



## FLICKERFEST 2022 – BEST of AUSTRALIAN SHORTS Tour Programme – Alice Springs



**Object Of Life** / 3min / 2021

*Wri/Dir: Jack Parry | Prod: Marianna Parry*

Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.



**Good Night** / 8min / 2021

*Wri/Dir: David Vincent Smith | Prod: Kate Separovich*

A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family & is deeply affected by the song he's recording.



**Tooty** / 10min / 2021

*Wri/Dir: Karla Hart | Producer: Cody Greenwood*

A young indigenous girl struggling to engage with her culture learns of Tooty, the sign of an impending death in the family.



**You And Me, Before And After** / 11min / 2021

*Wri/Dir: Madeleine Gottlieb Prod: Cyna Strachan, Liam Heyen*

Two adult sisters who love each other learn to like each other while getting their first tattoos.



**Shiny One** / 10min / 2021

*Wri/Dir: Viviana Petyarre | Prod: Tanith Glynn-Maloney*

A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.



**The Quirky Best Friend** / 12min / 2021

*Wri: Nicole Gulasekharam | Dir: Alex Thomson | Prod: Nicole Gulasekharam*

A classic rom-com takes an unexpected turn when the leading lady's sardonic best friend is called out for hiding behind the 'quirky sidekick' role and is encouraged to pursue her own epic everlasting love story.



**Giants** / 15min / 2021

*Wri/Dir: Eddy Bell | Producer: Nonny Klaile, Steven Rees, Luke Mulquiney*

Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.



**Finding Jedda** / 8min / 2021

*Wri/Dir/Prod: Tanith Glynn-Maloney*

At St Mary's Anglican Home, Alice Springs, 1953, two best friends go head to head auditioning for the lead role in a movie, & face the prospect of leaving the Home for good.



**The Home Team** / 25min / 2021

*Wri/DirProd: Luke Cartwright | Prod: William Besly, Jake Brennan, Katherine Shearer*

A romantic plumber and his unblinking wife are the only survivors of a suicide space cult. Two decades after the others went Next Level, they're still wearing capes, still trying to recruit members, and still not having sex. When a cancer scare forces them to face involuntary mortality, they rediscover the transcendent things down here on The Human Level. (starring Paul McDermott & Tara Morice)



**Wanmari** / 4min / 2021

*Wri: Karen Rogers | Dir: Jake Duczynski | Producer: Courtney Collins*

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country & soon, good luck comes her way.

Total Runtime: 106 mins