



FLICKERFEST 2022 – BEST of INTERNATIONAL SHORTS Tour Programme – Maryborough



Stonefish / 16min / 2021 / Australia
Wri/Prod: George Pullar | Dir/Prod: Megan Smart | Prod: Nonny Klalie
 A black comedy about an anxious young poet who accidentally sparks a war with his criminal neighbour when he tries to silence the relentless barking of his dog.



Loop / 8min / 2021 / Spain
Wri/Dir: Pablo Polledri | Prod: Iván Miñambres
 In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.



Space Invader / 16min / 2021 / New Zealand
Wri: Matt Kelleher | Dir: Issac Bell | Prod: Lissandra Leite
 Max is a small boy with a big imagination. Him and his Dad form a tight knit crew. But when Dad gets a new girlfriend, Max must find a way to confront this new menace before she steals his dad forever.



Close Ties To Home Country / 15min / 2021 / United States
Wri/Dir: Akanksha Cruczynski | Prod: Felicia Ferrara
 While dog-sitting Timothee, the baby Frenchie of influencers India and Harry, millennial immigrant Akanksha waits for her sister’s visit—they haven’t seen each other in nine years!—and enjoys the spoils of white money, musing over why she stays away from her home country.



Silence / 14min / 2021 / Japan, United Kingdom
Wri/Dir: TJ O’Grady Peyton | Wri: Ivan Cush | Prod: Yuka Nakamura, James Chamberlain
 A young man wanders around the city, where people wearing masks come and go. One day, he finds a girl dancing ballet in an abandoned building.

intermission (optional)



Wall Unit / 10min / 2021 / Poland
Wri/Dir: Joanna Polak | Prod: Joanna Polak
 A ramshackle wall unit is a symbol of the monotonous life of a certain 40-year-old man living in a grey, dirty post-communist block of flats district. Right after his birthday, suffering from the midlife crisis, the man decides to change his dull and routine-based existence. Alas, his wife stands in the way.



Like The Ones I Used To Know (Les Grandes Claques) / 18min / 2021 / Canada
Wri/Dir: Annie St-Pierre | Prod: Fanny Drew, Sarah Mannering
 Christmas 1983. Julie and her cousins ate too much sugar, Santa is late. Denis is anxious at the idea of picking up his children at his ex-in-law’s.



Guadalupe / 7min / 2021 / Mexico, US
Wri/Dir/Prod: David Barba | Wri/Prod: James Pellerito | Prod: Emilio Santoyo, Valeria Ariñez
 An undocumented Mexican house cleaner finds something unexpected and controversial in the homeowners’ closet and leaves an unmistakable message.



Roy / 15min / 2021 / UK
Wri/Dir: Tom Berkeley, Ross White | Prod: Bryony Pulizzi, Floodlight Pictures
 Trapped in a lonely existence, reclusive widower Roy (BAFTA Winner David Bradley) passes the days by cold calling strangers from the phone book, looking for brief moments of companionship. But when he accidentally calls adult hotline worker Cara (Oscar® winner Rachel Shenton), an unlikely friendship is born that will help them both rediscover the joy of life.

Total Runtime: 120 mins



More info please visit: www.flickerfest.com.au