

32ND INTERNATIONAL SHORT FILM FESTIVAL

FLICKERFEST

IT'S GREAT SHORT FILMS, IT'S BONDI, IT'S THE VIBE.

ACADEMY®
QUALIFYING
AND BAFTA
RECOGNISED

20-29 JAN 2023 BONDI BEACH

TOURING NATIONALLY FEB - OCT



Check out what's on at the Pav



**BONDI
PAVILION**

PROUDLY
MANAGED BY



WAVERLEY COUNCIL

FLICKERFEST

ACADEMY®
QUALIFYING
AND BAFTA
RECOGNISED

PROGRAM AND SESSION TIMES

DAY	10.00AM	1.30PM	4.00PM	6.30PM	9.00PM
FRI 20	Festival Opening Highlights & After-Party – Arrive 8.00PM for 8.30PM START				
SAT 21		Best of International 1	Best of Australian 1	Best of Australian 2	Best of Australian 3
SUN 22		Best of International 2	Best of Documentary 1	Best of Documentary 2	Best of Australian 4
MON 23				Best of International 3	Best of Australian 5
TUE 24				Best of International 4	Best of Australian 6
WED 25				Best of International 5	Best of Australian 7
THU 26				Indigenous Spotlight	Short Laughs Comedy 1
FRI 27	FlickerLab: 1 Day Workshop (10AM - 5.15PM)			Rainbow LGBTQi Shorts	LoveBites Shorts
SAT 28		FlickerKids Shorts (ages 4-12)	SAE FlickerUp Youth Shorts	EU Shorts Showcase	Short Laughs Comedy 2
SUN 29	Closing Night Awards, Winning Highlights & After Party – Arrive 7.00PM for 7.30PM START				

FESTIVAL INFORMATION

WELCOME TO THE 32ND FLICKERFEST!

We are thrilled to have reached over 3 decades sharing the best of the short films from Australia and the world. Flickerfest remains committed to shining the bright light of cinema that connects us all, screening 200+ short films this year handpicked from a record 3,200 entries. Thank you for joining us under the stars and for the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's only Academy® Qualifying and BAFTA Recognised short film festival.

BRONWYN KIDD Flickerfest Director

SPECIAL EVENTS

GALA RED CARPET OPENING NIGHT FRIDAY 20TH JANUARY

FESTIVAL INTRO & HIGHLIGHTS SCREENING 8PM for 8.30PM start.

Includes welcome drink, festival intro and film screening

FESTIVAL AFTER-PARTY 10.30PM - late

Includes music, food and drinks at our beachside Festival Bar.

CLOSING NIGHT SUNDAY 29TH JANUARY

AWARDS, SCREENING AND AFTER-PARTY 7PM - late.

Celebrate the end of the festival at our Gala Closing Night and Awards Ceremony.

A selection of the festival's award-winning films will be screened, followed by music, food and drinks at the Flickerfest Bar.

FLICKERLAB WORKSHOP FRIDAY 27TH JAN 10AM - 5.15PM

A one-day journey from shorts to features and long form content.

All Tickets on sale at Flickerfest.com.au

Flickerfest is an all weather event.

For more information on our
Covid Safe Plan please visit
Flickerfest.com.au



THANK YOU

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SPECIAL EVENT OPENING NIGHT

FRIDAY 20TH JANUARY 2023
8PM FOR 8.30PM

Glitter with the stars of the silver screen, under a starry sky... Join us for the Gala Red Carpet Opening night & enjoy a selection of Flickerfest's juiciest highlights - an introduction to the incredible cinema to come in our 2023 season. After the films, party till late in our panoramic festival bar overlooking the fabulous Bondi Beach, and raise a glass to 32 years of the best short films from across the globe!

OPENING NIGHT SCREENING TICKET:
INCLUDES A WELCOME DRINK AND FESTIVAL HIGHLIGHTS SCREENING

FESTIVAL INTRO & SCREENING
8PM FOR 8.30PM START.

OPENING NIGHT SCREENING AND PARTY TICKET: ALSO INCLUDES A CATERED
AFTER-PARTY AND ENTERTAINMENT AT THE FLICKERFEST BAR

AFTER-PARTY
10.30PM - LATE

OPENING NIGHT FESTIVAL HIGHLIGHTS FRIDAY 20TH JAN 8PM DURATION: 95 MINS

GROMONMON

Réunion | 12min | 2022
WRI/DIR: Laurent Pantaleon
PROD: Kristel Seraphin
In La Réunion, fleeing slaves go to live free in the highlands and build a kingdom: the inner kingdom. In this place where you can meet the invisible world, they will connect with 'Granma'.
AUSTRALIAN PREMIERE

THE FRITZ

Australia | 17min | 2022
WRI/DIR: Conor Mercury
PROD: Morgan Wright
Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl.
WORLD PREMIERE

MY EYES ARE UP HERE

United Kingdom | 14min | 2022
WRI: Aminder Virdee, Arthur Meek
DIR: Nathan Morris
PROD: Katie Dolan, Vanessa Muir, Naomi Wallwork

Sonya is a super-busy, sought-after model, and dating doesn't really fit her lifestyle. However, a one night stand with a clumsy but considerate man changes her perspective.
INTERNATIONAL PREMIERE

UPROOTED

Ukraine | 3min | 2022
WRI: Anzej Gavris, Konstantin Koval, Rick Dodds
DIR: Andzej Gavris
PROD: Blake Powerll, Thomas Bartl, Marc Haferbusch
Displacement crisis has reached 100 million people globally. 60+ Ukrainian refugees were involved in making the film, sending a message of support to all refugees.
AUSTRALIAN PREMIERE

TARNEIT

Australia | 22min | 2022
WRI: Elizabeth Packett
DIR: John Sheedy
PROD: Andre Lima
Inspired by stories of a distant place, best friends Tyrone and Clinton must fight to find a

way out of the harsh violence that swirls around them. Winner of the 2022 Iris Prize.
AUSTRALIAN PREMIERE

TANK FAIRY

Taiwan/ USA | 10min | 2021
WRI/DIR: Erich Rettstadt
PROD: C.K. Hugo Chung, Anita Tung
Once upon a time, the magical Tank Fairy delivered tanks of gas (with plenty of sass) to the home of young Jojo, a lonely dreamer in need of a glittery godmother...

BORN TO CRY

France | 18min | 2021
WRI/DIR: Léo Grandperret
PROD: Eloi Nourry
20 year-old Jules has felt three strong emotions, so he is punished and must choose his restraint - a mime or brass band - that will appear at each of his emotional excesses for one year.
AUSTRALIAN PREMIERE



FROM LEFT TO RIGHT: Born To Cry, Tank Fairy, The Fritz

BEST OF INTERNATIONAL SHORTS

Five sessions of the best International short films in competition. Be uplifted, inspired and moved by the next generation of the world’s most talented filmmakers.
*Academy® Qualifying and BAFTA Recognised.



FROM TOP TO BOTTOM: A'Lam, Baby, Rule, Uprooted

BEST OF INTERNATIONAL SHORTS 1
SATURDAY 21ST JANUARY, 1:30PM
DURATION: 114 MINS

UPROOTED
Ukraine | 3min | 2022
WRI: Anzej Gavriš, Konstantin Koval, Rick Dodds
DIR: Andzej Gavriš
PROD: Blake Powerll, Thomas Bartl, Marc Haferbusch
Displacement crisis has reached 100 million people globally. 60+ Ukrainian refugees were involved in making the film, sending a message of support to all refugees.
AUSTRALIAN PREMIERE

THIS WILL NOT BE A FESTIVAL FILM
Poland | 8min | 2022
WRI/DIR: Julia Orlik
PROD: The Polish National Film School
A tale of a girl who studied animation and spent four years without a day of vacation. An animated short about a film school student who is working on her graduation film.
AUSTRALIAN PREMIERE

BABY
Colombia | 15min | 2022
WRI/DIR: Cristina Sánchez Salamanca
PROD: Duván Duque Vargas
After her father's second marriage, Nina struggles to feel part of her new family. On what should have been the perfect birthday celebration for her new sister, Nina's insecurities and frail relationship with her father take center-stage as Nina confronts a side of herself she didn't know existed.
AUSTRALIAN PREMIERE

A'LAM (FLAG)
Palestine | 25min | 2022
WRI/DIR: Saleh Saadi
PROD: Malak Jabareen
Nassim visits his best friend May, before she moves to the United States. They spend their

last night together in Jerusalem. The events of the night bring to surface the complexity of their friendship.
AUSTRALIAN PREMIERE

THE FOURTH
USA | 12min | 2022
WRI/DIR: Johnny Kirk
PROD: Jason Chau, Mario Smith
Eager to celebrate the 4th of July, a group of young black and Latino friends experience a police encounter that shatters the meaning of the holiday.
AUSTRALIAN PREMIERE

RULE
China | 12min | 2022
WRI/DIR: Yitong Liu
PROD: Bell Zhong
In the sweltering summer of 2015, a girl Lu Yao transfers to a strict high school where all girls are required to cut their hair short. In order to keep her beautiful long hair, Lu Yao makes a bold decision.
AUSTRALIAN PREMIERE

SAMI'S FUGUE
France | 25min | 2021
WRI/DIR: Vincent Tricon
PROD: Said Hamich, Sophie Penson
It is winter. Sami is interning at a psychiatric institution. On a visit day, his mother and sister tell him their horse died.
AUSTRALIAN PREMIERE

BRODEO
The Netherlands | 14min | 2022
WRI/DIR/PROD: Koosje Docter, Eefje Suijkerbuijk
After a relapse, Jildou has to live at home again with her dominant mother. Confined to a wheelchair, she is determined to focus on her freedom.
WORLD PREMIERE

BEST OF INTERNATIONAL SHORTS 2
SUNDAY 22ND JANUARY, 1:30PM
DURATION: 110 MINS

THE CAVE
South Korea | 13min | 2022
WRI/DIR: KIM Jinman, CHON Jiyoung
PROD: CHON Jiyoung
A boy longs for his father's affection, but his father is only interested in fishing. One day, his father dies, and the boy's sense of loss turns into an obsession with his father's belongings. In an imaginary cave, he curses his father's relatives, who took treasured possessions. But the curse begins to eat the boy's soul.
AUSTRALIAN PREMIERE

DREAM BIG
United Kingdom | 13min | 2022
WRI/DIR: Pip Swallow
PROD: Georgina French
After being passed over for a big promotion at work, Miranda discovers that she can control the world via her model railway. A bittersweet comedy about a derailed woman, trying to mould herself to the institution but ultimately finding the power within to create her own.
AUSTRALIAN PREMIERE

