDHOG NIGHT
Australia | 16mins | 2020
DIR: Genevieve Clay-Smith, Rawley Reynolds
WRI: Emily Dash
PROD: Dianna La Grassa, Tracey Corbin-Matchett
For carer Gary, moving on and keeping his family together isn't always easy. Tensions run high when his late wife's parents arrive unannounced after he brings home a date.

AQUAPHOBE
Australia | 15mins | 2020
WRI/DIR: Melanie Easton
PROD: Gilbert Kemp Attrill
A young woman who used to be a cat must overcome her fear of water in order to save her relationship.
NSW PREMIERE

JUST DELIVERED
United Kingdom | 15mins | 2020
WRI/DIR: Rosie Gaunt-Mathieson
PROD: Amber Howorth, Christina Riggs
To help fund his education and pay his rent Daniel has started a new job as an on demand takeaway rider. With his head down he doesn't notice the keen eye of Kelly in the local chip shop.
AUSTRALIAN PREMIERE

THE TEST
Australia | 8mins | 2020
WRI/DIR: Jessica Smith
PROD: January Jones, Jessica Smith
Hoping to take the next big step in their life together, two women await the results of a test that could not only put an end to their plans, but perhaps even their relationship.
AUSTRALIAN PREMIERE

CONSENT AGREEMENT
Canada | 10mins | 2020
WRI/DIR: Ravi Steve Khajura
PROD: Colin Glazer
A couple struggle with connectivity issues while using a sexual consent app to hook-up.
AUSTRALIAN PREMIERE

LOVEBITES 2
FRIDAY 29TH JAN 6.30 PM
DURATION 104 MINS

DOG DATE AFTERNOON
Australia | 9mins | 2020
WRI/DIR/PROD: Lachlan Ryan
To date the girl of his dreams, a germaphobe must win over the most important loved one in her life... her dog. But he'll soon learn that man's best friend can become man's worst enemy!

REMEMBER WHEN
Australia | 10mins | 2019
WRI/DIR: Molly Moloney
PROD: Molly Moloney, Claudia Bailey
Awkward small talk and lost love, Niamh meets up with her ex-boyfriend to give his belongings back, only to realise some things mean more to her than they do to him.
AUSTRALIAN PREMIERE

SINGLE
United States | 14mins | 2020
WRI/DIR: Ashley Eakin
PROD: Connie Sechrist
A film that confronts the complexities of being disabled and dating. Kim, who was born with one arm, gets set-up to go on a blind date. When she finally meets Jake, she quickly realizes he also has a physical disability, and she is pissed.
AUSTRALIAN PREMIERE

SINKING SHIP
Canada | 13mins | 2020
DIR: Sasha Leigh Henry
WRI: Tania Thompson
PROD: Tania Thompson, Megan McCartney
A couple's night out turns into a frank conversation about the state of their relationship. It's clear the ship is sinking and it's every man for himself.
AUSTRALIAN PREMIERE

THE MISSING HALF
Australia | 11mins | 2020
WRI/DIR: Sang Lam
PROD: Tony Plicha
A man is obsessed with finding his missing half.
WORLD PREMIERE

STARING CONTEST
Australia | 11mins | 2020
WRI/DIR/PROD: Peter Skinner
Ex-lovers reunite for tea that spans their entire relationship.
WORLD PREMIERE

HOW TO FALL IN LOVE IN A PANDEMIC
Ireland / 11 mins / 2020
DIR/PROD: Michael-David McKernan
A capsule romance accelerates dramatically against the backdrop of the pandemic as two filmmakers are forced to move in together after two weeks of knowing each other.
AUSTRALIAN PREMIERE

SYNTHETIC LOVE
France | 24mins | 2020
WRI/DIR: Sarah Heitz de Chabaneix
PROD: Tabo Tabo Films, Louison Blaizot, Suzanne Colin
Diane realises that the man she fantasises about shares his life with someone very peculiar.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Dog Date Afternoon, How to Fall in Love in a Pandemic, Sinking Ship, Single

SHORT LAUGHS COMEDY

Chortle your way through a hilarious off-kilter selection of shorts from across the world.



