

33rd International Short Film Festival



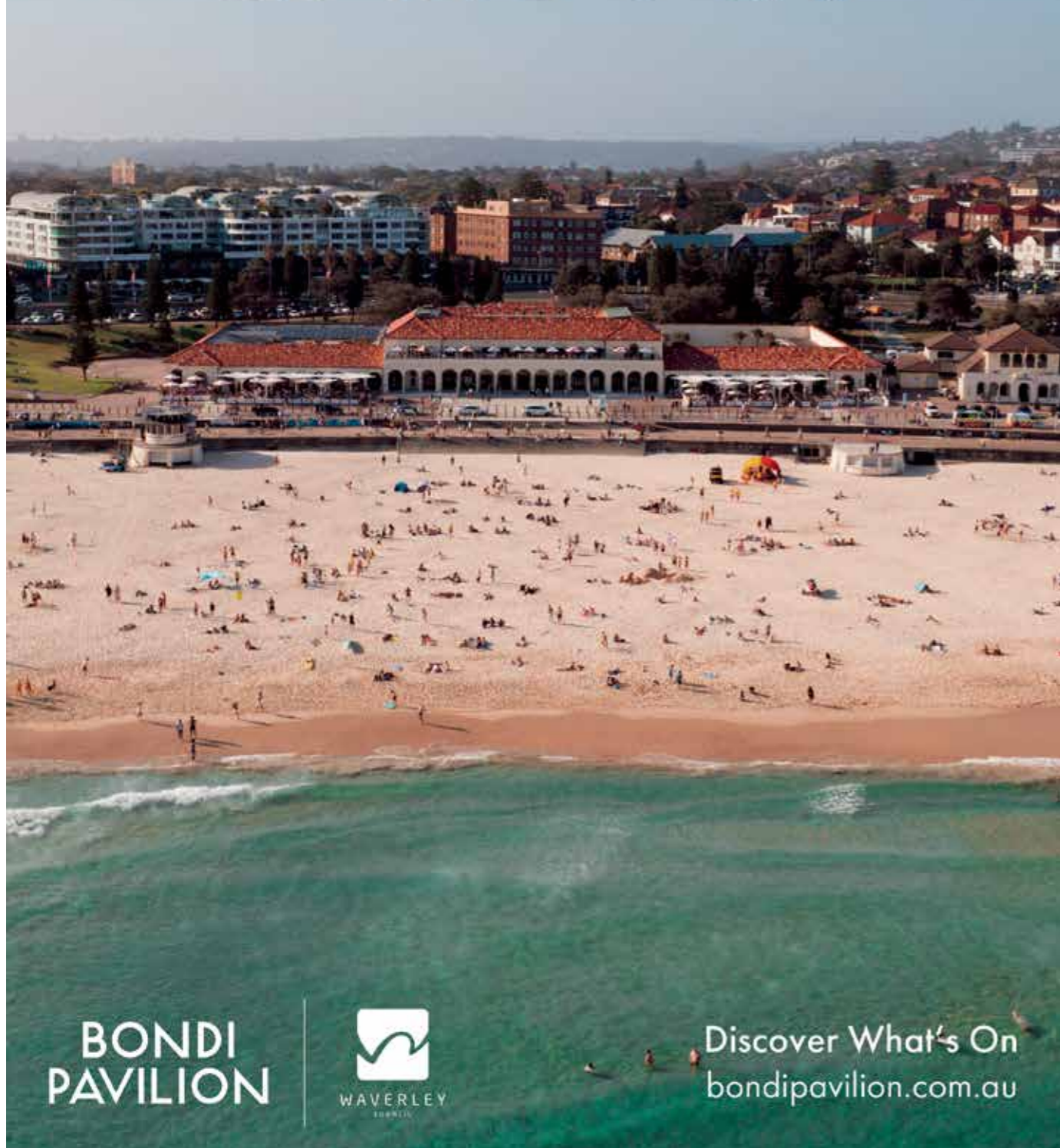
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Flickerfest

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*19-28 Jan 2024
Bondi Pavilion, Bondi Beach*

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Flickerfest

PROGRAM AND SESSION TIMES

DAY	10.00AM	1.30PM	4.00PM	6.30PM	9.00PM
FRI 19	Festival Opening Highlights & After-Party – Arrive 8.00PM for 8.30PM START				
SAT 20		Best of International 1	Best of Australian 1	Best of Australian 2	Best of Australian 3
SUN 21		Best of International 2	Best of Documentary 1	Best of Documentary 2	Best of Australian 4
MON 22				Best of International 3	Best of Australian 5
TUE 23				Best of International 4	Best of Australian 6
WED 24				Best of International 5	Best of Australian 7
THU 25	FlickerLab: 1 Day Workshop (10AM - 5.15PM)			Rainbow LGBTQi Shorts	Short Laughs Comedy 1
FRI 26				Indigenous Spotlight	LoveBites Shorts
SAT 27		FlickerKids Shorts (ages 4-12)	FlickerUp Youth Shorts	EU Shorts Showcase	Short Laughs Comedy 2
SUN 28	Closing Night Awards, Winning Highlights & After Party – Arrive 7.00PM for 7.30PM START				

FESTIVAL INFORMATION

WELCOME TO THE 33RD FLICKERFEST!

We are thrilled to have reached over 3 decades sharing the best of the short films from Australia and the world. Flickerfest remains committed to shining the bright light of cinema that connects us all, screening 200+ short films this year handpicked from a record 3,400 entries. Thank you for joining us under the stars and for the most innovative, provocative and wildly entertaining short films the world has to offer at Australia's only Academy® Qualifying and BAFTA Recognised short film festival.

BRONWYN KIDD Flickerfest Director

SPECIAL EVENTS

GALA RED CARPET OPENING NIGHT FRIDAY 19TH JANUARY

FESTIVAL INTRO & HIGHLIGHTS SCREENING 8PM for 8.30PM start.
Includes welcome drink, festival intro and film screening

FESTIVAL AFTER-PARTY 10.30PM - late
Includes music, food and drinks at our palm-fringed Festival Bar.

CLOSING NIGHT SUNDAY 28TH JANUARY

AWARDS, SCREENING AND AFTER-PARTY 7PM - late.
Celebrate the end of the festival at our Gala Closing Night and Awards Ceremony. A selection of the festival's award-winning films will be screened, followed by music, food and drinks at our tropical palm-fringed Flickerfest Courtyard Bar.

FLICKERLAB WORKSHOP THURSDAY 25TH JAN 10AM - 5.15PM
A one-day journey from shorts to features and long form content.

All Tickets on sale at Flickerfest.com.au
Flickerfest is an all weather event.

Thank You

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SPECIAL EVENT OPENING NIGHT

FRIDAY 19TH JANUARY 2024
8PM FOR 8.30PM

Glitter with the stars of the silver screen, under a starry sky... Join us for the Gala Red Carpet Opening night & enjoy a selection of Flickerfest's juiciest highlights - an introduction to the incredible cinema to come in our 2024 season. After the films, party till late in our palm-fringed Flickerfest Courtyard Bar at the fabulous Bondi Beach, and raise a glass to 33 years of the best short films from across the globe!



OPENING NIGHT SCREENING TICKET:
INCLUDES A WELCOME DRINK AND FESTIVAL HIGHLIGHTS SCREENING

OPENING NIGHT SCREENING AND PARTY TICKET: ALSO INCLUDES A CATERED AFTER-PARTY AND ENTERTAINMENT AT THE FLICKERFEST BAR

FESTIVAL INTRO & SCREENING
8PM FOR 8.30PM START.

AFTER-PARTY
10.30PM - LATE

OPENING NIGHT FESTIVAL HIGHLIGHTS FRIDAY 19TH JAN 8PM RUNTIME: 90 MINS

NGURRAWAANA

Australia | 3min | 2023
WRI: Wimiya Woodley, Kieran Satour, Iya Ware
DIR: Kieran Satour
PROD: Ramona Telecican, Kieran Satour
Yindjibarndi man Wimiya Woodley takes us on an immersive journey of self-discovery back to his homelands. Originally established by his grandfather Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way. Wimiya shows us how being back in her country helps his people find their spirit and power amongst their ancestors.

COLD WATER

Australia | 20min | 2023
WRI/DIR: Jay Perry, Shaun Perry
PROD: Daniel Scharf
Inspired by true events. Set in St Kilda, Australia, an elderly woman's peaceful retirement is interrupted when her husband takes up a bizarre new hobby.

CLODAGH

Ireland | 17min | 2023
WRI: Michael Lindley
DIR: Portia A. Buckley
PROD: Serena Armitage, Michael Lindley
Mrs Kelly is a priest's housekeeper, happy and content in her work. Parsimonious, devout, and rigorously honest, she takes care of her priest and her church with a deep pride and, on her morning off, she takes the local girls to Irish dance class. It is a life which yields few surprises, until one day a recently widowed father brings his daughter Clodagh to class and, in Clodagh's remarkable dancing,

Mrs Kelly witnesses 'God's hand'. There is only one problem, Clodagh is not from Mrs Kelly's parish and should, technically, be taught elsewhere. What follows is a moral battle between Mrs Kelly's lifelong beliefs of honesty and integrity and the chance to bend the rules in the name of passion, beauty, and an opportunity to take something for herself.

AUSTRALIAN PREMIERE

YEAH THE BOYS

Australia | 8min | 2023
WRI: Vanessa Marian Varghese
DIR: Stefan Hunt
PROD: Alex Taussig
Yeah the Boys follows six young Aussie men as they sink beers over an afternoon and well into the night. Emoting only through movement; lewd gestures, chokeholds, crowd surfs, and chugging shoeys, they somehow say everything without uttering a single word. Equal parts larrikin, brutal, and tender, this choreographic short film scored by The Avalanches is an observation of Australian masculine identity and our nation's relationship with drinking culture.

WORLD PREMIERE

PORTRAIT

Australia | United Kingdom | 12min | 2023
WRI: Nina Street, Grace Louey
DIR: Grace Louey
PROD: Phil Ross, Beier Zhang
When teenager Siah decides to take a nude selfie, she feels both exhilarated and mature. But when she receives news that her photo has been shared, Siah's sexual agency all but evaporates before her.

WORLD PREMIERE

LINDA

UK | 8min | 2023
WRI/DIR: Joe Lycett
PROD: Fleur Bell-Hendriks
Linda gets a job in a post office, but her tall tales soon raise suspicions.

AUSTRALIAN PREMIERE

THE FILM MIGHT BE WHITE

Sweden | 14min | 2023
WRI: Sebastian Johansson Micci, Manne Indahl
DIR: Sebastian Johansson Micci
PROD: Manne Indahl, Sebastian Johansson Micci
A final feedback meeting is being held before the release of an art school's new commercial. Everyone is happy, but then a thought arises as to whether the commercial can be perceived as too white. The meeting suddenly escalates into a debate about how it happened, if it can be solved, and above all - whose fault it is.

AUSTRALIAN PREMIERE

GOOD LUCK

New Zealand | 8min | 2023
WRI/DIR/PROD: Ian Sweeney McCartney
The Ministry of Happiness presents its very first induction video for newborns. This introduction to life is mandatory viewing. We thank you for watching.

AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL SHORTS

Five sessions of the best International short films in competition. *Academy® & BAFTA Qualifying.
Be uplifted, inspired and moved by the next generation of the world's most talented filmmakers.