IVALU
Denmark | 17min | 2022
WRI/DIR: Anders Walter
PROD: Rebecca Pruzan, Kim Magnusson
Ivalu is gone. Her little sister is desperate to find her and her father does not care. The vast Greenlandic nature holds secrets. Where is Ivalu...?
WORLD PREMIERE

TASTE OF HOME
Germany | 29min | 2022
WRI: Kathi Kiesel, Âni Vö
DIR: Âni Vö
PROD: Max Wallner, Tobias Bissinger, Âni Vö
A Vietnamese girl, Mai (17), who was trafficked to Germany, has to earn money for her family back in Vietnam, but is exploited and sold on by smugglers. She flees and asks a new friend for help, whose mother is part of the system herself.
AUSTRALIAN PREMIERE

LA CONCHA
Spain | 23min | 2022
WRI: Marta Bassols, Marta Loza
DIR: Leire Apellaniz
PROD: Leire Apellaniz, Nahikari Ipiña
Eli, a cheeky woman with a lot of doubts, spends the afternoon at the beach with her baby daughter June and friends. She broke up with her daughter's father and had to leave their home. But the sea and a shell in the hands of a magician child will give her a break today.
INTERNATIONAL PREMIERE

THE DAUGHTER
New Zealand | 15min | 2022
WRI/DIR: Summer Agnew
PROD: Summer Agnew, Luke Haigh, Dan Higgins, Lissandra Leite
When a fantasy phone line operator receives the deathbed confessions of a regretful father she must unknot her own traumatic past to heal their family-inflicted wounds.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Dream Big, IVALU, La Concha, The Cave



FROM TOP TO BOTTOM: 48 Hours, A Lien, Forever Young, Pina

BEST OF INTERNATIONAL SHORTS 3
MONDAY 23RD JANUARY, 6:30PM
DURATION: 112 MINS

11
Croatia, Germany | 5min | 2022
WRI/DIR/PROD: Vuk Jevremovic
What happens in the heads of football players when they are about to take penalty kicks?
AUSTRALIAN PREMIERE

A LIEN
USA | 14min | 2022
WRI/DIR/PROD: Sam Cutler-Kreutz, David Cutler-Kreutz
PROD: Rebecca Eskreis, Tara Sheffer
On the day of their green card interview, a young couple confronts a dangerous immigration process.
WORLD PREMIERE

PINA
Belgium/France | 24min | 2022
WRI/DIR: J  r  my Depuydt, Gieseppe Accardo
PROD: Lucas Tothe, Maxime Feyers, Fran  ois -Xavier Willems
In the 19th Century, in a Sicilian countryside village, the young Pina holds the power to regenerate the land. With each harvest, the village is prey to shameless mafia looting. Pina's encounter with the mafia chief will plunge the hamlet into an era of starvation, endangering the destiny of the whole country.
AUSTRALIAN PREMIERE

48 HOURS
Iran | 20min | 2022
WRI/DIR/PROD: Azadeh Moussavi
After three years in prison, Nader is given a furlough to go home. He has 48 hours to become a father to his four year old daughter
AUSTRALIAN PREMIERE

THE FLYING SAILOR
Canada | 8min | 2022
WRI/DIR: Wendy Tilby, Amanda Foris
PROD: David Christensen
Two ships collide in a harbour, an explosion shatters a city, and a sailor is blasted skyward. With ears ringing, blood pulsing and guts heaving, he soars high above the mayhem and towards the great unknown.

FOREVER YOUNG
Germany | 23min | 2022
WRI: Nicole R  thers
WRI/DIR: Max Rainer
WRI/PROD: Paul Peter Simons
After the recent death of her mother, a young woman with Down Syndrome and her witty but aged father set off for holidays in Italy alone for the first time. The trip challenges their vacation and even their future life.
INTERNATIONAL PREMIERE

BORN TO CRY
France | 18min | 2021
WRI/DIR: L  o Grandperret
PROD: Eloi Nourry
20 year-old Jules has felt three strong emotions, so he is punished and must choose his restraint - a mime or brass band - that will appear at each of his emotional excesses for one year.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL SHORTS 4
TUESDAY 24TH JANUARY, 6:30PM
DURATION: 127 MINS

GROMONMON
R  union | 12min | 2022
WRI/DIR: Laurent Pantaleon
PROD: Kristel Seraphin
In La R  union, fleeing slaves go to live free in the highlands and build a kingdom: the inner kingdom. In this place where you can meet the invisible world, they will connect with 'Granma'.
AUSTRALIAN PREMIERE

IT IS QUIET HERE
Ukraine | 13min | 2022\
WRI/DIR: Olena Podolianko, Novruz Hikmet
PROD: Viktor Shevchenko, Novruz Hikmet, Tom Schreiber, Julian Gerchow
During the first month of the full-scale war in Ukraine, a young couple finds themselves in a hotel in a border town. They agree not to talk about the war for at least one night.
AUSTRALIAN PREMIERE

A LULLABY FOR YELLOW ROSES
India | 18min | 2022
WRI/DIR: Rahul Roye
PROD: Abdullah Al Kandari, Abid Aziz Merchant, Tushar Tyagi
A migrant working-class couple, after losing their daughter to an ill-fated destiny, seeks friends in each other.
AUSTRALIAN PREMIERE

F*CKING HEAD
Belgium / France | 22min | 2022
WRI: Gr  gory Carnoli
DIR: Gr  gory Carnoli, Thibaut Wohlfahrt
PROD: Thibaut Dopchie
St  phane, 35 years old, has recently moved to Brussels and his childhood friends take him to a nightclub but he's refused entry. It's the beginning of a crazy night that will lead him to discover that we don't choose the way others see us.
AUSTRALIAN PREMIERE

DATSUN
New Zealand | 15min | 2021
WRI/DIR: Mark Albiston
Dir: J. Patrick McElroy
PROD: Sharlene George, Gal Greenspan, Andrew Mauger
A fourteen-year-old boy, whose Mum plans on selling his deceased Dad's Datsun, decides to take his best friend and little brother on one last joyride.
AUSTRALIAN PREMIERE

THE GARBAGE MAN
Portugal | 11min | 2022
WRI/DIR: Laura Gon  alves
PROD: Rodrigo Areias
On a hot August afternoon, a family gathers at a table remembering Uncle Bot  o: the Colonial War and emigration to France, where he lived and worked for thirty years as a garbage man.
AUSTRALIAN PREMIERE

GIRL NO. 60427
Israel | 22min | 2022
WRI/DIR: Shulamit Lifshitz
WRI: Oriel Berkovits
PROD: Maaleh Film School
On a summer vacation with her grandparents, Reut discovers her Grandmother's hidden Holocaust notebook.
INTERNATIONAL PREMIERE

THE DIAMOND
Sweden | 14min | 2021
WRI: Gustav Sundstr  m, Vedran Rupic
DIR: Vedran Rupic
PROD: Siamand Masoodian, Christian Kuosmanen
A story about a small man and his tiny friend.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Datsun, F*cking Head, Girl No. 60427, Gromonmon



FROM TOP TO BOTTOM: Hot Rod, Man To Man, Southern Afternoon, Spinning

BEST OF INTERNATIONAL SHORTS 5
WEDNESDAY 25TH JANUARY, 6:30PM
DURATION: 116 MINS

CURIOSA
United Kingdom | 9min | 2022
WRI: Matt Picky
DIR: Tessa Moulton Milewska
PROD: Sychelle-Kristina Yanda
Curiosa tells the story of overly curious Mary, who visits her boyfriend's flat for the first time, just to discover it's been stripped bare of all personal belongings. After being denied an explanation, she climbs into his head.
AUSTRALIAN PREMIERE

AIRHOSTESS-737
Greece | 16min | 2022
WRI/DIR: Thanasis Neofotistos
WRI: Grigoris Skarakis
PROD: Ionna Bolomyti, Dimitris Tsakaleas
On a Boeing-737 a flight attendant tries hard to hide her obvious discomfort with her braces. She blames her mother. However, this plane carries her mother's dead body to her hometown. When the turbulence becomes threatening, Vanina faces an urgent need to see her mother in what proves to be a last chance for reconciliation.
AUSTRALIAN PREMIERE

SPINNING
United Kingdom | 10min | 2022
WRI/DIR: Sam Spruell
PROD: Archie Sinclair, Chuckie McEwan
Robert takes his beloved 3.2L saloon for a spin in the neighbourhood. But his world is crumbling, and his car is merely a symptom of male vulnerability and denial.
INTERNATIONAL PREMIERE

HOT ROD
France | 17min | 2022
WRI/DIR/PROD: Juliette Gilot
Summer 2031, 104°. Saadia, 16, is in mechanical school but the car industry is in criss and there are only a few electrical cars in circulation. What will happen when her friends cheer her up with a joke about the future of cars being horses?
AUSTRALIAN PREMIERE

MAN TO MAN
United Kingdom | 19min | 2022
WRI: Selorm Adonu | DIR: Shehroze Khan
PROD: Marcus Austin
Man To Man is a hard-hitting, emotional rollercoaster starring David Harewood MBE (*Homeland, Blood Diamond*) as Malcolm, who brings his son Dion to a boxing ring after being beaten in a fight outside his school.
AUSTRALIAN PREMIERE

ARNASA
Spain | 16min | 2022
WRI/DIR/PROD: Raúl Barreras
Sitting on a hill, Inaxio mourns the death of his wife through a bertso. His grandson Ekaitz seems to have been invoked by his song and returns to the farmhouse to take care of his grandfather and the animals that provide them with food and company. The two, with different visions of the environment, will unite again and face the complications of the future together.
INTERNATIONAL PREMIERE

SOUTHERN AFTERNOON
China | 15min | 2022
WRI/DIR: LAN Tian
PROD: YU Ru, WANG Lu Ka
An Uyghur father living in Southern China accidentally discovers that his 14 year old daughter has received a possible love letter. Desperate to resolve his doubt, but unable to read Chinese mandarin, he can only ask his younger daughter to help read the letter.
AUSTRALIAN PREMIERE

MY EYES ARE UP HERE
United Kingdom | 14min | 2022
WRI: Aminder Virdee, Arthur Meek
DIR: Nathan Morris
PROD: Katie Dolan, Vanessa Muir, Naomi Wallwork
Sonya is a super-busy, sought-after model, and dating doesn't really fit her lifestyle. However, a one night stand with a clumsy but considerate man changes her perspective.
INTERNATIONAL PREMIERE

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proudly supporting your stories

VOICE ACTIVATED
Aleks Mikić in Voice Activated, a Screen NSW Screenability Filmmakers Fund short film, directed by Steve Anthopoulos.
screen.nsw.gov.au

EUROPEAN UNION

BEST OF EU SHOWCASE 2023

THIS YEAR, THE EUROPEAN UNION IS ALSO PROUD TO PRESENT THE EU RAINBOW AWARD

COME AND JOIN US FOR THE SCREENING OF A SELECTION OF INCREDIBLE AND CREATIVE EU SHORT FILMS

Handpicked from a record-breaking 3100 entries. The best of the EU Shorts have qualified in the Academy® Qualifying International competition at Flickerfest 2023.

