

FLICKERFEST 2024 – INDIGENOUS SPOTLIGHT SHORTS Tour Programme - Broome



Ngurrawaana | 3m | 2023

Wri/Dir/Prod: Kieran Satour | Wri: Wimiya Woodley, Iya Ware | Prod: Ramona Telecican

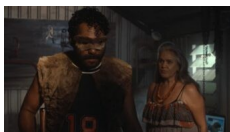
Yindjibarndi man Wimiya Woodley takes us on an immersive journey of self-discovery back to his homelands. Originally established by his grandfather Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way.



To Be Silent | 9m | 2023

Wri/Dir: Tace Stevens | Prod: Skye Leon

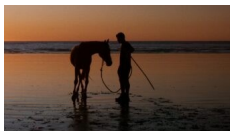
Noongar & Spinifex Aboriginal woman Tace Stevens explores the impact of code-switching on her identity, before revealing what led her to embrace the power of standing firm in who she is, no matter where she is.



Marlu Man | 15m | 2023

Wri/Dir: Zac James | Prod: Brooke Collard

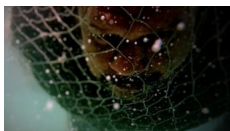
They needed a hero. They got... Marlu Man. An Aboriginal man who is pushed to his limits by a racist society creates the gammonest super-hero alter-ego; Marlu Man. Armed with a pouch full of ping pong balls, a polony sandwich (yes polony, not devon), & a thirst for justice, Marlu Man kidnaps online trolls & dishes out punishment in his fortress of solitude, Mum's shed. Marlu Man, half kangaroo, half pox. All hero.



Pressure & Release | 28m | 2023

Wri/Dir/Prod: Pete Ward | Wri/Prod: Sam Emery | Prod: Jodie Bell

The Kimberley region of Western Australia is a harsh & beautiful place. Devastated by a pattern of tragic suicides among its youth, its natural beauty conceals a community in crisis. Amid the darkness, a glimmer of hope emerges in the form of Nyangumarta woman, Professor Juli Coffin, who determines that to make a difference, she must do something different.



Just Beneath The Surface | 5m | 2023

Wri/Dir: Jimmy John Thaiday | Prod: Keiran James

On a fishing trip, a man struggles with a strange and menacing ocean. Will he fight against nature's forces, or submit to its power?



Allira | 14m | 2023

Wri/Dir: Tyeli Hannah | Prod: Trevor Bryan Cotton

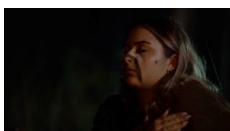
Equal parts larrikin, brutal, & tender, this choreographic short film scored by The Avalanches is an observation of Australian masculine identity & our nation's relationship with drinking culture.



Djalbuyan Nahra | 5m | 2023

Wri/Dir/Prod: Jahvis Loveday | Wri: Nahra Loveday

Djalbuyan, meaning little sister in the first nations Dyirbal language follows the story of Nahra. Taken from her community, Nahra returns home to confront past traumas and reconnect with her people, land, and waters after 8 years away.



Baban Darrang (Mother Tree) | 10m | 2023

Wri: Genevieve Grieves | Prod: Andrea Distefano, Kimberley Benjamin

Baban darrang celebrates the journey of Wurundjeri-willam / Dja Dja wurrung / Ngurai illum wurrung woman Mandy Nicholson, exploring the ways we embody, grow, nurture, and transmit knowledge and culture over time.



Tjawinaku Tjukurpa | 18m | 2023

Dir/Prod: Dr Lizzie Ellis, Matt Woodham | Prod: Tjarlirli Art

Mrs Porter lived her life in a desert country, a world away from the cities of Australia. It's an arid land – a beautiful land – a network of water sources that are ours. The richness of Mrs Porter's knowledge and skill comes from a life spanning immense societal change.

Total Runtime: 107 mins