FROM TOP TO BOTTOM: À La Mode, A Hole, Straight Outta Covid, The Birth of Valerie Venus

PRESENTED BY
TimeOut

SHORT LAUGHS COMEDY 1 FRIDAY 29TH JAN 9.00 PM DURATION: 104 MINS

À LA MODE

France | 9mins | 2020

DIR: Jean Lecointre

WRI: Laurence Meoc

PROD: Nicolas Schmerkin

In a kingdom tormented by fashion crazes, a queen and her court must always keep up with the new trend. If not, an abominable monster will consume them: the Ridicule.

AUSTRALIAN PREMIERE

STRAIGHT OUTTA COVID

Australia | 3mins | 2020

WRI/DIR/PROD: Cesar Salmeron

Two kids post Covid lock-down discuss what matters most...to them!

WORLD PREMIERE

IT'S A BALLOON

Australia | 3mins | 2019

WRI/DIR/PROD: Alex Vivian

When a young boy finds a mysterious wrapper in the woods, things begin to unravel for his parents.

AUSTRALIAN PREMIERE

TOTO

Canada | 13mins | 2020

DIR: Marco Baldonado

WRI: Marco Baldonado, Walter Woodman

PROD: Jeremiah LapointeRosa is the real-life Nonna of filmmaker Marco Baldonado and TOTO is an ode to her traditions. It is a film about change, language, family and technology.

AUSTRALIAN PREMIERE

BLOODY TRADIES

Australia | 11mins | 2020

DIR: Andy Burkitt

WRI: Andy Burkitt, Jack Braddy

PROD: Lachlan Stevens

An Aussie horror comedy about three tradies on a reno job in the middle of the Australian Bush. They are pushed to their limits when they find the place is haunted by a demon in the basement.

WORLD PREMIERE

STICK A FORK IN ME

Australia | 11mins | 2020

WRI/DIR: Helen Turton

PROD: Jack Rintoul

Anthony's dinner party is getting very out of hand.

WORLD PREMIERE

A HOLE

New Zealand | 12mins | 2019

WRI/DIR: James Solomon

PROD: Lissandra Leite

A man digs a hole. People watch him do it.

AUSTRALIAN PREMIERE

THE BIRTH OF VALERIE VENUS

United Kingdom | 15mins | 2020

WRI/DIR: Sarah Clift

PROD: Serena Armitage, Pietro Greppi

A selfless vicar's wife is possessed by a strange force, unlocking a mischievous (and pleasurable) side she never knew she had.

AUSTRALIAN PREMIERE

ASCENDING GRACE

Ireland | 11mins | 2020

DIR: Claire Byrne

WRI: Karen Healy

PROD: Fiona Kinsella

When a plane full of restless passengers wanting to take off from Knock airport, two female pilots with very different personalities, struggle to connect.

AUSTRALIAN PREMIERE

PAWSEA (OR: THE MELANCHOLY RUMINATIONS OF A SOLITARY FRENCH BULLDOG)

United Kingdom | 4mins | 2020

WRI/DIR/PROD: Tom Gentle, Rupert Clague

Rocky certainly has a lot on his mind - questioning his purpose and attempting to fortify himself against existential angst as he searches for meaning.

WORLD PREMIERE

GLEN

Australia | 9mins | 2020

DIR: Jeremy Brull

WRI: Duncan Ragg, Jessica Marshall, Peter Dabro

PROD: Duncan Ragg, Katherine Shearer

Deep into his first lockdown, 50-year-old Glen is given a second chance at love... but only if he can summon the courage to face the perils of online seduction..

WORLD PREMIERE

SHORT LAUGHS COMEDY 2 SATURDAY 30TH JAN 9.00 PM DURATION: 106 MINS

BENCH

United Kingdom | 2mins | 2020

WRI/DIR: Rich Webber

A short film about sharing....

