



## FLICKERFEST 2022 – BEST of AUSTRALIAN SHORTS Tour Programme – Hobart



**We Belong To The Land** / 13min / 2021 / TAS film

*Wri/Dir: Jacob Collings*

This short documentary, set on the slopes on Kunanyi (The mountain overlooking the city of Hobart), delves into individual recollections of returning to the landscape & how this has shaped us. These candid stories paired with an original soundtrack invite viewers to get back into nature and think deeply about our future.



**Object Of Life** / 3min / 2021

*Wri/Dir: Jack Parry | Prod: Marianna Parry*

Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.



**Good Night** / 8min / 2021

*Wri/Dir: David Vincent Smith | Prod: Kate Separovich*

A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family & is deeply affected by the song he's recording.



**You And Me, Before And After** / 11min / 2021

*Wri/Dir: Madeleine Gottlieb | Prod: Cyna Strachan, Liam Heyen*

Two adult sisters who love each other learn to like each other while getting their first tattoos.



**Finding Jedda** / 8min / 2021

*Wri/Dir/Prod: Tanith Glynn-Maloney*

Two adult sisters who love each other learn to like each other while getting their first tattoos.



**The Quirky Best Friend** / 12min / 2021

*Wri: Nicole Gulasekharam | Dir: Alex Thomson | Prod: Nicole Gulasekharam*

A classic rom-com takes an unexpected turn when the leading lady's sardonic best friend is called out for hiding behind the 'quirky sidekick' role and is encouraged to pursue her own epic everlasting love story.



**Giants** / 15min / 2021

*Wri/Dir: Eddy Bell | Producer: Nonny Klaile, Steven Rees, Luke Mulquiney*

Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.



**The Home Team** / 25min / 2021

*Wri/Dir/Prod: Luke Cartwright | Prod: William Besly, Jake Brennan, Katherine Shearer*

A romantic plumber and his unblinking wife are the only survivors of a suicide space cult. Two decades after the others went Next Level, they're still wearing capes, still trying to recruit members, and still not having sex. When a cancer scare forces them to face involuntary mortality, they rediscover the transcendent things down here on The Human Level. (starring Paul McDermott & Tara Morice)



**Shark** / 14min / 2021

*Wri/Dir: Nash Edgerton | Prod: Michelle Bennett*

Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



**Wanmari** / 4min / 2021

*Wri: Karen Rogers | Dir: Jake Duczynski | Producer: Courtney Collins*

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.

Total Runtime: 113 mins



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