



FLICKERFEST 2024 – BEST OF FLICKERFEST SHORTS Tour Programme – Canberra

PALACE ELECTRIC CINEMA - THUR 16 MAY, 7PM



Darwin Story | 9m | 2023 | Australia
Wri/Dir: Natasha Tonkin | Prod: Yeshen Venema, Eero Heinonen
 Lee returns to Darwin from London when her mum is taken ill. After a chance encounter, there's an opportunity to reflect on the past, but is she ready to think differently about the beautiful place she calls home?



To Be Silent | 9m | 2023 | Australia
Wri/Dir: Tace Stevens | Prod: Skye Leon
 Noongar and Spinifex Aboriginal woman Tace Stevens explores the impact of code-switching on her identity, before revealing what led her to embrace the power of standing firm in who she is, no matter where she is.



Beautiful Things | 10m | 2023 | Australia
Wri/Dir: Paul Pinga Matereke | Prod: Michael Lin, Erica Long
 A struggling poet. A recovering addict. A resentful matriarch. A fractured family, held together by a yearly ritual. However, this year there's an unexpected visitor.



Wilfrid Gordon McDonald Partridge | 15m | 2023
Wri: Jacob Melamed | Dir: Hattie Archibald | Prod: Caleb Irwin
 When 6 year old Wilfrid finds out that his 96 year old best friend Nancy has lost her memory, he sets out to see if he can get it back.



Cold Water | 20m | 2023 | Australia
Wri/Dir: Jay Perry, Shaun Perry | Prod: Brayden Alden
 Inspired by true events. Set in St Kilda, Australia, an elderly woman's peaceful retirement is interrupted when her husband takes up a bizarre new hobby.



Yeah The Boys | 8m | 2023 | Australia
Wri: Vanessa Marian Varghese | Dir: Stefan Hunt | Prod: Alex Taussig
 Equal parts larrikin, brutal, & tender, this choreographic short film scored by The Avalanches is an observation of Australian masculine identity & our nation's relationship with drinking culture.



Slow Down The Fall | 20m | 2023 | Germany
Wri/Dir/Prod: Camille Tricaud | Dir: Franziska Unger | Prod: Felix Herrmann, Maximilian Bungarten
 In the light of the Alps, a great ski-jumping hill flashes metallically. Two ski jumpers synchronously rehearse movements in the valley, answer generic questions in front of a green screen, and pose on the hill while being watched by a film crew.



I'm Not A Robot | 22m | 2023 | Netherlands
Wri/Dir: Victoria Warmerdam | Prod: Trent
 After several unsuccessful attempts to complete a Captcha, feminist Lara sets out to answer the disturbing question of whether she's a robot, & therefore bought by her boyfriend.



A Study Of Empathy | 15m | 2023 | Germany/Denmark
Wri/Dir: Hilke Rönnfeldt | Prod: Asbjørn H. Kelstrup
 Dana wants to show empathy. Penelope wants to explore empathy. Penelope's artistic experiment unfolds and Dana's feelings are whirled around.

Total Runtime: 128 mins