AUSTRALIAN PREMIERE

TALK RADIO

United Kingdom | 9mins | 2020

WRI/DIR: Ben S. Hyland

PROD: Adam Gregory Smith

Pauline and Barry are a seemingly happily married middle aged couple. That is until Pauline tunes into relationship hour on Talk Radio and thinks she recognises the nameless voice that's relaying a lifetime of regrets live on the radio.

AUSTRALIAN PREMIERE

REVOLT

Australia | 10mins | 2020

WRI/DIR: David Burrowes

PROD: Joel Hagen, Lucy Rennick, Patrick Cullen

When a disgruntled climate activist bumps into the CEO of a massive oil conglomerate in her local coffee shop she recognises that this is her big shot to finally DO something about the end of the world.

WORLD PREMIERE

PUGS BEFORE DRUGS

Australia | 15mins | 2020

WRI/DIR: Alex Lowes

PROD: Alex Lowes, Callum Borthwick

To impress a childhood rival, scruffy loser Leo steals the cremated remains of his Grandma's beloved pet pug, and attempts to sell them off as crystal meth.

WORLD PREMIERE

GRAB THEM

Sweden | 13mins | 2020

WRI/DIR: Morgane Dziula-Petit

PROD: Paul Blomgren DoVan

60-year-old Sally is longing for happiness, and love. Lately her searching has been complicated by the fact that she resembles the newly-elected American president. Join Sally in the film Grab Them, as one man's crazy tour around the world becomes a lonely woman's heavy burden to bear.

AUSTRALIAN PREMIERE

JUMP

Australia | 7 mins | 2020

DIR: Isaac Brown

WRI: Harry Borland

PROD: Jake Speer

Jump is a darkly comedic story about the importance of human interaction that unfolds in the most unlikely of places.

WORLD PREMIERE

INCIDENT 42

Australia | 8mins | 2020

DIR: Aaron Tsindos

WRI: Aaron Tsindos, Scott Sheridan

PROD: Aaron Tsindos, Alex Giles

A group of young environmental scientists discover a new form of renewable energy, but are being hunted down by a mysterious stranger trying to get his hands on their research.

VIKTOR ON THE MOON

Denmark | 29mins | 2020

DIR: Christian Arhoff

WRI: Christian Arhoff, Emil Millang

PROD: Emily Nicoline Quist

Viktor Leth has never been on a date. When going on his first date ever, he accidentally sits down at the wrong table with the slightly older and married Rebekka. She is looking for an adventure away from her marriage and finds Viktor funny. This will be the start of a weird and wild night for the two of them, where Viktor learns more about life and love than most people do in one night. Perhaps because he's Viktor Leth.

AUSTRALIAN PREMIERE

THE AFFECTED

Norway | 13mins | 2020

DIR: Rikke Gregersen

WRI: Trond Arntzen, Rikke Gregersen

PROD: Stine Blichfeldt

Minutes before take off a situation occurs preventing an airplane from leaving. A passenger refuses to sit down in an attempt to prevent the deportation of a man inside the plane. The pilot suddenly finds himself in a position where he has to take a political stand he has no interest in taking.

AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Revolt, Bench, Pugs Before Drugs, Viktor on the Moon

PRESENTED BY
TimeOut

SAE FLICKERUP

The finalist short films in our National School competition for Primary and Secondary school students or filmmakers under eighteen years of age.



FROM TOP TO BOTTOM: Listen To Our Elders, The Package, The Chase, Mind Of My Own

SAE FLICKERUP
SATURDAY 30 JAN 4.00 PM
DURATION: 110 MINS

THE PACKAGE
2 mins / 2020
WRI/DIR/PROD: Frida and Pearl Walker
A mysterious package arrives at the door.

THE GREAT SINGER
3 mins / 2020
WRI/DIR/PROD: Mr Lawrence Sollorz and Class 4W – Cabramatta Public School
A young student realises that he is a great singer and decides to put on a concert.

I WILL BE ME
2 min / 2020
WRI/DIR: Claire Davison, Caitlin Jones, Bella Parsons
PROD: Table Cape Primary School
My name is Phoebe and I enjoy going to the beach, reading and painting. I am also deaf. Come on a journey with Phoebe into a world with no sound. Developed and created by Grade 5 students at Table Cape Primary School.