BEST OF INTERNATIONAL SHORTS 1 SATURDAY 20TH JANUARY, 1:30PM

RUNTIME: 112 MINS

ON THE 8TH DAY

France | 8min | 2023
WRI/DIR: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois
PROD: Carlos De Carvalho
It took 7 days to create the world, it only took one to disrupt its balance.
AUSTRALIAN PREMIERE



A STUDY OF EMPATHY

Germany | 15min | 2023
WR/DIR: Hilke Rönfeldt
PROD: Asbjørn H. Kelstrup
Dana wants to show empathy. Penelope wants to explore empathy. Penelope's artistic experiment unfolds and Dana's feelings are whirled around.
AUSTRALIAN PREMIERE



STELLA

New Zealand | 14min | 2023
WRI/DIR: Alison Titulaer
PROD: Emma Mortimer
Stella is out for a special date with her husband Stanley, whose health and mind are failing. She yearns for connection, capturing brief moments of lucidity before he slips away, again. One final dance recalls memories of their first, and Stella accepts that their life together is ending.
AUSTRALIAN PREMIERE



TAPIR MEMORIES

Switzerland / Colombia | 9min | 2023
WRI/DIR: Pedro Nel Cabrera Vanegas
PROD: Fred Truniger
A tapir mother reveals her tragic story in an embroidery. She suffers a violent attack, the loss of her home, and the disappearance of her son. Will she find him?
AUSTRALIAN PREMIERE

FROM TOP TO BOTTOM: LAST DAYS OF SUMMER, LAST DAYS OF SUMMER, TAPIR MEMORIES, WINTER

WINTER

France | 19min | 2023
WRI/DIR: Jean-Benoit Ugeux
PROD: Idris Lettifi, Moussa Lettifi
It's winter, and like every year, the Seghers' family goes to Tignes, where they own a chalet. Rosa accompanies them to take care of the household chores and cleaning. But this year, there is something new: Rosa has been offered to bring her son, Auréliano, with her so he can experience the joys of skiing.
AUSTRALIAN PREMIERE

SWEATSHOP GIRL

Mexico | 16min | 2023
DIR: Selma Cervantes
WRI: Selma Cervantes, Indra Villaseñor Amador
Inés works as a seamstress in a sweatshop where pregnancy tests are periodically administered. When she becomes pregnant, she is sure that her condition will get her fired. She does everything she can to keep it a secret.
AUSTRALIAN PREMIERE

CLODAGH

Ireland | 17min | 2023
WRI: Michael Lindley
DIR: Portia A. Buckley
PROD: Serena Armitage, Michael Lindley
Mrs Kelly is a priest's housekeeper, happy and content in her work. Parsimonious, devout, and rigorously honest, she takes care of her priest and her church with a deep pride and, on her morning off, she takes the local girls to Irish dance class. It is a life which yields few surprises, until one day a recently widowed father brings his daughter Clodagh to class and, in Clodagh's remarkable dancing, Mrs Kelly witnesses 'God's hand'. Or a sign of trouble to come?
AUSTRALIAN PREMIERE

LAST DAYS OF SUMMER

India | 14min | 2023
WRI: Stenzin Tankong, Jigmet Wangchuk
DIR: Stenzin Tankong
PROD: Flore Cavigneaux, Jérôme Blesson, Stenzin Tankong, Urgain Phuntsog
A recurring mysterious sound from mountains in the Himalaya is heard only by two curious young shepherds. Unable to convince the villagers of the scary nature of such sound, they journey into the unknown to unravel the mystery.
AUSTRALIAN PREMIERE

BEST OF INTERNATIONAL SHORTS 2 SUNDAY 21ST JANUARY, 1:30PM

RUNTIME: 127 MINS

THE LOST COURIER

China | 3min | 2022
DIR: Ma ZiDong
It may have gone through some incredible things before the courier reached us. The film is inspired by the author's real experience of losing a courier. Made using stop-motion animation techniques.
AUSTRALIAN PREMIERE

MUD QUEEN

Ireland | 18min | 2023
WRI/DIR: Nathan Fagan
PROD: Seamus Waters
A remote farmhouse in rural north country Dublin, Ireland. The early 1990's. Sensitive, artistic Ryan, his 6-year-old sister Katie, and his larger-than-life mother, Sue, are preparing to throw a wild and glamorous birthday party for Ryan's 12th birthday. But is Mum's behaviour just a normal part of the festivities?
AUSTRALIAN PREMIERE

MOTHERS & MONSTERS

Canada | 16min | 2023
WRI/DIR: Edith Jorisch
PROD: Patrick Francke-Sirois
For a very special celebration, a host-mother has gathered mothers and their perfect children for a great banquet. Orchestrated by the host-mother, the banquet is suddenly disrupted by strange disturbances.
AUSTRALIAN PREMIERE

AS IT WAS

Poland | 15min | 2023
WRI: Damian Kocur
DIR: Damian Kocur, Anastasia Solonevych
PROD: Piotr Steczek, Mikolaj Lizut
Lera has been living in Berlin for almost a year since the outbreak of the war in Ukraine. One day she decides to go back to Kyiv. On her way, she finds out that her family is not in Kyiv and will arrive only the next day. She meets her friend Kyrylo, with whom she spends the day.
AUSTRALIAN PREMIERE

THE DAY OF

United States | 18min | 2023
WRI/DIR: Umar Malik
PROD: Umar Malik, Jennifer Lafleur
Jennifer Lafleur and David Sullivan star in this heart-wrenching portrait of a mother's worst nightmare coming to life when she receives a devastating call from her daughter.
AUSTRALIAN PREMIERE

THE SHADOW OF DAWN

Estonia | 15min | 2024
WRI/DIR: Olga Stalev
PROD: Edina Csüllög
An incorporeal Shadow takes up a dangerous adventure through a mystical forest, fancy castle and dream world to save her frivolous owner from a cursed Beast.
AUSTRALIAN PREMIERE

ONE NOTE MAN

United Kingdom | 21min | 2023
WRI/DIR/PROD: George C. Siougas
PROD: Michael Stevenson, Luke Carroll
A lonely bassoonist lives his life meticulously, mired in routine. Each day, he plays a single note in an orchestra and leaves the stage while the rest continue. One day, his exit is accidentally delayed and he hears a breath-taking violin solo, which changes his life forever. A Christmas love story.
AUSTRALIAN PREMIERE

THE FILM MIGHT BE WHITE

Sweden | 14min | 2023
WRI: Sebastian Johansson Micci, Manne Indahl
DIR: Sebastian Johansson Micci
PROD: Manne Indahl, Sebastian Johansson Micci
A final feedback meeting is being held before the release of an art school's new commercial. Everyone is happy, but then a thought arises as to whether the commercial can be perceived as too white. The meeting suddenly escalates into a debate about how it happened, if it can be solved, and above all – whose fault it is.
AUSTRALIAN PREMIERE

LINDA

UK | 8min | 2023
WRI/DIR: Joe Lycett
PROD: Fleur Bell-Hendriks
Linda gets a job in a post office, but her tall tales soon raise suspicions.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: AS IT WAS, MUD QUEEN, THE SHADOW OF DAWN, THE FILM MIGHT BE WHITE



BEST OF INTERNATIONAL SHORTS 3
MONDAY 22ND JANUARY, 6:30PM
 RUNTIME: 112 MINS

THE GIRL WITH THE RED BERET

Canada | 6min | 2023
 WRI/DIR: Janet Perlman
 PROD: Marc Bertrand
 A girl takes a wild ride on the metro in Montreal. Travelling from station to station, she encounters an array of colourful characters in a bizarre musical journey that's peppered with hilarious and unexpected incidents.
AUSTRALIAN PREMIERE



FÁR

Iceland | 5min | 2023
 DIR: Gunnur Martinsdóttir Schlüter
 A bird hits a window of a café and disrupts its customers. A woman faces a decision on whether to ignore nature or to react.
AUSTRALIAN PREMIERE



IF THE SUN DROWNED INTO AN OCEAN OF CLOUDS

France/Lebanon | 20min | 2023
 WRI/DIR: Wissam Charaf
 PROD: Charlotte Vincent, Katia Khazak
 Beirut, Lebanon. On the waterfront's construction site, security agent Raed must prevent passing-by walkers from accessing the seaside. Yet as the horizon becomes each day more stifled by the construction, Raed makes peculiar encounters — mere dreams, or symbols of his desires?
AUSTRALIAN PREMIERE



SUCH A LOVELY DAY

United Kingdom | 17min | 2023
 WRI/DIR: Simon Woods
 PROD: Polly Stokes, Emma Norton, Kate Phipps
 Seen through the eyes of eleven-year-old Sam, we are taken on a journey through the loveliest of days. A glorious, happy family gathering in a perfect English summer garden. There'll be lunch under the mulberry tree and wine and games and dancing. And then, of course, this being a brilliant party, there'll be a surprise.
AUSTRALIAN PREMIERE

FROM TOP TO BOTTOM: THE GIRL WITH THE RED BERET, SUCH A LOVELY DAY, FROM ABOVE, A DAY IN THE LIFE OF A FEMALE FRAME

THE MASTERPIECE

Spain | 20min | 2023
 WRI: Lluís Quilez, Alfonso Amador
 DIR: Àlex Lora
 PROD: Sandra Trave, Lluís Quilez
 Leo and Diana, a rich couple, bring a broken TV to a recycle point. They meet Salif and his son, two scrap dealers. Diana asks them to come to their house to get more objects. Once there, Leo looks at them collecting objects with mistrust, until they see the scrap dealers have something they want.
WORLD PREMIERE

FROM ABOVE

Denmark | 19min | 2023
 WRI/DIR: Nicolaj Kopernikus
 PROD: Hanne Bruun, Amanda Magnusson
 Morten looks his daughter in the eyes for the first time in 8 years. After that he decides to get in touch with her again and uses very unconventional and spectacular methods to get her attention and forgiveness.
AUSTRALIAN PREMIERE

ROOM TAKEN

Ireland | 18min | 2023
 WRI: Michael Whelan
 DIR: T.J. O'Grady-Peyton
 PROD: Colmán Mac Cionnaith
 Having just arrived in Ireland, Isaac is part of the rapidly growing homeless population. One day, while charging his phone in a coffee shop, he meets Victoria, an elderly blind woman. Eventually, a strange bond develops between the two.
AUSTRALIAN PREMIERE

A DAY IN THE LIFE OF A FEMALE FRAME

Netherlands | 7min | 2023
 WRI/DIR: Ilke Paddenburg
 PROD: Rachel van Bommel, Ivo Siebum, Hanna van Vliet, Hannah van Helden, Hannah Schwarz
 While a large painting of a naked woman is being transported from the studio to the exhibition, she seems to fall victim to a harsh and masculine outside world.

BEST OF INTERNATIONAL SHORTS 4
TUESDAY 23ND JANUARY, 6:30PM
 RUNTIME: 117 MINS

MUM'S SPAGHETTI

United Kingdom | 11min | 2023
 WRI: Jack Maraghy, Lisa Kenney
 DIR: Lisa Kenney
 PROD: Emma Grazette
 MC mastermind Poppy and her beatboxing border terrier Snoop are the new kids in town — and they're ready to make their reputation known. Straight As and bubble baths are their way of life — but when confronted by an older crew en-route her first day at school, Poppy quickly changes her tune.
AUSTRALIAN PREMIERE

HEAT SPELL

Canada | 14min | 2023
 WRI/DIR: Marie-Pier Dupuis
 PROD: Amélie Tremblay
 As the afternoon heat sets in, Maxime feels the weight of each passing moment.
AUSTRALIAN PREMIERE

I'M NOT A ROBOT

Netherlands | 22min | 2023
 WRI/DIR: Victoria Warmerdam
 PROD: Trent
 After several unsuccessful attempts to complete a Captcha, feminist Lara sets out to answer the disturbing question of whether she's a robot, and therefore bought by her boyfriend.
AUSTRALIAN PREMIERE

AT LAST

Turkey | 20min | 2023
 WRI/DIR: Resmiye Emir
 PROD: Erinc Koyun
 As a young couple tries to attend a house party on an "ordinary" Istanbul night, it doesn't take long for them to realize that they are not in an ordinary city.
AUSTRALIAN PREMIERE

WAR IS OVER!

