


FLICKERFEST 2022
31st INTERNATIONAL SHORT FILM FESTIVAL
Festival: 21st - 30th January 2022, Bondi Beach, Sydney, Australia
Tour: February - October 2022, 45+ venues Australia-wide

PRESS RELEASE

20th December 2021

FLICKERFEST 2022, 31st INTERNATIONAL SHORT FILM FESTIVAL
PROGRAMME ANNOUNCED FOR 2022
'A KALEIDOSCOPIIC CARNIVAL OF SHORT FILMS'

Flickerfest is thrilled to announce its 2022 festival programme which will see **30 World Premieres and 65 Australian Premieres** across its Academy® Qualifying Australian, Documentary and International competitions featuring over 109 inspiring, creative and beautiful crafted shorts from Australia and the world, and a further 110 films featuring across Flickerfest showcase sessions, all selected from **over 3,200 entries**.

Flickerfest is Australia's largest short film competition dedicated to showcasing the very best short films from Australia and around the world from live action to documentaries and animation. This year Flickerfest will screen **57** Australian films across the Best of Australian Competition, **39** International films across the Best of International Competition and **13** Documentaries across the Best of Documentary Competition.

Year on year, entries for Flickerfest continue to increase; a testimony to the fact that Flickerfest is one of the world's leading and most respected platforms for short film. From this large entry field only around 200 of the very best, most creative and inspiring shorts will be screened at the Festival, across 16 competitive programmes and four showcase programmes.

The shorts in competition at Flickerfest are fiercely vying for a number of prestigious, Academy® Qualifying prizes including -

- **The Flickerfest Award for Best International Short Film**
- **The Yoram Gross Award for Best International Animation**
- **The Panasonic Lumix Award for Best Australian Short Film**
- **The Flickerfest Award for Best Documentary**

Plus a host of other hotly contested prizes, which recognise the various craft areas inherent in making a great short film including the SAE FlickerUp National School Student and Youth competition for filmmakers under 18 and the Rainbow Shorts Competition featuring the best LGBTQI+ films from at home and around the world.

Flickerfest is also home to the ever popular short film showcases including -

- FLICKERKIDS, short films suitable for children aged 6-12 years and the young at heart
- SHORT LAUGHS, the comedy programme that will have you in stitches
- LOVE BITES, films about love and relationships
- BEST OF INDIGENOUS SHORTS, shining a spotlight on the incredible indigenous talent featured from across our 2022 festival programmes.

The 2022 Australian programme will include some incredibly masterful and creative short films. Highlights include the world premier of the quirky black space comedy **'The Home Team'** starring comedy legend Paul McDermott and acclaimed actress Tara Morice (**'Strictly Ballroom'**), The world premiere of black comedy **'Stonefish'** written by well known Australian Actor, George Pullar and directed by acclaimed actress and first time director Megan Smart, known for her most recent role in mini series **'Wakefield' (2021)** and **'Peter Rabbit 2: The Runaway (2021)**.





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The NSW premiere of the moving and intimate sibling drama *'You Me Before And After'* starring Yael Stone (*'Orange Is The New Black'*) and Emily Barclay (*'Mr In Between'*, *'Glitch'*, *'Baby Teeth'*) the Australian premiere of award winning Australian feature director Alex Proyas' (*Dark City*, *I Robot*) highly creative and masterful short film *'Mask Of The Evil Apparition.'*

Highlights Of The International Programme at Flickerfest 2022, all celebrating their Australian premieres include **'A Few Miles South'** where acclaimed actors Toby Jones and Ivanno Jeremiah comprise a very memorable double act in this delightfully macabre tale of two taciturn travellers on a wintry expedition that takes a desperate turn. Cannes Palme d'Or winner 2021 **'All The Crows In The World'**, a unique look at nightlife and coming of age by Hong Kong Filmmaker Yi Tang. TIFF Award winning Canadian animation **'The Shamans Apprentice'** by First Nations director Zacharious Kunuk (Atanarjuat: The Fast Runner) that see a young Shaman face her first test and the delightful and heartwarming UK film **'Roy'** where a reclusive widower Roy passes his days cold calling strangers until a chance meeting with a young women Cara, see an unlikely friendship forged. Starring BAFTA winner David Bradbury (Broadchurch, Harry Potter) and Oscar winner Rachel Shenton (The Silent Child, Hollyoaks)

Launching on the 21st January with a highlights screening followed by an exclusive after party, Flickerfest's not to be missed ten day event will present some of the world's best short films from Australia and the world on the big screen, showcasing some of the most innovative, provocative and widely entertaining short films the world has to offer. Bringing them to the relaxed and iconic environment of Bondi Beach this summer in partnership with Waverley Council, in a bespoke festival garden complete with outdoor lawn cinema, The Famous Spiegeltent indoor cinema and a panoramic beachside bar. Running through to the 30th January culminating in a prestigious awards presentation and closing night celebration.