THE CANDY RAPPERS
7 mins / 2020
WRI/DIR: Agam
PROD: Eliza Johnson
A joyful and heartbreaking film about a boy with cancer, his bond with his music therapist, and the uplifting rap group they formed.

THE CHASE
4 mins / 2019
WRI/DIR/PROD: Riley McIlveen Webb
The chase is set in beautiful Megalong Valley. It is a film about a monkey being chased by a boy; from car, to horseback, the boy will try *anything* to catch that monkey!

LISTEN TO OUR ELDERS
3 mins / 2019
WRI/DIR/PROD: Coco & Jet Batu-Sampson
We have so much to learn from our elders if we listen.

THE DRESSING ROOM
7 mins / 2020
WRI/DIR: Eleanor List
PROD: Natalie List
A young performer must confront her own fear of performing. Will she succeed and walk onto the stage or give in to her dysphoria?

THE DIET
7 mins / 2020
WRI/DIR/PROD: Beau Ritchie
A man's psychological demise as he struggles to stick to his diet.

MIND OF MY OWN
4 mins / 2020
WRI/DIR/PROD: Natalie Leroy
I take the viewer on a journey through my world. I use animation to distort the everyday and challenge the audience's conceptualisation of their surroundings. By juxtaposing realistic aspects with the imaginative, I show the interaction of objects and ideas that are beyond the ordinary.

HERMIONE
5 mins / 2020
WRI/DIR/PROD: Bella Merlino
Inspired by William Shakespeare's *The Winter's Tale*, this is the story of Hermione who lives alone and slowly turns to stone as she distances herself from the memories of her family and society until events change her.

MATERIAL GIRL
6 mins / 2020
WRI/DIR/PROD: Lillian Dight
In the inner-west of Sydney, the fashionable and luxurious lifestyle of Sunny Sunshine all starts in the Fabric City Fabric Shop.

UNRAVELING
2 mins / 2020
WRI/DIR/PROD: Kate Snashall
Exploring the emotions in a young relationship through the frame of a single interaction.

THE VERY LAST MANDARIN
5 mins / 2020
WRI/DIR/PROD: Zoe Patch
What happens to the very last mandarin?

THE CYCLE
3mins / 2020
DIR: Matthew Awad
WRI: Andrew Smallbone
An exploration of the repetitious monotony of modern life, our protagonist finding freedom through the unlikely discovery of an idle bicycle.

ROUND TO IT
4 mins / 2020
WRI/DIR: Grace Mincherton
PROD: Steve McLeod
Encapsulating the psychological journey of an Australian farmer, Jack, as his failing relationship with his family is mirrored by tedious farming implications.

A BLOB'S JOURNEY
6 mins / 2020
WRI/DIR/PROD: Daniel Pommers
A hungry little blob is on a mission to catch the grape, but life's challenges keep getting in the way.

CHANGING TIDES
7 mins / 2020
WRI/DIR: Mia Schirmer
Exploring the culture of female surfers in the town of Lennox Head.

CONNECTION
2 mins / 2020
WRI/DIR/PROD: Charli Bowers
In the world of technology, youth and evolution sometimes we forget to put our phone down and disconnect.

ABILITY
5 mins / 2020
WRI/DIR/PROD: James Walker
Chad Graham, a C6 quadriplegic, who at 16 took a bad jump while racing motocross and broke his neck tells the story of how he came to be in a wheelchair and how he found wheelchair rugby.

TICKET TO THE SKIES
1 min / 2020
WRI/DIR: Karena Darwen
PROD: Kylie Agnew
On a snowy day, a young girl is just trying to get the train home. When her luck decides to turn against her, she makes an unlikely friend.

GET OUT OF YOUR HEAD
9 mins / 2020
WRI/DIR: Rose Eadie
PROD: Rose Eadie and Stu Eadie
A teenage girl, who has to overcome personal obstacles and accept oneself.

LA TORTA
3 mins / 2019
WRI/DIR/PROD: Gabrielle Gregoire, Olivia Lawson
A woman who embarks on a delightful journey to simply give thanks to Mother Earth.

