

IPSWICH NAIDOC WEEK FILM SCREENING – THUR 11TH & FRI 12TH JULY, 6.30PM

Flickerfest & Ipswich Council are thrilled to present an inspiring evening of First Nations storytelling celebrating NAIDOC Week 2024 and this year's theme 'Keep The Fires Burning! Blak, Loud & Proud'

FLICKERFEST 2024 - INDIGENOUS SPOTLIGHT SHORTS - NAIDOC WEEK Tour Programme - Ipswich



Ngurrawaana | 3m | 2023

Wri/Dir/Prod: Kieran Satour | Wri: Wimiya Woodley, Iya Ware | Prod: Ramona Telecican

Yindjibarndi man Wimiya Woodley takes us on an immersive journey of self-discovery back to his homelands. Originally established by his grandfather Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way.



To Be Silent | 9m | 2023

Wri/Dir: Tace Stevens | Prod: Skye Leon

Noongar & Spinifex Aboriginal woman Tace Stevens explores the impact of code-switching on her identity, before revealing what led her to embrace the power of standing firm in who she is, no matter where she is.



Just Beneath The Surface | 5m | 2023

Wri/Dir: Jimmy John Thaiday | Prod: Keiran James

On a fishing trip, a man struggles with a strange and menacing ocean. Will he fight against nature's forces, or submit to its power?



Allira | 14m | 2023

Wri/Dir: Tyeli Hannah | Prod: Trevor Bryan Cotton

A famous Aboriginal actress must make a decision. Leave her unfaithful husband or stay with him & maintain their rare position as positive representatives of Aboriginal people in the mainstream media.



Djalbuyan Nahra | 5m | 2023

Wri/Dir/Prod: Jahvis Loveday | Wri: Nahra Loveday

Djalbuyan, meaning little sister in the first nations Dyrbal language follows the story of Nahra. Taken from her community, Nahra returns home to confront past traumas and reconnect with her people, land, and waters after 8 years away.



Baban Darrang (Mother Tree) | 10m | 2023

Wri: Genevieve Grieves | Prod: Andrea Distefano, Kimberley Benjamin

Baban darrang celebrates the journey of Wurundjeri-willam / Dja Dja wurrung / Ngurai illum wurrung woman Mandy Nicholson, exploring the ways we embody, grow, nurture, and transmit knowledge and culture over time.



Tjawinaku Tjukurrpa | 18m | 2023

Dir/Prod: Dr Lizzie Ellis, Matt Woodham | Prod: Tjarliri Art

Mrs Porter lived her life in a desert country, a world away from the cities of Australia. It's an arid land – a beautiful land – a network of water sources that are ours. The richness of Mrs Porter's knowledge and skill comes from a life spanning immense societal change.



Bangay Lore | 15m

Wri/Dir/Prod: Jahvis Loveday | Dir/Prod: Kiahma O'donovan

Bangay Lore, meaning spear in the Dyrabal language of Far North QLD, showcases how aboriginal culture is perceived when it is performed on stage, and when it is expressed in everyday society. Exploring limitations wrongly placed on the expression of aboriginal culture, it follows the journey of a young aboriginal dancer as he struggles with acceptance of his culture outside of the theatre.



Katele | 14m | 2022

Wri/Dir: John Harvey | Wri: Walter Waia | Prod: Gillian Moody

Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind.

Total Runtime: 93 mins