

ACADEMY®
QUALIFYING
AND BAFTA-
RECOGNISED

A KALEIDOSCOPIC CARNIVAL OF SHORT FILMS



31ST INTERNATIONAL SHORT FILM FESTIVAL

FLICKERFEST

21–30 JAN 2022 BONDI BEACH

FLICKERFEST.COM.AU



FLICKERFEST #FLICKERFEST2022

This is not a bonsai.



See for yourself with a
Bachelor of Film



sae.edu.au/flickerfest
all for creators



PROGRAM AND SESSION TIMES					
DAY	10.00AM	1.30PM	4.00PM	6.30PM	9.00PM
FRI 21	Festival Opening Highlights & Party – Arrive 8.00PM for 8.30PM				
SAT 22		Best of International 1	Best of Australian 1	Best of Australian 2	Best of Australian 3
SUN 23		Best of International 2	Best of Documentary 1	Best of Documentary 2	Best of Australian 4
MON 4				Best of International 3	Best of Australian 5
TUE 25				Best of International 4	Best of Australian 6
WED 26				Indigenous Spotlight	Best of Australian 7
THU 27				Best of International 5	Short Laughs Comedy 1
FRI 28	FlickerLab (10am - 5pm)			Rainbow Shorts	Love Bites
SAT 29		FlickerKids (ages 6-12)	SAE FlickerUp School & Youth Shorts	Best of EU Showcase	Short Laughs Comedy 2
SUN 30	Closing Night Awards, Winning Highlights & After Party – Arrive 7.00PM for 7.30PM				



FESTIVAL INFORMATION

WELCOME TO THE 31ST FLICKERFEST!

Welcome to the 31st Flickerfest! We are thrilled to have reached a landmark of 3 decades sharing the best of the world's and Australia' short films with you. After a tumultuous 2 years for everyone, Flickerfest remains committed to shining the bright light of cinema that connects us all, screening 200+ short films this year handpicked from a record 3200 entries. Thankyou for joining us under the stars and the big top for the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's leading Academy® Qualifying and BAFTA recognised short film festival.

BRONWYN KIDD Flickerfest Director

SPECIAL EVENTS

OPENING NIGHT FRIDAY 21ST JANUARY

HIGHLIGHTS SCREENING 8.00pm for 8.30pm start including welcome drink, introduction and film screening
SCREENING PLUS AFTER PARTY 10.30pm – late including music, food and drinks at our bespoke beachside Festival Garden and Bar – limited tickets available

CLOSING NIGHT SUNDAY 30TH JANUARY

AWARDS AND SCREENING 7:00pm for 7:30pm start
AFTER PARTY 10.30pm – late
Celebrate the end of the festival at the Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music and drinks at the Flickerfest Garden Bar.

FLICKERLAB FRIDAY 28TH JANUARY 10.00AM TO 5.00PM

A one-day journey from shorts to features and long form content.

All Tickets on sale at Flickerfest.com.au
Flickerfest is an all weather event.

For more information on our Covid Safe Plan please visit
Flickerfest.com.au



THANK YOU

MAJOR GOVERNMENT PARTNER



MAJOR LOCAL GOVERNMENT PARTNER



MAJOR PARTNERS



SUPPORTING PARTNERS



BEVERAGE PARTNERS



AWARD PARTNERS



MEDIA PARTNERS

The Monthly The Saturday Paper 7am



OFFICIAL TOUR PARTNERS



OFFICIAL TECHNICAL PARTNERS



FESTIVAL SUPPORTERS AND TRAILER SPONSORS

Trackdown
Spectrum Films
The Solid State
Bullant Film
Panavision
Nicolle Churi Creative
Fountainhead Casting
Dendy Cinemas
Palace Cinemas

PREFERRED ACCOMMODATION PARTNERS



SPECIAL EVENT OPENING NIGHT

**FRIDAY 21ST JANUARY 2022
8.00PM FOR 8.30PM**

All the glitter of the stars of the screen, under a starry sky... Join us for a selection of Flickerfest's juiciest highlights – an introduction to the incredible cinema to come in our 2022 season. After the films we party in our bespoke Festival Garden and Bar on fabulous Bondi Beach, and raise our glasses to 31 years of the best short films from across the globe!

**OPENING NIGHT SCREENING TICKET
INCLUDES A DRINK ON ARRIVAL AND SCREENING**

**OPENING NIGHT SCREENING AND PARTY INCLUDES A CATERED PARTY
AND ENTERTAINMENT AT THE FLICKERFEST GARDEN BAR**

**SCREENING & WELCOME
8.00PM FOR 8.30PM START**

**AFTER PARTY
10.30PM – LATE**



OPENING NIGHT HIGHLIGHTS FRIDAY 21ST JAN 8:00 PM DURATION: 92 MINS

WANMARI

Australia | 4min | 2021
WRI: Karen Rogers
DIR: Jake Duczynski
PROD: Courtney Collins
A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.
AUSTRALIAN PREMIERE

CLOSE TIES TO HOME COUNTRY

United States | 15min | 2021
WRI/DIR: Akanksha Cruczynski
PROD: Felicia Ferrara
While dog sitting Timothee, the baby Frenchie of influencers India and Harry, millennial immigrant Akanksha waits for her sister's visit—they haven't seen each other in nine years!—and enjoys the spoils of white money, musing over why she stays away from her home country.
AUSTRALIAN PREMIERE

YOU AND ME, BEFORE AND AFTER

Australia | 11min | 2021
WRI/DIR: Madeleine Gottlieb
PROD: Cyna Strachan, Liam Heyen
Two adult sisters who love each other learn to like each other while getting their first tattoos.
NSW PREMIERE

LIKE THE ONES I USED TO KNOW

Canada | 18min | 2021
WRI/DIR: Annie St-Pierre
PROD: Fanny Drew, Sarah Mannering
Christmas 1983. Julie and her cousins ate too much sugar, Santa is late. Denis is anxious at the idea of picking up his children at his ex-in-law's.
AUSTRALIAN PREMIERE

SHINY ONE

Australia | 10min | 2021
WRI/DIR: Viviana Petyarre
PROD: Tanith Glynn-Maloney
A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

LITTLE BERLIN

France, UK, Germany | 14min | 2020
WRI/DIR: Kate McMullen
PROD: Kate McMullen, Paul Wauters, And Also, Dunk Films
When the Iron Curtain cuts his tiny German village in half, Peter the bull gets separated from his 36 cows. Based on a true story, narrated by Christoph Waltz.
AUSTRALIAN PREMIERE

MONDO DOMINO

France | 6min | 2021
WRI: Suki, Stéphane Debureau
DIR: Suki PROD: Utopi
Trees are cut down for a fashion show, beginning a delirious chain reaction as chaotic as grotesque.
AUSTRALIAN PREMIERE

SHARK

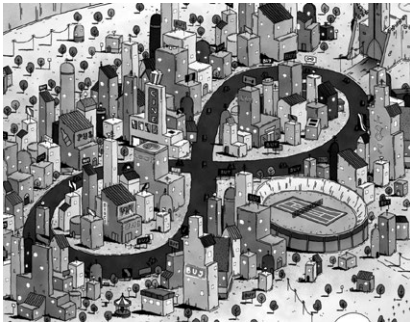
Australia | 14min | 2021
WRI/DIR: Nash Edgerton
PROD: Michelle Bennett
Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



FROM LEFT TO RIGHT: Close Ties to Home Country, You and Me, Before and After, Shark

BEST OF INTERNATIONAL SHORTS

Five sessions of the best International short films in competition. Be uplifted, inspired and moved by the next generation of the world’s most talented filmmakers - Academy® Qualifying and BAFTA recognised.



FROM TOP TO BOTTOM: First Work, Then Play, Space Invader, Loop, Neon Phantom

BEST OF INTERNATIONAL SHORTS 1 SATURDAY 22ND JAN 1.30 PM DURATION: 111 MINS

LOOP
Spain | 8min | 2021
WRI/DIR: Pablo Polledri
PROD: Iván Miñambres
In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.
AUSTRALIAN PREMIERE

GUADALUPE
Mexico, United States | 7min | 2021
WRI: David Barba, James Pellerito
DIR: David Barba
PROD: David Barba, Emilio Santoyo, Valeria Ariñez, James Pellerito
An undocumented Mexican house cleaner finds something unexpected and controversial in the homeowners' closet and leaves an unmistakable message.
AUSTRALIAN PREMIERE

FIRST WORK, THEN PLAY
Germany | 20min | 2021
WRI/DIR: Brenda Lien
PROD: Brenda Lien, Seemab Gul
Young music producer Maxi has won an award - but instead of feeling achieved her stress-level grows to a new all-time high: she pressures herself to use the momentum and publish her nearly finished album. But negative self-talk - personified by her inner child - and extreme perfectionism keep her from being creative and totally block every attempt of being productive.
WORLD PREMIERE

FREEFALL
France | 19min | 2021
WRI: Guillaume Fournier, Emmanuel Tenenbaum
DIR: Emmanuel Tenenbaum
PROD: Zangro
Tom is a young trader in a London bank, whose recent performance has put his job on the line. When the first plane hits the World Trade Center on the morning of September 11th 2001, Tom jumps into the biggest trade of his life. Inspired by a true story.
AUSTRALIAN PREMIERE

THE ELEPHANT IN THE MALL
Israel | 21min | 2021
WRI: Ziv Mamon, Rona Segal
DIR: Ziv Mamon
PROD: Stav Morag Meron
Tamara's dream is to be a singer, but in the meantime she makes a living as a babysitter. When an opportunity presents itself, Tamara is willing to do anything to make her dream come true.
AUSTRALIAN PREMIERE

NEON PHANTOM
Brazil | 20min | 2021
WRI/DIR: Leonardo Martinelli
PROD: Ayssa Yamaguti Norek, Leonardo Martinelli, Rafael Teixeira
A delivery man dreams of having a motorcycle. He was told that everything would be like a musical film.
AUSTRALIAN PREMIERE

SPACE INVADER
New Zealand | 16min | 2021
WRI: Matt Kelleher
DIR: Issac Bell
PROD: Lissandra Leite
Max is a small boy with a big imagination. Him and his Dad form a tight knit crew. But when Dad gets a new girlfriend, Max must find a way to confront this new menace before she steals his dad forever.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL SHORTS 2 SUNDAY 23RD JAN 1.30 PM DURATION: 101 MINS

BROKEN : A LOCKDOWN STORY
Ireland | 4min | 2021
WRI: John Craine
DIR: TJ O'Grady-Peyto
PROD: Katie Cogan, Ross Kileen, Daniel Morris
A man plunges from the sky, a militia chase down two siblings, a woman weeps in a derelict house: vignettes from a surreal family breakdown, visions from an unreliable narration who speaks only in idioms.
AUSTRALIAN PREMIERE

AFFAIRS OF THE ART
United Kingdom, Canada | 16min | 2021
WRI: Les Mills
DIR: Joanna Quinn
PROD: Les Mills, Michael Fukushima
Beryl's back in Affairs of the Art, which showcases one family's eccentric yet endearing obsessions with everything from drawing to screw threads and pet taxidermy.
AUSTRALIAN PREMIERE