SYDNEY
Saturday 28 January
6.30pm, Bondi Beach

PERTH
Friday 24 February
7.30pm, Camelot Outdoor
Cinema Mosman Park

EUROPEAN UNION
Delegation to Australia

@EUinAus @euinaus @EUAustralia

BEST OF AUSTRALIAN SHORTS

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Qualifying Award for Best Australian Short Film.



FROM TOP TO BOTTOM: A Stretching Moment, Boy/Beast, Remi, The Wardrobe

BEST OF AUSTRALIAN SHORTS 1 SATURDAY 21ST JANUARY, 4PM

DURATION: 112 MINS

BY LUCAS WILSON

Australia | 15min | 2021
WRI/DIR: Daniel Berini, Marlo Kelly
PROD: Simon Jackman, Erin Moy
A true story about a boy's first secret and all that comes with it.

A STRETCHING MOMENT

Australia | 15min | 2022
WRI/DIR: Ashley Dighton
PROD: Jordi Wareham
A coffee shop employee's life is upturned when a strange premonition warns him about the end of his world as he knows it.
AUSTRALIAN PREMIERE

BOY/BEAST

Australia | 7min | 2022
WRI/DIR: Andrew Shaw
PROD: Andrew Shaw, Anna Davis
The darkness at the edge of a boy's play threatens to turn him into a beast.
WORLD PREMIERE

HELLION

Australia | 12min | 2022
WRI/DIR: Darcy Tranter
PROD: Anthony Bougioukos
A conman, posing as a ghost hunter, takes advantage of an elderly woman's superstitious beliefs, only to find himself way out of his depth.
AUSTRALIAN PREMIERE

FOLLOW FOR FOLLOW

Australia | 16min | 2022
WRI/DIR: Lee Spencer-Michaelsen, Luke Danzig
PROD: Cecilia Low, Hossein Khodabandehloo
When an aspiring, narcissistic social media influencer gets lost in the woods, she meets a once powerful, ancient demigod fading into obscurity, who must take advantage of her manipulative social skills to get new followers, or he will cease to exist.
AUSTRALIAN PREMIERE

THE BUCKET IN THE FOREST

Australia | 5min | 2021
WRI/DIR: Blaise Borrer
PROD: Beatrice Tekiko
A young boy attempts to untangle his obsession with a mysterious bucket he discovered in a forest.
AUSTRALIAN PREMIERE

REMI

Australia | 14min | 2022
WRI/DIR: Justin Evans
PROD: Sally Cheng
In a post-apocalyptic future, a woman's humanity is tested as she travels across the country searching for her daughter.
WORLD PREMIERE

KATELE (MUDSKIPPER)

Australia | 14min | 2022
WRI/DIR: John Harvey
WRI: Walter Waia
PROD: Gillian Moody
Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind.
WORLD PREMIERE

THE WARDROBE

Australia | 14min | 2022
WRI/DIR: Kate Wyvill
PROD: Sarah Price
Robert Strafe is running late for a career defining meeting. The kids are running rampant and, to top it all off, his wife, Emma, has locked herself inside the wardrobe to have a day off. Chaos ensues. Tension escalates. Who will win the day?
NSW PREMIERE

BEST OF AUSTRALIAN SHORTS 2 SATURDAY 21ST JANUARY, 6.30PM

DURATION: 111 MINS

THE BEST DUMPLINGS IN MELBOURNE

Australia | 11min | 2022
WRI/DIR: Brendan Wan
PROD: Brendan Wan, Felicia Jong
Three friends decide to embark on the most impossible adventure in Melbourne... to find the best dumplings.
AUSTRALIAN PREMIERE

BLVCK GOLD

Australia | 19min | 2021
WRI: Ras-Samuel Welda'abzgi
DIR: Ez Eldin Deng
PROD: Geskeva Komba
Tormented about his past by ongoing nightmares, amateur athlete Tino uses running as a way to escape old wounds. His attempts are foiled when his childhood friend, Frederick, reconnects with him, seeking to redeem himself, and presents Tino with a plan and a mysterious object wrapped in a paper bag.
NSW PREMIERE

JIA

Australia | 15min | 2022
WRI/ DIR: Vee Shi
PROD: Vee Shi, Taysha McFarland
Ming, a grieving Chinese mother, arrives in Australia to embark on a road trip with a young Caucasian man to remember a loved one.
WORLD PREMIERE

SUSHI NOH

WRI/DIR/PROD: Jayden Rathsam Hua
PROD: Philippa Silva
Australia | 18min | 2021
Trapped in the care of her lonely uncle, a young girl's nightmares about a bizarre kitchen appliance manifest into reality.

THE HOLY PATH

Australia | 11min | 2022
WRI/DIR: Caitlin Soennichsen
PROD: Izrael Little
Young couple Hunter and Olive navigate their relationship with Olive's disapproving and

obsessively religious mother. But, when a mysterious hole appears in the floor of their new home, things start to heat up...
WORLD PREMIERE

SLEEPOVER

Australia | 13min | 2023
WRI/DIR: Oskar Weimar
PROD: Weixue Wang, Sam McSweeney
After witnessing a traumatic family event, a young boy must choose: tell his mother the truth but destroy his brother's trust, or stay silent, break from his childhood world and his mother, and join his brother with their dirty secret.
WORLD PREMIERE

EATING THE OTHER

Australia | 10min | 2022
WRI/DIR: Jazba Singh
PROD: Jazba Singh, Sasha Leong, Taysha McFarland, Pauline Pham
An enigmatic South Asian woman carefully navigates her love life, work life and family life as racial tensions simmer. But as she reaches a boiling point, a force from deep within begins to crave a pound of flesh.
WORLD PREMIERE

WONDER DOWN UNDER

Australia | 14min | 2022
WRI/DIR: Declan Arrighi
PROD: Pippa Wishaw, Declan Arrighi, Michael Gosden, Isabella Torv
Barb Barrett is a superhero. Or, at least she used to be. Now she must overcome her toughest challenge yet and rejoin the workforce in her fifties.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: BLVCK GOLD, Jai, Eating The Other, Wonder Down Under



FROM TOP TO BOTTOM: Butter: A Love Story, Mud Crab, Ragdoll, Generations Of Men

BEST OF AUSTRALIAN SHORTS 3
SATURDAY 21ST JANUARY, 9PM
DURATION: 120 MINS

THE FRITZ
Australia | 17min | 2022
WRI/DIR: Conor Mercury
PROD: Morgan Wright
Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl.
WORLD PREMIERE

RAGDOLL
Australia | 11min | 2021
WRI/DIR: Alex Hodge
PROD: Darcy Newton
Lucy drags Max to a nightclub to test the waters of their relationship and get him out of his comfort zone, but as they settle in, Max is hit with a desire that comes from an unexpected place.
WORLD PREMIERE

GENERATIONS OF MEN
Australia | 15min | 2022
WRI/DIR: Joanna Joy
WRI/PROD: Elizabeth Simard, Lelarnie Hatfield-Yasso
WRI: Aunty Nicky Hatfield, Margaret Hornagold
In pre-federation Australia, a young girl travelling to the Queensland bush is forced to witness the terrifying yet powerful potential of the female body. starring Brenna Harding
WORLD PREMIERE

BUTTER: A LOVE STORY
Australia | 19min | 2022
WRI: Madeleine Withington
DIR: Anita Lee
PROD: Lucy Rennick, Michael Santos, Anita Lee
Butter is a film about love, obsession, and finding purpose no matter the cost. At its heart, it is a twisted, yet tender love story, between a lonely woman and the greatest food of all: butter.
WORLD PREMIERE

DON'T COME IN...YET!
Australia | 10min | 2022
WRI/DIR: Isaac Elliott
PROD: Matthew Burns, Tessa Mansfield-Hung
Paraplegic Jake and his best friend June plan to have sex, but an overbearing Dad, a rather large spider and an ageing football superstar present some minor complications!
AUSTRALIAN PREMIERE

MUD CRAB
Australia | 13min | 2022
WRI/DIR: David Robinson-Smith
PROD: Adam Daniel, Adam Finney
Reflecting on her culpability, a woman recounts the traumatising assault she witnesses of a young man in a small Australian coastal town.
NSW PREMIERE

THE PLEASURE OF MEETING SOMEONE
Australia | 15min | 2022
WRI/DIR: Callum Flinn
PROD: Elly Freer
The story of a young, ambitious man who, when faced with the loss of someone very special to him, must explore just how much of an effect she had on him.
WORLD PREMIERE

NOME AND THE WORM
Australia/ UK | 13min | 2022
WRI/DIR: Lydia Rui Huang
PROD: Richard Priseman
Nome, an introverted teenager, has grown up on an isolated smallholding with her parents. her only friend is a talking earth Worm. However, today is the day when the world starts to crumble.
AUSTRALIAN PREMIERE

DECORUM
Australia | 7min | 2022
WRI/DIR/PROD: Jesse Vogelaar
A man is on a first date and is suddenly inspired by the motivational quotes that are throughout the house.
WORLD PREMIERE

BEST OF AUSTRALIAN SHORTS 4
SUNDAY 22ND JANUARY, 9PM
DURATION: 113 MINS

MARRIED AT FIRST FLEET
Australia | 7min | 2022
WRI: Blythe Ashton, Dan Pavatich, Benny Eggmolesse
DIR: Blythe Ashton
PROD: Darren Ashton, Blythe Ashton
Married at First Fleet follows a modern day 18th Century couple. Individuals matched together according to their common interests, attractiveness and lack of diseases.
WORLD PREMIERE

GHOST GEAR
Australia | 15min | 2022
WRI/DIR: Danielle Baynes
PROD: Danielle Baynes, Andrew Burford
Filmed on Tasmania's remote Bruny Island, two fractured parents and their adventurous 6-year-old are haunted by a surprising discovery on a family holiday
WORLD PREMIERE

MARIONETTES (AND THE VIRTUE OF A LOTUS FLOWER)
Australia | 10min | 2022
WRI/DIR/PROD: Prajdnik Awasthi
The fate of marionettes is sealed as they are stuck inside a cycle of suffering: the mother questions their existence to the god and supplicates for liberation from an unfortunate tradition.
AUSTRALIAN PREMIERE

BUNKER: THE LAST FLEET
Australia | 14min | 2022
WRI: Rowan Pullen, Natasha Wanganeen, Stephen Potter
DIR: Rowan Pullen, Stephen Potter
PROD: Rowan Pullen, Jessica Giacco, Stephen Potter, Natasha Wanganeen
The year is 2057. For six years the extra-terrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. For Tjarra and Reo, hope, it seems, is hard to find in the midst of a storm.
NSW PREMIERE

MYTH
Australia | 11min | 2022
WRI/DIR: Allies Sluiter
PROD: William Littleton
When strangers appear outside her window and lure her mother away, seven-year old Sophie follows.
NSW PREMIERE

MUMLIFE
Australia | 15min | 2022
WRI: Gerard Dewhurst
DIR: Ruby Challenger
PROD: Claudia Shepherd
Sarah, a first-time mother struggles to connect with her newborn baby and is pushed to her limits when she discovers her insta-famous bestie has thrown her a surprise birthday party.