United States | 10min | 2023
 WRI/DIR: Dave Mullins
 PROD: Brad Booker
 WAR IS OVER! is a 10-minute animated short film created in partnership with ElectroLeague and The John Lennon Estate, featuring the original recording of WAR IS OVER (Happy Xmas) by John Lennon and Yoko Ono. Just having celebrated its 50-year anniversary, it has become a classic anti-war song, celebrated during the holiday season around the world. Set in an alternate WWI reality where a senseless war rages between two armies, the opposing sides have been entrenched in battle for what feels like an eternity.
AUSTRALIAN PREMIERE

THE GREEN COUNTRY

Norway | 19min | 2023
 WRI/DIR: Silvia Rossi
 PROD: Siri Bråtveit, Ingrid Liavaag
 Norway 2022. Two friends spend the weekend in a modern and luxurious cabin in the woods discussing their life choices and their concerns regarding the consequences of climate change, including the impact of global warming on bird migration. Many contradictions arise from their actions, their career, their lifestyle, and attitude.
WORLD PREMIERE

7 MINUTES

United Kingdom | 10min | 2023
 WRI: Jonathan Parramint, Harry Carlile
 DIR: Ricky Gervais
 PROD: Hussain Casey-Ahmed
 A desolate train track seems the perfect spot to end it all, until someone else turns up with the same idea. Awkward.
AUSTRALIAN PREMIERE

NUN OR NEVER

Finland | 11min | 2023
 WRI/DIR: Heta Jääliñoja
 PROD: Jani Lehto
 The nuns live in the monastery in contentment and harmony, fused together. One of the nuns finds a man underground while digging potatoes. The nun begins to dream of a man, goes mad and loses a common rhythm with others.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: HEAT SPELL, MUM'S SPAGHETTI, WAR IS OVER!, NUN OR NEVER

BEST OF INTERNATIONAL SHORTS CONTINUED



FROM TOP TO BOTTOM: MY NAME IS EDGAR AND I HAVE A COW, A GOOD BOY, THE LOOMING CLOUD, SLOW DOWN THE FALL

BEST OF INTERNATIONAL SHORTS 5
WEDNESDAY 24TH JANUARY, 6:30PM
 RUNTIME: 118 MINS

MY NAME IS EDGAR AND I HAVE A COW

Czech Republic | 8min | 2023
 DIR: Filip DIVIAK
 PROD: Bara Prikaska, Zuzana Mistrikova
 Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse.
AUSTRALIAN PREMIERE

MY WEEK WITH MAISY

United Kingdom | 18min | 2023
 WRI: Mark Oxtoby
 DIR: Mika Simmons
 PROD: Georgina French
 Mrs Foster, a retired, middle-class Daily Mail reader, whose cup is half empty, is starting chemotherapy and is understandably anxious. The last thing she needs is to have to share the treatment room with a 'know-it-all child' who wants to grow up to be a lesbian. But through their unexpected friendship, Maisy gives Mrs Foster much more than just a glimmer of hope.
WORLD PREMIERE

A GOOD BOY

France | 19min | 2023
 WRI/DIR: Paul Vincent de Lestrade
 PROD: Anne-Laure Guéguan, Guillaume Dreyfus
 Maxime is 16. A promising swimmer, he is about to enter a sport study program. One afternoon, the police interrupts a training session to question his coach, who has been accused of sexual abuse by one of the club's young swimmers. These accusations will crack the armour of silence that Max has built to survive the abuse he himself suffered years earlier.
AUSTRALIAN PREMIERE

THE LOOMING CLOUD

United States | 17min | 2024
 WRI/DIR: Matthew Tyler
 After their mother's death, three siblings navigate grief in the age of social media.
AUSTRALIAN PREMIERE

THE LEE FAMILIES

Korea | 26min | 2023
 WRI/DIR/PROD: Jeong-mi SEO
 The country house, the only inheritance left by the grandfather, was bequeathed to the eldest grandson. The mother cannot just stand by and let it happen.
AUSTRALIAN PREMIERE

SLOW DOWN THE FALL

Germany | 20min | 2023
 WRI: Camille Tricaud
 DIR: Camille Tricaud, Franziska Unger
 PROD: Felix Herrmann, Maximilian Bungarten, Camille Tricaud
 In the light of the Alps, a great ski-jumping hill flashes metallically. Two ski jumpers synchronously rehearse movements in the valley, answer generic questions in front of a green screen, and pose on the hill while being watched by a film crew. It is the first reunion for the two athletes since their separation.
AUSTRALIAN PREMIERE

A PIECE OF LIBERTY

Greece | 10min | 2023
 WR/DIR: Antigoni Kapaka
 PROD: Antigoni Kapaka, Marie-Pierre Macia
 The Statue of Liberty and Joker, two wandering street performers, end up in the same police cell. When the systemic brutality of the state and the police "breaks" Liberty, Joker will search for the pieces to rebuild her from scratch.
AUSTRALIAN PREMIERE

SCREEN NSW

a place for every story

Meyne Wyatt in
FENCES



screen.nsw.gov.au

Still from *Fences*, Bus Stop Films. Image: courtesy Bus Stop Films



EUROPEAN UNION

BEST OF EU SHOWCASE 2024 & EU RAINBOW AWARD 2024

COME AND JOIN US FOR THE SCREENING OF A SELECTION OF INCREDIBLE AND CREATIVE EU SHORT FILMS

Handpicked from a record-breaking over 3400 entries. The best of the EU Shorts have qualified in the Academy @ Qualifying International competition at Flickerfest 2024.

SYDNEY

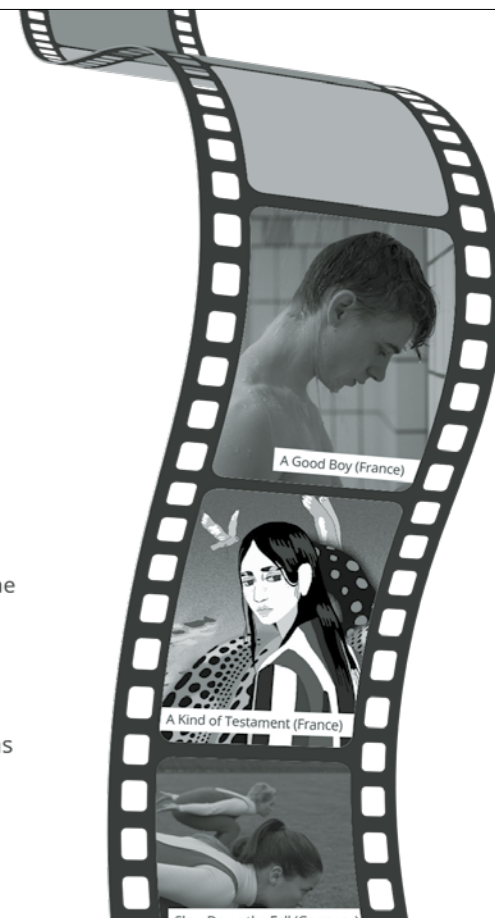
Saturday 27 January 6.30pm,
 Bondi Pavilion, Bondi Beach

BRISBANE

Friday 5 April 7.00pm,
 Palace James St Cinemas



@EUinAus @euinaus @EUAustralia



BEST OF AUSTRALIAN SHORTS

Seven sessions of the best Australian short films in competition. Our homegrown talent battle it out for the prestigious Academy® Qualifying Award for Best Australian Short Film.



FROM TOP TO BOTTOM: SOMERTON MAN, LEAN IN, BEAUTIFUL THINGS, SIDESWIPE

BEST OF AUSTRALIAN SHORTS 1

SATURDAY 20TH JANUARY, 4:00PM

RUNTIME: 119 MINS

SOMERTON MAN

Australia | 10min | 2023

DIR: Leigh Young

WRI: Leigh Young, Tim Fry

In the summer 1948, a well-dressed man was discovered dead on the beach at Somerton Park. A dead man with no name. He simply became 'Somerton Man.'

AUSTRALIAN PREMIERE

SLEEPING BEAUTIES

Australia | 15min | 2023

WR/DIR: Pia Derya

PROD: Pia Derya, Dennis Thunderbolt, Levent Yildirim

The house that you were born in, is your destiny: While Ayse is yearning to escape from the family home in pursuit of her freedom, she sinks deeper into her dungeon. She is living under the oppressive regime of a patriarchal society.

WORLD PREMIERE

LACERATE

Australia | 20min | 2023

WRI/DIR: James Menelaus Rush

PROD: James Menelaus Rush, Monique Fisher, Aarushi Chowdhury, Patrick Verlin
Gloria, an aspiring painter, drives on an empty tank. Under her skin something bothers her. Hands steadfast at the wheel, refusing to fill up, she tempts fate. Colliding with unspoken grievances she must reframe herself amongst missing paintings.

AUSTRALIAN PREMIERE

WILFRID GORDON MCDONALD PARTRIDGE

Australia | 15min | 2023

WRI: Jacob Melamed

DIR: Hattie Archibald

PROD: Caleb Irwin

When 6 year old Wilfrid finds out that his 96 year old best friend Nancy has lost her memory, he sets out to see if he can get it back.

AUSTRALIAN PREMIERE

WHAT'S IN A NAME?

Australia | 9min | 2023

WRI: Kalu Oji, Faro Musodza, Makwaya Masudi

DIR: Kalu Oji

PROD: Mimo Mukii, Ivy Mutuku

Whilst taking part in a larger documentary, a young couple rediscover fractures from a forgotten history.

UNIDENTIFIED WHITE MALE

Australia | 9min | 2023

WRI/DIR: Aeddán Cox

PROD: Danny Nguyen, Aeddán Cox

A repressed high schooler must grapple with his masculinity and identity in the face of rejection from his unrequited love.

WORLD PREMIERE

LEAN IN

Australia | 17min | 2023

WRI/DIR: Lucy Coleman

PROD: Lucy Coleman, Lucy Hayes, Deanne Weir, Alice Willison, Kartanya Maynard

Moral-abiding feminist comedian, Rach, receives a massive blow after a show when she is rejected by the agent she was so hungry for.

WORLD PREMIERE

BEAUTIFUL THINGS

Australia | 10min | 2023

WRI/DIR: Paul Pinga Matereke

PROD: Michael Lin, Erica Long | 2024

A struggling poet. A recovering addict. A resentful matriarch. A fractured family, held together by a yearly ritual. However, this year there's an unexpected visitor.

WORLD PREMIERE

SIDESWIPE

QLD | Australia | 14min | 2023

WRI/DIR: Tyson Yates

PROD: Kristie Yates

When relationship guy Louis gets dumped by his long-term girlfriend, the 30-something year old is left to navigate a brave new world of hookup culture.

WORLD PREMIERE

BEST OF AUSTRALIAN SHORTS 2

SATURDAY 20TH JANUARY, 6:30PM

RUNTIME: 115 MINS

CORDELIA, DAUGHTER OF THE SEA

Australia | 9min | 2023

WRI/DIR: Maddie Grammatopoulos

PROD: Madison Siegertsz

A father delivers a wedding speech to his one and only offspring on her wedding day.

WORLD PREMIERE

14 IN FEBRUARY

Australia | 9min | 2023

WRI/DIR: Victoria Singh-Thompson

PROD: Lily Warland, Pip Smart, Anna Mannix

A hard-of-hearing 13-year-old student's reality closes in the more she spends time with her teacher.

NO PREMIERE

CINDERELLA

Australia | 17min | 2023

WRI/DIR/PROD: Ala'a Al Qaisi

PROD: Matthew Burns, Tessa Mansfield-Hung
Farah, a teenage girl from a poor conservative family, goes through harsh puberty, questioning the adult world she is about to enter, as she painfully watches her mother prepare to marry a new man.

AUSTRALIAN PREMIERE

GORGO

Australia | 20min | 2023

WRI: Danielle Stamoulos

DIR: Veniamin Gialouris

PROD: Katie Amos

Inspired by Ovid's Medusa myth, Gorgo is a dramatic short film that tells the story of a Greek bride's cross-continental journey to marry a man she has never met. Matchmade by her best friend Athina, with promises of a new future in a distant land, Medousa finds herself arriving in Australia to a strange home—and a cold welcome.

AUSTRALIAN PREMIERE

VIRILE

UK | Australia | 20min | 2023

WRI/DIR: Lydia Rui

PROD: Sychelle-Kristina Yanda

VIRILE is a psychosexual rite of passage following Bo, a young androgynous deckhand, on board an otherwise all female research vessel. Their life is disrupted by the appearance of a castaway man.

AUSTRALIAN PREMIERE

BLAME THE RABBIT

Australia | 13min | 2023

WRI/DIR: Elena Carapetis

PROD: Lisa Scott, Adam Camporeale

After surviving a horrific assault by her husband, Helen uses the time of his incarceration to painstakingly rebuild herself into the entity that will have the most power over him: a beautiful woman. A modern take on the Gorgon myth about what happens when you disrespect the Divine Feminine.

NSW PREMIERE

DUWARRA WUJARA

Australia | 27min | 2023

DIR: Brent D McKee, John Bradley

WRI: Dinah Norman a-Marrngawi

PROD: John Bradley, Fred Leoni, Brent D McKee

In the time of the Dreaming, the Australian Aboriginal period of creation, two young cousins become Duwarra Wujara, newly initiated young men in the clans of their people. Frustrated and impatient, these two cousins abandon their duties in search of adventure... and mischief.

WORLD PREMIERE



FROM TOP TO BOTTOM: BLAME THE RABBIT, CORDELIA, DAUGHTER OF THE SEA, DUWARRA WUJAR, CINDERELLA



FROM TOP TO BOTTOM: ROOM FOR ONE MORE, HEART THROB, HUMAN RANGE, WAKING UP THIRTY

BEST OF AUSTRALIAN SHORTS 3

SATURDAY 20TH JANUARY, 9:00PM

RUNTIME: 116 MINS

ROOM FOR ONE MORE

Australia | 7min | 2023

WRI: Mario Hannah

DIR/PROD: Jesse Vogelaar

When an entire house collapses on him, Alex realises he's close to death. Will he use his final moments to reconnect with loved ones? Or will he go all-in on pitching his brilliant short film idea to old friend Bruno?

