

Flickerfest Best of Bondi Filmmakers - Bondi Pavilion Opening Program followed by Q&A

Sunday 2nd October, 5pm



The Girl Who Swallowed Bees / 9min

Dir/Wri: Paul McDermott | Prod: Justine Kerrigan

A bitter young girl decides to put an end to her suffering. After running through a number of darkly humorous options for her demise she settles on the terribly romantic 'death by swallowing bees'.

But the bees have other plans for her.



Franswa Sharl / 14min

Wri/Dir: Hannah Hilliard | Wri: Greg Logan | Prod: Linda Micsko

Twelve-year-old Greg has inherited his father's competitive streak. On a family holiday to Fiji they have different ideas about where Greg should focus his talents. When his creative pursuits fail to

amuse his father Greg sets out to win him back. Based on a true story.



Crossbow / 14min

Wri/Dir: David Michôd | Prod: Angie Fielder & Polly Staniford

A kid. His mum and dad. The sex and drugs. And the boy next door who watched the whole thing unravel.



You And Me, Before And After / 11min

Wri/Dir: Madeleine Gottlieb | Prod: Cyna Strachan, Liam Heyen

Two adult sisters who love each other learn to like each other while getting their first tattoos.



Florence Has Left The Building / 13min

Wri/Dir: Mirrah Foulkes | Prod: Alex White

It's the annual Christmas Eve concert at the Marigold House Assisted Living Facility. All her friends are dying and Florence wants out. When the facility double books two rival Elvis impersonators,

Florence takes the opportunity for one last hurrah.

Total Runtime: 61min +Q&A 30min