VOICE ACTIVATED
Australia | 12min | 2022
WRI/DIR: Steve Anthopoulos
PROD: Liam Heyen, Yingna Lu
A florist, who stutters, finds his voice when he's forced to cooperate with a voice activated car.

LEAN
Australia | 18min | 2022
WRI: Conor Mercury
DIR: Ben Golotta
PROD: Morgan Wright
After suffering financial ruin, Robert decides to sail a handmade boat to New Zealand. Seemingly to regain the respect of his family. Seeing the lunacy of his ambitions, his son Charlie tries to stop him.
AUSTRALIAN PREMIERE

SPEECH
Australia | 11min | 2022
WRI/DIR/PROD: Charles Leversha
Year 6 student, Lloyd, is given an assignment to read a speech from a historical figure to his class. Then he learns that his speech was written by a dictator.



FROM TOP TO BOTTOM: Ghost Gear, Lean, Married At First Fleet, Myth



FROM TOP TO BOTTOM: Good Fortune, Six Months, Something's Not Quite Right, The Overthrow

BEST OF AUSTRALIAN SHORTS 5
MONDAY 23RD JANUARY, 9PM
DURATION: 117 MINS

GOOD FORTUNE

Australia | 10min | 2022
WRI:Lata Periakarpan
DIR: Alexandra Eftos
PROD: Kate Separovich, Alexandra Eftos
After being dumped by her ex, Liza finds herself opposite a psychic in the hopes of figuring out if there's a cosmic plan for her and what that looks like.

WORLD PREMIERE

THE OVERTHROW

Australia | 14min | 2022
WRI/DIR: Phoebe Wolfe
PROD: Lilly Bader
One sweaty Australian summer, two girls roller skate across the outback from Sydney to Parliament House in an emission-less climate change protest that tests more than their friendship.

WORLD PREMIERE

TEACUPS

Australia | 7min | 2023
WRI/DIR: Alec Green, Finbar Watson
PROD: Alec Green, Finbar Watson, Alan Holly
Teacups explores Don Ritchie's (voiced by Hugo Weaving) surreal interactions with hundreds of suicidal individuals and his journey to reconcile the suicide of his best friend.

WORLD PREMIERE

PERSPECTIVES

Australia/ Israel | 9min | 2022
WRI/DIR: Neer Shelter
PROD: Kristen Hodges, Ran Pasternak
Based on a true story, a young soldier suspects a man on an Israeli bus of being a suicide bomber. She must now choose between the other passengers' lives and a potentially innocent man, with the world watching via live-streams.

WORLD PREMIERE

SOMETHING'S NOT QUITE RIGHT

Australia | 11min | 2022
WR/DIR: Tom Cornwall
PROD: Lisa Bishop
One morning David Sleet wakes up and feels out of sorts. Desperate for answers, he sets out

on an absurd quest to find out what's not quite right about his day.
WORLD PREMIERE

SIX MONTHS

Australia | 15min | 2022
WRI/PROD: Charlotte Chimes
DIR: Kate Kendall
Mirrored realities where the roles reverse. A social commentary on what happens when we strip away all the noise of life. What's left? How does that affect the way we relate to ourselves and in turn affect our relationships.

AUSTRALIAN PREMIERE

SOLITUDE

Australia | 15min | 2023
WRI/DIR: Maia Jorgensen
PROD: Daniel Da-Rin De-Barbera, Maia Jorgensen
When an intoxicating friendship between two childhood friends becomes suffocating for one, a resurfacing old secret reveals the dark nature of their codependency

WORLD PREMIERE

LUCKY PEACH

Australia | 15min | 2022
WRI/DIR: Grace Tan
PROD: Sophia O'Rourke, Andrew McMartin
A visually imaginative, deeply personal story about the tensions that develop between an immigrant mother and a young woman as she prepares to head abroad.

NSW PREMIERE

THEY WILL KNOW

Australia | 10min | 2022
WRI/DIR/PROD: Alex Thomson
While Jackson meets his girlfriend Sophia's parents for the first time, a mysterious stranger observes from outside.

AUSTRALIAN PREMIERE

HOPEFUL ROMANTIC

Australia | 11min | 2021
WRI: Kate Vinen, Lianne MacKessy
DIR: Kate Vinen
PROD: Kristen Hodges
Daisy learns things aren't always as perfect as they seem and decides the only way to find love - is to be herself.

AUSTRALIAN PREMIERE

BEST OF AUSTRALIAN SHORTS 6
TUESDAY 24TH JANUARY, 9PM
DURATION: 116 MINS

TOO MANY ETHNICS

Australia | 9min | 2022
WRI/DIR: Vonne Patiag
PROD: Maren Smith, Vonne Patiag
The epic quest of three best friends surviving trials of racism, love and friendship in the long line to get into an exclusive nightclub.

WORLD PREMIERE

WIRNITJ

Australia | 15min | 2022
WRI/DIR: Karla Hart
PROD: Komixx Entertainment- Amanda Morrison, Roslyn Park, Lucy Verity
Based on the real-life experiences of Noongar Elder Aden Eades, Wirintj, retells the supernatural phenomena of stones raining from the sky.

NSW PREMIERE

LAUGH WITH ME

Australia | 17min | 2021
WRI/DIR: Karen Liebau McPherson
PROD: Lea da Silva Gomes
A recently divorced man's longing for isolation is tested when he has to share his solitary life with a noisy kookaburra and his deceitful brother comes to visit..

WORLD PREMIERE

CRUSOE OF TIN CITY

Australia | 14min | 2022
WRI/DIR/PROD: Yannick Jamey
An old man and his dog spend their last days at the end of the world..

AUSTRALIAN PREMIERE

A PLACE TO GO

Australia | 8min | 2022
WRI/DIR/PROD: Dayne Hudson
A Cowboy goes on a physical and spiritual journey to reconnect with his dead father.

WORLD PREMIERE

SALMON AND ASPARAGUS

Australia | 9min | 2022
WRI/DIR: Holly Fraser
PROD: Holly Fraser, James Fraser
Late one night in their childhood home, a brother and sister eat their Mum's pasta and navigate new shared responsibilities.

WORLD PREMIERE

PULSAR

Australia | 16min | 2022
WRI/DIR/PROD: Gabriel Morrison
When a sixteen-year-old Tasmanian boy desperately tries to prove himself to his friends, he must go against his morals and risk his relationship with his mother to gain acceptance of his peers.

WORLD PREMIERE

CRUSHING SEASON

Australia | 13min | 2022
WRI/DIR/PROD: James Hoare
When a disgraced ex-football star witness a murder in his hometown committed by an old friend, he finds his life at a dangerous crossroads.

AUSTRALIAN PREMIERE

STICKY BEAK

Australia | 15min | 2023
WRI/DIR: Eloise Woodward
WRI: Liam Shaw
PROD: Mitch Bain
When a missing dog flyer shoots under her door, Maude, the neighbourhood's serial sticky beak may be the only one who can figure it out.

WORLD PREMIERE



FROM TOP TO BOTTOM: A Place To Go, Crushing Season, Too Many Ethnic, Wirnitj



FROM TOP TO BOTTOM: White Lies, Opposites Day, Stream, Waves

BEST OF AUSTRALIAN SHORTS 7
WEDNESDAY 25TH JANUARY, 9PM
DURATION: 113 MINS

WAVES
Australia | 2min | 2022
WRI: Giles Gartrell-Mills
DIR/PROD: Katharina Keil
Two friends, Sam and Ethel, play a fun game to reconnect at their local beach.
WORLD PREMIERE

GAME FACE
Australia | 10min | 2022
WRI/DIR: Gillian Crosby
PROD: Gillian Crosby, Greta Nash
Synopsis: A woman gets a fresh perspective after meeting a funny and vibrant cast of characters at a confidence workshop for cancer patients.
AUSTRALIAN PREMIERE

GO WITH GRACE
Australia | 15min | 2022
WRI/DIR: Domini Marshal
PROD: Anastasia Charisiou
In the early morning hours of New Year's eve, Grace takes a walk to buy cigarettes and is confronted by the inescapable reminder that this world can be a precarious place for women.
NSW PREMIERE

STREAM
Australia | 12min | 2022
WRI/DIR/PROD: Jenna Cosgrove
A near-future livestreamer, who broadcasts her dreams online, struggles with the violent fallout of her dwindling popularity
WORLD PREMIERE

WHITE LIES
Australia | 12min | 2022
WRI/DIR/PROD: Greg Moran
When his well intentioned lies escalate and spiral out of control, Dave has to choose between having money and power, or being a good role model for his daughter.
WORLD PREMIERE

SIX OF ONE
Australia | 16min | 2022
WRI/DIR: Minka Bleakley
PROD: Yan & Isobel Jones
When a young mother is overwhelmed by her new responsibilities, she takes off from her rural-suburban home, leaving her hard-partying husband to pick up the pieces. Starring Isobel Lucas (*Transformers, Bosch & Rockett*)
WORLD PREMIERE

TARNEIT
Australia | 22min | 2022
WRI: Elizabeth Packett
DIR: John Sheedy
PROD: Andre Lima
Inspired by stories of a distant place, best friends Tyrone and Clinton must fight to find a way out of the harsh violence that swirls around them. Winner of the 2022 Iris Prize.
AUSTRALIAN PREMIERE

BLACK WING (out of competition)
Australia | 4min | 2022
WRI/DIR: Tim Main
PROD: Anna Mannix
In rich Australian bushland, we find a Cormorant bird. She stands statuesque drying her wings and begins to guide us through her story.