NSW PREMIERE

BAD VIBRATIONS

Australia | 9min | 2023

WRI/DIR: Nicole Delprado

PROD: Erica Long, Annabel Maclean

A one-shot horror film. When two housemates use a theremin to play an ancient incantation, they accidentally summon a demonic force that torments its victims with sound.

WORLD PREMIERE

HEART THROB

Australia | 15min | 2023

WRI/DIR: Greta Nash

PROD: Gillian Crosby, Gabrielle McLeod

18 year old Gray is in love with his best friend Angelo, but his desire for social media stardom complicates things.

WORLD PREMIERE

COLD WATER

Australia | 20min | 2023

WRI/DIR: Jay Perry, Shaun Perry

PROD: Brayden Alden

Inspired by true events. Set in St Kilda, Australia, an elderly woman's peaceful retirement is interrupted when her husband takes up a bizarre new hobby.

NSW PREMIERE

FENCES

Australia | 11min | 2023

DIR: Duncan Ragg

PROD: Dianna La Grassa

When his son sends an AI version of himself to mend the fences on the family property, an ageing farmer must adapt to the change, or else lose his relationship with his son entirely. Starring Indigenous actor Meyne Wyatt and Scottish-Australian actor Colin Friels.

WORLD PREMIERE

HUMAN RANGE

Australia | 17min | 2023

WRI/DIR: Morgan Wright

PROD: Jordan Cowan, Ben Golotta, Adam Camporeale

After being band mates in their teens, the members of 'BIN' have not spoken to each other in over a decade. One of the band members decides to reunite the group after finding out the news of the death of their lead singer.

WORLD PREMIERE

ARMSTRONG

Australia | 9min | 2023

WRI/DIR: Dylan Hare

PROD: Joseph Chebatte, Julian Maroun, Maleeka Gasbarri, Dylan Hare

A spirited country bloke, sets off on an exciting journey to explore new horizons in Sydney. Soon after his arrival, he meets an amazing girl, they spark an instant connection that leads to a date in Bondi later that day. But things don't go to plan.

WORLD PREMIERE

THE JOB

Australia | 11min | 2023

WRI/DIR/PROD: Tatiana Wanda Doroshenko

During COVID lockdown in Melbourne, Ruth returns to a now abandoned office floor to purge a traumatic experience and to reclaim the space for herself. She has her catharsis, but will she get busted?

NSW PREMIERE

SPITE

Australia | 8min | 2023

WRI: Madeline Gordon

DIR: Madeline Gordon, Paul Gallasch

PROD: Adam Camporeale, Ben Golotta

When heavily pregnant Missy is slighted by her particular and obsessive boyfriend on the hottest day of summer, retribution reaches a fever pitch.

WORLD PREMIERE

WAKING UP THIRTY

Australia | 9min | 2023

WRI: Britt Kynde

DIR: Kristina Moschella

PROD: Lana Spehar, Kristina Moschella

Lizzie's turning 30, but she's about to get more than just cake and candles. Will she withstand the pressures and social expectations of being 30 year old woman in 2023?

WORLD PREMIERE

BEST OF AUSTRALIAN SHORTS 4

SUNDAY 21ST JANUARY, 9:00PM

RUNTIME: 110 MINS

FAVOURITES

Australia | 5min | 2023

DIR/PROD: Nick Russell

WRI: Nick Russell, Nick Musgrove

Two parents face an impossible choice when their family camping trip turns deadly.

AUSTRALIAN PREMIERE

UNSPOKEN

Australia | 18min | 2024

WRI: Kat Dominis

DIR: Damian Walshe-Howling

PROD: Damian Walshe-Howling, Kat Dominis, Mariana Rudan

1979. As volatile protests for Croatian independence break out across the city of Sydney, Croatian born Marina is forced to expose a secretive love affair with her Australian boyfriend, as escalating political violence spills into her childhood home with devastating consequences.

WORLD PREMIERE

YEAH THE BOYS

Australia | 8min | 2023

WRI: Vanessa Marian Varghese

DIR: Stefan Hunt

PROD: Alex Taussig

Six young Aussie men sink beers over an afternoon and well into the night. Equal parts larrikin, brutal, and tender, this choreographic short film is scored by The Avalanches.

WORLD PREMIERE

OUR HAUNT

Australia | 12min | 2023

WRI/DIR: Daniel Ashley Reisinger

PROD: Daniel Ashley Reisinger, Henry Richardson

A young couple's baby monitor reveals a stranger watching their infant sleep...

NSW PREMIERE

UNDER THE WATER

Australia | 10min | 2023

WRI: Isabella Andronos, Rebecca Thompson

DIR: Isabella Andronos

PROD: Katherine Shearer, Sasha Dyer, Isabella Andronos

Olivia, lives in a small, seaside town with her father. She endures misogynistic behaviour from the boys and men in her town. Dealing with the situation with silence.

WORLD PREMIERE

FIRST DROP

Australia | 15min | 2023

WRI/DIR: Damon van der Schuit

PROD: Emma Alix Smith, Bridget May

Set in Alice Springs, Ted, a reclusive and bitter retiree is tasked with caring for his Pakistani neighbour's 8-year-old daughter, Saleha. Thus begins the blossoming of an unlikely friendship.

NSW PREMIERE

QUIET NIGHT THOUGHT

Australia | 7min | 2023

WRI: CJ Franklin

DIR: Yuxin Cao

PROD: Denis Curnow

Paired together by a matchmaker, a peasant girl and a loyal soldier ponder love, marriage and longing through the letters they write to each other from afar.

NSW PREMIERE

TAKE A BREATH

Australia | 14min | 2023

WRI/DIR/PROD: Ben Corlett

Take a Breath follows a young woman struggling to find meaning in her life, exploring the significance of opening up and being true to yourself.

RAISING THUNDER

Australia | 13min | 2023

WRI: Jesse Laurie

DIR: Kaleb McKenna

PROD: Jasmine Leivers

A young girl discovers a magical cloud that may hold the key to mending her father's broken heart.

NSW PREMIERE

BLIND BARGAIN

Australia | 15min | 2023

WRI/DIR/PROD: Mr. Tosh

When a brash young man is challenged to prove his worth, his blindness to the truth causes him to get more than he bargained for...

WORLD PREMIERE



FROM TOP TO BOTTOM: FAVOURITES, FIRST DROP, UNSPOKEN, RAISING THUNDER

BEST OF AUSTRALIAN SHORTS CONTINUED



BEST OF AUSTRALIAN SHORTS 5 MONDAY 22ND JANUARY, 9:00PM

RUNTIME: 113 MINS

THE FOLLOWED

Australia | 9min | 2023
WRI/DIR: Emma Louise Leonard
PROD: Catherine van der Rijt, Claudia Pickering, Emma Leonard

When two best mates find themselves in a zombie apocalypse, staying relevant becomes a matter of life and death.

WORLD PREMIERE



A ROSE FOR KATRINA

Australia | 9min | 2023
WRI/DIR: Harry Quinlan
PROD: Lawrence Phelan

A man arriving for a first date is subjected to a strange mind game.

NSW PREMIERE



CACTUS

Australia | 18min | 2023
WRI: Milena Bennett, Harry Greenwood
DIR: Milena Bennett
PROD: Harriet Dixon-Smith, Harry Greenwood
When twentysomething year old Grace meets her elderly Portuguese neighbour Mr Rodrigues, it's instant friction; but mutual dislike soon grows into a bond of respect and understanding after an unexpected encounter forces them to connect.

NSW PREMIERE



THE MORE THE STORM

Australia | 10min | 2023
WRI: Nathan Croft, Brielle Riza
DIR: Nathan Croft
PROD: Victoria Schaw

Belle is a university student facing her own challenges and finding her place in the world. Whilst enduring a day of distressing encounters, Belle musters the inner strength needed to stand up for herself.

WORLD PREMIERE

FROM TOP TO BOTTOM: RAISING THUNDER, THE FOLLOWED, A ROSE FOR KATRINA, THE MORE THE STORM

THE DANCING GIRL AND THE BALLOON MAN

Australia | 21min | 2023
WRI/DIR: David Ma
PROD: Georgia Noe

Romance blooms between a dim sum shop assistant and a street performer in Chinatown, who carries them in the safety of his balloon on a rainy night.

SICK DAY

Australia | 11min | 2023
WRI: Stephen Packer, Michael H Beck
DIR: Stephen Packer
PROD: Adam Mark Camporeale

On his first day home alone from school, ten year old Oliver accidentally stumbles upon his father's browsing history.

WORLD PREMIERE

DJALBUYAN NAHRA

Australia | 5min | 2023
DIR: Jahvis Loveday
WRI: Jahvis Loveday, Nahra Loveday
PROD: Jahvis Loveday

Djalbuyan, meaning little sister in the first nations Dyirbal language follows the story of Nahra. Taken from her community, Nahra returns home to confront past traumas and reconnect with her people, land, and waters after 8 years away.

NSW PREMIERE

BULLDOG

Australia | 15min | 2023
WRI/DIR: Tom Lawrence-Doyle
PROD: Jarrah Murphy, Tom Lawrence-Doyle, Nicholas Burt
Charlie and Jack play for a country footy team. When they meet at the beach after a training session they develop a relationship. But when they are sighted by their team they have to make a choice, break or continue the silence.

NSW PREMIERE

GOOD GRIEF

Australia | 14min | 2023
WRI: Lewis Mullholland
DIR: Hamish Macgregor
PROD: Grace Sarah Quinn, Hamish Roderick Macgregor, Lewis Mullholland
Brandon is visited by his recently deceased girlfriend and discovers that haunting can have its advantages.

WORLD PREMIERE

BEST OF AUSTRALIAN SHORTS 6 TUESDAY 23RD JANUARY, 9:00PM

RUNTIME: 112 MINS

PINEAPPLE

Australia | 15min | 2023
WRI: Rowan Devereux
DIR: Sophie Saville
PROD: Lenny Fung
After discovering her new next-door neighbour is an old flame; an older, more confident Sarah decides to pursue her again, but is the one who got away worth the wait?

WORLD PREMIERE

THE OTHER GUY

Australia | 10min | 2023
DIR: Ken Kimura
A "tech support" guy guides his rambunctious crew during a heist. The operation turns sour and he has to take on a more hands-on approach.

WORLD PREMIERE

ESPERANCE TO FREMANTLE

Australia | 18min | 2023
WRI/DIR: William Sebastian Turner
PROD: Patrick Nichols, Cameron Whiteford, Alexander C Turner
Not having seen his Father since he was an infant, a wayward teenager, Rob, searches for him in Fremantle, Western Australia. Tracking his Father to a pub, Rob resolves to approach him as if he were a stranger in order to discover who he really is and his reasons for leaving.

WORLD PREMIERE

MARY

Australia | 17min | 2023
WRI: Joshua Ralph McElroy
DIR: Aaron Lucas
/PROD: Joshua Ralph McElroy, Meg Clarke, Hugo Koehne, Clementine Anderson
A young man bears witness to mother nature's indifference as he is asked to farewell an old friend on a sheep station brought to its knees by catastrophic drought.

WORLD PREMIERE

FEATHERFOOT

Australia | 19min | 2023
WRI/DIR: Ryan Graeme Allen
PROD: Ryan Graeme Allen, Megan Louisa Wynn, Willow Ware

When an ancient spirit is awoken in the woods, two innocent lives are changed forever.

AUSTRALIAN PREMIERE

ARE YOU REALLY THE UNIVERSE?

Australia | 11min | 2023
PROD: Sarah Wormald
WRI/DIR: Tamara Hardman
Alfie, a hopeless romantic, believes Effie is his forever love. In a series of nostalgia-soaked memories, we see the world through Alfie's eyes - falling in love, moving in together, becoming the kind of comfortable that people yearn for.

PORTRAIT

Australia / United Kingdom | 12min | 2023
WRI: Nina Street, Grace Louey
DIR: Grace Louey
PROD: Phil Ross, Beier Zhang
When teenager Siah decides to take a nude selfie, she feels both exhilarated and mature. But when she receives news that her photo has been shared, Siah's sexual agency all but evaporates before her.

WORLD PREMIERE

BOOGY MAN

Australia | 10min | 2023
DIR: Valentin Francis Lang
WRI/PROD: Valentin Francis Lang, Lincoln Vickery, Seamus Quinn
When Josh hides his booger in his one night stand's pot plant, the under-watered house plant synthesises over night and seeks revenge on the unassuming couple.