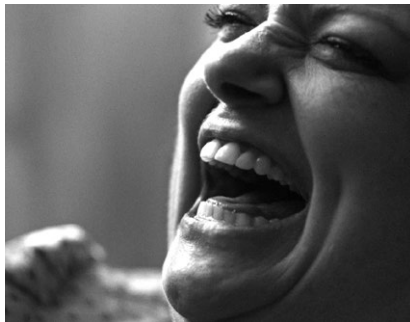
THE CRIMINALS
France, Romania, Turkey | 24min | 2021
WRI/DIR: Serhat Karaaslan
PROD: Laure Dahout
Late at night in a small Turkish town, a young couple tries to find a hotel room to spend the night together.
AUSTRALIAN PREMIERE

STEAKHOUSE
Slovenia | 9min | 2021
WRI: Gregor Zorc
DIR: Špela adež
The steak has been marinating for a few days now. The pan is heated. Franc's stomach is rumbling. But Liza's co-workers surprise her with a birthday party. Will she be home on time?
AUSTRALIAN PREMIERE

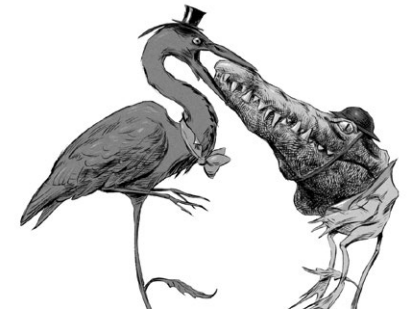
BARTER
Iran | 20min | 2021
WRI: Ziba Karamali, Emad Araad
DIR: Ziba Karamali, Emad Araad
PROD: Hamid Ghavami
Parsa, a 13 year-old boy, is trying to hide a secret from his father...
AUSTRALIAN PREMIERE

LIKE THE ONES I USED TO KNOW
Canada | 18min | 2021
WRI/DIR: Annie St-Pierre
PROD: Fanny Drew, Sarah Mannering
Christmas 1983. Julie and her cousins ate too much sugar, Santa is late. Denis is anxious at the idea of picking up his children at his ex-in-law's.
AUSTRALIAN PREMIERE

WALL UNIT
Poland | 10min | 2021
WRI/DIR/PROD: Joanna Polak
A ramshackle wall unit is a symbol of the monotonous life of a certain 40-year-old man living in a grey, dirty post-communist block of flats district. Right after his birthday, suffering from the midlife crisis, the man decides to change his dull and routine-based existence. Alas, his wife stands in the way.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Broken : A Lockdown Story, Wall Unit, Like The Ones I Used To Know, Affairs Of The Art



FROM TOP TO BOTTOM: Leave To Remain, Bad Seeds, Astel, A Few Miles South

BEST OF INTERNATIONAL SHORTS 3
MONDAY 24TH JAN 6.30 PM
DURATION: 112 MINS

BAD SEEDS
Canada | 6min | 2020
WRI/DIR: Claude Cloutier
PROD: Gaill  Marion-Gauvin, Julie Roy
Bad Seeds takes us to a bizarre world populated by carnivorous plants that can change shapes the way a chameleon changes colours.
AUSTRALIAN PREMIERE

ATTACHED (IMPOSIBLE DECIRTE ADI S)
Spain | 16min | 2021
WRI: Yolanda Centeno, Jes s Luque
DIR: Yolanda Centeno
PROD: Tay S nchez
When Paula's painful breakup with Ra l causes her to stop seeing his son Dani, Paula will have no choice but to challenge a hypocritical legal system that ignores the custody rights of a loving, non-biological parent.
AUSTRALIAN PREMIERE

THE HUMAN TORCH
Finland | 6min | 2022
WRI/DIR: Risto-Pekka Blom
PROD: Pasi Hakkio, Niina Virtanen
Textbook examples of humanity.
WORLD PREMIERE

LEAVE TO REMAIN
United Kingdom | 11min | 2021
WRI/DIR: R my Bazerque
PROD: Tibo Travers
Things get wild at the 'VISA and immigration services' when Karim, a young Iranian father living in the UK is mistakenly threatened with deportation.
AUSTRALIAN PREMIERE

ASTEL
Senegal | 24min | 2021
WRI/DIR: Ramata-Toulaye SY
PROD: Margaux Juv nal, Maud Leclair-N v , Amaury Ovise, Jean-Christophe Reymond, Souleymane Kebe
It's October, the end of the rainy season in

Fouta, an isolated region in the north of Senegal. Astel (13) accompanies her father every day, but one day the meeting between the young girl and a shepherd disrupts her peaceful daily life.
AUSTRALIAN PREMIERE

THE ORANGE CHILD
France | 12min | 2021
WRI: Alexandre Desane, Ana s Volp
DIR: Alexandre Desane
PROD: Alexandre Desane, Ana s Volp
In deep introspection, a Black actor seeks some answers when he finds his childhood computer. He explores a video game he started creating when he was 11, when he didn't see himself as being black, but as orange.
AUSTRALIAN PREMIERE

A FEW MILES SOUTH
United Kingdom | 14min | 2021
WRI/DIR: Ben Pearce
PROD: Diarmuid Hughes
Acclaimed actors Toby Jones and Ivanno Jeremiah comprise a very memorable double act in this delightfully macabre tale of two taciturn travellers on a wintry expedition that takes a desperate turn
AUSTRALIAN PREMIERE

SHOWER BOYS
Sweden | 9min | 2021
WRI: Christian Zetterberg, Albin Abrahamsson
DIR: Christian Zetterberg
PROD: Liselotte Persson
After a heated training match with the team, twelve-year-old Viggo and Noel go home to challenge each other's limits and masculinity. A sudden stop to an innocent game questions what a male friendship is allowed to be.
AUSTRALIAN PREMIERE

SILENCE
Japan, United Kingdom | 14min | 2021
WRI: Ivan Cush, TJ O'Grady Peyton
DIR: TJ O'Grady Peyton
PROD: Yuka Nakamura, James Chamberlain
A young man wanders around the city, where people wearing masks come and go. One day, he finds a girl dancing ballet in an abandoned building.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL SHORTS 4
TUESDAY 25TH JAN 6.30 PM
DURATION: 110 MINS

SAVE RALPH
United States | 4min | 2021
WRI/DIR: Spencer Susser
PROD: Spencer Susser, Lisa Arianna
Ralph is a regular everyday rabbit, who is interviewed as he goes about his day, working as a cosmetic animal tester.
AUSTRALIAN PREMIERE

ON MY MIND
Denmark | 18min | 2021
WRI/DIR: Martin Strange-Hansen
PROD: Kim Magnusson, Christian Junget Madsen
Henrik wants to sing a song for his wife. It has to be today, it has to be now. It's a question of life, death, and karaoke.
AUSTRALIAN PREMIERE

THE BLANKET
Finland | 15min | 2022
WRI: Leo Viirret
DIR: Teppo Airaksinen
PROD: John Lundsten, Melli Maikkula
10-year old Marja is sent to fetch milk for her baby brother. On the way there are things even more dangerous than the thin ice.
WORLD PREMIERE

AL-SIT
Sudan | 20min | 2020
WRI/DIR/PROD: Suzannah Mirghani
An arranged marriage in a cotton-farming village in Sudan. Does 15-year-old Nafisa have a choice?
AUSTRALIAN PREMIERE

TOO ROUGH
United Kingdom | 15min | 2021
WRI/DIR: Sean Lionadh
PROD: Alfredo Covelli, Ross McKenzie
After a night of intoxication, a hungover and hysterical Nick wakes up next to his boyfriend Charlie and must conceal him from his own homophobic and dysfunctional family.
WORLD PREMIERE

ZONDER MEER
Belgium | 14min | 2020
WRI/DIR: Meltse Van Coillie
PROD: Meltse Van Coillie, Peter Brosens
A campsite in the summer holidays, aimless days spent in the shade of trees. Sunlight is glittering on the lake, but nobody is allowed to swim here. A boy has disappeared and may have drowned. Five-year-old Lucie is trying to understand what is going on around her. How long can you hold your breath?
AUSTRALIAN PREMIERE

SILENT STORM
China, Spain | 9min | 2021
WRI/DIR: Grace Hsia
PROD: Grace Hsia, Eduardo M Escribano Solera
An ordinary farming family lives a simple life in a quiet and remote mountain village in the south of China. A lonely boy brought his cattle to take a shower in the river in an afternoon.
AUSTRALIAN PREMIERE

ROY
United Kingdom | 15min | 2021
WRI/DIR: Tom Berkeley, Ross White
PROD: Bryony Pulizzi, Floodlight Pictures
Trapped in a lonely existence, reclusive widower Roy (BAFTA Winner David Bradley) passes the days by cold calling strangers from the phone book, looking for brief moments of companionship. But when he accidentally calls adult hotline worker Cara (Oscar  winner Rachel Shenton), an unlikely friendship is born that will help them both rediscover the joy of life.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Save Ralph, The Blanket, Roy, Al-Sit



FROM TOP TO BOTTOM: Trumpets In The Sky, All The Crows In The World, A Woman Of No Importance, A Summer Place

BEST OF INTERNATIONAL 5
THURSDAY 27TH JAN 6.30 PM
DURATION: 114 MINS

MONDO DOMINO

France | 6min | 2021
WRI: Suki, Stéphane Debureau
DIR: Suki
PROD: Utopi
Trees are cut down for a fashion show, beginning a delirious chain reaction as chaotic as grotesque.
AUSTRALIAN PREMIERE

CLOSE TIES TO HOME COUNTRY

United States | 15min | 2021
WRI/DIR: Akanksha Cruczynski
PROD: Felicia Ferrara
While dog sitting Timothee, the baby Frenchie of influencers India and Harry, millennial immigrant Akanksha waits for her sister's visit—they haven't seen each other in nine years!—and enjoys the spoils of white money, musing over why she stays away from her home country.
AUSTRALIAN PREMIERE

ALL THE CROWS IN THE WORLD

Hong Kong | 14min | 2021
WRI/DIR: Yi Tang
PROD: Haozheng Li
18-year-old Shengnan Zhao enters into an adventure in the nightlife of Hong Kong, her eyes opening to the adults' world.
AUSTRALIAN PREMIERE

ANGAKUKSAJAUJUQ: THE SHAMAN'S APPRENTICE

Canada | 21min | 2021
WRI: Zacharias Kunuk, Jonathan Frantz
DIR: Zacharias Kunuk
PROD: Neil Christopher, Jonathan Frantz
A young shaman must face her first test—a trip underground to visit Kannaaluk, The One Below, who holds the answers to why a community member has become ill. Facing dark spirits and physical challenges, she must trust her mentor's teachings and learn to control her fear.
AUSTRALIAN PREMIERE

