



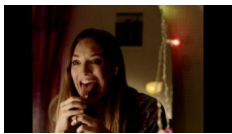
## FLICKERFEST 2023 – BEST of EU SHORTS SHOWCASE Tour Programme



**11** | 5m | 2022 | Croatia, Germany

*Wri/Dir/Prod: Vuk Jevremovic*

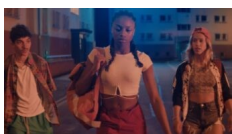
What happens in the heads of football players when they are about to take penalty kicks? *Australian Premiere*



**Brodeo** | 14m | 2022 | The Netherlands

*Wri/Dir/Prod: Koosje Docter, Eefje Suijkerbuijk*

After a relapse, Jildou has to live at home again with her dominant mother. Confined to a wheelchair, she is determined to focus on her freedom. *World Premiere*



**Hot Rod** | 17m | 2022 | France

*Wri/Dir/Prod: Juliette Gilot*

Summer 2031, 104°. Saadia, 16, is in mechanical school but the car industry is in crisis and there are only a few electrical cars in circulation. What will happen when her friends cheer her up with a joke about the future of cars being horses? *Australian Premiere*



**IVALU** | 17m | 2022 | Denmark

*Wri/Dir: Anders Walter | Prod: Rebecca Pruzan, Kim Magnusson*

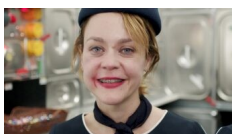
Ivalu is gone. Her little sister is desperate to find her and her father does not care. The vast Greenlandic nature holds secrets. Where is Ivalu...? *World Premiere*



**The Garbage Man** | 11m | 2022 | Portugal

*Wri/Dir: Laura Gonçalves | Prod: Rodrigo Areias*

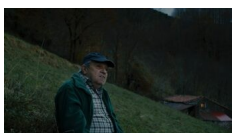
On a hot August afternoon, a family gathers at a table remembering Uncle Botão: the Colonial War and emigration to France, where he lived and worked for thirty years as a garbage man. *Australian Premiere*



**AirHostess-737** | 9m | 2022 | Greece

*Wri/Dir: Thanasis Neofotistos | Wri: Grigoris Skarakis | Prod: Ionna Bolomyti, Dimitris Tsakaleas*

On a Boeing-737 a flight attendant tries hard to hide her obvious discomfort with her braces. She blames her mother. However, this plane carries her mother's dead body to her hometown. When the turbulence becomes threatening, Vanina faces an urgent need to see her mother in what proves to be a last chance for reconciliation. *Australian Premiere*



**Arnasa** | 16m | 2022 | Spain

*Wri/Dir/Prod: Raúl Barreras*

Sitting on a hill, Inaxio mourns the death of his wife through a bertso. His grandson Ekaitz seems to have been invoked by his song and returns to the farmhouse to take care of his grandfather and the animals that provide them with food and company. The two, with different visions of the environment, will unite again and face the complications of the future together. *International Premiere*



**This Will Not Be A Festival Film** 8m | 2022 | Poland

*Wri/Dir: Julia Orlik | Prod: The Polish National Film School*

A tale of a girl who studied animation & spent four years without a day of vacation. An animated short about a film school student who is working on her graduation film. *Australian Premiere*

Total Runtime: 105 mins



More info please visit: [www.flickerfest.com.au](http://www.flickerfest.com.au)