WORLD PREMIERE



FROM TOP TO BOTTOM: PINEAPPLE, MARY, ARE YOU REALLY THE UNIVERSE?, PORTRAIT

BEST OF AUSTRALIAN SHORTS CONTINUED



BEST OF AUSTRALIAN SHORTS 7
WEDNESDAY 24TH JANUARY, 9:00PM
 RUNTIME: 113MINS

DARWIN STORY

Australia | 9min | 2023
 WRI/DIR: Natasha Tonkin
 PROD: Yeshen Venema, Eero Heinonen
 Lee returns to Darwin from London when her mum is taken ill. After a chance encounter, there's an opportunity to reflect on the past, but is she ready to think differently about the beautiful place she calls home?

AUSTRALIAN PREMIERE



THE DRIVE

Australia | 13min | 2023
 DIR: Jessica Jack Boyd
 PROD: Catherine van der Rijt
 When a young woman breaks down on her road trip she must decide whether or not to trust a stranger to get her back on the road.

WORLD PREMIERE



HOW CAN I HELP YOU

Australia | 10min | 2023
 WRI/DIR: Eliza Scanlen
 PROD: Georgia Noe, Kristina Ceyton, Samantha Jennings, Alex White
 In an attempt to overcome her incessant guilt complex, a young woman goes a step too far.

UNSETTLED

Australia | 11min | 2023
 WRI: Joe Hinchliffe
 DIR: Katrina Channells
 PROD: Katrina Channells, Joe Hinchliffe
 Amid the heat and stress, a mysterious discovery causes a rift between lovers.

WORLD PREMIERE



FROM TOP TO BOTTOM: DARWIN STORY, THE DRIVE, UNSETTLED, JUST ALRIGHT

STILL LIFE

Australia | 14min | 2023
 WRI/DIR: Nick Richardson
 PROD: Nick Richardson, Amber Rose
 An inopportune phone call from an old friend brings out long dormant feelings in Eloise, who has found herself in the midst of great change that is slipping further and further from her control.

WORLD PREMIERE

BOTTLENECK

Australia | 13min | 2023
 DIR: Tatjana Hamilton
 WRI/PROD: Benji Menday
 On a day intended to be a celebration of new life, a series of events and decisions made by a group of friends lead to a mistake which can never be undone.

AUSTRALIAN PREMIERE

NURSERY

Australia | 13min | 2023
 WRI/DIR: Max Pollard
 PROD: Naomi Mendoza
 Single-mother Helen and her son Jordan embark on an afternoon drive, things soon spiral out of control, tension builds between the two as they fight to live their own lives as part of their codependent relationship.

WORLD PREMIERE

LIVING WITH IT

Australia | 16min | 2023
 WRI: Sarah Chahine
 DIR: Mobina Rowhani
 PROD: Kayla Groombridge
 Aylena is a Lebanese Australian teen struggling with her mental health who is forced to do the unimaginable - talk to her dad about her feelings. With a gentle nudge from an unlikely confidante, Aylena faces her fear of emotional vulnerability in a culture where strength is measured by how well you conceal your emotions.

WORLD PREMIERE

JUST ALRIGHT

Australia | 14min | 2023
 WRI: Scott Marrinan, Dan Beacom
 DIR: Gregory Kelly
 PROD: Sam McSweeney
 Dan is desperate for a fresh start, but when his former housemate, Scott, moves into his new unit uninvited and befriends a dead salmon he dubs 'Craig', solitude seems like an impossible dream.

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BEST OF DOCUMENTARY SHORTS

Two sessions of the best international and Australian documentaries in competition, vying for the prestigious Academy® Qualifying Flickerfest Award for Best Documentary.



FROM TOP TO BOTTOM: LITTLE TO BIG, NOTE OF DEFIANCE, UNLESS WE DANCE, FATA MORGANA

BEST OF DOCUMENTARY SHORTS 1

SUNDAY 21ST JANUARY, 4:00PM

RUNTIME: 122 MINS

BEEN THERE

Switzerland | 10min | 2023
WRI/DIR: Corina Schwingruber
PROD: Stella Händler
Weekend trips, city breaks, a detour into nature or once around the world. Barely a few days off, you're already gone. Never before has the desire to travel been so widespread and visited places so overloaded. What do we get out of it, other than the picture proof that we have been there?

AUSTRALIAN PREMIERE

LINE RIDER

Slovenia | 24min | 2023
WRI/DIR: Simon Intihar
PROD: D'vid Sipoš, Pete Ireland
Like any mad genius, Boštjan Ađež lives life on his own creative terms. Art. Music. Robotics. There's nothing his mind can't conquer – except perhaps the legacy of his globally famous, generation-defining video game "Line Rider" ... and his tendency to self-destruct.

AUSTRALIAN PREMIERE

NOTE OF DEFIANCE

United Kingdom | 15min | 2023
WRI: Brian Henderson, Dan Borrelli
DIR: Brian Henderson
PROD: Brian Henderson, Dan Borrelli, Holly Adams, Meredith Rodriguez
Filmed in early 2023, on the Ukrainian-Russian border, this short documentary explores two artists' use of their creativity and art as a means of cultural survival and defiance.

AUSTRALIAN PREMIERE

REMEMBER, BROKEN CRAYONS COLOUR TOO

Switzerland | 14min | 2023
WRI/DIR: Ursa Kastelic, Shannet Clemmings
PROD: Filippo Bonacci
Shannet's voice echoes in the darkness. She is lost. The night scenery of a modern city opens up. She remembers it was a sunny summer day and vivid memories are relived at a time of trauma. Now in a different place and time Shannet creates new memories on another sunny day.

WORLD PREMIERE

FATA MORGANA

Syrian Arab Republic | 29min | 2023
WRI: Daood Alabdulaa, Louise Zenker
DIR: Daood Alabdulaa
PROD: Daood Alabdulaa, Louise Zenker
Truck driver Abu Husain, like many guest workers in Qatar, spends endless hours in a self-contained world of standing, waiting, and tenaciously moving trucks on the fringes of society.

AUSTRALIAN PREMIERE

UNLESS WE DANCE

Colombia | 15min | 2023
WRI: Hanz Rippe Gabriele, Fernanda Pineda Palencia, Daniel Alberto Sánchez
DIR: Hanz Rippe Gabriele, Fernanda Pineda Palencia
PROD: Fernanda Pineda Palencia
Jonathan (Bonays), an Afro dance teacher, undertakes an initiative to rescue young people from the crime that stalks Quibdó, a city with the highest homicide rates in Colombia. This is how Black Boys Chocó emerged, a dance company where hundreds of young people face brutal destinies through a passion. UNLESS WE DANCE portrays union and dance as the greatest expression of shielding the Afro people, it is a tribute to their act of resilience and to all the lives that have been lost along the way.

AUSTRALIAN PREMIERE

LITTLE TO BIG

Sweden | 15min | 2023
WRI/DIR/PROD: Ellen Fiske, Ellinor Hallin
A much-loved guinea pig has been put down. Someone has been dissed by their first, biggest love. And out in the shimmering summer archipelago, a little girl is carrying a terrible secret. LITTLE TO BIG follows a Swedish helpline for children and young people who are in need of someone to listen.

AUSTRALIAN PREMIERE

BEST OF DOCUMENTARY SHORTS 2

SUNDAY 21ST JANUARY, 6:30PM

RUNTIME: 110 MINS

OUR UNIFORM

Iran, Islamic Republic of | 7min | 2023
WRI/DIR: Yegane Moghaddam
PROD: Jalil Moghaddam
An Iranian girl unfolds her school memories through the wrinkles and fabrics of her old uniform. She admits that she's nothing but a "female" and explores the roots of this idea in her school years.

NSW PREMIERE

CAN SOMEBODY TELL ME THAT EVERYTHING WILL BE FINE

Norway | 14min | 2023
WRI/DIR: Siri Bråtveit
PROD: Turid Rogne
Are men attracted to women with saggy breasts? Have you ever killed anyone? On the internet we can be anonymous and completely open about our inner dilemmas, but what would happen if we were just as brutally honest in the physical world? The authentic dialogue in this experimental comedy is borrowed from Norway's largest chat forum and portrays how many of us seek guidance in a world that seems confusing and strange.

AUSTRALIAN PREMIERE

KALA KUNBOLK (Colour Country)

Australia | 15min | 2023
DIR: James Haskard, Nina Haigh
PROD: Injalak Arts
Kala Kunbolk follows women of Gunbalanya, Arnhem Land, in their quest to preserve their age-old tradition of collecting pandanus leaves and natural color on country to create handcrafted baskets.

AUSTRALIAN PREMIERE

FINDING ALAA

United Kingdom | 25min | 2023
DIR: Myriam Francois
The father of an ISIS terrorist responsible for the 2015 Paris Attacks searches for his granddaughter, Alaa (5y) believed to be in a refugee camp in Northern Syria. Desperate to save his granddaughter, the way he was unable to save his son, the film explores themes of guilt and innocence, identity and belonging, as we meet the 'other victims of ISIS' – the families torn apart in its wake, trying to atone for crimes they never committed.

AUSTRALIAN PREMIERE

THE VEILED CITY

United Kingdom | 13min | 2023
WRI/DIR: Natalie Cubides-Brady
PROD: Jacob Swan Hyam
A speculative city symphony inspired by London's Great Smog of 1952. Merging reality with fiction, The Veiled City invites us to understand the smog in the context of the present-day climate crisis.

AUSTRALIAN PREMIERE

SALT DREAMS

Australia | 13min | 2023
WRI/DIR/PROD: Madeleine Mytkowski
A race car driver must confront his past to pursue his dreams.

NSW PREMIERE

A HOME ON EVERY FLOOR

Norway | 11min | 2023
WRI: Hanna Asefaw, Signe Rosenlund-Hauglid
DIR/PROD: Signe Rosenlund-Hauglid
Poet Hanna Asefaw grew up in a municipal flat in Oslo with her Eritrean family in the late 90s. Through an electrifying spoken word performance, she visits her childhood universe reimagined in miniature, and reflects on community, diversity, and belonging - and the political indifference that broke it apart.

AUSTRALIAN PREMIERE

FINDING HOME

Australia | 11min | 2023
WRI/DIR: Lester Jones
Finding Home tells the extraordinary story of Yousef Mohammadi, who as a young Afghani boy was forced to flee from his home country to avoid the dangers of war.

WORLD PREMIERE



FROM TOP TO BOTTOM: OUR UNIFORM, CAN SOMEBODY TELL ME THAT EVERYTHING WILL BE FINE, KALA KUNBOLK (Colour Country), SALT DREAMS

INDIGENOUS SPOTLIGHT

In celebration of screening an incredible collection of some of our country's most creative Indigenous talent, both behind and in front of the camera.



FROM TOP TO BOTTOM: NGURRAWAANA, TO BE SILENT, ALLIRA, TJAWINAKU TJUKURRPA

INDIGENOUS SPOTLIGHT

FRIDAY 26TH JANUARY, 6:30PM

RUNTIME: 107 MINS

NGURRAWAANA

Australia | 3min | 2023

WRI: Wimiya Woodley, Kieran Satour, Iya Ware
DIR: Kieran Satour

PROD: Ramona Telecican, Kieran Satour
Yindjibarndi man Wimiya Woodley takes us on an immersive journey of self-discovery back to his homelands. Originally established by his grandfather Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way. Wimiya shows us how being back in her country helps his people find their spirit and power amongst their ancestors.

AUSTRALIAN PREMIERE

TO BE SILENT

Australia | 9min | 2023

WR/DIR: Tace Stevens

PROD: Skye Leon

Noongar and Spinifex Aboriginal woman Tace Stevens explores the impact of code-switching on her identity, before revealing what led her to embrace the power of standing firm in who she is, no matter where she is.

MARLU MAN

Australia | 15min | 2023

WRI/DIR: Zac James

PROD: Brooke Collard

They needed a hero. They got... Marlu Man. An Aboriginal man who is pushed to his limits by a racist society creates the gammonest super-hero alter-ego; Marlu Man. Armed with a pouch full of ping pong balls, a polony sandwich (yes polony, not devon), and a thirst for justice, Marlu Man kidnaps online trolls and dishes out punishment in his fortress of solitude, Mum's shed. Marlu Man, half kangaroo, half pox. All hero.

NSW PREMIERE

PRESSURE AND RELEASE

Australia | 28min | 2023

WRI: Pete Ward, Sam Emery

DIR: Pete Ward

PROD: Jodie Bell, Sam Emery, Pete Ward
The Kimberley region of Western Australia is a harsh and beautiful place. Yet, its natural beauty conceals a community in crisis. Amid the darkness, a glimmer of hope emerges in the form of Nyangumarta woman, Professor Juli Coffin, who determines that to make a difference.

JUST BENEATH THE SURFACE

Australia | 5min | 2023

WRI/DIR: Jimmy John Thaiday

PROD: Keiran James

On a fishing trip, a man struggles with a strange and menacing ocean. Will he fight against nature's forces, or submit to its power?

