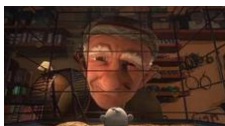




FLICKERFEST 2021 – BEST of AUSTRALIAN SHORTS Tour Programme – Coffs Harbour



Roborovski / 15min / 2020

Wri/Dir/Prod: Tilda Cobham-Hervey, Dev Patel | Wri/Prod: John Collee | Prod: Jomon Tomas

Roborovski follows an eponymous thimble sized hamster, who spends his days in Marvin's Pet Shop, hoping to find a family. However, when he is constantly overlooked by the people and animals around him, his seething resentment and intense jealousy soon takes hold and the murderous side of little Roborovski is released



The End, The Beginning / 15min / 2020

Wri: Samuel Herriman | Dir: Archie Chew | Prod: Alicia Easaw-Mamutil

In the picture-book town of Collector, a young girl and her gang of rogue environmentalists are trying to save the planet as the world goes into lockdown. The main target of the rebellion? The girl's very own father.



The Immortal / 15min / 2019

Wri/Dir/Prod: Carl Firth | Prod: Guy Edmonds, Augusta Miller

A man who fears death discovers the secret of immortality, but learns that eventually, everything dies – everything except him.



This Town Ain't Big Enough For Both Of Us / 7min / 2020

Wri/Dir/Prod: D.C. Fairhurst | Prod: Lucy Green

Two rival pickpockets clash in an increasingly risky game of cat-&-mouse.



System Error / 13min / 2020

Wri/Dir: Matt Vesely | Prod: Kirsty Stark

Every day, George works his job at a dingy convenience store, desperately hoping for a friend – but George is also an immobile robotic service unit, and immobile service units do not have friends. Not yet anyway.



The Exit Plan / 14min / 2020

Wri: Ella Cook | Dir: Angus Wilkinson | Prod: James Buckingham

In an overpopulated future, an elderly woman is visited by a young government official to ensure she is complying with the government's new "Exit Plan" policy, but, when he interrogates her further he soon realizes she has her own 'plan' for him.



Furlough / 17min / 2020

Wri/Dir: Phoebe Tonkin | Prod: Jessica Carrera

FURLOUGH follows a day-in-the-life of two sisters, 16 and 17, who embark on an adventure tiptoeing the line between freedom and responsibility. What appears to be a dangerous game of living on the edge, is really about making the most of the fleeting, precious moments we have here on this earth.



Wirun / 9min / 2020

Wri/Dir: Chad O'Brien | Wri: Ebony McGuire | Prod: Jemma Douglas

A young Indigenous girl must dig deep to own her performance of a Shakespearean sonnet for her high school drama class.

Runtime: 105 mins