



FLICKERFEST 2022 – BEST of AUSTRALIAN SHORTS Tour Programme – Canberra



Object Of Life / 3min / 2021

Wri/Dir: Jack Parry | Prod: Marianna Parry

Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.



Good Night / 8min / 2021

Wri/Dir: David Vincent Smith | Prod: Kate Separovich

A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family & is deeply affected by the song he's recording.



Set Times / 13min / 2021

Wri/Dir: Frazer Bull-Clark | Wri: Caroline de Dear | Prod: Jessica Murphy

Kat gets an unexpected call from her ex, saying he's coming to her band's gig that night. With this on her mind, she sets out for the evening ahead.



You And Me, Before And After / 11min / 2021

Wri/Dir: Madeleine Gottlieb Prod: Cyna Strachan, Liam Heyen

Two adult sisters who love each other learn to like each other while getting their first tattoos.



Giants / 15min / 2021

Wri/Dir: Eddy Bell | Producer: Nonny Klaile, Steven Rees, Luke Mulquiney

Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.



The Soft Skinned / 20min / 2021

Wri/Dir: Nicky Tyndale-Biscoe | Prod: Phoebe Graham & Anastasia Charisiou

Seven years after deployment, Corporal Kath Davison must face the ghosts of Afghanistan when an exhausted, young, asylum-seeker turns up on her parent's doorstep.



The Home Team / 25min / 2021

Wri/DirProd: Luke Cartwright | Prod: William Besly, Jake Brennan, Katherine Shearer

A romantic plumber and his unblinking wife are the only survivors of a suicide space cult. Two decades after the others went Next Level, they're still wearing capes, still trying to recruit members, and still not having sex. When a cancer scare forces them to face involuntary mortality, they rediscover the transcendent things down here on The Human Level. (starring Paul McDermott & Tara Morice)



Shark / 14min / 2021

Wri/Dir: Nash Edgerton | Prod: Michelle Bennett

Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



Wanmari / 4min / 2021

Wri: Karen Rogers | Dir: Jake Duczynski | Producer: Courtney Collins

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.

Total Runtime: 113 mins