BANGAY LORE
Australia | 15min | 2022
WRI: Jahvis Loveday
DIR/PROD: Jahvis Loveday, Kiahma O'donocan
ba gay lore, meaning spear in the Dyrabal language of Far North QLD, showcases how aboriginal culture is perceived when it is performed on stage, and when it is expressed in everyday society.
WORLD PREMIERE

OPPOSITES DAY
Australia | 9min | 2022
WRI/DIR/PROD: Elliot Clifford
A runaway bride asks her life-long friend a question they've both been afraid to answer for years.
WORLD PREMIERE

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BEST OF DOCUMENTARY SHORTS

Two sessions of the best international and Australian documentaries in competition, vying for the prestigious Flickerfest Award for Best Documentary.

*Academy® Qualifying.



FROM TOP TO BOTTOM: Clean, Eva And Ramona, Saving Face, The Syrian Cosmonaut

BEST OF DOCUMENTARY SHORTS 1 SUNDAY 22ND JANUARY, 4PM DURATION: 100 MINS

THE SYRIAN COSMONAUT

Turkey | 13min | 2022
WRI/DIR: Charles Emir Richards
PROD: Enis Ozkul
This is the story of Muhammed Faris, the first Syrian to go to outer space. He is forced to flee his country, as his ideas for a free Syria make him a target.
INTERNATIONAL PREMIERE

EVA AND RAMONA

Sweden | 15min | 2022
WRI/DIR: Minka Jakerson
PROD: Erika Malmgren, Annika Hellström
Eva and Ramona met in 1971 as ten-year olds in the former GDR. They formed a lifelong friendship across the border between East and West, until their friendship was banned by Stasi. Despite their strong bond, there are unresolved issues between them, Eva invites Ramona to Sweden to resolve the past.
AUSTRALIAN PREMIERE

CLEAN

United Kingdom | 18min | 2022
DIR: Miranda Stern
PROD: Reece Cargan
A woman's love letter and final goodbye to heroin, as she attempts to come off the synthetic opiates that have kept her clean for the past six years.
INTERNATIONAL PREMIERE

SAVING FACE

Australia | 12min | 2022
WRI/DIR: Selina Miles
Combining interviews with observational material, this film follows patients, local hospital staff and visiting specialists at Rakai General Hospital in Uganda, as their lives collide over 5 days in October, 2022.
AUSTRALIAN PREMIERE

AWAY

Hungary/Portugal/Belgium | 28min | 2022
WRI/DIR/PROD: Ruslan Fedotow
A heartbreaking portrait of two 16-year old Ukrainian refugees in Budapest.
INTERNATIONAL PREMIERE

MORE THAN I WANT TO REMEMBER

USA | 14min | 2022
WRI/PROD: Amy Bench, Carolyn Merriman, Mugeni Ornella
DIR: Amy Bench
After an unexpected attack on her Congo village one night when she was 14, Mugeni enters a years-long journey in search of her family.
AUSTRALIAN PREMIERE

BEST OF DOCUMENTARY SHORTS 2 SUNDAY 22ND JANUARY, 6:30PM DURATION: 112 MINS

ADDRESSES

Costa Rica | 14min | 2022
WRI/DIR: Maria Luisa Santos, Carlo Nasisse
PROD: Natalia Quesada
In a country with no numerical system for street addresses, a young woman explores the unique system that has taken hold, and the prospect of its rapid disappearances.
AUSTRALIAN PREMIERE

THE OTHER SIDE OF PARADISE

United Kingdom | 13min | 2022
DIR/PROD: Elliott Watson
Stuck in a state of limbo, Tymour, a Kurdish asylum seeker, dwells on the difficulties of his past as his future hangs in the balance.
AUSTRALIAN PREMIERE

PRIMER PAQUETTE PARA HONDURAS

Germany | 24min | 2022
WRI/DIR: Jacob Krese
WRI/DIR/PROD: Annika Mayer
Life between waiting and arriving... A mother is trying to find a new place for herself and her kids in a new world, which is everything but welcoming.
AUSTRALIAN PREMIERE

CARPENTER

Iran | 15min | 2023
WRI/DIR/PROD: Xelil Sehragerd
An old Kurdish man (Hussein Mahmood) who is a carpenter tries to make artificial legs for people who have lost their legs.
WORLD PREMIERE

BACKFLIP

Germany | 13min | 2022
DIR/PROD: Nikita Diakur
PROD: Emmanuel-Alain Raynal, Pierre Baussaron
Attempting a backflip is not safe. You can break your neck, or land on your head, or land badly on your wrists. So, watch this avatar practise and learn to do it instead.
AUSTRALIAN PREMIERE

LITURGY OF ANTI-TANK OBSTACLES

Ukraine | 12min | 2022
DIR: Dmytro Sukholytkyy-Sobchuk
PROD: Daniel Lombroso
Sculpture artists known for religious statues retrain to build anti-tank obstacles. A portrait of a country facing total war.
AUSTRALIAN PREMIERE

LONG LINE OF LADIES

USA | 22min | 2022
DIR: Rayka Zehtabchi, Shaandlin Tome
PROD: Sam A. Davis, Dana Kurth, Garret K Schiff, Pimm Tripp-Allen, Rayka Zehtabchi
A girl and her community prepare for her *Ihuk*, the once-dormant coming of age ceremony of the Karuk tribe of Northern California.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Backflip, Long Line Of Ladies, Primer Paquete Para Honduras, The Other Side Of Paradise

INDIGENOUS SPOTLIGHT

In celebration of screening an incredible collection of some of our country’s most creative Indigenous talent, both behind and in front of the camera.



FROM TOP TO BOTTOM: Bangay Lore, Bunker: The Last Fleet, Katele, Kukaputju (The Hunter)

INDIGENOUS SPOTLIGHT
THURSDAY 26TH JANUARY, 6:30PM
DURATION: 107 MINS

THE DRESS

Australia | 6min | 2022
WRI: Gaye Kennedy
DIR: Liane Clarke
PROD: Liane Clarke, Kaye Tucker, Laura Patinkin, Sally Paradis
The Annual Debutante Ball is a big deal in First Nations Australian Aboriginal communities. When Pa reveals a secret on top of the wardrobe, a young girl’s dream is fulfilled.
WORLD PREMIERE

BANGAY LORE

Australia | 15min | 2022
WRI: Jahvis Loveday
DIR/PROD: Jahvis Loveday, Kiahma O’donovan
bangay lore, meaning spear in the Dyrabal language of Far North QLD, showcases how aboriginal culture is perceived when it is performed on stage, and when it is expressed in everyday society. A journey of a young aboriginal dancer as he struggles with acceptance of his culture outside of the theatre.
WORLD PREMIERE

TANGKI (DONKEY)

Australia | 6min | 2022
DIR: Jonathan Daw
Cultural Director: Tjunkaya Tapaya
PROD: Michelle Young, 'Tjanpi Desert Weavers
Three Anangu women recount how donkeys came to be well loved in their desert community in the time before modern things like cars existed.

BUNKER: THE LAST FLEET

Australia | 14min | 2022
WRI: Rowan Pullen, Natasha Wanganeen, Stephen Potter
DIR: Rowan Pullen, Stephen Potter
PROD: Rowan Pullen, Jessica Giacco, Stephen Potter, Natasha Wanganeen
The year is 2057. For six years the extra-terrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. For Tjarra and Reo, hope, it seems, is hard to find in the midst of a storm.
NSW PREMIERE

KATELE (MUDSKIPPER)

Australia | 14min | 2022
WRI/DIR: John Harvey
WRI: Walter Waia
PROD: Gillian Moody
Martha, a Torres Strait Islander woman, works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind.
WORLD PREMIERE

KUKAPUTJU (THE HUNTER)

Australia | 6min | 2021
DIR: Jonathan Daw
Cultural Director: Yanyangkari Roma Butler
PROD: Michelle Young, Tjanpi Desert Weavers
Yanyangkari and her clever dog, Kungka, go hunting in the bush. What they catch surprises and delights them and their companions.

GENERATIONS OF MEN

Australia | 15min | 2022
WRI/DIR: Joanna Joy
WRI/PROD: Elizabeth Simard, Lelarnie Hatfield-Yasso
WRI: Aunty Nicky Hatfield, Margaret Hornagold
In pre-federation Australia, a young girl travelling to the Queensland bush is forced to witness the terrifying yet powerful potential of the female body.
WORLD PREMIERE

WIRNITJ

Australia | 15min | 2022
WRI/DIR: Karla Hart
PROD: Komixx Entertainment- Amanda Morrison, Roslyn Park, Lucy Verity
Based on the real-life experiences of Noongar Elder Aden Eades, Wirintj, retells the supernatural phenomena of stones raining from the sky.
NSW PREMIERE

THE FRITZ

Australia | 17min | 2022
WRI/DIR: Conor Mercury
PROD: Morgan Wright
Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don’t quite go according to plan. Also featuring Clarence Ryan and Kamahl.
WORLD PREMIERE

LOVEBITES SHORTS

A quirky short journey through the joys and pitfalls of modern relationships.

LOVE BITES (RELATIONSHIPS) SHORTS
FRIDAY 27TH JANUARY, 9PM
DURATION: 110 MINS

CURIOSA

United Kingdom | 9min | 2022
WRI: Matt Picky
DIR: Tessa Moulit Milewska
PROD: Sychelle-Kristina Yanda
Curiosa tells the story of overly curious Mary, who visits her boyfriend’s flat for the first time, just to discover it’s been stripped bare of all personal belongings. After being denied an explanation, she climbs into his head.
AUSTRALIAN PREMIERE

MANNY AND QUINN

New Zealand | 11min | 2022
WRI/DIR: Siobhan Marshall
PROD: Millen Baird, Florence Hartigan
A short film about breaking out of your comfort zone, and taking a chance on something (or someone) you love.
AUSTRALIAN PREMIERE

TALL DARK AND HANDSOME

United Kingdom | 14min | 2022
WRI/DIR: Sam Baron
PROD: Nathan Craig
Varun thought he was Ellie’s first Indian boyfriend - he was wrong.
WORLD PREMIERE

THE LIST

Australia | 11min | 2022
WRI/DIR: Samuel Faull
PROD: Olivia Carolan
Olivia wants to know who Tom has slept with. His list leaves them questioning if they really know one another.
NSW PREMIERE

NOT THE 80S

Germany | 17min | 2022
WRI: Ludwig Meck, Christine Duttlinger, Max Rauer, Marleen Valien
DIR: Marleen Valien
PROD: Ludwig Meck, Markus Krojer, Lotta Schmelzer, Christine Duttlinger
Lucy likes Anton and Anton likes Lucy. Anton reveals that he is HIV positive. Meanwhile Lucy has to realise that her HIV education is in pretty bad shape.