A WOMAN OF NO IMPORTANCE

United States | 17min | 2021
WRI/DIR: Gauri Adedkar
PROD: Apoorva Charan, Preethi Prasad
Ismat, an undocumented seamstress in New York City finds herself at a crossroads of morality and self-interest.
WORLD PREMIERE

TRUMPETS IN THE SKY

Palestine, Lebanon, France, Belgium | 15min | 2021
WRI: Rakan Mayasi
DIR: Laura Jumel
PROD: François Morisset
Boushra, one of the Syrian potato-picking girls in Lebanon, returns from a long day of work in the field only to learn that today her childhood will come to an end.
AUSTRALIAN PREMIERE

A SUMMER PLACE

Cyprus | 20min | 2021
WRI/DIR: Alexandra Matheou
PROD: Soyo Giaoui, Savvas Stavrou
Summer is a permanent state of mind in Limassol, a once small seaside town in Cyprus that has transformed into the oligarch paradise of the Mediterranean. Being both a player and a victim of this city transformation as a food stylist, Tina is depressed. On the day of her birthday, she is ready to give up on everything, until an extraordinary encounter changes her life.
AUSTRALIAN PREMIERE

ADRIFT

United Kingdom | 6min | 2021
WRI/DIR: Samuel de Ceccatty
PROD: Marc Catrall
A one-shot film about Holly, who after a casual hookup tries sneaking out of the kooky London mooring... but roommate Max is eager to get to know her, despite the accumulation of red flags.
AUSTRALIAN PREMIERE

screen nsw
proudly supporting
your stories

BLOCKHEAD AND SPARKLES
by Digby Webster
SCREENING AT FLICKERFEST 2022

NSW
GOVERNMENT

SYDNEY
CITY OF FILM

screen.nsw.gov.au
Still from Blockhead and Sparkles

EUROPEAN UNION

BEST OF EU SHOWCASE 2022

COME AND JOIN US FOR THE SCREENING OF A SELECTION OF
INCREDIBLE AND CREATIVE EU SHORT FILMS

Handpicked from a record-breaking 3100 entries. The best of the EU Shorts have qualified in the Academy ® Qualifying International competition at Flickerfest 2022

SYDNEY
Saturday 29 January
6.30pm, Bondi Beach

BRISBANE
Friday 11 March
7pm, Palace Cinemas (James St)

EUROPEAN UNION
Delegation to Australia

@EUinAus

@euinaus

@EUAustralia

8 A KALEIDOSCOPIC CARNIVAL OF SHORT FILMS

BEST OF AUSTRALIAN SHORTS

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Qualifying Award for Best Australian Short Film.



FROM TOP TO BOTTOM: The Spaces Between, The Better Angels, Reptile, Magician

BEST OF AUSTRALIAN SHORTS 1 SATURDAY 22ND JAN 4.00 PM

DURATION: 116 MINS

OFF THE RAILS

Australia | 4min | 2021
WRI/DIR/PROD: Isabelle Coury, Bel Holborow
Two besties abroad in a Russian city are hustling to catch the last train.
When Cookie suddenly disappears, Bonbon is swept up in a chaotic odyssey to find her friend.

ALBA

Australia | 10min | 2021
WRI/DIR: Mariella Solano
PROD: Taylor Venter
An aspiring Peruvian-Australian performer must decide whether she's dancing for others, or for herself. Alba is a story of diaspora and coming of age, illustrated through the traditional Marinera dance.

REPTILE

Australia | 6min | 2020
WRI/DIR: Jordan Giusti
PROD: Chris Luscri, Hayley Surgenor
Schoolboys eat lunch and hang out like any other day, until a violent game begins to elicit more primal behaviour.
NSW PREMIERE

RISEN

Australia | 19min | 2020
WRI/DIR: Tony Radevski
PROD: Pete Ireland
A young teen, Sean, lives in a city overrun by the epidemic of a drug called RIZE, which makes your body float off the ground while your mind experiences lucid memories. Sean struggles to navigate the harsh urban sprawl of the western suburbs, haunted by his broken family's past and an unknown future.
AUSTRALIAN PREMIERE

MAGICIAN

Australia | 8min | 2021
WRI/DIR: Andrew Montague
PROD: Monique Mulcahy
A woman books her estranged father, a magician, to play at her son's birthday party.
WORLD PREMIERE

IN AUSTRALIA

Australia | 15min | 2021
WRI/DIR: Miley Tunnecliffe
PROD: Emilia Jolakoska
A desperate woman makes her escape from a violent marriage, only to find the outside world as dangerous as the one she just left.
NSW PREMIERE

THE SPACES BETWEEN

Australia | 19min | 2021
WRI/DIR: Alexandra Leary
PROD: Kimberley Duband
Three women have their relationships put to the test as they navigate their individual journeys with motherhood and the consequences that arise from their choices.
WORLD PREMIERE

THE NINTH TOWER

Australia | 14min | 2021
WRI/DIR/PROD: Kauthar Abdulalim
When the Victorian Government locks down his public-housing building, a teenager responsible for his mother's welfare is pushed to the brink.
NSW PREMIERE

THE BETTER ANGELS

Australia | 13min | 2021
WRI/DIR: Michael Cusack
PROD: Richard Chataway
A young soldier trying to escape the horrors of war, finds an abandoned house and within its walls the stories of what might have been.
WORLD PREMIERE

GOOD NIGHT

Australia | 9min | 2021
WRI/DIR: David Vincent Smith
PROD: Kate Separovich
A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family and is deeply affected by the song he's recording.
AUSTRALIAN PREMIERE

BEST OF AUSTRALIAN SHORTS 2 SATURDAY 22ND JAN 6.30 PM

DURATION: 113 MINS

OBJECT OF LIFE

Australia | 3min | 2021
WRI/DIR: Jack Parry
PROD: Marianna Parry
Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.
WORLD PREMIERE

SANDRA

Australia | 14min | 2021
WRI: Sam Rogers, Kathleen Lee
DIR: Sam Rogers
PROD: Tobias Willis, Sam Rogers
Sandra feeds her voyeuristic addiction by buying random items from strangers on online classifieds until Alan, a nervous video gamer forces her to confront her addiction.

THE SOFT SKINNED

Australia | 20min | 2021
WRI/DIR: Nicky Tyndale-Biscoe
PROD: Phoebe Graham & Anastasia Charisiou
Seven years after deployment, Corporal Kath Davison must face the ghosts of Afghanistan when an exhausted, young, asylum-seeker turns up on her parent's doorstep.
AUSTRALIAN PREMIERE

CALL ME PURITAN

Australia | 12min | 2021
WRI: William John Hall
DIR: Archie Chew
PROD: Alicia Easaw-Mamutil
Born out of Melbourne's lockdown period - a street preacher wants us all to forget the internet, to turn it off forever. When the world refuses to listen to him, he turns towards the audience in an attempt to try and explain his philosophy.
WORLD PREMIERE

BREATHE

Australia | 15min | 2021
WRI/DIR: Lesley Pinder
PROD: Hayley Surgenor
Tormented by the noises in his head, a troubled young man decides to face up to his recent past, against the wishes of those around him.
WORLD PREMIERE

TOUGH

Australia | 14min | 2021
WRI/DIR: Taylor Ferguson
PROD: Eddy Bell
In the face of violence, Drew is forced to build her own body armour and overcome her bully dad. A subdued, sobering story about the harsh truths learnt in childhood.

BELLA AND BERNIE

Australia, United States | 15min | 2021
WRI/DIR: Rebecca McNamee
PROD: Rebecca McNamee, Amy Powell
Two 16 year old carefree confidants, Bella and Bernie, tentatively explore independence and sexuality while trying to dodge the ever watchful eye of Mrs. Judge, Bella's mother.
AUSTRALIAN PREMIERE

MIRANDA'S NEW FRIEND

Australia | 20min | 2021
WRI/DIR: Leasal Liddle-Pirouet
PROD: Leasal Liddle-Pirouet, Sean G. Smith
When heavily pregnant Miranda is pushed to her limits by her bratty step daughter & insensitive husband, she embarks on a road trip to the Tamworth line dancing championships with her new, oddball friend, Lucy.
WORLD PREMIERE



FROM TOP TO BOTTOM: The Soft Skinned, Miranda's New Friend, Breathe, Bella And Bernie



FROM TOP TO BOTTOM: The Home Team, Mudpuppy, Mast Of The Evil Apparition, Beacon

BEST OF AUSTRALIAN SHORTS 3

SATURDAY 22ND JAN 9.00 PM

DURATION: 122 MINS

WANMARI

Australia | 4min | 2021

WRI: Karen Rogers

DIR: Jake Duczynski/

PROD: Courtney Collins

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.

AUSTRALIAN PREMIERE

ACROSS BORDERS

Australia | 12min | 2021

WRI/DIR: Abhisnek Parasher

PROD: Felicity Parker-Hill

When an unruly neighbour moves in next door, Akash must choose between his ideology and the safety of his family.

WORLD PREMIERE

NEST

Australia | 9min | 2021

WRI: Steve Anthopoulos

DIR: James Hunter

PROD: Faith Guoga

An isolated father haunted by his child's cries of hunger takes up work as a timber feller only to be stopped by a mysterious alarm coming from deep in the woods.

NSW PREMIERE

BEACON

Australia | 15min | 2021

WRI/DIR: Anna Twomey

PROD: Nadya de Vos

Goose is a 16-year-old 'charger' - a girl whose body produces massive amounts of electricity due to nuclear side-effects - who must fight for her freedom from her overprotective sister, as well as from violent raiders hunting her with the aim of harvesting her energy.

WORLD PREMIERE

MASK OF THE EVIL APPARITION

Australia | 21min | 2021

WRI/DIR: Alex Proyas

PROD: Alex Proyas, Jim Robison

Olivia searches a deserted nocturnal city looking for something or someone, whilst a nefarious group of clones, the "Mysterious Ones," are after her for an unknown reason.

AUSTRALIAN PREMIERE

DWARF PLANET

Australia | 8mins | 2020

WRI/DIR: Adrian Chiarella

PROD: Bec Janek

An awkward teenager spends the last of his birthday money on a male sex worker. It's an uneasy encounter involving secrets, desires and a lesson in astronomy.

MUDPUPPY

Australia | 10min | 2021

WRI/DIR: Finnegan Boyle

PROD: Sarah Christie

Pip and Mullet had each other. Until they found the creature they called Mudpuppy.

WORLD PREMIERE

TINASHE

Australia | 18min | 2021

WRI/DIR: Tig Terera

PROD: Lilah Benetti

After Tinash , a sweet, but lost teenager gets kicked out of home, he moves into his chaotic best friend's bed whilst attempting to navigate adulthood and love for the first time.

THE HOME TEAM

Australia | 25min | 2021

WRI/DIR: Luke Cartwright

PROD: William Besly, Jake Brennan, Katherine Shearer, Luke Cartwright

A romantic plumber and his unblinking wife are the only survivors of a suicide space cult. Two decades after the others went Next Level, they're still wearing capes, still trying to recruit members, and still not having sex. When a cancer scare forces them to face involuntary mortality, they rediscover the transcendent things down here on The Human Level.

