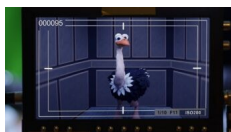




FLICKERFEST 2023 – BEST of AUSTRALIAN SHORTS Tour Programme – Katherine



An Ostrich Told Me The World Is Fake And I Think I Believe It | 11m | 2021 | Australia
Wri/Dir/Prod: Lachlan Pendragon

When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and focus on convincing his colleagues of his terrifying discovery.



Married At First Fleet | 7m | 2022

Wri/Dir/Prod: Blythe Ashton | Wri: Dan Pavatich, Benny Eggmolesse | Prod: Darren Ashton
 Married at First Fleet follows a modern day 18th Century couple. Individuals matched together according to their common interests, attractiveness and lack of diseases. *World Premiere*



Game Face | 10m | 2022

Wri/Dir/Prod: Gillian Crosby | Prod: Greta Nash

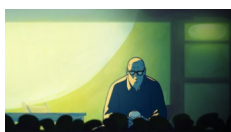
A woman gets a fresh perspective after meeting a funny and vibrant cast of characters at a confidence workshop for cancer patients. *Australian Premiere*



The Fritz | 16m | 2022

Wri/Dir: Conor Mercury | Prod: Morgan Wright

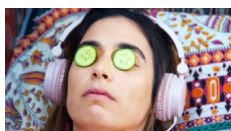
Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl. *World Premiere*



Teacups | 7m | 2023 | Australia, Ireland

Wri/Dir/Prod: Alec Green, Finbar Watson | Prod: Alan Holly

For almost half a century, Don Ritchie would approach people contemplating suicide at the edge of a cliff, 100ft from his home. Teacups explores Don's (voiced by Hugo Weaving) surreal interactions with hundreds of suicidal individuals & his journey to reconcile the suicide of his best friend. *World Premiere*



The Wardrobe | 14m | 2022

Wri/Dir: Kate Wyvill | Prod: Sarah Price

Robert Strafe is running late for a career defining meeting. The kids are running rampant and, to top it all off, his wife, Emma, has locked herself inside the wardrobe to have a day off. Chaos ensues. Tension escalates. Who will win the day? *NSW Premiere*



Katele (Mudskipper) | 14m | 2022

Wri/Dir: John Harvey | Wri: Walter Waia | Prod: Gillian Moody

Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind. *World Premiere*



Kukuputju (The Hunter) | 6m | 2022

Dir: Jonathan Daw | Cultural Director: Yanyangkari Roma Butler | Prod: Michelle Young, Tjanpi Desert Weavers

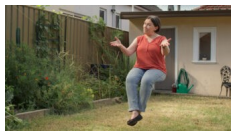
Yanyangkari and her clever dog, Kungka, go hunting in the bush. What they catch surprises and delights them and their companions.



The Pleasure Of Meeting Someone | 15m | 2022

Wri/Dir: Callum Flinn | Prod: Elly Freer

The story of a young, ambitious man who, when faced with the loss of someone very special to him, must explore just how much of an effect she had on him. *World Premiere*



Wonder Down Under | 15m | 2022

Wri/Dir: Declan Arrighi | Prod: Pippa Wishaw, Declan Arrighi, Michael Gosden, Isabella Torv

Barb Barrett is a superhero. Or, at least she used to be. Now she must overcome her toughest challenge yet and rejoin the workforce in her fifties. *Australian Premiere*

Total Runtime: 115 mins



More info please visit: www.flickerfest.com.au