REAWAKENED
2 mins / 2020
WRI/DIR/PROD: Alex Songeon-Senzaki
When all is ruined, life will move on.

CHILDREN OF THE DUST
3 mins / 2020
DIR: Ryan Dagg, Karina Pancuka
WRI: Hanna Hong Rizzo, Ryan Dagg, Karina Pancuka. Isabella La Guzza, Lana Mostyn

PROD: Fabio Caprarelli
A girl searches for the father she never met.

PECULIAR THINGS TO SEE
3 mins / 2020
WRI/DIR/PROD: Tiana Jo
A young girl sees colours in a black and white world, but her parents can't. It is up to her power to create a new perspective for them.

THE ANNOUNCEMENT
6 mins / 2020
WRI/DIR: Will Jordon
PROD: Daniel Hollday
Rumours are a plenty, after an announcement lets a class know that the girl's toilet block is being closed. Why are they being closed? What could possibly have happened?



FROM TOP TO BOTTOM: Ability, Ticket to the Skies, La Torta, Peculiar Things To See

BEST OF INDIGENOUS SHORTS

In celebration of screening an incredible collection of some of our country’s most talented and creative Indigenous filmmakers over the past 30 years, Flickerfest is thrilled to invite Flickerfest past Juror and alumni Dylan River (Black Chook, Nulla Nulla, Coat Of Arms, Finding Maawirrangga) to curate this incredible programme of award winning Indigenous shorts that have influenced his own filmmaking practise.



FROM TOP TO BOTTOM: Nana, Jacob, Nulla Nulla, My Bed Your Bed

BEST OF INDIGENOUS SHORTS
TUESDAY 26TH JANUARY 6:30PM
DURATION: 94 MINS

NANA
Australia | 6min | 2007
WRI/DIR: Warwick Thornton
PROD: Kath Shelper
Nana’s granddaughter thinks Nana’s pretty special. She loves her Nana because she helps the old people, she’s a good painter and other people love her too. Nana’s got everyone under control. Part of the A Bit of Black Business series.

MY BED YOUR BED
Australia | 17min | 1998
WRI/DIR: Erica Glynn
PROD: Penelope McDonald
In an isolated desert community, Della and Alvin are promised under the traditional laws of marriage. Their time has come. They move in together. One house, two swags, a guitar... no idea.

GREEN BUSH
Australia | 27min | 2004
WRI/DIR: Warwick Thornton
PROD: Kath Shelper
Every night, DJ Kenny hosts the ‘Green Bush’ show for Aboriginal inmates and their families. Isolated at the station, he gets many mysterious visitors. Are they escaping the cold, hiding, or trying to control the information?

PLAINS EMPTY
Australia | 26min | 2005
WRI/DIR: Beck Cole
PROD: Kath Shelper
Sam has recently moved to an isolated mining town with her man. While he works in a far-off mining site, Sam is forced to spend more time alone while the history of the shack she calls home begins to come alive.

JACOB
Australia | 12mins | 2009
WRI/DIR: Dena Curtis
PROD: Darren Dale, Rhea Stephenson
Gina, a young Aboriginal mother finds herself in a predicament when her husband Max returns home and learns the truth about baby Jacob.

NULLA NULLA
Australia | 6min | 2014
WRI/DIR: Dylan River
PROD: Tanith Glynn-Maloney
Fresh out of the academy, White Cop experiences his first taste of Aboriginal community life, as Black Cop puts him to the test.

FLICKERKIDS

A delightful and entertaining program of shorts for shorties & families that will appeal to the kid in everyone.