WORLD PREMIERE

BEST OF AUSTRALIAN SHORTS 4

SUNDAY 23RD JAN 9.00 PM

DURATION: 114 MINS

SET TIMES

Australia | 13min | 2021

WRI: Frazer Bull-Clark, Caroline de dear

DIR: Frazer Bull-Clark

PROD: Jessica Murphy

Kat gets an unexpected call from her ex, saying he's coming to her band's gig that night. With this on her mind, she sets out for the evening ahead.

WORLD PREMIERE

BALTASAR

Australia, Spain | 20min | 2021

WRI/DIR: Brietta Hague

PROD: Estala Rasal, Gala Gracia

Aziz is a Senegalese worker living in a crowded apartment in Barcelona. He normally sells cheap clothing on the street but for one day he will become a king.

NSW PREMIERE

I LIKE YOU

Australia | 14min | 2020

WRI/DIR: Gabrielle Pearson

PROD: Christie Fanning

Set in a rural Australian town, I Like You is a short film that addresses the devastating ripple effect that an incident of sexual assault can have upon its victim and their surrounding community.

WORLD PREMIERE

BEAUTIFUL THEY

Australia | 11min | 2020

WRI/DIR: Cloudy Rhodes

PROD: Ella Millard

Violet and Blue's youth collide in an early morning toke that leads to the ocean, where connection stirs. A tender, uplifting queer surf-romance about the nuance of gender and the refuge found in being truly seen.

NSW PREMIERE

MY FRIEND ANXIETY

Australia | 30min | 2021

WRI/DIR: Ryan Chamley

PROD: Madison Sara, Stu Ross

Cole, an anxiety riddled designer by day, aspiring comic book artist by night comes face to face with the manifestation of his Anxiety in the form of an overbearing character wearing a fur coat that can only be seen and heard by Cole, making the simplest tasks in life incredibly difficult. Cole must learn to reason and negotiate with his anxiety, if he's to live any version of a 'normal' life.

AUSTRALIAN PREMIERE

DATING VIOLET

Australia | 12mins | 2021

WRI/DIR: Holly Trenaman

PROD: Madeleine Jurd

'Dating Violet' is about the heartache of young love and how it feels to be a teenager, growing up in a small coastal town, being dumped by life, the waves, and boyfriends.

WORLD PREMIERE

SHARK

Australia | 14min | 2021

WRI/DIR: Nash Edgerton

PROD: Michelle Bennett

Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



FROM TOP TO BOTTOM: Shark, Set Times, Baltasar, Beautiful They



FROM TOP TO BOTTOM: You And Me, Before And After, Stonefish, Shiny One, It Sets You Free

BEST OF AUSTRALIAN SHORTS 5
MONDAY 24TH JAN 9.00 PM

DURATION: 114 MINS

IT SETS YOU FREE

Australia | 11min | 2021

WRI/PROD: Mr Tosh

DIR: Liviu Monsted

A man set in routine and trapped by addiction learns to be free in this pixar-inspired short comedy.

WORLD PREMIERE

YOU AND ME BEFORE AND AFTER

Australia | 11min | 2021

WRI/DIR: Madeleine Gottlieb

PROD: Cyna Strachan, Liam Heyen

Two adult sisters who love each other learn to like each other while getting their first tattoos.

NSW PREMIERE

ISHMAEL

Australia | 8min | 2021

WRI/DIR: Toby Morris

PROD: Jo-Anne Brechin, Toby Morris, Mitch Ayers

Filmed primarily at sea onboard an active fishing trawler, Ishmael is a blending of Herman Melville's Moby Dick with a personal story of a battle with terminal illness.

WORLD PREMIERE

SHINY ONE

Australia | 10min | 2021

WRI/DIR: Viviana Petyarre

PROD: Tanith Glynn-Maloney

A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

GOOD TIMES, BAD MOON

Australia | 13min | 2021

WRI/DIR: Kristian Taylor-Wood

PROD: Emma Riley, Phoebe Fuller, Georgia Noe O'Brien

An outcast teenager attends his first roller disco and is quickly targeted by the local bullies. Little do they know Kal has his own agenda and they are on the menu.

AUSTRALIAN PREMIERE

LIFEBLOOD

Australia | 19min | 2021

WRI: Nicholas Tory, Jonathan Nix, Aunty Dot

Martin, Phil Sullivan

DIR/PROD: Nicholas Tory

A stunning exploration of Bourke Shire's landscape, First Nations history and folklore that brings to our attention the resilience of the natural environment and the land's inhabitants.

SUNNIES

Australia | 11min | 2020

WRI/DIR: Ismail Khan

PROD: Skye Leon

After roaming the streets of his neighbourhood one morning, Malcolm, a troubled & somewhat delinquent teen, decides to steal a pair of sunglasses from the local shops – an act that is later revealed to be part of a much bigger plan.

STRANGE COUNTRY

Australia | 15min | 2021

WRI/DIR: Rhys Day

PROD: Rhys Day, Tyson Perkins

Strange Country is a tale about ancient spirits that inhabit a far remote corner of Australia's wilderness, and the people they choose for special tasks to protect the land from those that wish to steal from it for personal gain.

WORLD PREMIERE

STONEFISH

Australia | 16min | 2021

WRI: George Pullar

DIR: Megan Smart

PROD: Nonny Klalie, Megan Smart, George Pullar

A black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.

WORLD PREMIERE

BEST OF AUSTRALIAN SHORTS 6
TUESDAY 25TH JAN 9.00 PM

DURATION: 108 MINS

ASSETS

Australia | 7min | 2021

WRI: Miriam Glaser

DIR: Charlotte George

PROD: David Frazer, Charlotte George, Miriam George

When a burnt-out mum takes the plunge to return to work, she must prove to a mysterious interview panel she's up to the job.

WORLD PREMIERE

YOU KNOW HOW HE IS

Australia | 6min | 2021

WRI/DIR: Luca Fox

PROD: Natalie Grube

When 10 year old Otis is given the task of looking after his autistic younger brother, a game of tag with friends becomes a test of his integrity.

WORLD PREMIERE

GRACE

Australia | 11min | 2021

WRI: Christopher Gillingham

DIR: Brian Patto

PROD: Darren McFarlane, Georgia Mappin

A father living in war-torn Iraq protects his daughter from violent fanatics, using the innocent game of hide-and-seek.

NSW PREMIERE

FINDING JEDDA

Australia | 8min | 2021

WRI/DIR/PROD: Tanith Glynn-Maloney

At St Mary's Anglican Home, Alice Springs, 1953, two best friends go head to head auditioning for the lead role in a movie, and face the prospect of leaving the Home for good.

NSW PREMIERE

LEARNING THE CURVATURE OF THE EARTH

Australia | 14min | 2021

WRI/DIR: Vivienne Mazey Smith

PROD: Chris Thompson, Charlie Hartsock

An adventurous film school grad lands her first job as the only female member on an outdoor adventure TV camera crew. Although confident and able to confront the physical challenges ahead of her, she finds a far more intimidating obstacle standing in her way, her boss.

WORLD PREMIERE

EVIE

Australia | 19min | 2021

WRI: Luke Martin

DIR: Alex Von Hoffman

PROD: Kate Separovich

In a world decimated by nuclear war, where barbaric clans and genetically modified dinosaurs roam the Australian countryside, a young girl, Evie (Melody Rom), must venture alone to a distant farmhouse to seek medical supplies for her dying father (Ben Mortley).

AUSTRALIAN PREMIERE

THE STRANGER

Australia | 19min | 2021

WRI/DIR: Jenny Hicks

PROD: Harriet Dixon-Smith, Nathaniel Heinz

When a stranger arrives at an isolated farmhouse in the middle of the night, the farmer's anxious wife is convinced he is a murderer. In the light of day, she is forced to confront her prejudices.

HOT MOTHER

Australia | 14min | 2021

WRI/DIR: Lucy Knox

PROD: Evie Mackay, W.A.M Bleakley

At an idyllic spa retreat a vacationing mother and daughter bicker and avoid connection. An unfortunate accident occurs. Inspired by a true story.

NSW PREMIERE

TOOLY

Australia | 10min | 2021

WRI/DIR: Karla Hart

PROD: Cody Greenwood

A young indigenous girl struggling to engage with her culture learns of Tooly, the sign of an impending death in the family.

NSW PREMIERE



FROM TOP TO BOTTOM: You Know Who He Is, Tooly, Learning The Curvature Of The Earth, Assets



FROM TOP TO BOTTOM: The Quirky Best Friend, Tadpoles, Run South, Hellbender

BEST OF AUSTRALIAN SHORTS 7
WEDNESDAY 26TH JAN 9.00 PM
DURATION: 107 MINS

THE QUIRKY BEST FRIEND

Australia | 12min | 2021
WRI: Nicole Gulasekharam
DIR: Alex Thomson
PROD: Nicole Gulasekharam
A classic rom-com takes an unexpected turn when the leading lady's sardonic best friend is called out for hiding behind the 'quirky sidekick' role and is encouraged to pursue her own epic everlasting love story.
NSW PREMIERE

THOMAS RIDES IN AN AMBULANCE

Australia | 9min | 2021
WRI: Llewellyn Michael Bates
DIR: Jamieson Pearce
PROD: Julia Flaster
It's the night of Australia's music awards. A family watch from their living room. Their estranged daughter and sister are up for Best New Artist.
WORLD PREMIERE

RUN SOUTH

Australia | 29min | 2021
WRI: Frank Magree
DIR: Frank Magree, David Cleeve
PROD: Paul Henri, Frank Magree
Australian soldier is held captive during the Vietnam war. A young marine enters his world presenting him with a harrowing choice.
AUSTRALIAN PREMIERE

HELLBENDER

Australia | 8min | 2021
WRI/DIR: Gregory Kelly
PROD: Aarushi Chowdhury, Lachlan Wyness
A suburban short comedy, chronicling the unorthodox methods of an unremarkable man on his quest for significance.
WORLD PREMIERE

TADPOLES

Australia | 12min | 2021
WRI/DIR/PROD: James Menelaus Rush
Faced with troubling new concepts an 8 year old boy, at odds with his sister, tries to hide inside his curiosity for the natural world around him.
AUSTRALIAN PREMIERE

BETTY AND BUSHY

Australia | 11min | 2021
WRI/DIR/PROD: Madeleine Mytkowski
An elderly couple grapple with the changes life brings.
WORLD PREMIERE

GIANTS

Australia | 15min | 2021
WRI/DIR: Eddy Bell
PROD: Nonny Klaile, Steven Rees, Luke Mulquiney
Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.
NSW PREMIERE

GET A LIFE

Australia | 11min | 2021
WRI/DIR: Nicole Miller
PROD: Jodie Kirkbride
Technology has made it possible to rise from the dead, so when an uninspired man is mistakenly given a second chance at life he hopes to settle back into his old life with his loving girlfriend - only problem is, she's already moved on.
WORLD PREMIERE



We are Waverley

Waverley Council is at work for you. For the thousands of residents, for the millions of visitors, for owners and renters, for workers and customers. For those who need a helping hand and for those who can lend one.