Following the Bondi season, Flickerfest hits the road for a massive, 8-month, national tour of the very best films from the festival. The tour will reach 45+ metro and regional venues across all states, bringing the joy of Flickerfest to the rest of the country!

Flickerfest has been a major launching pad for some of Australia's and the world's most celebrated filmmakers, for further information and to secure tickets to the 2022 festival on sale **20th** December visit <http://www.flickerfest.com.au>

KEY EVENT DETAILS

What - FLICKERFEST

When - 21st - 30th January 2021 (Touring Nationally Feb - Oct (45+ dates)

Where - Bondi Beach Lawn outdoor cinema and 'The Famous Spiegeltent' North Park Beachfront Bondi Beach NSW 2026

Cost- starting from \$20 for a session ticket (<https://flickerfest.com.au/ticket-info/>)

What - FLICKERFEST, Australia's most respected short film festival, screening the best short films from Australia and the world all guaranteed to make you laugh, cry and gasp with delight. This year, Flickerfest will be held in a bespoke festival garden which will include The Famous Spiegeltent for indoor screenings, an outdoor deckchair cinema under the stars and a bespoke garden bar area. Open daily before each session and into the night, patrons can enjoy delicious Mexican Cantina treats and beverages from FLICKERFEST sponsors - San Pellegrino Sparkling Water, PS Organic Juices, Rosnay Organic Wines, Gage Roads Brewing, Four Pillars Gin.

[FLICKERFEST WEBSITE](#)

[IMAGES](#)

[HIGHLIGHTS IMAGERY](#)





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SPECIAL EVENTS

What - FLICKERFEST Opening night

When - Friday 21st January 2021

Where - Flickerfest Bondi Beach, as above

Key Details - Highlights screening 8:00pm for 8:30pm start, afterparty 10:30pm until late. Limited tickets available.

What - FLICKERLAB

When - Friday 29th January, 2021

Where - Flickerfest Bondi Beach, as above

Key Details - 10:00am - 5:00pm. *A one-day journey from shorts to features - includes workshops and interviews with directors, producers, writers, development agencies and distributors and marketing experts.*

What - FLICKERFEST Closing Night & Awards Ceremony

When - Sunday 30th January, 2021

Where - Flickerfest Bondi Beach, as above

Key Details - 730pm until late. Limited tickets available. *Celebrate the end of the festival at the Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music and drinks at the Flickerfest Garden Bar.*

HIGHLIGHTS OF THE BEST OF AUSTRALIAN SHORT FILM COMPETITION

This year the Australian competition features 61 Australian films across the Best of Australian Competition, including 32 world premieres and 13 Australian premieres 48% female directors will be represented

GOOD TIMES, BAD MOON

Australia | 13min | 2021

WRI/DIR: Kristian Taylor-Wood

PROD: Emma Riley, Phoebe Fuller, Georgia Noe O'Brien

SYNOPSIS *An outcast teenager attends his first roller disco and is quickly targeted by the local bullies. Little do they know Kal has his own agenda and they are on the menu.*

WORLD PREMIERE

MASK OF THE EVIL APPARITION

Australia | 21min | 2021

WRI/DIR: Alex Proyas

PROD: Alex Proyas, Jim Robison

SYNOPSIS *Olivia searches a deserted nocturnal city looking for something or someone, whilst a nefarious group of clones, the "Mysterious Ones," are after her for an unknown reason.*

AUSTRALIAN PREMIERE.

RUN SOUTH

Australia | 29min | 2021

WRI: Frank Magree

DIR: Frank Magree, David Cleeve

PROD: Paul Henri, Frank Magree

SYNOPSIS *An Australian soldier is held captive during the Vietnam war. A young marine enters his world presenting him with a harrowing choice.*

WORLD PREMIERE





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SET TIMES

Australia | 13min | 2021

WRI: Frazer Bull-Clark, Caroline de dear

DIR: Frazer Bull-Clark

PROD: Jessica Murphy

SYNOPSIS *Kat gets an unexpected call from her ex, saying he's coming to her band's gig that night. With this on her mind, she sets out for the evening ahead.*