FLICKERKIDS
SATURDAY 30TH JANUARY 1:30PM
DURATION: 85 MINS

MASTER PAINTER RANKSY
Germany | 2mins | 2020
WRI: Alice von Gwinner
DIR/PROD: Uli Seis
On her evening stroll street art rat Ranksy spots some pigeons who are having the wildest party.
AUSTRALIAN PREMIERE

THE WITCH & THE BABY
Russia | 5mins | 2020
DIR: Evgenia Golubeva
WRI: Evgenia Golubeva, Myles McLeod
An ageing witch needs a baby for a spell to make her young again.
AUSTRALIAN PREMIERE

CRAIG
Australia | 7mins | 2020
DIR: Chelsea Matheson
WRI: Timothy Ian McMullin, Phillip Herd, Braden Bowles, Chelsea Matheson
PROD: Chelsea Matheson, Timothy Ian McMullin
2020. The world’s living in isolation. For Craig, adjusting to the new normal has been sour as lemons.
AUSTRALIAN PREMIERE

DESERT RACERS
Australia | 7mins | 2020
WRI: Travis Seppala
DIR/PROD: Aleksandar Vuksanovic
A hodgepodge group of characters compete in an annual race across the desert.
NSW PREMIERE

TWIN TREES
France | 4mins | 2020
DIR: Emmanuel Ollivier
A brother and sister walk along, each carrying a tree in a small pot. When they come across a parrot and a fallen statue, they each have to choose their own journey.
AUSTRALIAN PREMIERE

TOBI AND THE TURBOBUS
Germany | 7mins | 2019
WRI/DIR/PROD: Verena Fels
You fly with no seat! That’s the rule in the Turbobus.
AUSTRALIAN PREMIERE

UMBRELLAS
France, Spain | 12mins | 2020
DIR: José Prats, Álvaro Robles
WRI: José Prats, Álvaro Robles, Alicia Cánovas, Jesús López
PROD: Diana Hentulescu, Keota Dengmanara
In a faraway land where the rain never stops, six-year-old Kyna spends her days playing under the protective “umbrella beard” of her father, until she embarks on an adventure of self-discovery to face her greatest fear, the Rain.
AUSTRALIAN PREMIERE

TINA TIMES TWO
Ireland | 15mins | 2020
DIR: Bonnie Dempsey
WRI: Rodney Lee
PROD: David O’Sullivan, Una Shinnors
Tina Times Two is a surreal coming-of-age fable about a lonely girl whose wish comes true when she gains a magical friend.
AUSTRALIAN PREMIERE

BEYOND THE LINE
United States, Korea | 3mins | 2020
WRI/DIR/PROD: Jinuk Choi
A wheelchair dreams of one day being fast like a racing car.
AUSTRALIAN PREMIERE

ABBEY AND MOOSE’S DETECTIVE AGENCY
Australia | 8mins | 2020
WRI/DIR: Angus Woodiwiss
PROD: Erika Felton, Serena Siow
Perky young detective Abbey and her puppy partner Moose use their combined skills to solve everyday mysteries for their community.
WORLD PREMIERE

DUST CLOUD
Australia | 9mins | 2020
WRI/DIR: Trudi Houston
PROD: Richard P.Doyle
A badly behaved working dog changes his tune when he is given the love and respect he deserves from a prudent country woman.
WORLD PREMIERE

TO GERARD
United States | 7mins | 2020
WRI/DIR: Taylor Meacham
PROD: Jeff Hermann
A sprightly elderly man brightens the day of a little girl through magic.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Abbey And Moose’s Detective Agency, Tina Times Two, The Witch & The Baby, To Gerard



PS: TASTE HAPPINESS GUILT FREE!

Ever wonder the difference between natural and certified organic? Research has shown 100% 'natural' claims may actually be unhealthy, due to high sugar content and exposure to unsafe poisons in the farming process. Destructive herbicides and pesticides are widely used in modern agriculture, and even trace amounts can build up in your body over time and increase your risk of disease. Other lists of nasties to avoid are artificial ingredients and harmful preservatives.

PS contains pure and simple certified organic ingredients, grown with love in Australia and sourced

locally whenever possible. All PS is delivered in glass for purity and infinite recyclability. Why would you drink from plastic anyway? That's the organic difference for optimum wellbeing. Drinking from glass is the real refreshing experience, for people and planet!

“Organic is our life passion, our team are driven by love of people, principles and planet – far more than profit.”

