

16TH ARAKWAL NAIDOC WEEK FILM SCREENING – TUES 4TH JULY, 6.30PM

The Arakwal Corporation, Flickerfest & iQ Inc are thrilled to present an inspiring evening of aboriginal storytelling celebrating NAIDOC Week 2023 and this years theme 'For Our Elders'.

FLICKERFEST 2023 – INDIGENOUS SPOTLIGHT SHORTS programme



The Dress | 6m | 2022

Wri: Gaye Kennedy | Dir/Prod: Liane Clarke | Prod: Kaye Tucker, Laura Patinkin, Sally Paradis
The Annual Debutante Ball is a big deal in First Nations Australian Aboriginal communities. When Pa reveals a secret on top of the wardrobe, a young girl's dream is fulfilled. *World Premiere*



Bangay Lore | 15m | 2022

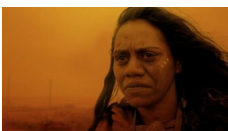
Wri/Dir/Prod: Jahvis Loveday | Dir/Prod: Kiahma O'donovan

Bangay Lore, meaning spear in the Dyirabal language of Far North QLD, showcases how aboriginal culture is perceived when it is performed on stage, and when it is expressed in everyday society. Exploring limitations wrongly placed on the expression of aboriginal culture, it follows the journey of a young aboriginal dancer as he struggles with acceptance of his culture outside of the theatre. *World Premiere*



Tangki (Donkey) | 6m | 2022

Dir: Jonathan Daw | Cultural Director: Tjunkaya Tapaya | Producer: Michelle Young, Tjanpi Desert Weavers
Three Anangu women recount how donkeys came to be well loved in their desert community in the time before modern things like cars existed. *World Premiere*



Bunker: The Last Fleet | 14m | 2022 | Australia, Ireland

Wri/Dir/Prod: Rowan Pullen, Stephen Potter | Wri/Prod: Natasha Wanganeen

The year is 2057. For six years the extra-terrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. For Tjarra and Reo, hope, it seems, is hard to find in the midst of a storm. *NSW Premiere*



Katele (Mudskipper) | 14m | 2022

Wri/Dir: John Harvey | Wri: Walter Waia | Prod: Gillian Moody

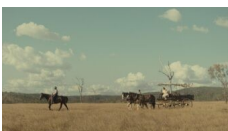
Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind. *World Premiere*



Kukaputju (The Hunter) | 6m | 2022

Dir: Jonathan Daw | Cultural Director: Yanyangkari Roma Butler | Prod: Michelle Young, Tjanpi Desert Weavers

Yanyangkari and her clever dog, Kungka, go hunting in the bush. What they catch surprises and delights them and their companions.



Generations Of Men | 15m | 2022

Wri: Aunty Nicky Hatfield, Margaret Hornagold | Dir: Joanna Joy | Prod: Elizabeth Simard, Lelarnie Hatfield-Yasso

In pre-federation Australia, a young girl travelling to the Queensland bush is forced to witness the terrifying yet powerful potential of the female body. starring Brenna Harding



Wirnitj | 15m | 2022

Wri/Dir: Karla Hart | Prod: Komixx Entertainment- Amanda Morrison, Roslyn Park, Lucy Verity

Based on the real-life experiences of Noongar Elder Aden Eades, Wirnitj, retells the supernatural phenomena of stones raining from the sky. Teenager Aden & his Whadjella best friend Steven are working the camp when the arrival of mysterious and beautiful Joyce marks the beginning of extraordinary events. *NSW Premiere*



The Fritz | 16m | 2022

Wri/Dir: Conor Mercury | Prod: Morgan Wright

Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl. *World Premiere*

Total Runtime: 107 mins