



FLICKERFEST 2022 – BEST of INTERNATIONAL SHORTS Tour Programme – National



Loop / 8min / 2021 / Spain

Wri/Dir: Pablo Polledri | Prod: Iván Miñambres

In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.



Space Invader / 16min / 2021 / New Zealand

Wri: Matt Kelleher | Dir: Issac Bell | Prod: Lissandra Leite

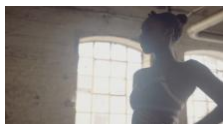
Max is a small boy with a big imagination. Him and his Dad form a tight knit crew. But when Dad gets a new girlfriend, Max must find a way to confront this new menace before she steals his dad forever.



Close Ties To Home Country / 15min / 2021 / United States

Wri/Dir: Akanksha Cruczynski | Prod: Felicia Ferrara

While dog-sitting Timothee, the baby Frenchie of influencers India and Harry, millennial immigrant Akanksha waits for her sister's visit—they haven't seen each other in nine years!—and enjoys the spoils of white money, musing over why she stays away from her home country.



Silence / 14min / 2021 / Japan, United Kingdom

Wri/Dir: TJ O'Grady Peyton | Wri: Ivan Cush | Prod: Yuka Nakamura, James Chamberlain

A young man wanders around the city, where people wearing masks come and go. One day, he finds a girl dancing ballet in an abandoned building.



Wall Unit / 10min / 2021 / Poland

Wri/Dir: Joanna Polak | Prod: Joanna Polak

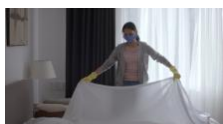
A ramshackle wall unit is a symbol of the monotonous life of a certain 40-year-old man living in a grey, dirty post-communist block of flats district. Right after his birthday, suffering from the midlife crisis, the man decides to change his dull and routine-based existence. Alas, his wife stands in the way.



Like The Ones I Used To Know (Les Grandes Claques) / 18min / 2021 / Canada

Wri/Dir: Annie St-Pierre | Prod: Fanny Drew, Sarah Mannering

Christmas 1983. Julie and her cousins ate too much sugar, Santa is late. Denis is anxious at the idea of picking up his children at his ex-in-law's.



Guadalupe / 7min / 2021 / Mexico, US

Wri/Dir/Prod: David Barba | Wri/Prod: James Pellerito | Prod: Emilio Santoyo, Valeria Ariñez

An undocumented Mexican house cleaner finds something unexpected and controversial in the homeowners' closet and leaves an unmistakable message.



Roy / 15min / 2021 / UK

Wri/Dir: Tom Berkeley, Ross White | Prod: Bryony Pulizzi, Floodlight Pictures

Trapped in a lonely existence, reclusive widower Roy (BAFTA Winner David Bradley) passes the days by cold calling strangers from the phone book, looking for brief moments of companionship. But when he accidentally calls adult hotline worker Cara (Oscar® winner Rachel Shenton), an unlikely friendship is born that will help them both rediscover the joy of life.

Total Runtime: 104 mins



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