



FLICKERFEST 2022 – BEST of AUSTRALIAN SHORTS Tour Programme – Narrogin



Object Of Life / 3min / 2021

Wri/Dir: Jack Parry | Prod: Marianna Parry

Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.



Good Night / 8min / 2021

Wri/Dir: David Vincent Smith | Prod: Kate Separovich

A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family & is deeply affected by the song he's recording.



You And Me, Before And After / 11min / 2021

Wri/Dir: Madeleine Gottlieb Prod: Cyna Strachan, Liam Heyen

Two adult sisters who love each other learn to like each other while getting their first tattoos.



Stonefish / 16min / 2021

Wri/Prod: George Pullar | Dir/Prod: Megan Smart | Prod: Nonny Klalie

A black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.



The Quirky Best Friend / 12min / 2021

Wri: Nicole Gulasekharam | Dir: Alex Thomson | Prod: Nicole Gulasekharam

A classic rom-com takes an unexpected turn when the leading lady's sardonic best friend is called out for hiding behind the 'quirky sidekick' role and is encouraged to pursue her own epic everlasting love story.

intermission (optional)



Tooty / 10min / 2021

Wri/Dir: Karla Hart | Producer: Cody Greenwood

A young indigenous girl struggling to engage with her culture learns of Tooty, the sign of an impending death in the family.



Giants / 15min / 2021

Wri/Dir: Eddy Bell | Producer: Nonny Klaile, Steven Rees, Luke Mulquiney

Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.



The Home Team / 25min / 2021

Wri/Dir/Prod: Luke Cartwright | Prod: William Besly, Jake Brennan, Katherine Shearer

A romantic plumber and his unblinking wife are the only survivors of a suicide space cult. Two decades after the others went Next Level, they're still wearing capes, still trying to recruit members, and still not having sex. When a cancer scare forces them to face involuntary mortality, they rediscover the transcendent things down here on The Human Level. (starring Paul McDermott & Tara Morice)



Wanmari / 4min / 2021

Wri: Karen Rogers | Dir: Jake Duczynski | Producer: Courtney Collins

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.

Total Runtime: 104 mins



More info please visit: www.flickerfest.com.au