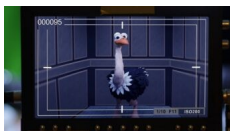




FLICKERFEST 2023 - BEST of AUSTRALIAN SHORTS Tour Programme – Adelaide



An Ostrich Told Me The World Is Fake And I Think I Believe It | 11m | 2021 | Australia

Wri/Dir/Prod: Lachlan Pendragon

When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and focus on convincing his colleagues of his terrifying discovery.



Married At First Fleet | 7m | 2022

Wri/Dir/Prod: Blythe Ashton | Wri: Dan Pavatich, Benny Eggmossle | Prod: Darren Ashton

Married at First Fleet follows a modern day 18th Century couple. Individuals matched together according to their common interests, attractiveness and lack of diseases. *World Premiere*



The Fritz | 17m | 2022

Wri/Dir: Conor Mercury | Prod: Morgan Wright

Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl. *World Premiere*



Tangki (Donkey) | 6m | 2022

Dir: Jonathan Daw | Cultural Director: Tjunkaya Tapaya | Producer: Michelle Young, Tjanpi Desert Weavers

Three Anangu women recount how donkeys came to be well loved in their desert community in the time before modern things like cars existed.



Something's Not Quite Right | 11m | 2022

Wri/Dir: Tom Cornwall | Prod: Lisa Bishop

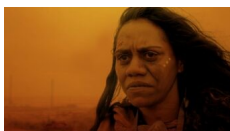
One morning David Sleet wakes up and feels out of sorts. Desperate for answers, he sets out on an absurd quest to find out what's not quite right about his day. *World Premiere*



Lean | 18m | 2022

Wri: Conor Mercury | Dir: Ben Golotta | Prod: Morgan Wright

After suffering financial ruin, Robert decides to sail a handmade boat to New Zealand. Seemingly to regain the respect of his family. Seeing the lunacy of his ambitions, his son Charlie tries to stop him. *Australian Premiere*



Bunker: The Last Fleet | 14m | 2022

Wri/Dir/Prod: Rowan Pullen, Stephen Potter | Wri/Prod: Natasha Wanganeen

The year is 2057. For six years the extra-terrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. For Tjarra and Reo, hope, it seems, is hard to find in the midst of a storm. *NSW Premiere*



Wonder Down Under | 15m | 2022

Wri/Dir: Declan Arrighi | Prod: Pippa Whishaw, Declan Arrighi, Michael Gosden, Isabella Torv

Barb Barrett is a superhero. Or, at least she used to be. Now she must overcome her toughest challenge yet and rejoin the workforce in her fifties. *Australian Premiere*

Total Runtime: 100 mins



More info please visit: www.flickerfest.com.au