We've got your back, we take care of our environment, we listen to what you need.

In your streets, your libraries, your shops, your homes, your parks, your beaches and your community, we see you, we are Waverley.





THE OFFICIAL BEER OF FLICKERFEST

18+ ONLY. PLEASE DRINK RESPONSIBLY.



BEST OF DOCUMENTARY SHORTS

Two sessions of the best international and Australian documentaries in competition, vying for the Flickerfest Award for Best Documentary (Academy® Qualifying).



FROM TOP TO BOTTOM: Lost Contact, Little Berlin, Into Light, Ali And His Miracle Sheep

BEST OF DOCUMENTARY SHORTS 1 SUNDAY 23RD JAN 4.00 PM DURATION: 115 MINS

MY GRANDMOTHER IS AN EGG

Taiwan | 8min | 2021
WRI/DIR/PROD: Wu-Ching Chang
T'ung-yang-hsi is the traditional practice of pre-arranged marriage, selling a young girl to another family to be raised as a future daughter-in-law. Focusing on the female issues, this film aims to reflect upon women's oppression and struggle for freedom.
AUSTRALIAN PREMIERE

LOST CONTACT

Australia | 12min | 2021
WRI/DIR/PROD: Jaina Kalifa, Amelia Paxman
Aldo has always felt like a being from another planet, stranded on Earth. His autism and long struggle to speak fluently alienated him from others. Now, he searches for meaning in the esoteric and for connection with people like himself.
NSW PREMIERE

ALI AND HIS MIRACLE SHEEP

Iraq | 25min | 2021
WRI/DIR/PROD: Maythem Ridha
Guided by his grandmother's haunting ancient Sumerian lament, we follow 9-year-old mute Ali as he takes his favourite sheep for sacrifice. Over this perilous journey they bear witness to the beauty and unravel the ills of Iraq but can they cure them with a sacrifice? A lyrical coming-of-age story.
AUSTRALIAN PREMIERE

FRAMING SUTHERLAND

Slovenia | 21min | 2021
DIR: Matjaž Jamnik, Gaja Naja Rojec
PROD: Dvoika
The short documentary is a collection of impressions that examines the christian painting The Broad and The Narrow Way and religious motives of burden, sin and rest to reflect the difference in possibilities that still exists between many ethnic communities in the South African town of Sutherland.
AUSTRALIAN PREMIERE

LIFE, UNEXPECTED

United States | 35min | 2020
WRI/DIR: Guy Nattiv, Jaime Ray Newman
PROD: Meni Aviram, Ayelet Imberman, Guy Nattiv, Jaime Ray Newman
A surprisingly raw, visceral, and intimate examination of life, as seen through the lens of two talented and driven young filmmakers: Under the microscope of their ever-present cameras, the Oscar-winning couple embark on a collision-course of life's obstacles from opposite sides of the globe. Culled from 10 years of footage, LIFE, UNEXPECTED is set across modern urban landscapes dusted with Hollywood glitter.
AUSTRALIAN PREMIERE

LITTLE BERLIN

France, United Kingdom, Germany | 14min | 2020
WRI/DIR: Kate McMullen
PROD: Kate McMullen, Paul Wauters, And Also, Dunk Films
When the Iron Curtain cuts his tiny German village in half, Peter the bull gets separated from his 36 cows. Based on a true story, narrated by Christoph Waltz.
AUSTRALIAN PREMIERE

BEST OF DOCUMENTARY SHORTS 2 SUNDAY 23RD JAN 6.30 PM DURATION: 112 MINS

LOVE DAD

Czech Republic | 12min | 2021
WRI: Diana Cam Van Nguyen, Lukáš Janík
DIR: Diana Cam Van Nguyen
PROD: Karolína Davidová / 13ka
She finds letters full of love her dad wrote her 15 years ago. Now she fights to get that love back.
AUSTRALIAN PREMIERE

NSENENE

United Kingdom | 8min | 2021
DIR/PROD: Michelle Coomber
Masaka's grasshopper catchers light up the sky in this poetic portrayal of a Ugandan tradition.
AUSTRALIAN PREMIERE

WHEN THE SWALLOWS FLY AWAY

Belgium | 19min | 2021
WIR/DIR/PROD: PINS Sébastien
In a small rural village, a young boy befriends Fernand and Andrée, a farmer couple who, at 80 years old, find themselves at trouble feeding their remaining livestock.
AUSTRALIAN PREMIERE

FREEDOM SWIMMER

Australia, France, United Kingdom, Hong Kong | 15min | 2021
WRI/DIR: Olivia Martin-Mcguire
PROD: Olivia Martin-Mcguire, Brooke Silcox, Ron Dyens
The story of a grandfather's perilous swim from China to Hong Kong that parallels his granddaughter's own quest for a new freedom.

INTO LIGHT

Canada | 19min | 2021
WRI: JC & Sheona McDonald
DIR: Sheona McDonald
PROD: Teri Snelgrove
Sheona McDonald's documentary captures a season of change as a mother and child navigate the complexities of gender identity together.
AUSTRALIAN PREMIERE

VENETIAN MEN

United Kingdom | 9min | 2021
WRI/DIR/PROD: Celia Willis
Two 15 year old girls leave South London in 1994 and find their teenage gaze in Venice, in a promise that is never fulfilled. This is a love letter to teenage girls; to the ones we were and all the ones to come.
WORLD PREMIERE

NOTHING TO DECLARE

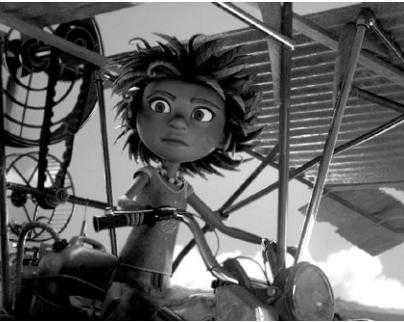
Ireland | 30min | 2021
DIR: Garret Daly
PROD: Martina McGlynn
Keith Byrne (10) and Noel Murray (13) from Darndale had run away before, but evading the authorities in three countries was a first – even for them !
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Venetian Men, Nsenene, Nothing To Declare, Love Dad

INDIGENOUS SPOTLIGHT

In celebration of screening an incredible collection of some of our country’s most creative Indigenous talent, both behind and in front of the camera.



FROM TOP TO BOTTOM: Jarli, Jacky Jacky, Goodnight, Finding Jedda

INDIGENOUS SPOTLIGHT
WEDNESDAY 26TH JANUARY 6:30PM
DURATION: 98 mins

WANMARI
Australia | 4min | 2021
WRI: Karen Rogers
DIR: Jake Duczynski
PROD: Courtney Collins
A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather’s dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.
AUSTRALIAN PREMIERE

GOOD NIGHT
Australia | 9min | 2021
WRI/DIR: David Vincent Smith
PROD: Kate Separovich
A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family and is deeply affected by the song he’s recording.
AUSTRALIAN PREMIERE

FINDING JEDDA
Australia | 8min | 2021
WRI/DIR/PROD: Tanith Glynn-Maloney
At St Mary’s Anglican Home, Alice Springs, 1953, two best friends go head to head auditioning for the lead role in a movie, and face the prospect of leaving the Home for good.
NSW PREMIERE

JARLI
Australia | 8min | 2021
WRI: Jon Bell, Andrew Dillon, Erica Harrison
DIR: Chantelle Murray, Simon Rippingale
PROD: Ryan Greaves
Jarli Jones, a young First Nations girl in outback Australia, dreams of flying to the stars and sets out on an adventure to do just that.

LIFEBLOOD
Australia | 19min | 2021
WRI: Nicholas Tory, Jonathan Nix, Aunty Dot Martin, Phil Sullivan
DIR/PROD: Nicholas Tory

A stunning exploration of Bourke Shire’s landscape, First Nations history and folklore that brings to our attention the resilience of the natural environment and the land’s inhabitants.

STRANGE COUNTRY
Australia | 15min | 2021
WRI/DIR: Rhys Day
PROD: Rhys Day, Tyson Perkins
Strange Country is a tale about ancient spirits that inhabit a far remote corner of Australia’s wilderness, and the people they choose for special tasks to protect the land from those that wish to steal from it for personal gain.
WORLD PREMIERE

SUNNIES
Australia | 11min | 2020
WRI/DIR: Ismail Khan
PROD: Skye Leon
After roaming the streets of his neighbourhood one morning, Malcolm, a troubled and somewhat delinquent teen, decides to steal a pair of sunglasses from the local shops – an act that is later revealed to be part of a much bigger plan.

TOOLY
Australia | 10min | 2021
WRI/DIR: Karla Hart
PROD: Cody Greenwood
A young indigenous girl struggling to engage with her culture learns of Tooly, the sign of an impending death in the family.
NSW PREMIERE

SHINY ONE
Australia | 10min | 2021
WRI/DIR: Viviana Petyarre
PROD: Tanith Glynn-Maloney
A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

JACKY JACKY THE HELICOPTER PILOT
Australia | 4min | 2021
WRI: James Schultz
DIR: Rodney Stratton
PROD: Sue Hanson
Jacky Jacky is jack of all trades on a station near Norseman, WA. The best mustered around! That is, until the helicopter arrives. This fun Aboriginal joke provides a giggle!
WORLD PREMIERE

LOVE BITES

A quirky short journey through the joys and pitfalls of modern relationships.

LOVEBITES
FRIDAY 28TH JAN 9.00 PM
DURATION 114 MINS

WET
France | 6min | 2021
DIR: Marianne Bergeonneau, Lauriane Montpert, Mélina Mandon, Cloé Peyrebrune, Elvira Taussac, Julien Deparis
During a thrilling massage, a lady is going to seduce her masseur. Through different rooms of a thermal cure, a seduction game would take place. A maze of sensation, flesh and steam which lead them to meet again.
AUSTRALIAN PREMIERE

MAGIC
Ireland | 10min | 2021
WRI: Ali Hardiman
DIR: Jo Halpin
PROD: Emma Wall, Claire Byrne
Lauren gets a frantic phone call from ex-boyfriend Ciaran and arrives at his apartment expecting him to beg for her forgiveness. But Ciaran has something else entirely that he needs to discuss.
WORLD PREMIERE

HARD TIMES TO FALL IN LOVE
Australia | 10min | 2021
WRI/DIR/PROD: Daniel Cahill
Rita & Gus used to hit it then they quit it. Now they’re back in a groove and that can only lead to one thing.