AUSTRALIAN PREMIERE

ALLIRA

Australia | 14min | 2023

WRI/DIR: Tyeli Hannah

PROD: Trevor Bryan Cotton

A famous Aboriginal actress must make a decision. Leave her unfaithful husband or stay with him and maintain their rare position as positive representatives of Aboriginal people in the mainstream media.

AUSTRALIAN PREMIERE

DJALBUYAN NAHRA

Australia | 5min | 2023

WRI: Jahvis Loveday, Nahra Loveday

DIR/PROD: Jahvis Loveday

Djalbuyan, meaning little sister in the First Nations Dyrirbal language follows the story of Nahra. Taken from her community, Nahra returns home to confront past traumas and reconnect with her people, land, and waters after 8 years away.

NSW PREMIERE

BABAN DARRANG (MOTHER TREE)

Australia | 10min | 2022

DIR: Genevieve Grieves

PROD: Andrea Distefano, Kimberley Benjamin
Baban darrang celebrates the journey of Wurundjeri-willam / Dja Dja wurrung / Ngurai illum wurrung woman Mandy Nicholson, exploring the ways we embody, grow, nurture, and transmit knowledge and culture over time.

TJAWINAKU TJUKURRPA

Australia | 18min | 2023

DIR: Tjarlirli Art

PROD: Rosie Frecheville

Tjawina Nampitjinpa Porter is my mother. She has lived her life in a desert country, a world away from the cities of Australia. It's an arid land – a beautiful land – a network of water sources that are ours. The richness of Tjawina's knowledge and skill comes from a life spanning immense societal change. Thanks to the power of her storytelling and her endless generosity, Tjawina continues to give not just to her families, but to the entire world.

NSW PREMIERE

LOVEBITES SHORTS

A quirky short journey through the joys and pitfalls of modern relationships.

LOVE BITES (RELATIONSHIPS) SHORTS

FRIDAY 26TH JANUARY 9:00PM

RUNTIME: 114 MINS

THE PRINCE'S DILEMMA

US | 5min | 2023

WRI/DIR: Devin Rowe

PROD: Katie Leong

The film follows Prince Philip, who longing to be with a prince of his own.

AUSTRALIAN PREMIERE

THE M3NAGE

Canada | 6min | 2023

WRI/DIR: Barrett Hooper

PROD: Kate Devlin

THE M3NAGE is a ridiculous, heartfelt, gender- and sex-positive, potty-mouthed relationship comedy about sex in your middle ages

AUSTRALIAN PREMIERE

HEAD OVER WHEELS

Australia | 8min | 2023

WRI/DIR: Genevieve Clay Smith

PROD: Dianna La Grassa

Elle and Luke meet each other on the way to their respective blind dates - their chance encounter unexpectedly turns their evening upside down. Starring Australian of Year (2022) paralympian and advocate Dylan Allcott AM

JUST KIDDING, I ACTUALLY LOVE YOU

New Zealand | 11min | 2023

WRI: Anna Rose Duckworth, Ali Burns

DIR: Anna Rose Duckworth

PROD: Casey Latch, Mikaela Rüegg

A bittersweet romantic comedy about a run-away fiancée who returns home to win her ex back with a surprise romantic gesture.

SHOWPONY

UK | 5min | 2023

WR/DIR: Clare Hoey

PROD: Valentina Novakovic

An actor tries to record a self tape with the "help" of her jealous boyfriend.

AUSTRALIAN PREMIERE

RATIONAL BEHAVIOUR

UK | 14min | 2023

WRI/DIR: Lola Frears

PROD: Ohna Falby

Stella is 39 and single. She drops in on former one-night-stand Jacob (22). Jacob can barely remember her name.

AUSTRALIAN PREMIERE

TOGETHER

US | 12min | 2023

WRI/DIR: William Wrubel

PROD: J Tinneny

Disillusioned by the concept of monogamy, Ben and Sophie arrange to have a threesome with a mysterious mutual acquaintance.

AUSTRALIAN PREMIERE

BIGLOVE

Italy | 14min | 2023

WRI: FLOW

DIR/PROD: Cristiano Gazzarini

Chiara is 14 years old and she finally feels ready to experience her first great love.

WORLD PREMIERE

ANIMA

France | 6min | 2023

WRI: Rebecca Obadia

DIR: Rebecca Obadia, Mimi Robert

PROD: William Chiche

A young woman experiences love for the first time while she's haunted by her insecurities, her body relationship and people's perception.

WORLD PREMIERE

COFFEE

Australia | 5min | 2023

WRI/DIR/PROD: James Alexander Cameron

Harry meets Sarah for Coffee. Ah, young Love. Not always smooth sailing.

WORLD PREMIERE

CHASING THE NIGHT

UK | 15min | 2023

WRI/DIR: Abraham Adeyemi

PROD: Abiola Rufai-Awojide

It's Wednesday night in South London. Fatimah and Leon, two successful Black Brits meet up. Neither are quite ready for the night to end.

WORLD PREMIERE

PINEAPPLE

VIC | Australia | 15min | 2023

WRI: Rowan Devereux

DIR: Sophie Saville

PROD: Lenny Fung

After discovering her new next-door neighbour is an old flame; an older, more confident Sarah decides to pursue her again, but is she the one who got away worth the wait?

WORLD PREMIERE



FROM TOP TO BOTTOM: THE PRINCE'S DILEMMA, THE M3NAGE, JUST KIDDING, I ACTUALLY LOVE YOU, SHOWPONY,

SHORT LAUGHS COMEDY SHOWCASE

Two programmes of clever off-kilter comedy shorts from at home and across the world.



SHORT LAUGHS COMEDY 1
THURSDAY 25TH JANUARY, 9:00PM
RUNTIME: 111 MINS

THE NECTAR INSTEAD

US | 4min | 2023
WRIDIR/PROD: Yoo Lee
A young fly gets trapped in the fly trap in the stop-motion studio only to have the existential realisation that it spent its entire life chasing after the wrong thing.
AUSTRALIAN PREMIERE



SCRUPPY

Ireland | 9min | 2023
WRIDIR/PROD: Dan Holmwood
Scruppy grapples with the impending arrival of his birthday, an annual milestone that casts a shadow over his spirits, as he navigates a whimsical yet tumultuous journey to reconcile his disdain for this cherished day of celebration.
AUSTRALIAN PREMIERE



ASHES

Australia | 13min | 2023
WRI/DIR: Georgina Haig
PROD: Georgina Haig, Dean Francis, Daisy Betts-Miller, Charmaine Kuhn
Bereft after the loss of her beloved Dad James, Frances misses the appointment to pick up his ashes. Through a bizarre posthumous prank, can James rectify his daughter's habitual lateness, even after he's gone? A darkly comedic story about grief, tough love, and the unexpected ways those who have passed continue to influence us.



CAREER DAY

US | 10min | 2023
WRI: Jason Robinson
DIR/PROD: Jason Robinson, Chris Hooper
A once promising 90's pop star and his boy band reunite for his daughter's elementary school Career Day and go viral.
AUSTRALIAN PREMIERE

FATIH THE CONQUEROR

France | 15min | 2023
WRI/DIR: Onur Yagiz
PROD: Pierre-Louis Garnon
This Saturday is a Turkish wedding day at Espace Venise (France). Huddled in a car in the parking lot, Fatih, 21, wants to get married. He has set his sights on Ipek, Recep's sister. But neither Murat, his best friend, nor Recep, nor even Ipek are aware of this yet.
AUSTRALIAN PREMIERE

FROM TOP TO BOTTOM: THE NECTAR INSTEAD, ASHES, MINISTRY OF JINGLE, TRANSCENDING HARRY

presented by
TimeOut

MINISTRY OF JINGLE

New Zealand | 12min | 2023
DIR/WRI: Maddie Dai
PROD: Carthew Neal
Melody is the new hire at the Ministry of Jingle, a Government department in charge of creating public safety jingles about a range of topics; seatbelts, condoms, littering. She arrives ready to tackle her big anxieties and the world's most complex problems.
AUSTRALIAN PREMIERE

THE BANK MANAGER

Australia | 18min | 2023
WRI/PROD: Madeleine Chaplain, Luke Chaplain
DIR: Madeleine Chaplain
Based on true events from 1932 outbreak Australia. Amidst drought and recession a farmer assembles a team to pull off the first phase of a bank robbery. But can a few maverick cowboys and a woman named Peach really pull off a sophisticated heist? And in their small country town, can they keep the secret?
NSW PREMIERE

CAGES

UK | 18min | 2023
WRI: Johnny Russell, Benjamin Dujardin
DIR: Johnny Russell
PROD: Elliot Barker
With Maggie's pet shop days away from foreclosure, desperation drives her down a path of unlawful activity to save her beloved animals.
AUSTRALIAN PREMIERE

TRANSCENDING HARRY

Switzerland | 6min | 2023
WRIDIR: Bruno Conti Wuilloud
PROD: Luzius Fischer, Michela Pini
Harry, an ordinary man, undergoes an unexpected spiritual awakening, which triggers a peculiar physical manifestation, that provides him with a profound insight into the human experience. However, he quickly discovers his journey has only just begun, and he must now navigate a society where individuals prioritise their personal interests.
AUSTRALIAN PREMIERE

DARK NIGHT OF THE JULES

US | 6min | 2023
WRI: Mike Lars White, Lanie Lim, Aleksander Nowacki, Michael James Wong
DIR/PROD: Mike Lars White
An existential comedy about tourism (and difficult software).
AUSTRALIAN PREMIERE

SHORT LAUGHS COMEDY 2
SATURDAY 27TH JANUARY, 9:00PM
RUNTIME: 116 MINS

SPOON

France | 3min | 2023
WRIDIR: Arthur Chays
PROD: Stéphane Roche
To escape your everyday life it's simple. You will need: A ladder, and a spoon.
AUSTRALIAN PREMIERE

FAVOURITES

Australia | 5min | 2023
WRI: Nick Russell, Nick Musgrove
DIR/PROD: Nick Russell
Two parents face an impossible choice when their family camping trip turns deadly.
AUSTRALIAN PREMIERE

CANTATA

Ireland | 12min | 2023
WRI: Fionn Foley
DIR: Dave Fox
PROD: Rob Earley, Mark Griffin
Darren needs help. His fears and anxieties are manifesting themselves in the most unusual of ways- through the medium of opera. He visits his therapist to find a quick solution, but sometimes restoring harmony is about facing the music.
AUSTRALIAN PREMIERE

ARNOLD: THE UNREAL STORY

Australia | 16min | 2023
WRI/DIR/PROD: Jarrad Bhatia
In 1979, a young bodybuilder named Arnold dreams of becoming the biggest movie star of all time. Arnold's agent warns him that his unique body and unusual accent are an obstacle to movie stardom. In a journey filled with sceptical agents, wide-eyed producers, and flamboyant acting teachers, Arnold remains recklessly determined, even as he struggles to find his true self as an actor. Will he give up on his dream, or will he find the courage to be himself and fight for what he believes in? Find out in this hilarious and heart-warming comedic pastiche about one of the greatest icons of the silver screen.
AUSTRALIAN PREMIERE

ROOM FOR ONE MORE

Australia | 7min | 2023
WRI: Mario Hannah
DIR/PROD: Jesse Vogelaar
When an entire house collapses on him, Alex realises he's close to death. Will he use his final moments to reconnect with loved ones? Or will he go all-in on pitching his brilliant short film idea to old friend Bruno?
NSW PREMIERE

MARTINGALE

France | 16min | 2023
DIR/WRI: Marthe Verdet
PROD: Nolita Yoann Scherb
Océane has finally found a job for the summer and with it, the martingale to make the ideal man fall from the sky.
AUSTRALIAN PREMIERE

LINDA 4 EVER

Australia | 14min | 2023
DIR: Sophie Somerville
PROD: Courtney Bombell
An angst-riddled teenager tries to survive a day at the beach with her friends.

