



FLICKERFEST 2021 – BEST of INDIGENOUS SHORTS Tour Programme – National

Guest curator Dylan River – Celebrating 30 years of Indigenous shorts.

In celebration of screening an incredible collection of some of our country's most talented and creative Indigenous filmmakers over the past 30 years, Flickerfest is thrilled to invite Flickerfest past Juror and alumni Dylan River (Black Chook, Nulla Nulla, Coat Of Arms, Finding Maawirangga) to curate this incredible programme of award winning Indigenous shorts that have influenced his own filmmaking practise.



Nana / 6min / 2007

Wri/Dir: Warwick Thornton | Prod: Kath Shelper

Nana's granddaughter thinks Nana's pretty special. She loves her Nana because she helps the old people, she's a good painter and other people love her too. Nana's got everyone under control. Part of the "A Bit of Black Business" series.



My Bed, Your Bed / 17min / 1998

Wri/Dir: Erica Glynn | Prod: Penelope McDonald

In an isolated desert community, Della & Alvin are promised under the traditional laws of marriage. Their time has come. They move in together. One house, two swags, a guitar... no idea.



Green Bush / 27min / 2004

Wri/Dir: Warwick Thornton | Prod: Kath Shelper

Every night, DJ Kenny hosts the 'Green Bush' show for Aboriginal inmates and their families. Isolated at the station, he gets many mysterious visitors. Are they escaping the cold, hiding, or trying to control the information?



Plains Empty / 26min / 2005

Wri/Dir: Beck Cole | Prod: Kath Shelper

Sam has recently moved to an isolated mining town with her man. While he works in a far-off mining site, Sam is forced to spend more time alone while the history of the shack she calls home begins to come alive.



Jacob / 12min / 2009

Wri/Dir: Dena Curtis | Prod: Darren Dale, Rhea Stephenson

Gina, a young Aboriginal mother finds herself in a predicament when her husband Max returns home and learns the truth about baby Jacob.



Nulla Nulla / 6min / 2014

Wri/Dir: Dylan River | Prod: Tanith Glynn-Maloney

Fresh out of the academy, White Cop experiences his first taste of Aboriginal community life, as Black Cop puts him to the test.

Runtime: 94 mins