



FLICKERFEST 2023 – BEST of AUSTRALIAN SHORTS Tour Programme – Gold Coast



Married At First Fleet | 7m | 2022

Wri/Dir/Prod: Blythe Ashton | Wri: Dan Pavatich, Benny Eggmolesse | Prod: Darren Ashton
 Married at First Fleet follows a modern day 18th Century couple. Individuals matched together according to their common interests, attractiveness and lack of diseases. *World Premiere*



Game Face | 10m | 2022

Wri/Dir/Prod: Gillian Crosby | Prod: Greta Nash

A woman gets a fresh perspective after meeting a funny and vibrant cast of characters at a confidence workshop for cancer patients. *Australian Premiere*



The Fritz | 16m | 2022

Wri/Dir: Conor Mercury | Prod: Morgan Wright

Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl. *World Premiere*



The Overthrow | 16m | 2022

Wri/Dir: Phoebe Wolfe | Prod: Lilly Bader

One sweaty Australian summer, two girls roller skate across the outback from Sydney to Parliament House in an emission-less climate change protest that tests more than their friendship. *World Premiere*



Bangay Lore | 15m | 2022

Wri/Dir/Prod: Jahvis Loveday | Dir/Prod: Kiahma O'donovan

Bangay Lore, meaning spear in the Dyirabal language of Far North QLD, showcases how aboriginal culture is perceived when it is performed on stage, and when it is expressed in everyday society. Exploring limitations wrongly placed on the expression of aboriginal culture, it follows the journey of a young aboriginal dancer as he struggles with acceptance of his culture outside of the theatre. *World Premiere*



An Ostrich Told Me The World Is Fake And I Think I Believe It | 11m | 2021 | Australia

Wri/Dir/Prod: Lachlan Pendragon

When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and focus on convincing his colleagues of his terrifying discovery.



Katele (Mudskipper) | 14m | 2022

Wri/Dir: John Harvey | Wri: Walter Waia | Prod: Gillian Moody

Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind. *World Premiere*



Teacups | 7m | 2023 | Australia, Ireland

Wri/Dir/Prod: Alec Green, Finbar Watson | Prod: Alan Holly

For almost half a century, Don Ritchie would approach people contemplating suicide at the edge of a cliff, 100ft from his home. Teacups explores Don's (voiced by Hugo Weaving) surreal interactions with hundreds of suicidal individuals & his journey to reconcile the suicide of his best friend. *World Premiere*



Wonder Down Under | 15m | 2022

Wri/Dir: Declan Arrighi | Prod: Pippa Whishaw, Declan Arrighi, Michael Gosden, Isabella Torv

Barb Barrett is a superhero. Or, at least she used to be. Now she must overcome her toughest challenge yet and rejoin the workforce in her fifties. *Australian Premiere*

Total Runtime: 110 mins



More info please visit: www.flickerfest.com.au