



## FLICKERFEST 2021 – BEST of AUSTRALIAN SHORTS Tour Programme – Griffith



### **Roborovski** / 15min / 2020

*Wri/Dir/Prod: Tilda Cobham-Hervey, Dev Patel | Wri/Prod: John Collee | Prod: Jomon Tomas*  
Roborovski follows an eponymous thimble sized hamster, who spends his days in Marvin's Pet Shop, hoping to find a family. However, when he is constantly overlooked by the people and animals around him, his seething resentment and intense jealousy soon takes hold and the murderous side of little Roborovski is released



### **The End, The Beginning** / 15min / 2020

*Wri: Samuel Herriman | Dir: Archie Chew | Prod: Alicia Easaw-Mamutil*

In the picture-book town of Collector, a young girl and her gang of rogue environmentalists are trying to save the planet as the world goes into lockdown. The main target of the rebellion? The girl's very own father.



### **Sparkles** / 13min / 2020

*Wri: Tina Fielding | Dir: Jacqueline Pelczar | Prod: Cody Greenwood*

A 30-something-year-old Down Syndrome woman leaves her past behind, and runs away from a small country town, heading towards the city. Along her journey, she makes an unlikely friendship with a Drag Queen from the Outback, teaching us all not to be afraid to celebrate who we are.



### **This Town Ain't Big Enough For Both Of Us** / 7min / 2020

*Wri/Dir/Prod: D.C. Fairhurst | Prod: Lucy Green*

Two rival pickpockets clash in an increasingly risky game of cat-&-mouse.



### **System Error** / 13min / 2020

*Wri/Dir: Matt Vesely | Prod: Kirsty Stark*

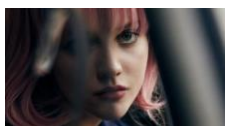
Every day, George works his job at a dingy convenience store, desperately hoping for a friend – but George is also an immobile robotic service unit, and immobile service units do not have friends. Not yet anyway.



### **The Exit Plan** / 14min / 2020

*Wri: Ella Cook | Dir: Angus Wilkinson | Prod: James Buckingham*

In an overpopulated future, an elderly woman is visited by a young government official to ensure she is complying with the government's new "Exit Plan" policy, but, when he interrogates her further he soon realizes she has her own 'plan' for him.



### **Furlough** / 17min / 2020

*Wri/Dir: Phoebe Tonkin | Prod: Jessica Carrera*

FURLOUGH follows a day-in-the-life of two sisters, 16 & 17, who embark on an adventure tiptoeing the line between freedom and responsibility. What appears to be a dangerous game of living on the edge, is really about making the most of the fleeting, precious moments we have here on this earth.



### **Wirun** / 9min / 2020

*Wri/Dir: Chad O'Brien | Wri: Ebony McGuire | Prod: Jemma Douglas*

A young Indigenous girl must dig deep to own her performance of a Shakespearean sonnet for her high school drama class.



### **Jump** / 7min / 2020

*Wri: Harry Borland | Dir: Isaac Brown | Prod: Jake Speer*

Jump is a darkly comedic story about the importance of human interaction that unfolds in the most unlikely of places.

Runtime: 110 mins



More info please visit: [www.flickerfest.com.au](http://www.flickerfest.com.au)