WORLD PREMIERE

STONEFISH

Australia | 16min | 2021

WRI: George Pullar

DIR: Megan Smart

PROD: Nonny Klalie, Megan Smart, George Pullar

SYNOPSIS *A black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.*

WORLD PREMIERE

TADPOLES

Australia | 12min | 2021

WRI/DIR/PROD: James Menelaus Rush

SYNOPSIS *Faced with troubling new concepts, an 8 year old boy, at odds with his sister, tries to hide inside his curiosity for the natural world around him.*

AUSTRALIAN PREMIERE

THE HOME TEAM

Australia | 25min | 2021

WRI/DIR: Luke Cartwright

PROD: William Besly, Jake Brennan, Katherine Shearer, Luke Cartwright

SYNOPSIS: *A romantic plumber and his unblinking wife are the only survivors of a suicide space cult. Two decades after the others went. Next Level, they're still wearing capes, still trying to recruit members. Starring Paul Mc Dermott and Tara Morice*

WORLD PREMIERE

YOU AND ME BEFORE AND AFTER

Australia | 11min | 2021

WRI/DIR: Madeleine Gottlieb

PROD: Cyna Strachan, Liam Heyen

SYNOPSIS *Two adult sisters who love each other learn to like each other while getting their first tattoos. Starring Emily Barclay and Yael Stone*

NSW PREMIERE

continued over...





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HIGHLIGHTS OF BEST OF INTERNATIONAL SHORT FILM COMPETITION

Flickerfest's international programme features 39 International Short Films across the best of International Competition including 4 World Premieres and 35 Australian Premieres.

A FEW MILES SOUTH

United Kingdom | 14min | 2021

WRI/DIR: Ben Pearce

PROD: Diarmuid Hughes

SYNOPSIS *Acclaimed actors Toby Jones and Ivanno Jeremiah comprise a very memorable double act in this delightfully macabre tale of two taciturn travellers on a wintry expedition that takes a desperate turn*

AUSTRALIAN PREMIERE

ALL THE CROWS IN THE WORLD

Hong Kong | 14min | 2021

WRI/DIR: Yi Tang

PROD: Haozheng Li

SYNOPSIS *18-year-old Shengnan Zhao enters into an adventure in the nightlife of Hong Kong, her eyes opening to the adults' world.*

AUSTRALIAN PREMIERE- Cannes Palme d'Or 2021

ROY

United Kingdom | 15min | 2021

WRI/DIR: Tom Berkeley, Ross White

PROD: Bryony Pulizzi, Floodlight Pictures

(starring BAFTA Winner David Bradley, Oscar® winner Rachel Shenton)

SYNOPSIS: *Trapped in a lonely existence, reclusive widower Roy passes the days by cold calling strangers from the phone book, looking for brief moments of companionship. But when he accidentally calls adult hotline worker Cara, an unlikely friendship is born that will help them both rediscover the joy of life.*

AUSTRALIAN PREMIERE

ANGAKUSAJAUJUQ: THE SHAMAN'S APPRENTICE

Canada | 21min | 2021

WRI/PROD: Jonathan Frantz, Zacharias Kunuk

DIR: Zacharias Kunuk

(Director of Atanarjuat: The Fast Runner -winner Cannes- Golden Camera)

SYNOPSIS: *A young shaman must face her first test—a trip underground to visit Kannaaluk, The One Below, who holds the answers to why a community member has become ill. Facing dark spirits and physical challenges, she must trust her mentor's teachings and learn to control her fear.*

AUSTRALIAN PREMIERE - Best Canadian Short Film TIFF 2021

FLICKERFEST 2022 'THE GREAT GATSBY' INSPIRED TRAILER

'A KALEIDOSCOPIIC CARNIVAL OF SHORT FILMS'

The Flickerfest 2022 Festival trailer celebrates yet another ode to an iconic film, Flickerfest's very own tribute to Baz Luhrman's iconic classic 'The Great Gatsby'. Set in 1922 The Great Gatsby illuminates the roaring 20's and the revelry of life post the great war and the Spanish Flu pandemic, with parallels to our own contemporary experience with Covid-19. Now 100 years on the Flickerfest 2022 trailer presents its very own take on this classic story of excess, glamour and love after challenging times.

