



FLICKERFEST 2021 – BEST of MELBOURNE SHORTS Tour Programme



Dog Date Afternoon / 9min / 2020

Wri/Dir/Prod: Lachlan Ryan

To date the girl of his dreams, a germaphobe must win over the most important loved one in her life...her dog. But he'll soon learn that man's best friend can become man's worst enemy.



Hannah & The Friend Zone / 14min / 2020

Wri/Dir/Prod: Holly Hargreaves

Recently broken up, Hannah and Bree navigate the tricky move to the friend zone.



Objects Of My Disaffection / 16min / 2020

Wri/Dir/Prod: Sarah-Jane Woulahan

After splitting up with her partner, a young mother externalizes her feelings of loss and resentment through the family's possessions.



Tam / 12min / 2020

Wri/Dir/Prod: Noora Niasari | Prod: Marta Jelec

Tâm wakes up in a strange hotel room. As she pieces together the night before, she realizes she is not alone.



Painting By Numbers / 4min / 2020

Wri/Dir: Radheya Jegatheva | Prod: Matt Hearn, Jay Jay Jegathesan

A child's encounter with classic masterpieces triggers a confronting epiphany.



Pugs Before Drugs / 15min / 2020

Wri/Dir/Prod: Alex Lowes | Prod: Callum Borthwick

To impress a childhood rival, scruffy loser Leo steals the cremated remains of his Grandma's beloved pet pug, and attempts to sell them off as crystal meth.



Ecdysis / 14min / 2020

Wri/Dir/Prod: William Stanforth | Wri/Dir: Roscoe Portelli | Prod: William Ewing

In a small rural town, a beaten middle-aged woman reaches breaking point as her cruel, con-artist husband attempts to corrupt a rookie police officer.



The Test / 8min / 2020

Wri/Dir/Prod: Jessica Smith | Prod: January Jones

Hoping to take the next big step in their life together, two women await the results of a test that could not only put an end to their plans, but perhaps even their relationship.



The Familiars / 16min / 2020

Wri: Octavia B. Martin | Dir: Millicent Malcom | Prod: Alexis Talbot-Smith

When a skeptical teenage girl inherits a mysterious heirloom, she must decide whether to use it to protect herself from her destructive Mother.



The Wake / 13min / 2020

Wri/Dir: Eddie Diamandi | Prod: Katerina Mitropoulos, George Rubanov

Svetlana, a recent widow struggles to navigate her husband's funeral and wake as it spirals out of control.



Straight Outta Covid / Australia / 3min / 2020

Wri/Dir/Prod: Cesar Salmeron

Two kids post Covid lockdown discuss what matters most...to them!

Runtime: 114 mins



More info please visit: www.flickerfest.com.au