FLICKERFEST 2023 – SHORT LAUGHS COMEDY Tour Programme – National

An Ostrich Told Me The World Is Fake And I Think I Believe It | 11m | 2021 | Australia Wri/Dir/Prod: Lachlan Pendragon

> When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and

focus on convincing his colleagues of his terrifying discovery.



Goodbye Persil | 19m | 2022 | France

Wri: Louis Grison, Nicolas Perruchon, Julien Marot | Dir: Ugo Savouillan | Prod: Vincent Toujas, Chloe Baumas In the middle of the night, two brothers in their thirties break into a public garden guarded by a security quard to accomplish a mission dear to their hearts. World Premiere



The Diamond | 14m | 2021 | Sweden

Wri/Dir: Vedran Rupic | Wri: Gustav Sundström | Prod: Siamand Masoodian, Christian Kuosmanen A story about a small man and his tiny friend. Australian Premiere



Green-Fit | 17m | 2022 | France, Belgium

Wri/Dir: Maxime Pistorio | Prod: André Logie, Guillaume Dreyfus, Antonin Ehrenberg Xavier subscribes to a gym for free. For free? Yes. But when it's free, it means you are the product. Australian Premiere

Intermission (optional)



SURPRI-! | 4m | 2022 | UK

Wri/Dir: Ugo Rory Bentley | Prod: Fred Deedes

A young man discovers his Papaji (Grandad) has died watching porn on the eve of his surprise birthday party... Australian Premiere



Old Tricks | 6m | 2022 | Italy, Bulgaria

Wri/Dir/Prod: Edoardo Pasquini | Dir/Prod: Viktor Ivanov | Prod: Dessy Tenekedjeva Grandma & Grandpa always loved the tranquil life in their apartment, content with enjoying their calm days. But, in times of isolation, where the difference between home & prison is hard to distinguish, a

long forgotten feeling rises again: boredom. And boredom can be a very dangerous matter. International Premiere



Bleep | 8m | 2022 | UK

Wri: Mark Brennan | Dir: Ben S Hyland | Prod: Rebekah Renford

A couple's relationship is pushed to the brink as they investigate a strange noise that has woken them in the night. Australian Premiere



Born To Cry | 18m | 2021 | France

Wri/Dir: Léo Grandperret | Prod: Eloi Nourry

20 year-old Jules has felt three strong emotions, so he is punished & must choose his restraint – a mime or brass band - that will appear at each of his emotional excesses for one year. Australian Premiere

Total Runtime: 100 mins