MICHAEL SABA

PS is the new platinum standard in healthy drinks – no exposure to farming poisons, nothing artificial,

no added sugar, no GMO, no plastic and no preservatives, which are common in many beverages. And not just claiming to be organic – but 100% certified organic. They're calling PS the bling beverage with benefits!!

Thank you for choosing PS, based on proven science – driven by a love of team and community, to protect planet and society.

Available at happy and healthy cafes, deli's and independent grocers. Remember, if it's not certified organic, there's no guarantee it's safe and pure!



RAINBOW SHORTS

Flickerfest is celebrating LGBTQI+ stories from around the world in our fourth year of Rainbow Shorts, curated by award winning queer filmmaker Craig Boreham.

RAINBOW SHORTS
SATURDAY 30TH JANUARY 6:30PM
DURATION: 111 mins

CWCH DEILEN

United Kingdom | 8mins | 2020
WRI/DIR: Efa Blossie-mason
PROD: Amy Morris
A Welsh animated short about queer love, fear, and a boat made of leaves.
AUSTRALIAN PREMIERE

HOOK UP

Australia | 15mins | 2020
WRI/DIR: Laura Nagy
PROD: Sarah Christie, Maren Smith
Shy Lucy is keen to please her enigmatic best-friend Alice, but when a double Tinder date with two older men turns ugly, she must fight to protect Alice and in the process recognises deeper feelings she has for her.
NSW PREMIERE

BOYS

Israel | 14mins | 2020
WRI/DIR/PROD: Lior Soroka
17-year-old Nadav wants to serve in a combat unit, even though his mother does not approve. A surprising encounter with his coach changes his perspective.
AUSTRALIAN PREMIERE

DUSTIN

France | 20mins | 2020
WRI/DIR: Naïla Guiguet
PROD: Jean-Etienne Brat, Lou Chicoteau
In an abandoned warehouse, a crowd is dancing as one on 145 BPM techno music. Among them is Dustin, a young transgender, and crew. As the night draws on, collective hysteria morphs into sweet melancholy, and euphoria into yearning for tenderness.
AUSTRALIAN PREMIERE

THE SACRIFICE

United Kingdom | 5mins | 2020
WRI/DIR/PROD: Shona Dutta Charlton
Shot in one single take, the film follows a 13-year-old Bangla girl from East London escaping a forced marriage with the help of her girlfriend.
AUSTRALIAN PREMIERE

POMPEII

United Kingdom | 8mins | 2019
DIR: Harry Lighton, Marco Alessi, Matthew Jacobs Morgan
WRI: Harry Lighton
PROD: Sorcha Bacon
Tam gets on the first tube home alone. In just a crop-top and high-waisted jeans, he feels conspicuous. So he plugs in his earphones and begins reliving his Halloween night out via his phone.
AUSTRALIAN PREMIERE

IT'LL BE OVER SOON

Australia | 11mins | 2020
WRI/DIR/PROD: Benjamin Rigby
When the pandemic hits, two men are forced to evaluate their unexpected long distance relationship.
WORLD PREMIERE

BEAUTY BOYS

France | 18mins | 2020
WRI/DIR: Florent Gouelou
PROD: Yukunku Productions
In a small village, Leo, 17 years-old, has a strong taste for make-up. His big brother, Jules, who fears to be laughed at, stands against this passion. On the night of the open stage, Leo shows up in full drag.
AUSTRALIAN PREMIERE

THE NIGHT TRAIN

Sweden | 14mins | 2020
WRI/DIR: Jerry Carlsson
PROD: Frida Mårtensson
Oskar is on the night train, heading home after an interview in Stockholm. With a long night ahead of him, he makes eye contact with Ahmad. For the first time he meets the gaze of someone who feels the same desire as he does.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Hook Up, Cwch Deilen, Beauty Boys, Pompeii

PRESENTED BY
star observer

Friday 29th Jan 2021, 10am - 5pm

FlickerLab gives you the chance to immerse yourself in the latest filmmaking trends as you spend the day with some of the industry’s leading film experts, offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your film noticed in the marketplace. The entire scope of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panellists guide you through the joys and challenges of filmmaking. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panellists on the day will include Rachel Gardner (See Saw Films), Lisa Shaunessy (*2067, Ellie & Abbie (& Ellie’s Dead Aunt)*), Michaela Perske (*Girls Can’t Surf, Black Divas*), John Collie (*Master And Commander, Happy Feet*) Andrea Ulbrick (Screen NSW), Garry Maddox (Arts writer Sydney Morning Herald), Victoria Wharfe McIntyre (*Miro, The Flood*), Serhat Caradee (*Cedar Boys, A Lion Returns*) and Krew Boylan (*A Place To Call Home, Seriously Red*).