HE CAN SLEEP ON THE COUCH

Israel | 20min | 2022
WRI/DIR: Ahinoam Capon
PROD: Yuli Shiloach
A young woman living in her own Garden of Eden with her boyfriend in Jerusalem has taken a vow not to leave their apartment until she finishes her novel. But her narrative is disrupted by the arrival of her boyfriend’s famous brother.
AUSTRALIAN PREMIERE

MATCH MADE

Australia | 10min | 2022
WRI: Peter Williams, Chantelle Naude
DIR: Matt Hodgkinson
PROD: Peter Williams
Zac searches for love via the dating app landscape.
NSW PREMIERE

MY EYES ARE UP HERE

United Kingdom | 14min | 2022
WRI: Aminder Virdee, Arthur Meek
DIR: Nathan Morris
PROD: Katie Dolan, Vanessa Muir, Naomi Wallwork
Sonya is a super-busy, sought-after model, and dating doesn’t really fit her lifestyle. However, a one night stand with a clumsy but considerate man changes her perspective.
INTERNATIONAL PREMIERE

COME WITH ME

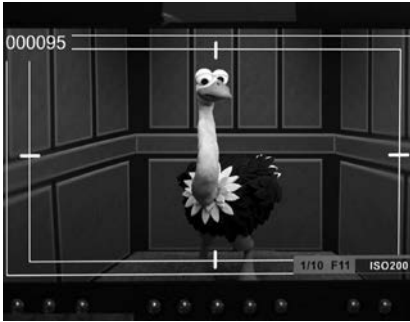
Australia | 4min | 2022
WRI/DIR: Trevor Clarence
PROD: Michaela Le
A bored couple is trying to decide what to have for dinner when a portal to another dimension opens in their living room.
WORLD PREMIERE



FROM TOP TO BOTTOM: He Can Sleep On The Couch, Manny And Quinn, Tall Dark And Handsome, The List.

SHORT LAUGHS COMEDY SHOWCASE

Two programmes of clever off-kilter comedy shorts from across the world.



FROM TOP TO BOTTOM: An Ostrich Told Me The World Is Fake And I Think I Believe It, Old Tricks, Troy, The Best Dumplings In Melbourne

presented by
TimeOut

SHORT LAUGHS COMEDY 1 THURSDAY 26TH JANUARY, 9PM DURATION: 117

AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

Australia | 11min | 2021
WRI/DIR/PROD: Lachlan Pendragon
When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and focus on convincing his colleagues of his terrifying discovery.

OLD TRICKS

Italy/ Bulgaria | 6min | 202
WRI: Edoardo Pasquini
DIR: Edoardo Pasquini, Viktor Ivanov
PROD: Edoardo Pasquini, Viktor Ivanov, Dessy Tenekedjeva
Grandma and Grandpa always loved the tranquil life in their apartment, content with enjoying their calm days. But, in times of isolation, where the difference between home and prison is hard to distinguish, a long forgotten feeling riss again: boredom. And boredom can be a very dangerous matter .
INTERNATIONAL PREMIERE

FURBULOUS

Australia | 14 min | 2022
WRI/DIR/PROD: Leela Varghese
PROD: Kate Butler
Cut off by her parents, pretentious, young, law student, Shoshana must swallow her pride and work at her cousin's talent agency...for famous dogs.
NSW PREMIERE

DREAM BIG

United Kingdoml | 12min | 2022
WRI/DIR: Pip Swallow
PROD: Georgina French
After being passed over for a big promotion at work, Miranda discovers that she can control the world via her model railway. A bittersweet comedy about a derailed woman, trying to mould herself to the institution but ultimately finding the power within to create her own.
AUSTRALIAN PREMIERE

THE DIAMOND

Sweden | 14min | 2021
WRI: Gustav Sundström, Vedran Rupic
DIR: Vedran Rupic
PROD: Siamand Masoodian, Christian Kuosmanen
A story about a small man and his tiny friend.
AUSTRALIAN PREMIERE

TROY

USA | 16min | 2022
WRI: Jen Silverman
DIR: Mike Donahue
PROD: Evan Jonigkeit
Troy has loud sex, 24-7. Troy shares a wall with Thea and Charlie. Troy is ruining their lives... or is he saving them?
NSW PREMIERE

THE BEST DUMPLINGS IN MELBOURNE

Australia | 11min | 2022
WRI/DIR: Brendan Wan
PROD: Brendan Wan, Felicia Jong
Three friends decide to embark on the most impossible adventure in Melbourne... to find the best dumplings.
AUSTRALIAN PREMIERE

WONDER DOWN UNDER

Australia | 14min | 2022
WRI/DIR: Declan Arrighi
PROD: Pippa Whishaw, Declan Arrighi, Michael Gosden, Isabella Torv
Barb Barrett is a superhero. Or, at least she used to be. Now she must overcome her toughest challenge yet and rejoin the workforce in her fifties.
AUSTRALIAN PREMIERE

GOODBYE PERSIL

France | 19min | 2022
WRI: Louis Grison, Nicolas Perruchon, Julien Marot
DIR: Ugo Savouillan
PROD: Vincent Toujas, Chloe Baumas
In the middle of the night, two brothers in their thirties break into a public garden guarded by a security guard to accomplish a mission dear to their hearts.
WORLD PREMIERE

SHORT LAUGHS COMEDY 2 SATURDAY 28TH JANUARY, 9PM DURATION: 113 MINS

SURPRI-

United Kingdom | 4min | 2022
WRI/DIR: Rory Bentley
PROD: Fred Deedes
A young man discovers his Pdenouapaji (Grandad) has died watching porn on the eve of his surprise birthday party...
AUSTRALIAN PREMIERE

MARRIED AT FIRST FLEET

Australia | 7min | 2022
WRI: Blythe Ashton, Dan Pavatich, Benny Eggmolesse
DIR: Blythe Ashton
PROD: Darren Ashton, Blythe Ashton
Married at First Fleet follows a modern day 18th Century couple. Individuals matched together according to their common interests, attractiveness and lack of diseases.
WORLD PREMIERE

THEY GROW UP SO FAST

USA | 10min | 2022
WRI/DIR: John F. Beach
PROD: Martin Spanjers
When Brian meets Amy after a night out on the town, things move a little faster than he anticipated.
AUSTRALIAN PREMIERE

BLEEP

United Kingdom | 8min | 2022
WRI: Mark Brennan
DIR: Ben S. Hyland
PROD: Rebekah Renford
A couple's relationship is pushed to the brink as they investigate a strange noise that has woken them in the night.
AUSTRALIAN PREMIERE

MY YEAR OF DICKS

USA/ Iceland | 24min | 2022
WRI: Pamela Ribon
DIR: Sara Gunnarsdóttir
PROD: Pamela Ribon, Jeanette Jeanenne, Sara Gunnarsdóttir
Pam tries very hard to lose her virginity and always searches for "the one". She's not alone, her best friends are with her.

THE FRITZ

Australia | 17min | 2022
WRI/DIR: Conor Mercury
PROD: Morgan Wright
Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl.
WORLD PREMIERE

GREEN-FIT

France, Belgium | 17min | 2022
WRI/DIR: Maxime Pistorio
PROD: André Logie, Guillaume Dreyfus, Antonin Ehrenberg
Xavier subscribes to a gym for free. For free? Yes. But when it's free, it means you are the product.
AUSTRALIAN PREMIERE

DECORUM

Australia | 7min | 2022
WRI/DIR/PROD: Jesse Vogelaar
A man is on a first date and is suddenly inspired by the motivational quotes that are throughout the house.
WORLD PREMIERE

BORN TO CRY

France | 18min | 2021
WRI/DIR: Léo Grandperret
PROD: Eloi Nourry
20 year-old Jules has felt three strong emotions, so he is punished and must choose his restraint - a mime or brass band - that will appear at each of his emotional excesses for one year.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: Born to Cry, Green-Fit, My Year Of Dicks, They Grow Up So Fast

presented by
TimeOut

SAE FLICKERUP SHORTS

The finalist short films in our National Youth Competition for school students or filmmakers aged 18 years and under.



FROM TOP TO BOTTOM: Deadly Dining, The Trials And Tribulations of Being Jordan, Yanay Bulah Bulah, Memories

SAE FLICKERUP SHORTS

SATURDAY 28 JAN 4:00PM

DURATION: 109 MINS

YANAY BULAH BULAH (WALKING TOGETHER)

4min | 2022

WRI/DIR/PROD: One Vision Productions and Tenterfield School

In a culture of language lost, connection to elders deteriorating, elders and youth of a small mountain town in Australia created this song and message from a place of unity for our people of Australia.

ONION RINGS

2min | 2022

DIR: Nicola Lonstein

A stop motion about cooking with unusual ingredients.

THIEF VS THIEF

3min | 2022

WRI/DIR/PROD: Elodie Kliendienst

One suitcase vs two suitcases, one cunning plan vs two determined thieves. An urban heist where anyone can, and will, be duped.

WANDERLUST

4min | 2022

WRI/DIR/PROD: Liam Davis

A reflection on how people seek adventure in the natural elements of the land, the sea and the skies.

GARDEN THIEF

3min | 2022

DIR: Year 7 Doveton High

WRI: Farishta

PROD: Gene Geoffrey

A stop motion animation about a grumpy gardener and a cheeky snail.

HOODLUMS

11min | 2022

DIR/WRI: Ethan Jasper Lockyer

PROD: Andrew Robin Ware

A local idiot and his rascalion friends attempt to save his reputation by pulling the dumbest heist to save the town from their year long drought.

BAGGAGE

1min | 2022

WRI/DIR/PROD: Ashley Dhanu

Exploring the struggle with chronic fatigue mental illness, and how it impacts the *daily* lives of those who have it but shows that there is still light at the end of the tunnel.