DUPLICATA

France | 13min | 2023
WRI: Adrien Lhommedieu, Christophe Fustini
DIR: Adrien Lhommedieu
PROD: Nicolas d'Autryve, Guillaume Offroy, Sophie Martin
Alban, an ordinary thirty-something, starts his new job at a company. He discovers that the copy room is a magical place: all objects that fall to the floor duplicate themselves. What he doesn't know is that nothing is lost, nothing is created... everything transforms!
AUSTRALIAN PREMIERE

JUST ALRIGHT

Australia | 14min | 2023
WRI: Scott Marrinan, Dan Beacom
DIR: Gregory Kelly
PROD: Sam McSweeney
Dan is desperate for a fresh start, but when his former housemate, Scott, moves into his new unit uninvited and befriends a dead salmon he dubs 'Craig', solitude seems like an impossible dream. While Scott and Craig's friendship flourishes, the salmon destroys Dan's way of life, and he has no choice but to take matters into his own hands.
NSW PREMIERE

GOOD LUCK

New Zealand | 8min | 2023
WRI/DIR/PROD: Ian Sweeney McCartney
The Ministry of Happiness presents its very first induction video for newborns. This introduction to life is mandatory viewing. We thank you for watching.
AUSTRALIAN PREMIERE

LINDA

UK | 8min | 2023
WRI/DIR: Joe Lycett
PROD: Fleur Bell-Hendriks
Linda gets a job in a post office, but her tall tales soon raise suspicions.
AUSTRALIAN PREMIERE



FROM TOP TO BOTTOM: SPOON, ARNOLD: THE UNREAL STORY, MARTINGALE, LINDA 4 EVER

presented by
TimeOut

FLICKERUP SHORTS

The finalist short films in our National Youth Competition for school students or filmmakers aged 18 years and under.



FROM TOP TO BOTTOM: MOMENTS, WOMEN WILL NEVER... FEVER BLOOM, 80s VIDEO.

FLICKERUP SHORTS

SATURDAY 27TH JANUARY 4:00PM
RUNTIME: 113 MINS

BRUNCH

Australia | 3min | 2023
WRI/DIR/PROD: Zy McLeod
An ode to Charlie Chaplin.

MOMENTS

Australia | 6min | 2023
WRI/DIR/PROD: Eliana Rose Mutimer-Korn
Living in the moment: the difference between being present and observing life. the importance of not taking the little things in life for granted.

WOMEN WILL NEVER...

Australia | 4min | 2023
WRI/DIR: Doveton College Y7 Students
PROD: Greta Tucker
Women Will Never... is an ironic title celebrating in animation the great achievements made by women in space, science and politics.

FEVER BLOOM

Australia | 7min | 2023
WRI/DIR/PROD: Finn Harrison
A young man becomes obsessed with a woman after a brief encounter in a laundromat, dreaming of what could be between the two of them.

TEA'S READY!

Australia | 5min | 2023
WRI/DIR/PROD: Enes Guven
Exploring how tea culture in Turkey holds a significant role within the lives of Turkish people, always surrounding them and bringing them together.

CHRYSALIS

Australia | 8min | 2023
WRI/DIR: Raphael Dunn
PROD: Hilda Bezuidenhout, Raphael Dunn, Karen Dunn
A boy finds something invaluable in the water.

THE NOONDAY DEMON

Australia | 4min | 2023
WRI/DIR/PROD: Rylee O'Keeffe
Buckle up for a wild ride. Friends decide to catch a bus away from their adolescent lives and end up meeting bald-worshipping cultists, demonic bus drivers, and opal-card-tapping schoolchildren.

BEAUTIFUL

Australia | 6min | 2023
DIR/WRI/PROD: Dylan Jack Byron Burgess
Within the comforts of his home, a young man is taken on an uncomfortable yet expansive journey by his past experiences to ultimately determine a word which encompasses the entire human experience.

STATIONERY STORY

Australia | 2min | 2023
WRI/DIR/PROD: Jaden Kim
Stationery equipment comes into life. A pencil who was always been the owner's favourite has been replaced with a pen. What will Pencil do to reclaim the top spot?

THE EARTH DIES SCREAMING

Australia | 2min | 2023
WRI/DIR/PROD: Ioannis Chatzinikolaou
The earth brings to light the threat of global warming on our earth. Enjoy!

MY DEAD BIRTHDAY

Australia | 2min | 2023
WRI/DIR/PROD: Chanel Bocman
Alone on his birthday when no one shows up to his party, Timmy embarks on a journey that ultimately reunites him with his loved ones for a heart-warming celebration.

RIDING AGAINST TIME

Australia | 5min | 2023
WRI/DIR/PROD: Maia Weatherstone
Following the perspectives of older skateboarders as they navigate their sense of belonging and connection within the sport as their bodies and minds change.

THE YOUTH HAVE A VOICE

Australia | 1 min | 2023
WRI/DIR/PROD: Taylor Jia Yun Chilwell, Liz Zhi
With the rise of social media and education, youth are constantly becoming more educated in current affairs and politics. It's time to hear what we have to say; it's time to lower the voting age.

BEYOND THE RIM

Australia | 3min | 2023
WRI/DIR: Dane Hong
PROD: Ioannis Chatzinikolaou
A short film about true grit.

SELF-PORTRAIT

Australia | 6min | 2023
WRI/DIR/PROD: Mahdi Poursamad
A painter paints portraits of dying patients for their funeral

HEXAD: UNTOUCHED

Australia | 2min | 2023
Animators: Polly Guice & Kiara Ohuchi
Teacher: Jasmin Vrachas (Bradfield Secondary College)
Exploring the spaces where nature and humanity connect and collide.

I AM

Australia | 7min | 2023
WRI/DIR/PROD: Charli Curtis
Exploring teenage self-esteem, body issues and rising above adversity.

THE LOCKET

Australia | 8mins | 2023
WRI/DIR: Charli Fletcher
PROD: Raymond Mendez
Influencers Emelia and Brook go in search of a grave that has mysteriously gone viral. Capturing everything on their phone, as the horrors unfold.
*Supernatural themes

SUBMERGED

Australia | 5min | 2023
WRI/DIR: Mathilda Rivers
A poetic documentary about teenage mental illness.

(DIS)CONNECTED

Australia | 4min | 2023
WRI/DIR/PROD: Arlo Louis Newman
Follow the journey of a boy who struggles to connect in our digital world.

MY BLACK BOX

Australia | 5min | 2023
WRI/DIR: Elise Ruscoe
PROD: Steve McLeod
An experimental film that comments on the construction of psychological distortion as an entanglement of both positive and traumatic and, nonetheless, formative experiences of one's life and their environment.

SUBSTRATUM

Australia | 6min | 2023
WRI/DIR/PROD: Harvey Otto Abrahams
A young heir to a dictatorship navigates an isolated world of power and control. A solitary gesture of peace leads to tragic revelations in this stark allegory of inherited violence and the urgent need for empathy.

SUBTLY IN BLOOM

Australia | 2min | 2023
WRI/DIR/PROD: Sofia Effendii
A reflection on experiences as a woman and cultural commentary on stereotypical portrayals of women in film. Inspired by film noir, Andy Warhol's *Screen Tests* and Joseph Cornell's *The Midnight Party*. The film explores female representations using unique imagery and symbolism.

PASTA PRIVILEGE

Australia | 8min | 2023
WRI/DIR: Heath Jelovic, Deanna Goldkuhl, Jollee Hacadurian-Sacco
PROD: Friday Films
Emma, Ethan and Angus are three average high school students fed up with the social hierarchy. But when they make an unexpected discovery, things may be about to change.
*Coarse language

HOT CHIP

Australia | 2min | 2023
WRI/DIR: Edie Farrar-Matson
The only thing Gab loves more than a hot chip is a whole basket full of crispy, steamy, salty hot chips. But Gab is not the only one. On the perilous road to hot chip heaven, our hero must face a ravenous, grey-feathered foe. The stage is set for a brutal battle of child against beast. When the chips are down, the chips get hot.



FROM TOP TO BOTTOM: RIDING AGAINST TIME, I AM, THE LOCKET, PASTA PRIVILEGE

RAINBOW SHORTS

Flickerfest is celebrating LGBTQI+ stories from around the world in our sixth year of Rainbow Shorts, curated by award-winning queer filmmaker Craig Boreham.



FROM TOP TO BOTTOM: THE HIDDEN DIMENSION, F**KED, SLOW DOWN THE FALL, HAPPY NEW YEAR, MS. LUNA.

presented by
star observer

RAINBOW SHORTS

THURSDAY 25 JAN 6:30PM

RUNTIME: 125 MINS

THE HIDDEN DIMENSION

Germany | 4min | 2023

WRI: Ben Galster, Tom Czibolya

DIR: Ben Galster

PROD: Julia Groszek

The Hidden Dimension is an intimate portrait of queer photographer Leo Maki. A dreamlike journey into his mind that explores the artist's life in Poland, the creative process behind his work and the embrace of his own sexuality.

AUSTRALIAN PREMIERE

F**KED

United Kingdom | 6min | 2023

WRI: Meg Salter

DIR: Sara Harrak

PROD: Emma Hammond

What exactly are the rules in an open relationship? With no rulebook, it's down to the couple to draw their lines... So when Dani tells Jess she might be interested in sleeping with guys again and it doesn't go down too well, it looks like they might've hit their first hurdle.

WORLD PREMIERE

MUSCAT

Canada | 16min | 2023

WRI/DIR: Philippe Grenier

PROD: Charlotte Beaudoin-Poisson

Samir, a 16-year-old Moroccan fisherman, discovers his attraction towards men when he meets Louis, a tourist travelling with his wife. When Louis faces the worst, Samir is the only one who can help him.

AUSTRALIAN PREMIERE

SLOW DOWN THE FALL

Germany | 20min | 2023

WRI: Camille Tricaud

DIR: Camille Tricaud, Franziska Unger

PROD: Felix Herrmann, Maximilian Bungarten, Camille Tricaud

In the light of the Alps, a great ski-jumping hill flashes metallicly. Two ski jumpers synchronously rehearse movements in the valley, answer generic questions in front of a green screen, and pose on the hill while being watched by a film crew. It is the first reunion for the two athletes since their separation.

AUSTRALIAN PREMIERE

MARUNGKA TJALATJUNU (DIPPED IN BLACK)

Australia | 24min | 2023

WRI/DIR: Matthew Thorne, Derik Lynch

PROD: Matthew Thorne, Patrick Graham

Marungka Tjalatjuna (Dipped in Black) follows Yankunytjatjara man Derik Lynch's road trip back to Country (Aputula), as memories from his childhood return. A journey from the oppression of white city life in Adelaide, back home to his remote Anangu community to seek spiritual healing, and perform on sacred Inma ground.

HAPPY NEW YEAR, MS. LUNA

Australia | 15min | 2023

WRI/DIR: Andy Diep

PROD: Michelle Ny, Vada Gock, Yingna Lu

Luna, a young transfeminine woman, attends her family's annual Chinese New Year gathering for the first time since her transition. Already prepared to be compared to her other cousins for her career choices and lack of motivation, she must also explain to her conservative family her decision to transition into being a woman at the request of her mother.

ORIGINAL SKIN

United Kingdom | 12min | 2023

WRI: Eve Hedderwick Turner

DIR: Mdhamiri á Nkemi

PROD: Sabina Smitham

In an alternate world where having sex means swapping bodies with the other person, a young woman struggles to be herself, defying her small conservative community where swapping is taboo. A deeply intimate portrait of identity in transition.

WORLD PREMIERE

FLOWERS FROM ANOTHER PATIO (FLORES DEL OTRO PATIO)

Colombia/Switzerland | 15min | 2022

WRI: Jorge Cadena, Li Aparicio Candama

DIR: Jorge Cadena

PROD: Yan Decoppet, Gabriela Bussmann

In the north of Colombia, a group of queer activists use extravagant performative actions to denounce the disastrous exploitation by the country's largest coal mine.

AUSTRALIAN PREMIERE

INSTA GAY

Canada | 12min | 2023

WRI/DIR: Simon Paluck

PROD: Graeme Blyth, Simon Paluck

A gay millennial reels after breaking up with a popular influencer.

AUSTRALIAN PREMIERE

GAGE ROADS
Brew Co

Single Fin
SUMMER ALE
DRY-HOPPED & UNFILTERED

Side Track
ALL DAY XPA
DRY-HOPPED & UNFILTERED

THE OFFICIAL BEER OF FLICKERFEST

18+ ONLY. PLEASE DRINK RESPONSIBLY.

...
FOUR PILLARS

SUMMER IS

FOUR PILLARS GIN
(AND GREAT CINEMA)

So grab an ice cold gin tin from the bar.

NOTHING TASTES LIKE FOUR PILLARS GIN

FLICKERKIDS SHORTS

A delightful and entertaining program of shorts for shorties & families that will appeal to the kid in everyone.



