



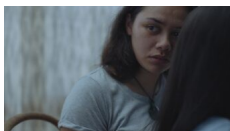
## FLICKERFEST 2023 – BEST of INTERNATIONAL SHORTS Tour Programme – Parramatta



**The Flying Sailor** | 8m | 2022 | Canada

*Wri/Dir: Wendy Tilby, Amanda Foris | Prod: David Christensen*

Two ships collide in a harbour, an explosion shatters a city, and a sailor is blasted skyward. With ears ringing, blood pulsing and guts heaving, he soars high above the mayhem and towards the great unknown.



**The Daughter** | 15m | 2022 | New Zealand

*Wri/Dir/Prod: Summer Agnew | Prod: Luke Haigh, Dan Higgins, Lissandra Leite*

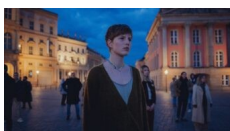
When a fantasy phone line operator receives the deathbed confessions of a regretful father she must un-knot her own traumatic past to heal their family-inflicted wounds. *Australian Premiere*



**IVALU** | 17m | 2022 | Denmark

*Wri/Dir: Anders Walter | Prod: Rebecca Pruzan, Kim Magnusson*

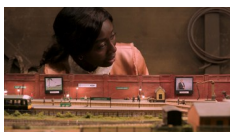
Ivalu is gone. Her little sister is desperate to find her and her father does not care. The vast Greenlandic nature holds secrets. Where is Ivalu...? *World Premiere*



**Uprooted** | 3m | 2022 | Ukraine

*Wri: Anzej Gavriš | Dir: Konstantin Koval, Rick Dodds | Prod: Blake Powerll, Thomas Bartl, Marc Haferbusch*

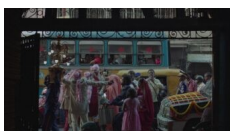
Displacement crisis has reached 100 million people globally. 60+ Ukrainian refugees were involved in making the film, sending a message of support to all refugees. *Australian Premiere*



**Dream Big** | 13m | 2022 | UK

*Wri/Dir: Pip Swallow | Prod: Georgina French*

After being passed over for a big promotion at work, Miranda discovers that she can control the world via her model railway. A bittersweet comedy about a derailed woman, trying to mould herself to the institution but ultimately finding the power within to create her own. *Australian Premiere*



**A Lullaby For Yellow Roses** | 18m | 2022 | India

*Wri/Dir: Rahul Roye | Prod: Abdullah Al Kandari, Abid Aziz Merchant, Tushar Tyagi*

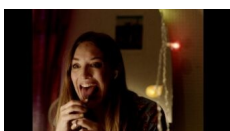
A migrant working-class couple, after losing their daughter to an ill-fated destiny, seeks friends in each other. *Australian Premiere*



**Southern Afternoon** | 15m | 2022 | China

*Wri/Dir: LAN Tian | Producer: YU Ru, WANG Lu Ka*

An Uyghur father living in Southern China accidentally discovers that his 14 year old daughter has received a possible love letter. Desperate to resolve his doubt, but unable to read Chinese mandarin, he can only ask his younger daughter to help read the letter. *Australian Premiere*



**Brodeo** | 14m | 2022 | The Netherlands

*Wri/Dir/Prod: Koosje Docter, Eefje Suijkerbuijk*

After a relapse, Jildou has to live at home again with her dominant mother. Confined to a wheelchair, she is determined to focus on her freedom. *World Premiere*

Total Runtime: 110 mins