



FLICKERFEST 2023 – BEST of AUSTRALIAN SHORTS Tour Programme – Tasmania



An Ostrich Told Me The World Is Fake And I Think I Believe It | 11m | 2021 | Australia
Wri/Dir/Prod: Lachlan Pendragon

When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and focus on convincing his colleagues of his terrifying discovery.



Married At First Fleet | 7m | 2022

Wri/Dir/Prod: Blythe Ashton | Wri: Dan Pavatich, Benny Eggmolesse | Prod: Darren Ashton

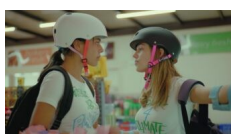
Married at First Fleet follows a modern day 18th Century couple. Individuals matched together according to their common interests, attractiveness and lack of diseases. *World Premiere*



Game Face | 10m | 2022

Wri/Dir/Prod: Gillian Crosby | Prod: Greta Nash

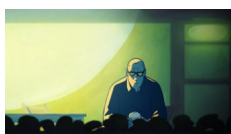
A woman gets a fresh perspective after meeting a funny and vibrant cast of characters at a confidence workshop for cancer patients. *Australian Premiere*



The Overthrow | 15m | 2022

Wri/Dir: Phoebe Wolfe | Prod: Lilly Bader

One sweaty Australian summer, two girls roller skate across the outback from Sydney to Parliament House in an emission-less climate change protest that tests more than their friendship. *World Premiere*



Teacups | 7m | 2023 | Australia, Ireland

Wri/Dir/Prod: Alec Green, Finbar Watson | Prod: Alan Holly

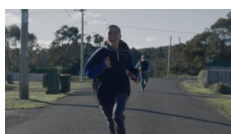
For almost half a century, Don Ritchie would approach people contemplating suicide at the edge of a cliff, 100ft from his home. Teacups explores Don's (voiced by Hugo Weaving) surreal interactions with hundreds of suicidal individuals & his journey to reconcile the suicide of his best friend. *World Premiere*



Katele (Mudskipper) | 14m | 2022

Wri/Dir: John Harvey | Wri: Walter Waia | Prod: Gillian Moody

Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind. *World Premiere*



Pulsar | 16m | 2022

Wri/Dir/Prod: Gabriel Morrison

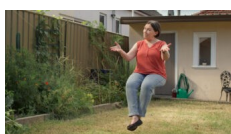
When a 16 year-old Tasmanian boy desperately tries to prove himself to his friends, he must go against his morals & risk his relationship with his mother to gain acceptance of his peers. *World Premiere*



Ghost Gear | 15m | 2022

Wri/Dir/Prod: Danielle Baynes | Prod: Andrew Burford

Filmed on Tasmania's remote Bruny Island, two fractured parents and their adventurous 6-year-old are haunted by a surprising discovery on a family holiday. *World Premiere*



Wonder Down Under | 15m | 2022

Wri/Dir: Declan Arrighi | Prod: Pippa Whishaw, Declan Arrighi, Michael Gosden, Isabella Torv

Barb Barrett is a superhero. Or, at least she used to be. Now she must overcome her toughest challenge yet and rejoin the workforce in her fifties. *Australian Premiere*

Total Runtime: 110 mins