

## WAVERLEY NAIDOC WEEK FILM SCREENING – FRI 12<sup>TH</sup> JULY, 10AM

Flickerfest & Waverley Council are thrilled to present an inspiring evening of First Nations storytelling celebrating NAIDOC Week 2024 and this year's theme 'Keep The Fires Burning! Blak, Loud & Proud'

### FLICKERFEST 2024 - INDIGENOUS SPOTLIGHT SHORTS - NAIDOC WEEK Tour Programme - Waverley



**Ngurrawaana** | 3m | 2023

*Wri/Dir/Prod: Kieran Satour | Wri: Wimiya Woodley, Iya Ware | Prod: Ramona Telecican*

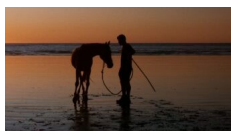
Yindjibarndi man Wimiya Woodley takes us on an immersive journey of self-discovery back to his homelands. Originally established by his grandfather Woodley King, Ngurrawaana was set up as a place of rejuvenation and recovery for Yindjibarndi people who had lost their way.



**To Be Silent** | 9m | 2023

*Wri/Dir: Tace Stevens | Prod: Skye Leon*

Noongar & Spinifex Aboriginal woman Tace Stevens explores the impact of code-switching on her identity, before revealing what led her to embrace the power of standing firm in who she is, no matter where she is.



**Pressure & Release** | 28m | 2023

*Wri/Dir/Prod: Pete Ward | Wri/Prod: Sam Emery | Prod: Jodie Bell*

The Kimberley region of Western Australia is a harsh & beautiful place. Devastated by a pattern of tragic suicides among its youth, its natural beauty conceals a community in crisis. Amid the darkness, a glimmer of hope emerges in the form of Nyangumarta woman, Professor Juli Coffin, who determines that to make a difference, she must do something different.



**Just Beneath The Surface** | 5m | 2023

*Wri/Dir: Jimmy John Thaiday | Prod: Keiran James*

On a fishing trip, a man struggles with a strange and menacing ocean. Will he fight against nature's forces, or submit to its power?



**Allira** | 14m | 2023

*Wri/Dir: Tyeli Hannah | Prod: Trevor Bryan Cotton*

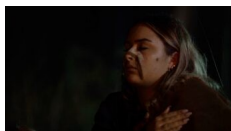
A famous Aboriginal actress must make a decision. Leave her unfaithful husband or stay with him & maintain their rare position as positive representatives of Aboriginal people in the mainstream media.



**Djalbuyan Nahra** | 5m | 2023

*Wri/Dir/Prod: Jahvis Loveday | Wri: Nahra Loveday*

Djalbuyan, meaning little sister in the first nations Dyirbal language follows the story of Nahra. Taken from her community, Nahra returns home to confront past traumas and reconnect with her people, land, and waters after 8 years away.



**Baban Darrang (Mother Tree)** | 10m | 2023

*Wri: Genevieve Grieves | Prod: Andrea Distefano, Kimberley Benjamin*

Baban darrang celebrates the journey of Wurundjeri-willam / Dja Dja wurrung / Ngurai illum wurrung woman Mandy Nicholson, exploring the ways we embody, grow, nurture, and transmit knowledge and culture over time.



**Tjawinaku Tjukurrpa** | 18m | 2023

*Dir/Prod: Dr Lizzie Ellis, Matt Woodham | Prod: Tjarlirli Art*

Mrs Porter lived her life in a desert country, a world away from the cities of Australia. It's an arid land – a beautiful land – a network of water sources that are ours. The richness of Mrs Porter's knowledge and skill comes from a life spanning immense societal change.

Total Runtime: 92 mins