

# Flickerfest Mullum Community Screening with Byron All Shorts winners featuring One Vision Productions Music Videos from local youth

Supported by the Office for Regional Youth Holiday Break Program in partnership with Create NSW.



## **No Matter What (OVP South Lismore Public workshop video) / 4.5min / 2022**

*Wri/Dir/Prod: OVP & local youth*

One Vision Productions unites with South Lismore Public School to highlight their plights through the floods, and how they rose up together... No matter what!



## **Scripted (OVP / Flickerfest workshop video) / 5min / 2022**

*Wri/Dir/Prod: OVP & local youth*

In conjunction with Flickerfest, One Vision Productions brings it's Spring Holiday Youth Program, highlighting the youth's most critical current issues & their transcendence beyond their recent troubled time.



## **Tribe / 6min / 2022**

*Wri/Dir: Simon Adams | Prod: Circus Arts Australia & Mirth Production*

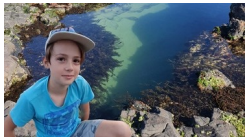
Tribe 'The thing that bonds us are what we do together'. Travelling along the railway to meet friends only to be confronted by others, 'the tightrope of youth and surviving and thriving'.



## **Bama / 5min / 2020**

*Wri/Dir/Prod: Jahvis Loveday*

After the first day of private school in the city, a young aboriginal boy reflects on his fear of losing the magic of family and community after being so far away from them.



## **The Rock Pool Waltz / 8min / 2021**

*Wri/Dir/Prod: Marlon Denning*

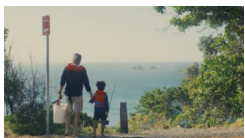
During COVID lockdown, a boy's affinity with nature eases his loneliness and leads to an incredible friendship.



## **You Know How He Is / 6min / 2021**

*Wri/Dir: Luca Fox | Prod: Natalie Grube*

When 10 year old Otis is given the task of looking after his autistic younger brother, a game of tag with friends becomes a test of his integrity.



## **The Rise / 10min / 2022**

*Wri/Dir/Prod: Gus Goozee*

A pre-apocalyptic sci-fi drama that explores the climate crisis from the perspective of young Jonah as he navigates an unknown future where a sudden climate event threatens his whole world.



## **It Sets You Free / 11min / 2021**

*Wri/Prod: Mr Tosh | Dir: Liviu Monsted*

A man set in routine and trapped by addiction learns to be free in this pixar-inspired short comedy.

*Intermission*



## **Alba / 10min / 2021**

*Wri/Dir: Mariella Solano | Prod: Taylor Venter*

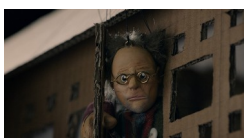
An aspiring Peruvian-Australian performer must decide whether she's dancing for others, or for herself. Alba is a story of diaspora & coming of age, illustrated through the traditional Marinera dance.



## **You And Me, Before And After / 11min / 2021**

*Wri/Dir: Madeleine Gottlieb | Prod: Cyna Strachan, Liam Heyen*

Two adult sisters who love each other learn to like each other while getting their first tattoos.



## **Lost Contact / 12min / 2021**

*Wri/Dir/Prod: Jaina Kalifa, Amelia Paxman*

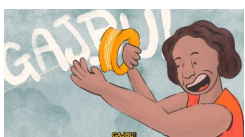
Aldo has always felt like a being from another planet, stranded on Earth. His autism & long struggle to speak fluently alienated him. Now, he searches for meaning in the esoteric & for connection with people like himself.



## **Tinashe / 18min / 2021**

*Wri/Dir: Tig Terera | Prod: Lilah Benetti*

After Tinashé, a sweet, but lost teenager gets kicked out of home, he moves into his chaotic best friend's bed whilst attempting to navigate adulthood and love for the first time.



## **Wanmari / 4min / 2021**

*Wri: Karen Rogers | Dir: Jake Duczynski | Prod: Courtney Collins*

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans.

Total Runtime: 107min