4 SESSIONS & NETWORKING DRINKS

FROM IDEA TO PAGE
10.00am – 11.30am

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television’s most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

THE DIRECTOR’S JOURNEY
11.45am – 1.15pm

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.

MAKING IT HAPPEN
2.00pm – 3.30pm

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in making it happen. Our panelists discuss the role of the producer, from budgeting and financing to marketing and distribution and everything in between. All producers are different and this diverse and hard-working panel will share their differing approaches to the very important task of getting the film made.

MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION
3.45pm – 5.15pm

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on current marketing and distribution trends to get your feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.



PRIZES

AUSTRALIAN AWARDS



PANASONIC LUMIX AWARD FOR BEST AUSTRALIAN SHORT FILM (ACADEMY® QUALIFYING)
Prize: DC-S1 RMKIT – S Series Full-Frame Mirrorless Camera Kit and S1R+24-105mm lens RRP \$6,899



SPECTRUM FILMS AWARD FOR BEST DIRECTION IN AN AUSTRALIAN SHORT FILM
Prize: 1 x post-production support valued at \$5,000



YORAM GROSS AWARD FOR BEST AUSTRALIAN ANIMATION
Prize: \$1000 AUD

PRIZES CONTINUED

AUSTRALIAN AWARDS CONTINUED



AVID AWARD FOR BEST EDITING IN AN AUSTRALIAN SHORT FILM
Prize: 2-year subscription of Avid Media Composer software valued at over \$1,300



JOHN BARRY AUSTRALIA AWARD FOR BEST CINEMATOGRAPHY IN AN AUSTRALIAN SHORT FILM
Prize: Tripod valued at over \$1,000



AVID AWARD FOR BEST ORIGINAL MUSIC IN AN AUSTRALIAN SHORT FILM
Prize: 1-year subscription of Avid Pro Tools Ultimate software plus 1-year subscription of Avid Sibelius software valued at over \$1,200

AUSTRALIAN AWARDS CONTINUED



REBEL8 AWARD OUTSTANDING EMERGING FEMALE DIRECTOR IN HONOUR OF SAMANTHA REBILLET
Prize: \$1000 AUD



FLICKERFEST AWARD FOR BEST INTERNATIONAL SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$2,500 AUD



YORAM GROSS AWARD FOR BEST INTERNATIONAL ANIMATION (ACADEMY® QUALIFYING)
Prize: \$1,000 AUD



SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST USE OF DIGITAL TECHNOLOGY IN A SHORT FILM
Prize: \$500 AUD



AZURE PRODUCTIONS AWARD FOR BEST RAINBOW SHORT
Prize: \$500 AUD



FLICKERFEST AWARD FOR BEST DOCUMENTARY SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$500 AUD

FLICKERUP AWARDS



SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST HIGH SCHOOL SHORT FILM
Prize: \$500 AUD



YORAM GROSS AWARD FOR BEST HIGH SCHOOL ANIMATION
Prize: \$250 AUD



AVID AWARD FOR BEST EDITING IN A HIGH SCHOOL FILM
Prize: 2-year subscription of Avid Media Composer software valued at over \$1,300



PARKER'S AWARD FOR BEST PRIMARY SCHOOL PRODUCTION
Prize: \$250 AUD



**SUMMER IS
FOUR PILLARS
GIN & FILM**

So grab a delicious gin
drink at the Flickerfest Bar.

FOUR PILLARS

FOUR PILLARS



Congratulations
to all the short films screening at Flickerfest



Australian Government





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