FRUITY
Australia | 16min | 2021
WRI/DIR: Caitlin Royston
PROD: Lisa Ho, Sharon Mani
After spending life on the sideline, a straight-laced teen decides, with a lot of pressure from her abrasive best friend, to step out of her comfort zone in the hopes of finding connection with the girl she likes.
AUSTRALIAN PREMIERE

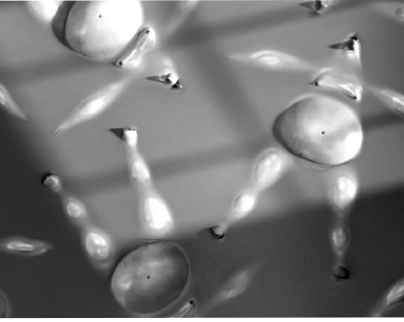
LOU’S NEIGHBOUR
France | 18min | 2021
WRI/DIR: Victoria Lafaurie, Hector Albouker
PROD: Igor Auzépy, Stéphane Demoustier
Vladimir, 17-years-old, is secretly in love with his neighbour Lou. When Lou decides to leave her home to move in with her boyfriend – a man ten years older than her – Vladimir tries to put his jealousy aside to help her.
AUSTRALIAN PREMIERE

SEX LIVES
Australia | 12min | 2021
WRI/DIR: Thomas Hudson
PROD: Sam Eather, Charles Olsen
Things get complicated when Ali and Sean realise they have entirely different knowledge of each other’s solo sex life.
WORLD PREMIERE

YOU’RE DEAD HELEN
France | 24min | 2021
WRI/DIR: Michiel Blanchart
Maxime, a young man in search of stability, is literally haunted by the ghost of his girlfriend Helen, who died recently. Wishing to put an end to this unbearable situation, Maxime finally decides to break up with her. But Helen does not seem ready to accept this decision ...
AUSTRALIAN PREMIERE

THE QUIRKY BEST FRIEND
Australia | 12min | 2021
WRI/PROD: Nicole Gulasekharam
DIR: Alex Thomson
A classic rom-com takes an unexpected turn when the leading lady’s sardonic best friend is called out for hiding behind the ‘quirky sidekick’ role and is encouraged to pursue her own epic everlasting love story.
NSW PREMIERE

ADRIFT
United Kingdom | 6min | 2021
WRI/DIR: Samuel de Ceccatly
PROD: Marc Cattrall
A one-shot film about Holly, who after a casual hookup tries sneaking out of the kooky London mooring... but roommate Max is eager to get to know her, despite the accumulation of red flags.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Lou's Neighbour, Sex Lives, Wet, Hard Times To Fall In Love

SHORT LAUGHS COMEDY

Two programmes of clever off-kilter comedy shorts from across the world.



SHORT LAUGHS COMEDY 1
THURSDAY 27TH JAN 9.00 PM
DURATION: 106 MINS

MONDO DOMINO

France | 6min | 2021
WRI: Suki, Stéphane Debureau
DIR: Suki
PROD: Utopi
Trees are cut down for a fashion show, beginning a delirious chain reaction as chaotic as grotesque.

IT SETS YOU FREE

Australia | 11min | 2021
WRI/PROD: Mr Tosh
DIR: Liviu Monsted
A man set in routine and trapped by addiction learns to be free in this pixar-inspired short comedy.



WORKING FROM HOME

United Kingdom | 13min | 2021
WRI/DIR/PROD: Toryn Westcott
Adjusting to working from home in the early days of the pandemic, three embittered strangers become stuck in the three-way phone-call from Hell.

AFFAIRS OF THE ART

United Kingdom, Canada | 16min | 2021
WRI: Les Mills
DIR: Joanna Quinn
PROD: Les Mills, Michael Fukushima
Beryl's back in Affairs of the Art, which showcases one family's eccentric yet endearing obsessions with everything from drawing to screw threads and pet taxidermy.



FROM TOP TO BOTTOM: You From The Future, Working From Home, Affairs Of The Art, 40A

presented by
TimeOut

40A

France | 17min | 2020
WRI: Quentin Papapietro, Hugues Perrot, Louis Séguin
DIR: Quentin Papapietro
PROD: Jordane Oudin
While their game of tennis first looked as uninteresting and boring as usual, Pierrick and Alexis, two thirty years old men whom you wouldn't call athletes, suddenly find themselves incredibly gifted players.

MIRANDA'S NEW FRIEND

Australia | 20min | 2021
WRI/DIR: Leasal Liddle-Pirouet
PROD: Leasal Liddle-Pirouet, Sean G. Smith
When heavily pregnant Miranda is pushed to her limits by her bratty step daughter & insensitive husband, she embarks on a road trip to the Tamworth line dancing championships with her new, oddball friend, Lucy.

JACKY JACKY THE HELICOPTER PILOT

Australia | 4min | 2021
WRI: James Schultz
DIR: Rodney Stratton
PROD: Sue Hanson
Jacky Jacky is jack of all trades on a station near Norseman, WA. The best mustered around! That is, until the helicopter arrives. This fun Aboriginal joke provides a giggle!

YOU FROM THE FUTURE

United Kingdom | 12min | 2021
WRI/DIR: Tim Bunn, Joseph Patrick
PROD: Reb Day
Daniel and Mary are a twenty-something couple with their lives stuck on pause... that is until two very familiar-looking visitors from the future come to hit fast-forward.

SHORT LAUGHS COMEDY 2
SATURDAY 29TH JAN 9.00 PM
DURATION: 109 MINS

LOOP

Spain | 8min | 2021
WRI/DIR: Pablo Polledri
PROD: Iván Miñambres
In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.

BROKEN: A LOCKDOWN STORY

Ireland | 4min | 2021
WRI: John Craine
DIR: TJ O'Grady-Peyton
PROD: Katie Cogan, Ross Kileen, Daniel Morris
A man plunges from the sky, a militia chase down two siblings, a woman weeps in a derelict house: vignettes from a surreal family breakdown, visions from an unreliable narration who speaks only in idioms.

F*CK MY LIFE

The Netherlands | 7min | 2020
WRI/DIR: Isis Mihrimah Cabolet
PROD: Millstreet Films, JIP Media
Madelief decided to drastically change the course of her life. She quit her job and ended her relationship. Longing for a new beginning, she has booked a ticket to a distant destination with the intention of resetting herself. When she returns, she gets punched in the face by the cruel death of her beloved cat.

FARMERS

Australia | 18min | 2021
WRI/DIR: Tim Carlier
PROD: Tim Carlier, Tim Hodgson
Three aliens buy a farm in rural Australia.

THE CLEARING

United Kingdom | 13min | 2021
WRI/DIR: Daniel Hope
PROD: Johannes Schubert
In a desperate battle with his ballooning ego, Bill struggles in vain to re-woo Deb with his

below-par outdoor skills and, quite frankly, shocking behaviour, until their last-ditch camping trip takes a VERY sinister turn.

GÜNTER FALLS IN LOVE

Ireland | 2min | 2020
WRI/DIR: Josephine Lohoar Self
PROD: Carla Mooney, Delwyn Mooney, Joseph Wallace
One Christmas day, Günter, a pudgy family pug, falls madly in love with an inanimate object.

SPACE INVADER

New Zealand | 16min | 2021
WRI: Matt Kelleher
DIR: Issac Bell
PROD: Lissandra Leite
Max is a small boy with a big imagination. Him and his Dad form a tight knit crew. But when Dad gets a new girlfriend, Max must find a way to confront this new menace before she steals his dad forever.

BORA BORA

France | 14min | 2020
WRI: Natacha De Pontcharra
DIR: Frédéric De Pontcharra
PROD: Julien Russo, Gilles Commaille
Lucie, a mother who just got out of a deep coma, takes stock with her doctor of her first week at home since her discharge from the hospital.

DON VS LIGHTNING

United Kingdom | 13min | 2021
WRI: Johnny Burns
DIR: Big Red Button
PROD: Sonya Sier
All Don wants is a quiet life in the Scottish Highlands. Unfortunately the universe has other plans.

SHARK

Australia | 14min | 2021
WRI/DIR: Nash Edgerton
PROD: Michelle Bennett
Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



FROM TOP TO BOTTOM: The Clearing, Gunter Falls In Love, F-ck My Life, Farmers

presented by
TimeOut

SAE FLICKERUP

The finalist short films in our National School competition for Primary and Secondary school students or filmmakers aged 18 years and under.



SAE FLICKERUP

SATURDAY 29TH JAN 4.00 PM

DURATION: 105 MINS

MASTERS OF PERSUASION

3 min / 2021

WRI/DIR: Mila and Lula Kazantzidis

PROD: Allanah Zitserman

Sisters Zoe and Alex find a cunning way to persuade their mother to buy them new mountain bikes.

GRIT

4 min / 2021

DIR: Xari, Sydney Childrens Hospital School

WRI/PROD Eliza Johnson, Sydney Childrens Hospital School

A young girl, isolated in a hospital room as a cancer patient, is determined to find her way to a place that is special to her.

TRIPLE TROUBLE

1 min / 2021

WRI/DIR: Lucas Crisp, McMahon Hutton, Paige

Nicolle, Kiera Smith

PROD: Michael van der Ploeg

Playing ball is wonderful fun until you miss a catch. Discover the disastrous consequences of missing a catch.

EXPOSURE

3 min / 2021

WRI/DIR: Delta Climo

PROD: Nelsen Sealey

Through the exposure of a trip to a foreign country, 'true identity' is realised when introduced to a new, non-judgemental environment.

SUZANNE

6 min / 2020

WRI/DIR: Alexander Erasmus Wang

One woman's experience of dementia told through the metaphor of a computer virus.

THE PHONE

5 min / 2021

WRI/DIR/PROD: Joe Orion Traucki

A man discovers a phone from the future that is made with dark magic.

PERSPECTIVE

7 min / 2021

WRI/DIR/PROD: Harry Kielly

'Perspective' follows the path of Jess, a recent school graduate, contemplating her future. Anxious to 'do the right thing', she struggles to balance the demands of peer group community and family expectations while staying true to herself. The film contemplates what it is to be young in a complicated world.

SYDNEY 2078

9 min / 2021

WRI/DIR/PROD: Brady O'Sullivan

A teenage boy with a fascination for science fiction movies and novels has a vision during the night, leading him on an inter-dimensional endeavour into the future.

YU SHI

4 min / 2021

WRI/DIR: Adele Chai, Alex Houdalakis

(Yü Sh) is Chinese-folklore inspired, about a kind, compassionate boy who brings hope and motivation to a forgotten Chinese rain spirit.

BAT 19

2 min / 2021

WRI/DIR: Farhan, Pakhria, Madeline, Trevor

PROD: Gene Geoffrey

Imagine a world where a virus turned humans into bats.

TO EXIST, TO SURVIVE, TO LIVE

2 min / 2021

WRI/DIR/PROD: Erica Eather

An exploration of what it means to experience life.

YEAR12FILM.MOV

5 min / 2021

WRI/ DIR/PROD: Leon Cardaci

Follow my filmmaking journey when life does not go as planned.

THE ROCK POOL WALTZ

7 mins / 2021

WRI/ DIR: Marlon Denning

PROD: Marlon Denning, Cape Byron Rudolf Steiner School

During COVID lockdown, a boy's affinity with nature eases his loneliness and leads to an incredible friendship.

