

## 17<sup>TH</sup> ARAKWAL NAIDOC WEEK FILM SCREENING – TUES 9<sup>TH</sup> JULY, 6.30PM

The Arakwal Corp, Flickerfest & iQ Inc are thrilled to present an inspiring evening of First Nations storytelling celebrating NAIDOC Week 2024 and this year's theme 'Keep The Fires Burning! Blak, Loud & Proud'

### FLICKERFEST 2024 - INDIGENOUS SPOTLIGHT SHORTS - NAIDOC WEEK Tour Programme - Byron



#### **Ngurrawaana** | 3m | 2023

*Wri/Dir/Prod: Kieran Satour | Wri: Wimiya Woodley, Iya Ware | Prod: Ramona Telecican*

Yindjibarndi man Wimiya Woodley takes us on an immersive journey of self-discovery back to his homelands. Originally established by his grandfather Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way.



#### **To Be Silent** | 9m | 2023

*Wri/Dir: Tace Stevens | Prod: Skye Leon*

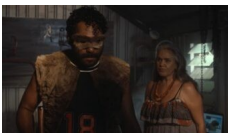
Noongar & Spinifex Aboriginal woman Tace Stevens explores the impact of code-switching on her identity, before revealing what led her to embrace the power of standing firm in who she is, no matter where she is.



#### **Just Beneath The Surface** | 5m | 2023

*Wri/Dir: Jimmy John Thaiday | Prod: Keiran James*

On a fishing trip, a man struggles with a strange and menacing ocean. Will he fight against nature's forces, or submit to its power?



#### **Marlu Man** | 15m | 2023

*Wri/Dir: Zac James | Prod: Brooke Collard*

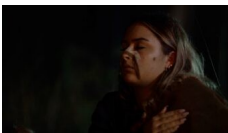
They needed a hero. They got... Marlu Man. An Aboriginal man who is pushed to his limits by a racist society creates the gammonest super-hero alter-ego; Marlu Man. Armed with a pouch full of ping pong balls, a polony sandwich (yes polony, not devon), & a thirst for justice, Marlu Man kidnaps online trolls & dishes out punishment in his fortress of solitude, Mum's shed. Marlu Man, half kangaroo, half pox. All hero.



#### **Djalbuyan Nahra** | 5m | 2023

*Wri/Dir/Prod: Jahvis Loveday | Wri: Nahra Loveday*

Djalbuyan, meaning little sister in the first nations Dyirbal language follows the story of Nahra. Taken from her community, Nahra returns home to confront past traumas and reconnect with her people, land, and waters after 8 years away.



#### **Baban Darrang (Mother Tree)** | 10m | 2023

*Wri: Genevieve Grieves | Prod: Andrea Distefano, Kimberley Benjamin*

Baban darrang celebrates the journey of Wurundjeri-willam / Dja Dja wurrung / Ngurai illum wurrung woman Mandy Nicholson, exploring the ways we embody, grow, nurture, and transmit knowledge and culture over time.



#### **Tjawinaku Tjukurrpa** | 18m | 2023

*Dir/Prod: Dr Lizzie Ellis, Matt Woodham | Prod: Tjarliri Art*

Mrs Porter lived her life in a desert country, a world away from the cities of Australia. It's an arid land – a beautiful land – a network of water sources that are ours. The richness of Mrs Porter's knowledge and skill comes from a life spanning immense societal change.



#### **Duwarra Wujara** | 27m | 2023

*Wri: Dinah Norman a-Marrngawi | Dir/Prod: Brent D McKee, John Bradley | Prod: Fred Leoni*

In the time of the Dreaming, the Australian Aboriginal period of creation, two young cousins become Duwarra Wujara, newly initiated young men in the clans of their people. Frustrated and impatient, these two cousins abandon their duties in search of adventure... and mischief.



#### **Coming Home** | 7min | 2023

*Wri/Dir/Prod: OVP & Cabbage Tree Island youth*

Witness the resilient community of Cabbage Tree Island visiting their home for the first time since being displaced during the catastrophic floods of 2022. It's so moving to see children, parents, teachers, and elders come together to express their deep yearning to reclaim their roots on Cabbage Tree Island. Now relocated, yet steadfast in their longing to return home.

Total Runtime: 99 mins