Written & directed by Flickerfest alumni Naomi Fryer, & produced by Katherine Shearer (This River, Spectrum Award for Best Direction In An Australian Short Film at Flickerfest 2021) the Flickerfest 2022 Gatsby Tribute features the wonderful acting talents of Remy Hii, Michael Sheasby and Ellie Gall, alongside a fabulous cast of entertainers who truly encapsulate the Gatsby spirit. The 2022 trailer was made possible by some incredible supporters including Trackdown Studios, Spectrum Films, The Solid State, Bullant Films, Panavision, Fountainhead Casting, art direction by Nicolle Churi Creative & photography by Alina Gozina.

[LINK TO VIEW TRAILER](#)





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ABOUT FLICKERFEST

As Australia's leading Academy® Qualifying short film festival, the shorts in competition at Flickerfest are fiercely vying for a number of prestigious prizes including the Flickerfest Award for Best International Short Film, the Yoram Gross Award for Best International Animation, the Flickerfest Award for Best Australian Short Film and the Flickerfest Award for Best Documentary. Plus a host of other hotly contested prizes, which recognise the various craft areas inherent in making a great short film.

Now in its 31st year, Flickerfest is supported by some of the biggest and most respected names in the Australian film industry, See just a few comments from some of the country's film industry royalty.

"Over the past 31 years Flickerfest has been honoured to be the platform for so many incredible filmmakers to share their films with audiences and for our audiences to discover and be delighted with these amazing short films and their most talented makers. After a tumultuous two years for everyone we are thrilled that Flickerfest can continue to shine a light in the darkness through our festival of insightful, uplifting, joyous and creative short films from at home and across the world and I can't wait to share our 2022 celebration of cinema on the big screen, in real life at our bespoke and glamorous festival garden in Bondi next January." **Bronwyn Kidd, Festival Director of 25 years.**

"It was more than 30 years ago that a few actor friends and myself began our first Theatre Company in what was then the upstairs theatre at the Bondi Pavilion. From there, supported by people in the industry, we were able to get our start, so it's a great thing that just outside the forecourt, Flickerfest now gives a similar opportunity for short filmmakers to have a stage upon which they can present their short films in our local neighbourhood." **Baz Luhrmann, Director and Flickerfest Supporter**

"What resonates is that Flickerfest is such a unique event. There is nothing quite like sitting outside to watch a film on a warm summer's evening, surrounded by locals, tourists and filmmakers. The festival brings together regulars and first timers and we both loved the inclusive nature [of it]. Festival director, Bronwyn Kidd went on to distribute both our films, so this partnership has continued for many years. After the last years of distancing and fear I can't think of anything more delightful than attending Flickerfest with friends and share the joy and solace that community experienced cinema gives."

Rachel Griffiths, Award winning Actress & Filmmaker; Ride Like A Girl and Louise Smith, Producer

"The Short Film is a place to experiment and push boundaries. Flickerfest allows emerging voices to be seen and heard, and established voices the chance to revitalise. It's fitting that such a cutting edge, internationally recognised film festival takes place in an unconventional and vibrant setting: under the stars, on the beach, in Australia." **Cate Blanchett, Oscar winning actress and Flickerfest Supporter**

"Being a Bondi local is not the only reason I've eagerly attended Flickerfest for many years. It's the only international short film festival and it's under the stars. Rare and romantic. I hope we can all enjoy this important showcase for years to come." **Claudia Karvan, Actress and Flickerfest Patron**

"My short film Two/Out screened at Flickerfest in 1999. It was very inspiring to see people react to the film so intensely and gave me the confidence to continue on what has been an exciting, but very unpredictable adventure." **Kriv Stenders, Director: Red Dog, Kill Me Three Times; Blue Dog**

"As an emerging filmmaker I was thrilled to see my films accepted into Flickerfest. When you get supported and when you see your films on the big screen – only short stories but I wrote them and directed them – it gives you a huge sense of achievement. It raises your self-esteem.... That's what I love about the festival– it's very selective in what it captures and it gives opportunity for Australian filmmakers to get their films seen and celebrated" **Wayne Blair, Writer/Director, The Sapphires, Redfern Now, Top End Wedding.**

"When you're an emerging filmmaker - which for me was just a euphemism for 'young guy who has suddenly decided he wants to make movies' - those early days can be wracked with self-doubt. Am I kidding myself? Am I wasting my time? Am I wasting my formative early adult years? All entirely healthy and sensible questions to ask." "Having my short films play at - and, even better, win awards at - esteemed film festivals made being able to answer those questions a whole lot easier and Flickerfest was a big part of that experience for me. I doubt I would've persevered with a career in filmmaking if it hadn't been for the hugely important votes of confidence I received at key film festivals like Flickerfest." **David Michôd, Writer/Director Animal Kingdom, The Rover.**