FLICKERKIDS

SATURDAY 27TH JANUARY, 1:30PM
RUNTIME: 75 MINS

MR CHICKEN GOES TO MARS

Australia | 3min | 2024
WRI: Leigh Hobbs
DIR: Katrina Mathers, Leigh Hobbs
PROD: Katrina Mathers, Leigh Hobbs
Mr Chicken goes to Mars. It's a big day.
WORLD PREMIERE



ON THE 8TH DAY

France | 8min | 2023
WRI/DIR: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois
PROD: Carlos De Carvalho
It took 7 days to create the world, it only took one to disrupt its balance.
AUSTRALIAN PREMIERE

THE CHAMELEON

Netherlands | 2min | 2022
WRI: Patrick Raats
DIR: Pim ter Braak
PROD: Michiel Snijders, Arnoud Rijken, Jeroen Zijlstra
A Chameleon tries to protect himself against approaching danger with his camouflage but is forced to flee away. This only gets him into more dangerous situations.



SWING TO THE MOON

France | 7min | 2023
WRI/DIR/PROD: Marie Bordessoule, Adriana Bouissie, Nadine De Boer, Elisa Drique, Chloé Lauzu, Vincent Levrero, Solenne Moreau
Living in the forest, little spider Temi dreams of catching the Moon.
AUSTRALIAN PREMIERE



RAISING THUNDER

Australia | 13min | 2023
WRI: Jesse Laurie
DIR: Kaleb McKenna
PROD: Jasmine Leivers
A young girl discovers a magical cloud that may hold the key to mending her father's broken heart.
NSW PREMIERE

ATOMIC CHICKEN

France | 5min | 2023
DIR: Thibault Ermeneux, Lucie Lyfoung, Solène Polet, Capucine Prat, Morgane Sirieux, Anna Uglova
PROD: Julien Deparis
A chicken coop set up at the foot of a nuclear power plant sees its daily life turned upside down by a series of comic, cartoon-style mutations.
WORLD PREMIERE

FLICKERLAB

A ONE-DAY JOURNEY FROM SHORTS TO FEATURES

presented by
AFTRS
Australian Film Television
and Radio School

THURSDAY 25 JAN 10AM – 5.15PM

FlickerLab gives you the chance to immerse yourself in the latest Film and TV trends as you spend the day with some of the industry's leading experts, offering up their expertise and wisdom with a range of panels designed to enhance and develop your creative ideas and get your content creation noticed in the marketplace. The entire scope of the film making experience is covered, from initial concept through to script, producing, marketing, distribution and the latest cross platform and alternative distribution methods.

Listen, share, network and engage as our panellists guide you through the joys and challenges of content creation. Absorb essential tips and knowledge and be inspired on your own creative journey.

Our panellists on the day will include: Writer/Director/Actor Alice Englert (Bad Behaviour, Beautiful Creatures), Producer Jodi Matterson (The Dry, Wolf Like Me), Director Darlene Johnson (Bluey, Rabbit Proof Fence), Writer/Director Samuel Van Grinsven (Sequin in a Blue Room) and Garry Maddox (SMH Senior Writer/Film Writer) Jessica Ellicott (Transmission Films); & Producer Mahveen Shahraki (The Rooster)

4x 1.5hr session

FROM IDEA TO PAGE

10am – 11.30am

Everyone will tell you a good script is an essential ingredient for any good film. Our panel of experienced screenwriters will discuss turning a good idea into a good script, looking in detail at development, collaboration and script editing. They will share their insights about their own transitions from independent shorts to lauded feature films. Discussions will also include observations about writing for some of television's most successful and acclaimed dramas. This valuable session is a must for all budding screenwriters and filmmakers looking to develop and write scripts.

THE DIRECTOR'S JOURNEY

11.45am – 1.15pm

Intimately follow the career path of an esteemed Australian director from independent short filmmaker to feature film director. Areas of discussion will include script development, working collaboratively, casting, directing actors, where ideas come from and how to make the leap from shorts to features.



Samuel Van Grinsven



Alice Englert



Darlene Johnson

MAKING IT HAPPEN

2pm – 3.30pm

The Producer oversees the entire film from the initial idea, right through to production and distribution. They are key in making it happen. Our panellists discuss the role of the producer, from budgeting and financing to marketing and distribution and everything in between. All producers are different and this diverse and hard-working panel will share their differing approaches to the very important task of getting your content made.

MARKET TO MARKET – CONQUER THE WORLD ON ALL PLATFORMS: DISTRIBUTION, FESTIVALS AND MULTI-PLATFORM DISTRIBUTION

3.45pm – 5.15pm

Now your short film is finished. What next? How do you launch your next project? This informative session puts the spotlight on current marketing and distribution trends to get your feature, web or TV series seen by the largest audiences possible. The panel will dissect traditional distribution models and offer up innovative cross platform alternatives. In the age of digital distribution, find out how these new models can enhance the viewing potential of your film and build your filmmaking reputation.

BEST OF EU SHORTS SHOWCASE

A selection of moving and entertaining shorts from the European Union that captures the diversity and cinematic excellence of Europe.



EU SHORTS SHOWCASE

SATURDAY 27TH JANUARY, 6:30PM
RUNTIME: 120 MINS

ON THE 8TH DAY

France | 8min | 2023
 WRI: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois
 DIR: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois
 PROD: Carlos De Carvalho
 It took 7 days to create the world, it only took one to disrupt its balance.
AUSTRALIAN PREMIERE



A PIECE OF LIBERTY

Greece | 10min | 2023
 WRI/DIR: Antigoni Kapaka
 PROD: Antigoni Kapaka, Marie-Pierre Macia
 The Statue of Liberty and Joker, two wandering street performers, end up in the same police cell. When the systemic brutality of the state and the police "breaks" Liberty, Joker will search for the pieces to rebuild her from scratch.
AUSTRALIAN PREMIERE



CLODAGH

Ireland | 16min | 2023
 WRI: Michael Lindley
 DIR: Portia A. Buckley
 PROD: Serena Armitage, Michael Lindley
 A lonely priest's housekeeper encounters a young Irish girl of exceptional promise.
AUSTRALIAN PREMIERE



A DAY IN THE LIFE OF A FEMALE FRAME

Netherlands | 7min | 2023
 WRI/DIR: Ilke Paddenburg
 PROD: Rachel van Bommel, Ivo Siebum, Hanna van Vliet, Hannah van Helden, Hannah Schwarz
 While a large painting of a naked woman is being transported from the studio to the exhibition, she seems to fall victim to a harsh and masculine outside world.
AUSTRALIAN PREMIERE

A KIND OF TESTAMENT

France | 16min | 2023
 WRI/DIR: Stephen Vuillemin
 PROD: Hugo Bienvenu, Félix de Givry
 A young woman comes across animations on the Internet that have clearly been created from her private selfies. An unknown female with the same name confesses to identity theft. But death is quicker than the answer to the question: "Why?"

FROM TOP TO BOTTOM: A DAY IN THE LIFE OF A FEMALE FRAME, THE MASTERPIECE, MY NAME IS EDGAR AND I HAVE A COW, THE FILM MIGHT BE WHITE

presented by



FROM ABOVE

Denmark | 20min | 2023
 WRI/DIR: Nicolaj Kopernikus
 PROD: Hanne Bruun, Amanda Magnusson
 Morten looks his daughter in the eyes for the first time in 8 years. After that, he decides to get in touch with her again and uses very unconventional and spectacular methods to get her attention and forgiveness.
AUSTRALIAN PREMIERE

THE MASTERPIECE

Spain | 20min | 2024
 WRI: Lluis Quilez, Alfonso Amador
 DIR: Àlex Lora
 PROD: Sandra Trave, Lluis Quilez
 Leo and Diana, a rich couple, bring a broken TV to a recycling point. They meet Salif and his son, two scrap dealers. Diana asks them to come to their house to get more objects. Once there, Leo looks at them collecting objects with mistrust, until they see the scrap dealers have something they want.
WORLD PREMIERE

THE FILM MIGHT BE WHITE

Sweden | 14min | 2023
 WRI: Sebastian Johansson Micci, Manne Indahl
 DIR: Sebastian Johansson Micci
 PROD: Manne Indahl, Sebastian Johansson Micci
 A final feedback meeting is being held before the release of an art school's new commercial. Everyone is happy, but then a thought arises as to whether the commercial can be perceived as too white. The meeting suddenly escalates into a debate about how it happened, if it can be solved, and above all – whose fault it is.
AUSTRALIAN PREMIERE

MY NAME IS EDGAR AND I HAVE A COW

Czech Republic | 8min | 2023
 DIR: Filip DIVIAK
 PROD: Bara Prikaska, Zuzana Mistrikova
 Edgar's ordinary life is disrupted by a newborn calf he sees on a tourist trip to a slaughterhouse.
AUSTRALIAN PREMIERE

PRIZES

AUSTRALIAN AWARDS

Panasonic

PANASONIC LUMIX AWARD FOR BEST AUSTRALIAN SHORT FILM (ACADEMY® QUALIFYING)
 Prize: LUMIX S5IIX Full-Frame Mirrorless Camera DC-S5M2XK valued at \$3,999+ RRP

AFTRS

Australian Film Television and Radio School

AFTRS AWARD FOR BEST SCREENPLAY IN AN AUSTRALIAN SHORT FILM
 Prize: \$1,000 AUD

John Barry sales

JOHN BARRY AUSTRALIA AWARD FOR BEST CINEMATOGRAPHY IN AN AUSTRALIAN SHORT FILM
 Prize: TRIPOD or SHAPE PRODUCT VALUED AT OVER \$1,000

INTERNATIONAL AWARDS

FLICKERFEST

FLICKERFEST AWARD FOR BEST INTERNATIONAL SHORT FILM (ACADEMY® QUALIFYING)
 Prize: \$2,500 AUD

DOCUMENTARY AWARD

FLICKERFEST

FLICKERFEST AWARD FOR BEST DOCUMENTARY SHORT FILM (ACADEMY® QUALIFYING)
 Prize: \$500 AUD

SPECTRUM FILMS

SPECTRUM FILMS AWARD FOR BEST DIRECTION IN AN AUSTRALIAN SHORT FILM
 Prize: 1x post-production support valued at \$5,000



AVID AWARD FOR BEST EDITING IN AN AUSTRALIAN SHORT FILM
 Prize: 2-YEAR SUBSCRIPTION OF AVID MEDIA COMPOSER SOFTWARE VALUED AT OVER \$1,300



REBEL8 AWARD OUTSTANDING EMERGING FEMALE DIRECTOR IN AN AUSTRALIAN SHORT FILM - IN HONOUR OF SAMANTHA REBILLET
 Prize: \$1,000 AUD

RAINBOW AWARDS



AZURE PRODUCTIONS AWARD FOR BEST RAINBOW SHORT FILM
 Prize: \$500 AUD

Yoram Gross FILMS

YORAM GROSS AWARD FOR BEST AUSTRALIAN ANIMATED SHORT FILM
 Prize: \$1,000 AUD



AVID AWARD FOR BEST ORIGINAL MUSIC IN AN AUSTRALIAN SHORT FILM
 Prize: 1-YEAR SUBSCRIPTION OF AVID PRO TOOLS ULTIMATE SOFTWARE PLUS 1-YEAR SUBSCRIPTION OF AVID SIBELIUS SOFTWARE VALUED AT OVER \$1,200



SPECSAVERS AWARD FOR BEST AUSTRALIAN COMEDY SHORT
 Prize: \$500 AUD



EU IN AUSTRALIA AWARD FOR BEST EU SHORT FILM
 Prize: \$1000 AUD



EU IN AUSTRALIA AWARD FOR BEST EU RAINBOW SHORT FILM
 Prize: \$500 AUD

PRIZES

FLICKERUP AWARD

AFTRS

Australian Film Television
and Radio School

**AFTRS AWARD FOR BEST YOUTH
SHORT FILM**

Prize: \$500 AUD

Yoram Gross FILMS

**YORAM GROSS AWARD FOR BEST
YOUTH ANIMATED SHORT FILM**

Prize: \$250 AUD



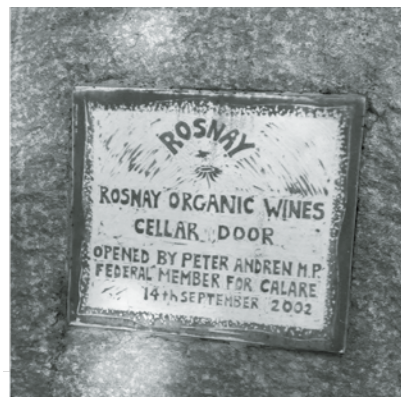
**AVID AWARD FOR BEST EDITING IN
A YOUTH SHORT FILM**

Prize: 2-year subscription of avid media
composer software valued at over \$1,300

SABA PREMIUM BEVERAGES

**SABA PREMIUM BEVERAGES AWARD
SPECIAL MENTION YOUTH SHORT
FILM**

Prize: \$250 AUD



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