STASIS

3 min / 2021

WRI/DIR/PROD: Eric Wu

Being plunged into an unknown world, sometimes it's ok to not know where we will go, because we're the only ones who can figure it out.

CAN'T YOU SEE ME?

3 min / 2021

WRI/DIR/PROD: Tony Howjean Chang

A virtual world where soft puppets and toy-like features bid a young girl stay in their imaginary reality behind the flat screen.

TALK OF THE TOWN

3 mins / 2020

WRI/DIR/PROD: Charlotte McLaverty

A girl's life changes forever after she has a near death experience.

A NEW FRIENDSHIP

1 min / 2021

WRI/DIR/PROD: Nea Rivamonte

Jerry wakes up to a sunny morning only to discover his newly moved-in neighbour.

ARRIVING AT ETERNITY'S GATE

6 min / 2021

WRI/DIR/PROD: Matthew Awad

At the hypothetical brink of original creative expression, an artist stumbles through his past to realise the futility of his creativity.

Warning: This film contains flashing lights and abrupt loud noises. Please be wary if you are sensitive to these effects.

LOCKDOWN BLUES

5 min / 2021

WRI/DIR/PROD: Luke Crosson

How does a 14-year-old boy deal with a 14-day room isolation during lockdown?

TO BE OR NOT TO BE

4 min / 2021

WRI/DIR/PROD: Jake Frazer

Two young brothers battle to survive hardship. The outcome; two diversely different mindsets.

BAKING WITH THE BAKO'S

4 min / 2021

WRI/DIR/PROD: Xavier Felix Hanna

This is a celebration of coming together to share food, camaraderie and laughter. You can almost smell the biscuits!

BOOLYAKA

5 min / 2021

WRI/DIR/PROD: Daisy Fairhurst

PROD: Steve McCleod

Boolyaka, a traditional Noongar word meaning 'leaving/going', follows the journey of Jess, whose life has been destroyed after a terrifying bushfire tore through her property. The film explores her internal conflict over the decision to leave and start a new life or to stay and rebuild.

CHECKMATE : FLATMATE

2 min / 2021

WRI/DIR/PROD: Elodie Kliendienst

Flat mates find a way to settle an age-old argument.

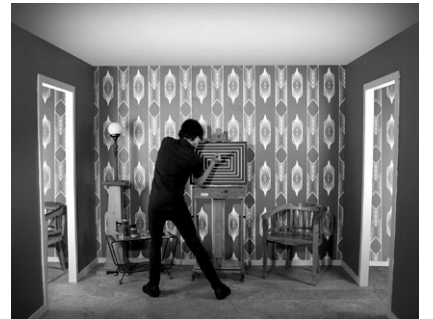
DEVIL BEAN

10 min / 2021

DIR: Jessica "Jay-En" Nipperess

WRI: Sam Paine

After gifting a coffee machine to their father on Christmas, this picture-perfect family is thrown into the jaws of a horror-come-anti-drug flick as the dad's addiction tears the family apart.



FROM TOP TO BOTTOM: Bat 19, Arriving At Eternitys Gate, Checkmate : Flatmate

RAINBOW SHORTS

Flickerfest is celebrating LGBTQI+ stories from around the world in our fifth year of Rainbow Shorts, curated by award winning queer filmmaker Craig Boreham.



FROM TOP TO BOTTOM: Hakuumacaato, Solitude, The Station In-Between, Are You Still Watching

presented by
star observer

RAINBOW SHORTS
FRIDAY 28TH JANUARY 6:30PM
DURATION: 112 MINS

THE STATION IN-BETWEEN
Switzerland | 19min | 2021
WRI: Sven Schnyder, Tobias Imbach
DIR: Sven Schnyder
PROD: Sebastian Klinger
Two gay men set out on a train journey after losing a common friend to a homophobic attack when life slowly catches up with them.
AUSTRALIAN PREMIERE

BEAUTIFUL THEY
Australia | 11min | 2020
WRI/DIR: Cloudy Rhodes
PROD: Ella Millard
Violet and Blue's youth collide in an early morning toke that leads to the ocean, where connection stirs. A tender, uplifting queer surf-romance about the nuance of gender and the refuge found in being truly seen.
NSW PREMIERE

SOLITUDE
Italy | 7min | 2020
WRI: Fabio Grossi, Luca Di Nicolantonio
DIR: Fabio Grossi
PROD: Fabio Grossi, Luca Di Nicolantonio
Solitude tells a dream. Two souls meet, an anomalous place for a gaze-proposal. The intentions meet and from there, fluid like drops of bubble bath, an accomplice energy starts flowing between precious rooms. Dance is the expression of an ardent passion that precedes a carnal encounter. But we will never know if this will have a sequel. After an escape, loneliness.
AUSTRALIAN PREMIERE

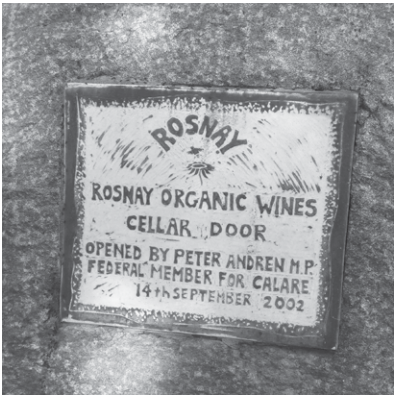
HAKUUMACAATO
Australia | 17min | 2020
WRI/DIR: Kulan Farah
PROD: Sarah Clayton
Liban, an ex-Somali soldier suffering from post-traumatic stress disorder and now living in Melbourne, Australia is not only forced to accept a Western way of life, but his estranged son's sexuality who has just moved in with him.
NSW PREMIERE

LITTLE SKY
Canada | 14mins | 2020
WRI/DIR: Jess X. Snow
PROD: Andreas Nicholas, Eris Qian
Haunted by their childhood memories, Chinese American drag sensation, Sky returns to their hometown to confront their estranged father.

ARE YOU STILL WATCHING?
Australia | 6min | 2021
WRI: Tali Polichtuk
DIR: Alex Cardy, Tali Polichtuk, Kitty Chrystal
PROD: Alexandra George, Alex Cardy, Tali Polichtuk
Jamie is a 20 something year old non-binary person living in Melbourne. They're whip-smart, creative and have an encyclopaedic knowledge of cinema and pop culture. They're also single, bored and perpetually horny.

BABA
United Kingdom | 18min | 2021
WRI/DIR: Sam Arbor, Adam Ali
PROD: Hannah Stevenson, Susan Simnett
Rejected by his family for his queerness and oppressed by his country for the same, reckless Libyan teenager "Britannia" gets an interview at the British embassy, taking him one step closer to his childhood dream of stepping foot on Manchester's Canal Street, the pulsing queer centre of the world. Being British and gay is everything he's ever dreamed of.
AUSTRALIAN PREMIERE

A SUMMER PLACE
Cyprus | 20min | 2021
WRI/DIR: Alexandra Matheou
PROD: Soyo Giaoui, Savvas Stavrou
Summer is a permanent state of mind in Limassol, a once small seaside town in Cyprus that has transformed into the oligarch paradise of the Mediterranean. Being both a player and a victim of this city transformation as a food stylist, Tina is depressed. On the day of her birthday, she is ready to give up on everything, until an extraordinary encounter changes her life.
AUSTRALIAN PREMIERE



award winning
family grown
handmade wine



ROSNAÿ
ORGANIC

flickerfest
wine sponsor
since 2009

www.rosnay.com.au





...
FOUR PILLARS



SUMMER IS FOUR PILLARS GIN (AND GREAT CINEMA)

So grab an ice cold G&T at the Flickerfest Bar.



I'M DELICIOUS

FLICKERKIDS

A delightful and entertaining program of shorts for shorties & families that will appeal to the kid in everyone.



FROM TOP TO BOTTOM: Miro Wine, Inkt, Idodo, Gunter Falls In Love

FLICKERKIDS
SATURDAY 29TH JANUARY 1:30PM
DURATION: 95 MINS

DRUMTALK
Australia | 4min | 2021
WRI/DIR/PROD: Magic Steven
Frame-by-frame animated music video for the song 'Drumtalk' by Sydney musician 'Cousin'.
AUSTRALIAN PREMIERE

MIRO WINE
New Zealand | 4min | 2021
WRI/DIR/PROD: Bree Greally, Lily Martin-Babin
'Miro Wine' is a short student film about two of New Zealand's native birds - a kerer and a piwakawaka. The film is ultimately about compassion and not taking what you have for granted.
AUSTRALIAN PREMIERE

PIMENTO!
United States | 6min | 2021
WRI/DIR/PROD: Caleb Nelson
Pimento! Follows a tiny goblin's misadventures as she's sent out on a special errand: stealing from the sprawling human-populated metropolis Ballyhoo! Only time will tell if she's enough of a monster to commit heinous crimes—or if her moral compass will stand in her way!
NSW PREMIERE

HOPPER'S DAY
United States | 5min | 2021
WRI/DIR: Jingqi Zhang
A cricket wants to achieve the dream in an abandoned quarry.
WORLD PREMIERE

BLOCKHEAD AND SPARKLES AND THE FLOOD OF TEARS
Australia | 8min | 2021
WRI: Lauren Orrell, Rosie Lourde
DIR: Lauren Orrel, Digby Webster
PROD: Rosie Lourde
Best friends, Blockhead and Sparkles, are struggling under the pressure of running their own cake shop, but when the Sad Prince's tears threaten to flood the village, they must do what they can to mend their friendship and save the day.
WORLD PREMIERE

IDODO
Switzerland | 10min | 2021
WRI/DIR/PROD: Ursula Ulmi
An animated short film based on a Papua New Guinean folk tale about how reef fish became so colourful.
AUSTRALIAN PREMIERE

MR. SPAM GETS A NEW HAT
United Kingdom | 13min | 2021
WRI/DIR: William Joyce
PROD: Shelley Smith, David Prescott
A man with a head full of dreams is beaten down by the foremen in the factory where he works. Then he meets the Woman in the Polka Dot dress who brings meaning, love, and dreams back to his life.
AUSTRALIAN PREMIERE

JARLI
Australia | 8min | 2021
WRI: Jon Bell, Andrew Dillon, Erica Harrison
DIR: Chantelle Murray, Simon Rippingale
PROD: Ryan Greaves
Jarli Jones, a young First Nations girl in outback Australia, dreams of flying to the stars and sets out on an adventure to do just that.