WITHIN PASSING

5min | 2022

WRI/DIR/PROD: Ivy Riddle

A young woman faces confronted questions about her mysterious existence as a ghost.

DEADLY DINING

4min | 2022

WRI/DIR/PROD: Asia Dunstone

Some opera, a hit list and a splash of poison. What's on the menu tonight...?

MEMORIES

45sec | 2022

WRI/DIR/PROD: Kimball Bruce Rea

An Australian adult, now living in the city of Brisbane, contemplates on his fond memories from his childhood in the country.

OLIVER'S TROUBLES

7min | 2022

WRI/DIR/PROD: Zach Viney

A successful screenwriting prodigy goes to film school and is forced to reflect on his status as an award-winner, by a character of a different clay from most.

GHOST TOWN

4min | 2022

WRI/DIR/PROD: Chanel Bocman

A girl's Ghost Town, a place where she can escape her worries and revisit her loved ones.

THE TRIALS AND TRIBULATIONS OF BEING JORDAN

6min | 2022

WRI/DIR/PROD: Will Calleja

Jordan is a troubled teen making her way through high school. A deep resentment in her current lifestyle has caused her to re-evaluate how she lives her life and how she deals with social anxiety.

MONDAY MORNING AGAIN

1min | 2022

WRI/DIR/PROD: Claire Wilmot

Who knew it was so hard to stay awake after leaving a dream so good?

WE'RE DREAMING

8min | 2022

WRI/DIR/PROD: Timothy Sanford

Amidst his dull and tiring life, high school student Noah finds an escape when his dreams begin to cross with a mysterious girl, forming a bond that transcends space and time.

STATIC GENERATION

2min | 2022

WRI/DIR/PROD: Erica Terese Eather

The effects that growing up in a digital world and developing an identity within the digital age.

RESISTING SATURATION

6min | 2022

WRI/DIR/PROD: Zarlina Chisholm

2057. We are all replaceable.

MEDUSA

4min | 2022

DIR: Karina Cheung

Inspired by The Yellow Wallpaper by Charlotte Perkins Gilman, Medusa explores the dynamic between an inhabitant and the unnerving poster which torments her.

THE FUTURE IS YOURS

5min | 2022

WRI/DIR/PROD: James and Constantine Latrou

The future is yours is a heart-warming story of two brothers making it in the film industry.

XENOS

8min | 2022

WRI/DIR/PROD: Koko Crozier and Lily Lunder

Confined to her secluded family farmhouse, a young woman finds herself torn between her familial obligations and the allure of escape.

DENOUEMENT

5min | 2022

WRI/DIR/PROD: Tayla Hancock

Dénouement follows a young girl who, with the passing of her grandmother, inherits a pub and learns of her grandfather's murder – an untold secret kept by her grandmother for 67 years.

CONSUMPTION

5min | 2022

WRI/DIR/PROD: Jonathan Booy

Humankind's propensity to over-consume in the hope it will give us meaning to things we don't fully understand.

ANGEL

5min | 2022

DIR: Isaac James Davies

PROD: Mark Seman

Angel follows the gradual corruption of a young angel whose wings decay and divinity spirals as he is exposed to a confronting modern world.

BACON

1min | 2022

WRI/DIR/PROD: Elizabeth Hogan

Sunday breakfast is a big chore to prepare for a family of six, especially when that sixth member happens to be a slinky, gluttonous dog.

SCRIPTED

5min | 2022

WRI/DIR: Spring Program Mullumbimby Youth

PROD: One Vision Productions

Our Youth are guided, directed, and driven by social trends and the focus of a seemingly 'perfect' world through social media. THIS IS FAKE! Our lives are messy, complicated and passionate and need to be guided by our hearts, our dreams and hopes as we are individuals on a journey to our own future.



FROM TOP TO BOTTOM: Angel, Bacon, Monday Morning Again, The Future Is Yours

RAINBOW SHORTS

Flickerfest is celebrating LGBTQI+ stories from around the world in our sixth year of Rainbow Shorts, curated by award winning queer filmmaker Craig Boreham.



FROM TOP TO BOTTOM: Habib The Thief, Starf#ckers, The Pass, Work.

presented by
star observer

RAINBOW SHORTS
FRIDAY 27 JAN 6:30PM
DURATION: 120 MINS

HABIB & THE THIEF

Sweden | 15min | 2021
WRI/DIR/PROD: Naures Sager
PROD: Basel Mawlawi
Two Arab men are playing a sexy game but get interrupted by one of their biggest fears - a threat from the Arab world.

SCARING WOMEN AT NIGHT

Canada | 11min | 2022
WRI: Ace Chlamber, Karimah Zakia Issa
DIR: Karimah Zakia Issa
PROD: Lindsay Blair Goeldner, Rosalind Goodwin
Two strangers are scared on a late walk home. As they try to escape one another, their worlds collide at an intersection, forcing them to question who they are afraid of and why.
AUSTRALIAN PREMIERE

HEARTBEAT

Switzerland | 16min | 2020
WRI/DIR/PROD: Michèle Flury
Long time friends Vanja, Alex, Liz and Evie go on a camping trip together. Something is in the air between the four women. It soon becomes clear: it is the abortion that Vanja has just had. This experience puts their friendship to the test.
AUSTRALIAN PREMIERE

STARF#CKERS

USA | 15min | 2022
WRI/DIR: Antonio Marziale
PROD: Eli Raskin
An intimate evening between a film director and an escort is disrupted when a familiar face arrives.

YANNIS

Australia | 9mins | 2022
WRI/DIR/PROD: James Elazzi
Yannis, a first-generation Lebanese/Greek Australian older teenager, has been rejected by his family for being gay. Now living under a bridge, he's working the local beats as a sex worker. Omar, his best friend, once in the same situation, is now determined to better his life and begins to pull away.

WORK

USA | 13min | 2022
WRI/DIR: April Maxey
PROD: Skylar Andrews
Unable to move on from a breakup, Gabriela impulsively drops into an old job, where she unexpectedly runs into a friend from her past.

THE PASS

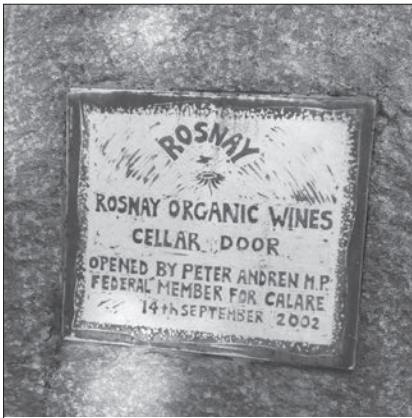
USA | 15min | 2022
WRI/DIR: Pepi Ginsberg
PROD: Maria Akay
On holiday, Ben declines an offer from a handsome man, Sam, to go to a private beach, The Pass. While there, Ben swims and meets Christopher, who grows aggressive as he struggles to mask his desires for Ben, leaving him afraid to get out of the water.
AUSTRALIAN PREMIERE

WARSHA

France/ Lebanon | 15min | 2021
WRI/DIR: Dania Bdeir
PROD: Coralie Dias
A crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.

TANK FAIRY

Taiwan/ USA | 10min | 2021
WRI/DIR: Erich Rettstadt
PROD: C.K. Hugo Chung, Anita Tung
Once upon a time, the magical Tank Fairy delivered tanks of gas (with plenty of sass) to the home of young Jojo, a lonely dreamer in need of a glittery godmother...



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FOUR PILLARS

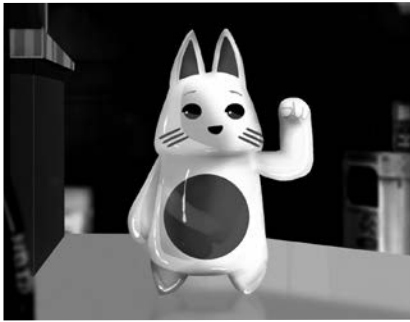
SUMMER IS

FOUR PILLARS GIN
(AND GREAT CINEMA)

So grab an ice cold gin tin from the bar.

FLICKERKIDS SHORTS

A delightful and entertaining program of shorts for shorties & families that will appeal to the kid in everyone.



FROM TOP TO BOTTOM: Bellysaurus, Boom, Kintsugi, Paolo's Happiness.

FLICKERKIDS
SATURDAY 28TH JANUARY 1:30PM
DURATION: 112 MINS

TIGER
Germany | 4min | 2022
WRI/DIR: Julia Ocker
PROD: Thomas Meyer-Hermann
The tiger is supposed to perform a daring circus trick but he's too scared to go through with it.
AUSTRALIAN PREMIERE

SMILE
Sweden | 7min | 2021
WRI/DIR: Jonas Forsman
PROD: Anders Wilhelmsson
GroM wakes up one morning to find that his mouth is stuck in a sour face. His friend LobO comes visiting and together they embark on a journey to find a GroM's smile.

KINTSUGI
Australia | 12min | 2022
WRI: Cleto Acosta-McKillop, Quin Blackshere
DIR: Cleto Acosta-McKillop
PROD: Christian Acosta-McKillop
Based on the Japanese legend of the lucky cats, Kintsugi tells a story of a traditional lucky cat of Japan that is threatened and jealous when a newer, modern version of a lucky cat is placed at the business next door.
AUSTRALIAN PREMIERE

BOOM
France | 6min | 2022
DIR: Gabriel Augerai, Romain Augerai, Laurie Pereira de Figueiredo, Yannick Jacquin, Charles Di Cicco
PROD: Julien Deparis
A couple of dumb birds try to protect their eggs from a volcano eruption.

LA CALESITA
Argentina | 10min | 2022
WRI/DIR: Augsti Schillaci
PROD: Oliver Benavidez
A heartfelt story about the beloved Argentinian merry-go-round operators who have dedicated their lives to providing fun and happiness to children and their neighbourhoods. This is a story of perseverance and community above the individual.

AUSTRALIAN PREMIERE
PAOLO'S HAPPINESS
Germany | 14min | 2021
WRI: Thorsten Drössler
DIR: Thorsten Drössler, Manuel Schroeder
PROD: Grit Wisskirchen, Sereina Gabathuler, Martin Vandas
Paolo is an unassuming, happy man, who lives with his cat and likes to cry, for his tears are his great fortune.
AUSTRALIAN PREMIERE

THE SOCIAL CHAMELEON
USA | 10min | 2022
WRI/DIR: Alex Ross
PROD: Alex Ross, Vrinda Sood, Spencer Turly, Shayna Naemi
Cosmo the chameleon doesn't fit in with the other animals. No matter how hard he tries, he just can't seem to find his place in the jungle.

