



FLICKERFEST 2024 – BEST OF EU SHOWCASE SHORTS Tour Programme – Brisbane

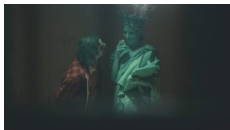
PALACE JAMES ST CINEMA - FRI 5 APR, 7pm



On The 8th Day | 8m | 2023 | France

Wri/Dir: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois | Prod: Carlos De Carvalho

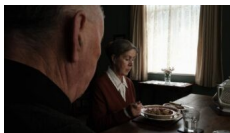
It took 7 days to create the world, it only took one to disrupt its balance.



A Piece Of Liberty | 10m | 2023 | Greece

Wri/Dir/Prod: Antigoni Kapaka | Prod: Marie-Pierre Macia

The Statue of Liberty and Joker, two wandering street performers, end up in the same police cell. When the systemic brutality of the state and the police “breaks” Liberty, Joker will search for the pieces to rebuild her from scratch.



Clodagh | 17m | 2023 | Ireland

Wri/Prod: Michael Lindley | Dir: Portia A. Buckley | Prod: Serena Armitage

A lonely priest’s housekeeper encounters a young Irish girl of exceptional promise.



A Study Of Empathy | 15m | 2023 | Germany

Wri/Dir: Hilke Rönnfeldt | Prod: Asbjørn H. Kelstrup

Dana wants to show empathy. Penelope wants to explore empathy. Penelope’s artistic experiment unfolds and Dana’s feelings are whirled around.



From Above | 19m | 2023 | Denmark

Wri/Dir: Nicolaj Kopernikus | Prod: Hanne Bruun, Amanda Magnusson

Morten looks his daughter in the eyes for the first time in 8 years. After that he decides to get in touch with her again and uses very unconventional and spectacular methods to get her attention and forgiveness.



The Masterpiece | 20m | 2023 | Spain

Wri/Prod: Lluís Quilez | Wri: Alfonso Amador | Dir: Àlex Lora | Prod: Sandra Trave

Leo and Diana, a rich couple, go to a recycle point where they meet Salif & his son, two scrap dealers. A tale of mistrust occurs when they see the scrap dealers have something they want.



I'm Not A Robot | 22m | 2023 | Netherlands

Wri/Dir: Victoria Warmerdam | Prod: Trent

After several unsuccessful attempts to complete a Captcha, feminist Lara sets out to answer the disturbing question of whether she’s a robot, and therefore bought by her boyfriend.



The Film Might Be White | 14m | 2023 | Sweden

Wri/Dir/Prod: Koosje Docter, Eefje Suijkerbuijk

An art school’s new commercial. Everyone is happy, but then a thought arises as to whether the commercial can be perceived as too white. The meeting suddenly escalates into a debate about how it happened, if it can be solved, and above all – whose fault it is.

Total Runtime: 125 mins



More info please visit: www.flickerfest.com.au