THE SAUSAGE RUN
Germany | 10min | 2021
WRI: Thomas Stellmach, Paul Driessen
DIR: Thomas Stellmach
PROD: Thomas Stellmach, Ignace Collin
An animated short film which, with the help of multiple Zoetropes, tells the tragic story of a little lamb, loosely based on the Little Red Riding Hood fairy tale.
WORLD PREMIERE

BRISTLES
The Netherlands | 2min | 2021
WRI/DIR: Quintin Haberham
PROD: Chris Stenger, Floor Onrust
When the most beautiful brush in the jar suddenly dries out, he does everything he can to save his beautiful bristles to be able to paint again.
WORLD PREMIERE

KIKO AND THE ANIMALS
France | 7min | 2020
WRI/DIR: Yawen Zheng
PROD: Reginald de Guillebon
Kiko is a nightmare for all the animals. He bullies them all the time, even the smallest mouse can't

escape from him! How could the animals stand out and make him understand that they are just like him, capable of emotions, love, and deserve respect?
WORLD PREMIERE

NANAKOROBİ (SEVEN FALLS)
United States | 7min | 2021
WRI: Glenna Burmer
DIR: Glenna Burmer, Gaby Breiter
PROD: Glenna Burmer
A story by Glenna Burmer based on the Japanese saying Nanakorobi-Ya Oki, or fall seven times, but get back up the eighth. A little girl faces seven challenges to save an orphan who is lost in the snowy woods of Hokkaido.
AUSTRALIAN PREMIERE

GÜNTER FALLS IN LOVE
Ireland | 2min | 2020
WRI/DIR: Josephine Lohoar Self
PROD: Carla Mooney, Delwyn Mooney, Joseph Wallace
One Christmas day, Günter, a pudgy family pug falls madly in love with an inanimate object.
AUSTRALIAN PREMIERE

INK
The Netherlands | 2min | 2020
WRI/DIR/PROD: Erik Verkerk, Joost van den Bosch
In this ultra-short animated film, we follow an octopus who is a clean-up neat-freak. But sometimes, even though you have so many arms, you still cannot reach what you are aiming for.
AUSTRALIAN PREMIERE

FLICKERLAB

A ONE-DAY JOURNEY FROM SHORTS TO FEATURES



Friday 28th Jan 2021, 10am - 5pm

FlickerLab gives you the chance to immerse yourself in the latest Film and TV trends as you spend the day with some of the industry's leading experts, offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your content creation noticed in the marketplace. The entire scope of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panellists guide you through the joys and challenges of content creation. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panellists on the day will include Penny Smallacombe (Bunya Productions), Katie Found (*My First Summer*), Leah Purcell (*The Drover's Wife*, *Here Out West*) Nisrine Amine (*Here Out West*), Craig Boreham (*Lonesome*, *Teenage Kicks*), Dov Kormits (Pivot Pictures), Andrea Ulbrick (Screen NSW), Garry Maddox (SMH), Rachel Okine (Stan) & more.

4 SESSIONS & NETWORKING DRINKS

FROM IDEA TO PAGE
10.00am – 11.30am

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television's most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

THE DIRECTOR'S JOURNEY
11.45am – 1.15pm

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.

MAKING IT HAPPEN
2.00pm – 3.30pm

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in *making it happen*. Our panelists discuss the role of the producer, from budgeting and financing to marketing and distribution and everything in between. All producers are different and this diverse and hard-working panel will share their differing approaches to the very important task of getting your content made.

MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION
3.45pm – 5.15pm

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on current marketing and distribution trends to get your feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution, find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

BEST OF EU SHOWCASE

A selection of moving and entertaining shorts from the European Union that captures the diversity and cinematic excellence of Europe.



EU SHORT FILM SHOWCASE
SATURDAY 29TH JAN 6.30 PM
DURATION 112 MINS

MONDO DOMINO

France | 6min | 2021
WRI: Suki, Stéphane Debureau
DIR: Suki
PROD: Utopi
Trees are cut down for a fashion show, beginning a delirious chain reaction as chaotic as grotesque.
AUSTRALIAN PREMIERE



ZONDER MEER

Belgium | 14min | 2020
WRI/DIR: Meltse Van Coillie
PROD: Meltse Van Coillie, Peter Brosens
A campsite in the summer holidays, aimless days spent in the shade of trees. Sunlight is glittering on the lake, but nobody is allowed to swim here. A boy has disappeared and may have drowned. Five-year-old Lucie is trying to understand what is going on around her. How long can you hold your breath?
AUSTRALIAN PREMIERE



A SUMMER PLACE

Cyprus | 20min | 2021
WRI/DIR: Alexandra Matheou
PROD: Soyo Giaoui, Savvas Stavrou
Summer is a permanent state of mind in Limassol, a once small seaside town in Cyprus that has transformed into the oligarch paradise of the Mediterranean. Being both a player and a victim of this city transformation as a food stylist, Tina is depressed. On the day of her birthday, she is ready to give up on everything, until an extraordinary encounter changes her life.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Zonder Meer, Wall Unit, Attached, Shower Boys

presented by
 **EUROPEAN UNION**
Delegation to Australia

ATTACHED (IMPOSIBLE DECIRTE ADIÓS)

Spain | 16min | 2021
WRI: Yolanda Centeno, Jesús Luque
DIR: Yolanda Centeno
PROD: Tay Sánchez

When Paula's painful breakup with Raúl causes her to stop seeing his son Dani, Paula will have no choice but to challenge a hypocritical legal system that ignores the custody rights of a loving, non-biological parent.
AUSTRALIAN PREMIERE

THE BLANKET

Finland | 15min | 2022
WRI: Leo Viirret
DIR: Teppo Airaksinen
PROD: John Lundsten, Melli Maikkula
10-year old Marja is sent to fetch milk for her baby brother. On the way there are things even more dangerous than the thin ice.
WORLD PREMIERE

BROKEN: A LOCKDOWN STORY

Ireland | 4min | 2021
WRI: John Craine
DIR: TJ O'Grady-Peyton
PROD: Katie Cogan, Ross Kileen, Daniel Morris
A man plunges from the sky, a militia chase down two siblings, a woman weeps in a derelict house: vignettes from a surreal family breakdown, visions from an unreliable narration who speaks only in idioms.
AUSTRALIAN PREMIERE

SHOWER BOYS

Sweden | 9min | 2021
WRI: Christian Zetterberg, Albin Abrahamsson
DIR: Christian Zetterberg
PROD: Liselotte Persson
After a heated training match with the team, twelve-year-old Viggo and Noel go home to challenge each other's limits and masculinity. A sudden stop to an innocent game questions what a male friendship is allowed to be.
AUSTRALIAN PREMIERE

WALL UNIT

Poland | 10min | 2021
WRI/DIR/PROD: Joanna Polak
A ramshackle wall unit is a symbol of the monotonous life of a certain 40-year-old man living in a grey, dirty post-communist block of flats district. Right after his birthday, suffering from the midlife crisis, the man decides to change his dull and routine-based existence. Alas, his wife stands in the way.
AUSTRALIAN PREMIERE

PRIZES

AUSTRALIAN AWARDS



PANASONIC LUMIX AWARD FOR BEST AUSTRALIAN SHORT FILM (ACADEMY® QUALIFYING)
Prize: LUMIX S1R Full-Frame Mirrorless Camera kit – Valued at \$6,899 RRP



SPECTRUM FILMS AWARD FOR BEST DIRECTION IN AN AUSTRALIAN SHORT FILM
Prize: 1 x post-production support valued at \$5,000



YORAM GROSS AWARD FOR BEST AUSTRALIAN ANIMATION
Prize: \$1000 AUD



AVID AWARD FOR BEST EDITING IN AN AUSTRALIAN SHORT FILM
Prize: 2-year subscription of Avid Media Composer software valued at over \$1,300



AVID AWARD FOR BEST ORIGINAL MUSIC IN AN AUSTRALIAN SHORT FILM
Prize: 1-year subscription of Avid Pro Tools Ultimate software plus 1-year subscription of Avid Sibelius software valued at over \$1,200



JOHN BARRY AUSTRALIA AWARD FOR BEST CINEMATOGRAPHY IN AN AUSTRALIAN SHORT FILM
Prize: Tripod or shape product valued at over \$1,000



REBEL8 AWARD OUTSTANDING EMERGING FEMALE DIRECTOR IN HONOUR OF SAMANTHA REBILLET
Prize: \$1000 AUD

INTERNATIONAL AWARDS



FLICKERFEST AWARD FOR BEST INTERNATIONAL SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$2,500 AUD



YORAM GROSS AWARD FOR BEST INTERNATIONAL ANIMATION (ACADEMY® QUALIFYING)
Prize: \$1,000 AUD



SAE CREATIVE MEDIA INSTITUTE AWARD FOR BEST USE OF DIGITAL TECHNOLOGY IN A SHORT FILM
Prize: \$500 AUD



FLICKERFEST AWARD FOR BEST DOCUMENTARY SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$500 AUD



EU IN AUSTRALIA AWARD FOR BEST EU SHORT FILM
Prize: \$1000 AUD



AZURE PRODUCTIONS AWARD FOR BEST RAINBOW SHORT
Prize: \$500 AUD

FLICKERUP AWARDS



SAE CREATIVE MEDIA INSTITUTE AWARD
FOR BEST HIGH SCHOOL SHORT FILM
Prize: \$500 AUD



YORAM GROSS AWARD FOR BEST
HIGH SCHOOL ANIMATION
Prize: \$250 AUD



AVID AWARD FOR BEST EDITING
IN A HIGH SCHOOL FILM
Prize: 2-year subscription of Avid Media
Composer software valued at over \$1,300



PS ORGANICS AWARD FOR
BEST PRIMARY SCHOOL PRODUCTION
Prize: \$250 AUD

PS: TASTE HAPPINESS GUILT FREE!

Ever wonder the difference between natural and certified organic? Research has shown 100% 'natural' claims may actually be unhealthy, due to high sugar content and exposure to unsafe poisons in the farming process. Destructive herbicides and pesticides are widely used in modern agriculture, and even trace amounts can build up in your body over time and increase your risk of disease. Other lists of nasties to avoid are artificial ingredients and harmful preservatives. PS contains pure and simple certified organic ingredients, grown with love in Australia and sourced locally whenever possible. All PS

is delivered in glass for purity and infinite recyclability. Why would you drink from plastic anyway? That's the organic difference for optimum wellbeing. Drinking from glass is the real refreshing experience, for people and planet!

“Choose organic, no added sugar, wherever possible. It's great to see a healthy alternative which tastes delicious and without artificial sweeteners.”

Dr. John Tickell
PS is the new platinum standard in healthy drinks – no exposure to farming poisons, nothing artificial,

no added sugar, no GMO, no plastic and no preservatives, which are common in many beverages. And not just claiming to be organic – but 100% certified organic. They're calling PS the bling beverage with benefits!!

Thank you for choosing PS, based on proven science – driven by a love of team and community, to protect planet and society.

Available at happy and healthy cafes, deli's and independent grocers. Remember, if it's not certified organic, there's no guarantee it's safe and pure!



Congratulations
to all the short films screening at Flickerfest



Image from Shiny One



ACADEMY®
QUALIFYING
AND BAFTA
RECOGNISED

31ST INTERNATIONAL SHORT FILM FESTIVAL

FLICKERFEST

21-30 JAN 2022 BONDI BEACH

FLICKERFEST.COM.AU



FLICKERFEST #FLICKERFEST2022