PAPIROLA
Spain | 7min | 2022
WRI: Andrea Reche, Violeta Just, Manuel Zapater, Gabriel Molinaro, Fabián Molinaro
DIR: Fabián Molinaro
PROD: Andrea Reche
Nico is an 8-year-old energetic boy who can fold all objects as if they were made of paper and happily collects all the things he loves about his house while preparing himself for a life-changing voyage.
AUSTRALIAN PREMIERE

THE SMORTLYBACKS COME BACK!
Switzerland | 8min | 2021
DIR: Ted Sieger
PROD: Josef Burri
In a barren world 'TamLin of the Little People' travels with his herd of splendid smortlybacks in search of greener pastures.
AUSTRALIAN PREMIERE

BELLYSAURUS
Australia | 8min | 2021
DIR/PROD: Philip Watts
A tiny dinosaur dreams she is a scary, big dinosaur, but when danger strikes she learns it's what's on the inside that counts - literally.

FLICKERLAB

A ONE-DAY JOURNEY FROM SHORTS TO FEATURES

FRIDAY 27 Jan 10am - 5.15pm

FlickerLab gives you the chance to immerse yourself in the latest Film and TV trends as you spend the day with some of the industry's leading experts, offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your content creation noticed in the marketplace. The entire scope of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panellists guide you through the joys and challenges of content creation. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panellists on the day will include: George Miller (*Mad Max, Happy Feet, Three Thousand Years Of Longing*), Hannah Barlow (*Sissy*), Kane Senes (*Sissy*), Tsu Shan Chambers (*Unsound*), Dean Francis (*Lonesome*), Rachel Gardner (Curio Pictures, *The Stranger*), Dov Kornits (Screen Inc.) Bobby Romia (Screen Australia), Andrea Ulbrick (Screen Australia), Garry Maddox plus more.

4X 1.5HR SESSION

FROM IDEA TO PAGE

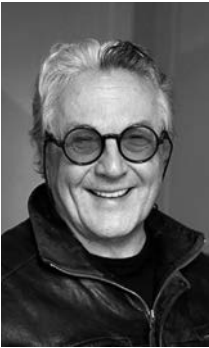
10am – 11.30am

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television's most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

THE DIRECTOR'S JOURNEY

11.45am – 1.15pm

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.



George Miller



Hannah Barlow



Rachel Gardner

MAKING IT HAPPEN

2pm – 3.30pm

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in *making it happen*. Our panellists discuss the role of the producer, from budgeting and financing to marketing and distribution and everything in between. All producers are different and this diverse and hard-working panel will share their differing approaches to the very important task of getting your content made.

MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION

3.45pm – 5.15pm

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on current marketing and distribution trends to get your feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution, find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

BEST OF EU SHORTS SHOWCASE

A selection of moving and entertaining shorts from the European Union that captures the diversity and cinematic excellence of Europe.



EU SHORTS SHOWCASE
SATURDAY 28TH JANUARY, 6:30PM
DURATION: 119 MINS

11
Croatia/Germany | 5min | 2022
WRI/DIR/PROD: Vuk Jevremovic
What happens in the heads of football players when they are about to take penalty kicks?
AUSTRALIAN PREMIERE



BRODEO
The Netherlands | 14min | 2022
WRI/DIR/PROD: Koosje Docter, Eefje Suijkerbuijk
After a relapse, Jildou has to live at home again with her dominant mother. Confined to a wheelchair, she is determined to focus on her freedom.
WORLD PREMIERE



HOT ROD
France | 17min | 2022
WRI/DIR/PROD: Juliette Gilot
Summer 2031, 104°. Saadia, 16, is in mechanical school but the car industry is in crisis and there are only a few electrical cars in circulation. What will happen when her friends cheer her up with a joke about the future of cars being horses?
AUSTRALIAN PREMIERE



IVALU
Denmark | 17min | 2022
WRI/DIR: Anders Walter
PROD: Rebecca Pruzan, Kim Magnusson
Ivalu is gone. Her little sister is desperate to find her and her father does not care. The vast Greenlandic nature holds secrets. Where is Ivalu...?
WORLD PREMIERE

THE DIAMOND
Sweden | 14min | 2021
WRI: Gustav Sundström, Vedran Rupic
DIR: Vedran Rupic
PROD: Siamand Masoodian, Christian Kuosmanen
A story about a small man and his tiny friend.
AUSTRALIAN PREMIERE

FROM TOP TO BOTTOM: Airhostess-737, Brodeo, Hot Rod, The Diamond.



THE GARBAGE MAN
Portugal | 11min | 2022
WRI/DIR: Laura Gonçalves
PROD: Rodrigo Areias
On a hot August afternoon, a family gathers at a table remembering Uncle Botão: the Colonial War and emigration to France, where he lived and worked for thirty years as a garbage man.
AUSTRALIAN PREMIERE

AIRHOSTESS-737
Greece | 16min | 2022
WRI/DIR: Thanasis Neofotistos
WRI: Grigoris Skarakis
PROD: Ionna Bolomyti, Dimitris Tsakaleas
On a Boeing-737 a flight attendant tries hard to hide her obvious discomfort with her braces. She blames her mother. However, this plane carries her mother's dead body to her hometown. When the turbulence becomes threatening, Vanina faces an urgent need to see her mother in what proves to be a last chance for reconciliation.
AUSTRALIAN PREMIERE

ARNASA
Spain | 16min | 2022
WRI/DIR/PROD: Raúl Barreras
Sitting on a hill, Inaxio mourns the death of his wife through a bertso. His grandson Ekaitz seems to have been invoked by his song and returns to the farmhouse to take care of his grandfather and the animals that provide them with food and company. The two, with different visions of the environment, will unite again and face the complications of the future together.
INTERNATIONAL PREMIERE

THIS WILL NOT BE A FESTIVAL FILM
Poland | 8min | 2022
WRI/DIR: Julia Orlik
PROD: The Polish National Film School
A tale of a girl who studied animation and spent four years without a day of vacation. An animated short about a film school student who is working on her graduation film.
AUSTRALIAN PREMIERE

PRIZES

AUSTRALIAN AWARDS

Panasonic

PANASONIC LUMIX AWARD FOR BEST AUSTRALIAN SHORT FILM (ACADEMY® QUALIFYING)
Prize: Panasonic LUMIX GH6 with Leica12-35mm lens. RRP: \$5199

SPECTRUM FILMS

SPECTRUM FILMS AWARD FOR BEST DIRECTION IN AN AUSTRALIAN SHORT FILM
Prize: 1x post-production support valued at \$5,000

Yoram Gross FILMS

YORAM GROSS AWARD FOR BEST AUSTRALIAN ANIMATED SHORT FILM
Prize: \$1000 AUD

AFTRS

Australian Film Television and Radio School
AFTRS AWARD FOR BEST SCREENPLAY IN AN AUSTRALIAN SHORT FILM
Prize: \$1,000 AUD



REBEL8 AWARD
OUTSTANDING EMERGING FEMALE DIRECTOR IN AN AUSTRALIAN SHORT FILM - IN HONOUR OF SAMANTHA REBILLET
Prize: \$1000 AUD

John Barry sales

JOHN BARRY AUSTRALIA AWARD FOR BEST CINEMATOGRAPHY IN AN AUSTRALIAN SHORT FILM
Prize: Tripod or shape product valued at over \$1,000



AVID AWARD FOR BEST EDITING IN AN AUSTRALIAN SHORT FILM
Prize: 2-year subscription of avid media composer software valued at over \$1,300



AVID AWARD FOR BEST ORIGINAL MUSIC IN AN AUSTRALIAN SHORT FILM
Prize: 1-year subscription of avid pro tools ultimate software plus 1-year subscription of avid sibelius software valued at over \$1,200

INTERNATIONAL AWARDS



FLICKERFEST AWARD FOR BEST INTERNATIONAL SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$2,500 AUD

Yoram Gross FILMS

YORAM GROSS AWARD FOR BEST INTERNATIONAL ANIMATED SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$1,000 AUD



EU IN AUSTRALIA AWARD FOR BEST EU SHORT FILM
Prize: \$1000 AUD

DOCUMENTARY AWARD



FLICKERFEST AWARD FOR BEST DOCUMENTARY SHORT FILM (ACADEMY® QUALIFYING)
Prize: \$500 AUD



AZURE PRODUCTIONS AWARD FOR BEST RAINBOW SHORT FILM
Prize: \$500 AUD



EU IN AUSTRALIA AWARD FOR BEST EU RAINBOW SHORT FILM
Prize: \$500 AUD

FLICKERUP AWARD



SAE AWARD FOR BEST YOUTH SHORT FILM
Prize: \$500 AUD



YORAM GROSS AWARD FOR BEST YOUTH
ANIMATED SHORT FILM
Prize: \$250 AUD



AVID AWARD FOR BEST EDITING IN A YOUTH
SHORT FILM
Prize: 2-year subscription of avid media composer
software valued at over \$1,300



PS ORGANIC AWARD SPECIAL MENTION
YOUTH SHORT FILM
Prize: \$250 AUD

PS: TASTE HAPPINESS GUILT FREE!

Ever wonder the difference between natural and certified organic? Research has shown 100% 'natural' claims may actually be unhealthy, due to high sugar content and exposure to unsafe poisons in the farming process. Destructive herbicides and pesticides are widely used in modern agriculture, and even trace amounts can build up in your body over time and increase your risk of disease. Other lists of nasties to avoid are artificial ingredients and harmful preservatives. PS contains pure and simple certified organic ingredients, grown with love in Australia and sourced locally whenever possible. All PS

is delivered in glass for purity and infinite recyclability. Why would you drink from plastic anyway? That's the organic difference for optimum wellbeing. Drinking from glass is the real refreshing experience, for people and planet!

“Choose organic, no added sugar, wherever possible. It's great to see a healthy alternative which tastes delicious and without artificial sweeteners.”

Dr. John Tickell
PS is the new platinum standard in healthy drinks – no exposure to farming poisons, nothing artificial,

no added sugar, no GMO, no plastic and no preservatives, which are common in many beverages. And not just claiming to be organic – but 100% certified organic. They're calling PS the bling beverage with benefits!!

Thank you for choosing PS, based on proven science – driven by a love of team and community, to protect planet and society.

Available at happy and healthy cafes, deli's and independent grocers. Remember, if it's not certified organic, there's no guarantee it's safe and pure!



Congratulations
to all the short films screening at Flickerfest



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AND BAFTA
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FLICKERFEST

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